

Bomp Saving The World One Record At A Time

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Bomp!

From 1966 to 1978, "Bomp!" was the magazine of rock-and-roll commentary and criticism that provided a view from the garage of the most crucial era in rock history. This retrospective is composed of rare gems from the magazine, including early interviews with The Doors and The Grateful Dead.

Punk Rock

Punk Rock examines the history of punk rock in its totality. Punk became a way of thinking about the role of culture and community in modern life. Punks forged real alternatives to producing popular music and built community around their music. This punk counterpublic, forged in the late Cold War period, spanned the globe and has provided a viable cultural alternative to alienated young people over the years. This book starts with the rise of modernity and places the emergence of punk as a musical subculture into that longer historical narrative. It also reveals how punk itself became a contested terrain, as participants sought to imbue the production of music with greater meaning. It highlights all styles of punk and its wide variety of creators around the world, including from the LGBTQ+, feminist, and alternative communities. Punk was and remains a transnational phenomenon that influences music production and shapes our understanding of culture's role in community building.

Five Years Ahead of My Time

Five Years Ahead of My Time: Garage Rock from the 1950s to the Present tells of a musical phenomenon whose continuing influence on global popular culture is immeasurable. The story begins in 1950s America, when classic rock 'n' roll was reaching middle age, and teenaged musicians kept its primal rawness going with rough-hewn instrumentals, practicing guitar riffs in their parents' garages. In the mid-1960s came the Beatles and the British Invasion, and soon every neighborhood had its own garage band. Groups like the Sonics and 13th Floor Elevators burnt brightly but briefly, only to

be rediscovered by a new generation of connoisseurs in the 1970s. Numerous compilation albums followed, spearheaded by Lenny Kaye's iconic Nuggets, which resulted in garage rock's rebirth during the 1980s and '90s. Be it the White Stripes or the Black Keys, bands have consistently found inspiration in the simplicity and energy of garage rock. It is a revitalizing force, looking back to the past to forge the future of rock 'n' roll. And this, for the first time, is its story.

Real Life Rock

For nearly thirty years, Greil Marcus has written a remarkable column called "Real Life Rock Top Ten." It has been a laboratory where he has fearlessly explored and wittily dissected an enormous variety of cultural artifacts, from songs to books to movies to advertisements. Taken together, his musings, reflections, and sallies amount to a subtle and implicit theory of how cultural objects fall through time and circumstance and often deliver unintended consequences, both in the present and in the future. Real Life Rock reveals the critic in full: direct, erudite, funny, fierce, vivid, uninhibited, and possessing an unerring instinct for art and fraud. The result is an indispensable volume packed with startling arguments and casual brilliance.

Retromania

We live in a pop age gone loco for retro and crazy for commemoration. Band re-formations and reunion tours, expanded reissues of classic albums and outtake-crammed box sets, remakes and sequels, tribute albums and mash-ups . . . But what happens when we run out of past? Are we heading toward a sort of cultural-ecological catastrophe, where the archival stream of pop history has been exhausted? Simon Reynolds, one of the finest music writers of his generation, argues that we have indeed reached a tipping point and that although earlier eras had their own obsessions with antiquity - the Renaissance with its admiration for Roman and Greek classicism, the Gothic movement's invocations of medievalism - never has there been a society so obsessed with the cultural artifacts of its own immediate past. Retromania is the first book to examine the retro industry and ask the question: Is this retromania a death knell for any originality and distinctiveness of our own?

Bomb

WINNER OF THE PENDERYIN MUSIC PRIZE A GUARDIAN MUSIC BOOK OF THE YEAR, 2015 Award-winning, Sunday Times bestselling author Jon Savage's monument to the year that shaped the future of global pop cultural history. In America, in London, in Amsterdam, in Paris, revolutionary ideas fomenting since the late 1950s reached boiling point, culminating in a year in which the transient pop moment burst forth. Exploring the canonical figures, from The Beatles and Boty to Warhol and Reagan, 1966 delves deep into the social and cultural heart of the decade through masterfully compiled archival primary sources. 'A marvel of hisotrical reconstruction and pop insight.' OBSERVER 'Absorbing . . . this is not only fine pop writing, but social history of a high order.' GUARDIAN 'Savage is rightly regarded as one of the finest cultural critics of the past 40 years . . . an enthralling, exhiliarting read.' IRISH TIMES 'Exceptional.' MOJO

1966

Music Preservation and Archiving Today moves beyond the how-to and assembles the work currently being done to preserve music and "scenes" via essays, case studies, and overviews of work by academic archives as well as community-driven preservation projects

Music Preservation and Archiving Today

THE ESSENTIAL PLAYLIST OF GREAT WRITING ABOUT THE MUSIC THAT ROCKED AMERICA Jonathan Lethem and Kevin Dettmar's Shake It Up invites the reader into the tumult and excitement of the rock revolution through fifty landmark pieces by a supergroup of writers on rock in all its variety, from heavy metal to disco, punk to hip-hop. Stanley Booth describes a recording session with Otis Redding; Ellen Willis traces the meteoric career of Janis Joplin; Ellen Sander recalls the chaotic world of Led Zeppelin on tour; Nick Tosches etches a portrait of the young Jerry Lee Lewis; Eve Babitz remembers Jim Morrison. Alongside are Lenny Kaye on acapella and Greg Tate on hip-hop, Vince Aletti on disco and Gerald Early on Motown; Robert Christgau on Prince, Nelson George on Marvin Gaye, Luc Sante on Bob Dylan, Hilton Als on Michael Jackson, Anthony DeCurtis on the Rolling Stones, Kelefa Sanneh on Jay Z. The story this anthology tells is a ongoing one: "it's too early," editors Jonathan Lethem and

Kevin Dettmar note, “for canon formation in a field so marvelously volatile—a volatility that mirrors, still, that of pop music itself, which remains smokestack lightning. The writing here attempts to catch some in a bottle.” Also features: NAT HENTOFF on BOB DYLAN AMIRI BARAKA on R&B LESTER BANGS on ELVIS PRESLEY ROBERT CHRISTGAU on PRINCE DEBRA RAE COHEN on DAVID BOWIE EVE BABITZ on JIM MORRISON ROBERT PALMER on SAM COOKE CHUCK KLOSTERMAN on HEAVY METAL JESSICA HOPPER on EMO JOHN JEREMIAH SULLIVAN on AXL ROSE ELIJAH WALD on THE BEATLES GREIL MARCUS on CHRISTIAN MARCLAY and much more.

Shake It Up: Great American Writing on Rock and Pop from Elvis to Jay Z

A fan from the moment the Doors' first album arrived, Greil Marcus saw the band many times at the legendary Fillmore Auditorium and the Avalon Ballroom in 1967. Five years later it was all over. Forty years after the singer Jim Morrison was found dead in Paris and the group disbanded, Greil Marcus muses on how one could drive from here to there, changing from one FM pop station to another, and be all but guaranteed to hear two, three, four Doors songs in an hour. Whatever the demands in the music, they remained unsatisfied, in the largest sense unfinished, and absolutely alive. There have been many books on the Doors. This is the first to bypass their myth, their mystique, and the death cult both of Jim Morrison and the era he was made to personify, and focus solely on the music. It is a story untold; all these years later it is a new story.

The Doors

Discover the enthralling world of Ralph J. Gleason, a pioneering music journalist who expanded the possibilities of the newspaper music column, sparked the San Francisco jazz and rock scenes, and co-founded Rolling Stone magazine. Gleason not only reported on but influenced the trajectory of popular music. He alone chronicled the unparalleled evolution of popular music from the 1930s into the 1970s, and while doing so, interviewed and befriended many trailblazers such as Miles Davis, Dizzy Gillespie, Bob Dylan, and the Beatles. A true iconoclast, he dismantled the barriers between popular and highbrow music, and barriers separating the musical genres. He played a crucial role in shaping postwar music criticism by covering all genres and analyzing music's social, political, and historical meanings. This book uncovers never-before-seen letters, anecdotes, family accounts, and exclusive interviews to reveal one of the most intriguing personalities of the 20th century.

The Life and Writings of Ralph J. Gleason

It's been said Janis Joplin was second only to Bob Dylan as the 'creator-recorder-embodiment of her generation's mythology'. But how did a middle-class girl from Texas become a '60s countercultural icon? Janis' parents doted on her and promoted her early talent for art. But the arrival of a brother shattered the bond she had with her intellectual maverick of a father, an oil engineer. And her own maverick instincts alienated her from her socially conformist mother. That break with her parents, along with the rejection of her high school peers, who disapproved of her beatnik look and racially progressive views, and wrongly assumed she was sexually promiscuous, cemented her sense of herself as an outcast. She found her tribe with a group of offbeat young men a year ahead of her, who loved her intellectual curiosity, her passion for conversation, and her adventurous search for the blues. Although she never stopped craving the approval of her parents and hometown, she left Port Arthur at seventeen determined to prove she could be loved. She tried college twice, and dropped out both times. She ran off to California, but came back when her heavy drug use scared her into it. She almost signed up for a life as a domesticated, hang-the-curtains wife. But instead, during a second stint on the West Coast, she launched a career that would see her crowned the queen of rock and roll. What no one besides Holly George-Warren has captured in such intimate detail is the way Janis Joplin teetered between the powerful woman you hear in her songs and the little girl who just wanted to go home and feel emotionally safe there. The pain of that dichotomy fuelled her music – and ultimately killed her.

Janis

This extensively revised new edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music and the difficulties and debates that surround the analysis of popular culture and popular music. Reflecting the continued expansion of popular music studies, the changing music industry and the impact of new technologies, Roy Shuker explores key subjects that shape our experience of music, including music production, musicians and stars, musical texts, music video and MTV, audiences and

fans, scenes and subcultures and music as political activism and ideology. This heavily revised and updated fourth edition includes: the role of social network sites, marketing and music retail the decline of the traditional model of the sound recording companies music genres, cover songs and the album canon case studies of artists such as Robert Johnson, the Sex Pistols, Shania Twain and Lady Gaga a comprehensive discography, based around musical metagenres, along with suggestions for further reading, listening and viewing. The book now has an accompanying website, with focus questions and further study activities for each chapter, additional case studies and links to relevant websites.

Understanding Popular Music Culture

Ripped, torn and cut offers a collection of original essays exploring the motivations behind – and the politics within – the multitude of fanzines that emerged in the wake of British punk from 1976. Sniffin' Glue (1976–77), Mark Perry's iconic punk fanzine, was but the first of many, paving the way for hundreds of home-made magazines to be cut and pasted in bedrooms across the UK. From these, glimpses into provincial cultures, teenage style wars and formative political ideas may be gleaned. An alternative history, away from the often-condescending glare of London's media and music industry, can be formulated, drawn from such titles as Ripped & Torn, Brass Lip, City Fun, Vague, Kill Your Pet Puppy, Toxic Grafity, Hungry Beat and Hard as Nails. The first book of its kind, this collection reveals the contested nature of punk's cultural politics by turning the pages of a vibrant underground press.

Ripped, torn and cut

Six ans après la dernière édition du "Petit Livre rock\

The Believer

LA GRANDE STORIA DEL PUNK, DALLE ORIGINI ALLO SCOPPIO DEL 1976, FINO ALLE ULTIME EVOLUZIONI STILISTICHE DEGLI ANNI DUEMILA. "Nessun futuro" cantava Johnny Rotten mentre i Clash rispondevano a tono con "No a Elvis, no ai Beatles e ai Rolling Stones". Il 1976 è stato l'anno zero della storia del rock, quello in cui la musica è ripartita da capo, con nuove energie e influenze inedite. Il punk rock, al contrario del suo slogan più celebre – nessun futuro, appunto –, ha dimostrato invece di averne uno molto brillante e non solo in campo musicale. Memore delle proprie radici, quelle di Stooges, Velvet Underground, New York Dolls e MC5, il punk ha cambiato il corso della storia con i Sex Pistols e i Clash nel Regno Unito e con i Ramones negli Stati Uniti, prima di evolversi in decine di sottogeneri altrettanto rivoluzionari come hardcore, post-punk, emo, metalcore, ecc. Concepito a immagine e somiglianza de La storia del rock (con grandi sezioni e capitoli specifici arricchiti da box con curiosità, citazioni, analisi dei brani, luoghi cult, discografie e un'ampia sezione conclusiva dedicata alla scena italiana), il libro è un "must" per ogni appassionato di musica.

Le Petit livre Rock

Durante toda su vida, Greil Marcus, uno de los mejores pensadores vivos de la cultura popular, ha escuchado a The Doors, la banda liderada por el carismático y oscuro Jim Morrison, que, en tan solo cinco años (1967-1971), grabó algunas de las mejores canciones de la historia del rock. Con su estilo radical e inconfundible, Marcus trasciende la atenta escucha de las canciones de la banda -no solo las versiones de sus temas más conocidos, sino también las que interpretaron en directo, donde la banda solía reinventar su propio repertorio- y proyecta una de las miradas más inteligentes y brillantes sobre el legado cultural de la década de los 60. Además de los momentos decisivos de la historia de la banda, Greil Marcus convoca algunas manifestaciones artísticas clave y personalidades del imaginario colectivo norteamericano en un relato torrencial que, ante todo, rehúye el tópico de los 60 como la década de la paz, el amor fraternal y la liberación, detectando sus agujeros negros e instantes decisivos que la música de The Doors reveló mejor que nadie. ESCUCHANDO A THE DOORS es también una lección magistral de crítica de cultura popular y de cómo la literatura y el pensamiento pueden abordar la divulgación musical. Para ello, Marcus da rienda suelta a una prosa exuberante cuya finalidad no es reverenciar una música del pasado como objeto congelado en su tiempo, sino todo lo contrario: mostrar cómo algunas canciones y las ideas que estas vehiculan siguen vigentes y que, por ello, es preciso que las sigamos reivindicando y escuchando.

Storia del Punk

Capturing the music scene of the 60s, this book is about 14 songwriters who created some of rock 'n' roll's first entries great classics - such as Elvis Presley's 'Jailhouse Rock'. It is a chapter in American popular culture, evoking a period when fear and frivolity, sputniks and hula-hoops girdled the globe.

Escuchando a The Doors

A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Always Magic in the Air

The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. *Our Band Could Be Your Life* is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

Dust & Grooves

Features the works of 80 poets, "selected to illuminate a country."

Our Band Could Be Your Life

"Clouds of Witness" by Dorothy L. Sayers. Published by DigiCat. DigiCat publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each DigiCat edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

United States of Poetry

In 2002, the reclusive and legendary record producer Phil Spector gave his first interview in twenty-five years to Mick Brown. The day after it was published an actress named Lana Clarkson was shot dead in Spector's LA castle. This is Brown's odyssey into the strange life and times of Phil Spector. Beginning with that fateful meeting in Spector's home and going on to explore his colourful and extraordinary life and career, including the unfolding of the Clarkson case, this is one of the most bizarre and compelling stories in pop history.

Clouds of Witness

Nirvana, the White Stripes, Hole, the Hives—all sprang from an underground music scene where similarly raw bands, enjoying various degrees of success and luck, played for throngs of fans in venues ranging from dive bars to massive festivals, but were mostly ignored by a music industry focused on mega-bands and shiny pop stars. *We Never Learn: The Gunk Punk Undergut, 1988–2001* tracks the inspiration and beautiful destruction of this largely undocumented movement. What they took, they fought for, every night. They reveled in '50s rock 'n' roll, '60s garage rock, and '70s punk while creating their own wave of gut-busting riffs and rhythm. The majority of bands that populate this book—the Gories, the Supersuckers, the Dwarves, the Mummies, Rocket from the Crypt, Jon Spencer Blues Explosion, and the Muffs among them—gained little long-term reward from their nonstop touring and brain-slapping records. What they did have was free liquor, cheap drugs, chaotic romances, and a crazy good time, all the while building a dedicated fan base that extends across the world. Truly, this is the last great wave of down-and-dirty rock 'n' roll. In this expanded edition, Eric Davidson reveals more about

the punk undergut with a new preface, postscript, and even more photos. Includes free twenty-song download!

Tearing Down The Wall of Sound

Lively, colorful, and irreverent, Hound Dog describes how two youngsters with an insatiable love of good old American R&B created the soundtrack for a generation. --Book Jacket.

We Never Learn

Read the New York Times Bestselling memoir that is "revealing, humble, and cool-aunt chatty" about the incredible life that inspired the hit Broadway musical Beautiful (Rolling Stone). Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the world's most acclaimed songwriting and performing talents of all time. A Natural Woman chronicles King's extraordinary life, drawing readers into her musical world, including her phenomenally successful #1 album Tapestry, and into her journey as a performer, mother, wife and present-day activist. Deeply personal, King's long-awaited memoir offers readers a front-row seat to the woman behind the legend. The book will include dozens of photos from King's childhood, her own family, and behind-the-scenes images from her performances.

Hound Dog

The product of decades of work and multiple self-published editions, Going Underground, written by 1980s scene veteran George Hurchalla, is the most comprehensive look yet at America's nationwide underground punk scene. Despite the mainstream press declarations that "punk died with Sid Vicious" or that "punk was reborn with Nirvana," author Hurchalla followed the DIY spirit of punk underground, where it not only survived but thrived nationally as a self-sustaining grassroots movement rooted in seedy clubs, rented fire halls, Xeroxed zines, and indie record shops. Rather than dwell solely on well-documented scenes from Los Angeles, New York, and Washington, DC, Hurchalla delves deep into the counterculture, rooting out stories from Chicago, Philadelphia, Austin, Cincinnati, Miami, and elsewhere. The author seamlessly mixes his personal experiences with the oral history of dozens of band members, promoters, artists, zinesters, and scenesters. Some of the countless bands covered include Articles of Faith, Big Boys, Necros, Hüsker Dü, Bad Brains, Government Issue, and Minutemen, as well as many of the essential zines of the time such as Big Takeover, Maximum RocknRoll, Flipside, and Forced Exposure. Going Underground features over a hundred unique photos from Marie Kanger-Born of Chicago, Dixon Coulbourn of Austin, Brian Trudell of LA, Malcolm Riviera of DC, Justina Davies of New York, Ed Arnaud of Arizona, and many others, along with flyers from across the nation.

A Natural Woman

We called him a devil and quarantined him behind such labels as 'the most dangerous man alive.' But Charles Manson remains a shocking reminder of our own humanity gone awry. This astonishing book lays bare the life and the mind of a man whose acts left us horrified. His story provides an enormous amount of information about his life and how it led to the Tate-LaBianca murders, and reminds us of the complexity of the human condition. Born in the middle of the Depression to an unmarried fifteen-year-old, Manson lived through a bewildering succession of changing homes and substitute parents, until his mother finally asked the state authorities to assume his care when he was twelve. Regimented and often brutalized in juvenile homes, Manson became immersed in a life of petty theft, pimping, jail terms and court appearances that culminated in seven years of prison. Released in 1967, he suddenly found himself in the world of hippies and flower children, a world that not only accepted him, but even glorified his anti-establishment values. It was a combination that led, for reasons only Charles Manson can fully explain, to tragedy. Manson's story, distilled from seven years of interviews and examinations of his correspondence, provides sobering insight into the making of a criminal mind, and a fascinating picture of the last years of the sixties. No one who wants to understand that time, and the man who helped to bring it to a horrifying conclusion, can miss reading this book.

Going Underground

From an award-winning writer and producer comes the latest edition in the 365 series. The most provocative photography documents the performances, looks, and attitudes of the punk movement that exploded onto the music scene more than 30 years ago.

The Book of Rock Lists

'Galactic Ramble' is a study of the 60s and 70s UK music scene. It covers thousands of albums, from pop, rock, psych and prog to jazz, folk, blues and beyond.

Manson in His Own Words

What happened to Paul Nelson? In the '60s, he pioneered rock & roll criticism with a first-person style of writing that would later be popularized by the likes of Tom Wolfe and Norman Mailer as "New Journalism." As co-founding editor of The Little Sandy Review and managing editor of Sing Out!, he'd already established himself, to use his friend Bob Dylan's words, as "a folk-music scholar"; but when Dylan went electric in 1965, Nelson went with him. During a five-year detour at Mercury Records in the early 1970s, Nelson signed the New York Dolls to their first recording contract, then settled back down to writing criticism at Rolling Stone as the last in a great tradition of record-review editors that included Jon Landau, Dave Marsh, and Greil Marcus. Famously championing the early careers of artists like Bruce Springsteen, Jackson Browne, Rod Stewart, Neil Young, and Warren Zevon, Nelson not only wrote about them but often befriended them. Never one to be pigeonholed, he was also one of punk rock's first stateside mainstream proponents, embracing the Sex Pistols and the Ramones. But in 1982, he walked away from it all — Rolling Stone, his friends, and rock & roll. By the time he died in his New York City apartment in 2006 at the age of seventy — a week passing before anybody discovered his body — almost everything he'd written had been relegated to back issues of old music magazines. How could a man whose writing had been so highly regarded have fallen so quickly from our collective memory? With Paul Nelson's posthumous blessing, Kevin Avery spent four years researching and writing *Everything Is an Afterthought: The Life and Writing of Paul Nelson*. This unique anthology-biography compiles Nelson's best works (some of it previously unpublished) while also providing a vivid account of his private and public lives. Avery interviewed almost 100 of Paul Nelson's friends, family, and colleagues, including several of the artists about whom he'd written.

Punk 365

Traces the history of Cleveland's WMMS radio station from 1973 to 1986, exploring how the station helped recreate rockradio and the city of Cleveland by showcasing new, influential musicians and inspiring listeners.

Galactic Ramble

An absorbing account of the record industry's worst nightmare. In the summer of 1969, *Great White Wonder*, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. *Bootleg!* tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities — many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

Everything is an Afterthought

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the *Weekly World News* has been the world's only reliable news source since 1979. The online hub www.weeklyworld-news.com is a leading entertainment news site.

The Buzzard: Inside the Glory Days of WMMS and Cleveland Rock Radio: A Memoir

The chief creative officer of Sony Music presents a candid assessment of his life and the past half-century of popular music from an insider's perspective, tracing his work with a wide array of stars and personalities.

Bootleg! The Rise And Fall Of The Secret Recording Industry

Tony Orlando says of *Simply Put!* "This book is a guide to love, family and friendship that gives insights from one man's lifelong search for love, acceptance and laughter." He goes on to say "Johnny Mathis, David Bowie, Neil Diamond, and Dion are but a few icons who have recorded his thoughts and feelings, and I'm proud to say "yours truly" as well." This humor filled pocket book is a compilation of poetry, lyrics

and personal feelings from one of Rock and Roll's most prolific and legendary writers of the twentieth Century and today, Bob Feldman. You'll discover a spirited page turner filled with wise words from an Author, Songwriter and Recording Artist of more than 50 million No. #1 Records. Bob's songs, with their heartfelt lyrics and melodies were born from his life experiences and relationships and have remained in the top 100 charts for 7 decades! Somewhere, someplace, sometime, anywhere in the world, a song written, produced, published or sung by Bob Feldman can be heard playing 24/7, 365 days of the year. This book helps put a face to the anthems that are embedded in our hearts. The familiarity that the reader feels comes from knowing the author through his omnipresent music with titles like "My Boyfriend's Back," "Hang On Sloopy," and "I Want Candy". His tunes have become part of the soundtrack of our lives from radio, television and film on 45's and 33's, 8 track's, cassettes, CD's, DVD's and more. Co-writer, consultant and confidant Craig-Strang Thompson says "Simply Put is a truthful, humorous, bittersweet, thought provoking collection of stories, poetry, and real feelings that will leave you wanting to know more about this fascinating and gifted man." Imagine if you will; sitting next to him as he recalls his stories first-hand. An original Wurlitzer Jukebox plays on with over one hundred songs bearing his name. Gold and platinum record awards and autographed photos from iconic recording artists who have recorded his songs surround you. Feldman reveals his most personal experiences with you. Tales which have previously been shared with only two other people in his lifetime: Tony Orlando, a friend for more than sixty years who encouraged him to write this book, and Dane Braden, who actually gave him the title. Take a brief, but thoroughly satisfying journey through the heart and mind of a sensitive storyteller with a self-deprecating sense of humor and none of the braggadocio befitting a rock and roll icon.

Weekly World News

Paul Major has lived resolutely at the edge of outsider music culture for nearly a half-century. As an early private press and real people record collector turned eminent, underground rock n' roller, his influence is felt if not heard all around us until now. *Feel the Music* traces Paul's trajectory from his formative days in the Midwest, his years in the late 70s New York punk scene, and into his curious career as a connoisseur and campaigner of the weirdest records of all time. Brought to life with unseen photographs, rare record covers, and cut n' paste ephemera from Paul's long running mail order catalog, while animated by Paul's storytelling, *Feel the Music* is a fanatical mystery tour through the further, outer reaches of music history. Alongside Paul's writing, *Feel the Music* features essays by Johan Kugelberg, Jack Streitman, Michael P. Daley, Rich Haupt, Stefan Kery, Patrick Lundborg, Geoffrey Weiss, Jesper Eklow, and Glenn Terry. Each book also comes with a special *Sorcerers and Endless Boogie* split 7" vinyl record.

The Soundtrack of My Life

From New York Times bestselling and modern master of science fiction, Iain M. Banks, *The State of the Art* is the acclaimed collection of Banks's short fiction. "Banks is a phenomenon...writing pure science fiction of a peculiarly gnarly energy and elegance." –William Gibson This is a striking addition to the body of Culture lore, and adds definition and scale to the previous works by using the Earth of 1977 as contrast. The stories in the collection range from science fiction to horror, dark-coated fantasy to morality tale. All bear the indefinable stamp of Iain Banks's staggering talent. "Few of us have been exposed to a talent so manifest and of such extraordinary breadth." –New York Review of Science Fiction "[Banks] can summon up sense-of-wonder Big Concepts you've never seen before and display them with narration as deft as a conjuror's fingers." –scifi.com The Culture series: Consider Phlebas The Player of Games Use of Weapons The State of the Art Excession Inversions Look to Windward Matter Surface Detail The Hydrogen Sonata

Simply Put!

Feel the Music