

The Cambridge Companion To Shakespeare On Stage

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Explore the rich history and diverse interpretations of Shakespeare on stage with this essential Cambridge Companion Shakespeare. Delving into every aspect of Shakespeare performance, from historical productions to contemporary adaptations, this guide is invaluable for theatre studies Shakespeare students, scholars, and anyone interested in acting Shakespeare and the dynamic life of his plays in performance.

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The Cambridge Companion to Shakespeare on Stage

This Companion is designed for readers interested in past and present productions of Shakespeare's plays, both in and beyond Britain. The first six chapters describe aspects of the British performing tradition in chronological sequence, from the early staging of Shakespeare's own time, through to the present day. Each relates Shakespearean developments to broader cultural concerns and adopts an individual approach and focus, on textual adaptation, acting, stages, scenery or theatre management. These are followed by three explorations of acting: tragic and comic actors and women performers of Shakespeare roles. A section on international performance includes chapters on interculturalism, on touring companies and on political theatre, with separate accounts of the performing traditions of North America, Asia and Africa. Over forty pictures illustrate performers and productions of Shakespeare from around the world. An amalgamated list of items for further reading completes the book.

The Cambridge Companion to Shakespeare

This book offers a comprehensive, readable and authoritative introduction to the study of Shakespeare, by means of nineteen newly commissioned essays. An international team of prominent scholars provide a broadly cultural approach to the chief literary, performative and historical aspects of Shakespeare's work. They bring the latest scholarship to bear on traditional subjects of Shakespeare study, such as biography, the transmission of the texts, the main dramatic and poetic genres, the stage in Shakespeare's time and the history of criticism and performance. In addition, authors engage with more recently defined topics: gender and sexuality, Shakespeare on film, the presence of foreigners in Shakespeare's England and his impact on other cultures. Helpful reference features include chronologies of the life and works, illustrations, detailed reading lists and a bibliographical essay.

The Cambridge Companion to Shakespearean Tragedy

Acquaints the student reader with the forms, contexts, and critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies. Shakespearean tragedy is a highly complex and demanding theatre genre, but the thirteen essays, written by leading scholars in Britain and North America, are clear, concise and informative.

The New Cambridge Companion to Shakespeare

Twenty-one essays provide lively and authoritative approaches to the literary, historical, cultural and performative aspects of Shakespeare works.

The Cambridge Companion to Shakespeare on Screen

Lively and up-to-date critical introductions to a rich range of Shakespeare adaptations for film, video and television.

The Cambridge Companion to Shakespeare's Last Plays

Which plays are included under the heading 'Shakespeare's last plays', and when does Shakespeare's 'last' period begin? What is meant by a 'late play', and what are the benefits in defining plays in this way? Reflecting the recent growth of interest in late studies, and recognising the gaps in accessible scholarship on this area, in this book leading international Shakespeare scholars address these and many other questions. The essays locate Shakespeare's last plays - single and co-authored - in the period of their composition, consider the significant characteristics of their Jacobean context, and explore the rich afterlives, on stage, in print and other media of *The Winter's Tale*, *Cymbeline*, *The Tempest*, *Pericles*, *The Two Noble Kinsmen* and *Henry VIII*. The volume opens with a historical timeline that places the plays in the contexts of contemporary political events, theatrical events, other cultural milestones, Shakespeare's life and that of his playing company, the King's Men.

The Cambridge Companion to Shakespearean Tragedy

This updated Companion has been fully revised and includes an extensively overhauled bibliography and four new chapters by leading scholars.

The Cambridge Companion to Shakespearean Comedy

An accessible, wide-ranging and informed introduction to Shakespeare's comedies, dark comedies and romances, first published in 2001.

The Cambridge Companion to Shakespeare and Contemporary Dramatists

This Companion is devoted to the life and works of Shakespeare and contemporary playwrights in early modern London.

The Cambridge Companion to Shakespeare and Popular Culture

This Companion explores the remarkable variety of forms that Shakespeare's life and works have taken over the course of four centuries, ranging from the early modern theatrical marketplace to the age of mass media, and including stage and screen performance, music and the visual arts, the television serial and popular prose fiction. The book asks what happens when Shakespeare is popularized, and when the popular is Shakespeareanized; it queries the factors that determine the definitions of and boundaries between the legitimate and illegitimate, the canonical and the authorized and the subversive, the oppositional, the scandalous and the inane. Leading scholars discuss the ways in which the plays and poems of Shakespeare, as well as Shakespeare himself, have been interpreted and reinvented, adapted and parodied, transposed into other media, and act as a source of inspiration for writers, performers, artists and film-makers worldwide.

The Cambridge Companion to Shakespeare and Popular Culture

This book offers a collection of essays on Shakespeare's life and works in popular forms and media.

The Cambridge Companion to Shakespeare's History Plays

Publisher Description (unedited publisher data) Shakespeare's history plays have been performed more in recent years than ever before, in Britain, North America, and in Europe. This volume provides an accessible, wide-ranging and informed introduction to Shakespeare's history and Roman plays. It is attentive throughout to the plays as they have been performed over the centuries since they were written. The first part offers accounts of the genre of the history play, of Renaissance historiography, of pageants and masques, and of women's roles, as well as comparisons with history plays in Spain and the Netherlands. Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories. The Companion offers a full bibliography, genealogical tables, and a list of principal and recurrent characters. It is a comprehensive guide for students, researchers and theatre-goers alike.

The Cambridge Companion to Shakespeare and Race

The Cambridge Companion to Shakespeare and Race shows teachers and students how and why Shakespeare and race are inseparable. Moving well beyond Othello, the collection invites the reader to understand racialized discourses, rhetoric, and performances in all of Shakespeare's plays, including the comedies and histories. Race is presented through an intersectional approach with chapters that focus on the concepts of sexuality, lineage, nationality, and globalization. The collection helps students to grapple with the unique role performance plays in constructions of race by Shakespeare (and in Shakespearean performances), considering both historical and contemporary actors and directors. The Cambridge Companion to Shakespeare and Race will be the first book that truly frames Shakespeare studies and early modern race studies for a non-specialist, student audience.

The Cambridge Companion to Shakespeare's Last Plays

In this book, leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context.

The Cambridge Companion to Shakespeare and Religion

A wide-ranging yet accessible investigation into the importance of religion in Shakespeare's works, from a team of eminent international scholars.

The Cambridge Companion to Shakespeare on Film

This companion is a collection of critical and historical essays on the films adapted from, and inspired by, Shakespeare's plays. The emphasis is on feature films for cinema with strong coverage Hamlet, Richard III, Macbeth, King Lear and Romeo and Juliet.

The Cambridge Companion to Shakespeare and War

Written by a team of leading international scholars, The Cambridge Companion to Shakespeare and War illuminates the ways Shakespeare's works provide a rich and imaginative resource for thinking about the topic of war. Contributors explore the multiplicity of conflicting perspectives his dramas offer: war depicted from chivalric, masculine, nationalistic, and imperial perspectives; war depicted as a source of great excitement and as a theater of honor; war depicted from realistic or skeptical perspectives that expose the butchery, suffering, illness, famine, degradation, and havoc it causes. The essays in this volume examine the representations and rhetoric of war throughout Shakespeare's plays, as well as the modern history of the war plays on stage, in film, and in propaganda. This book offers fresh perspectives on Shakespeare's multifaceted representations of the complexities of early modern warfare, while at the same time illuminating why his perspectives on war and its consequences continue to matter now and in the future.

The Cambridge Companion to English Renaissance Tragedy

Introducing the reader to important topics in English Renaissance tragedy, this Companion presents fresh readings of key texts.

The Cambridge Companion to Theatre History

A wide-ranging set of essays that explain what theatre history is and why we need to engage with it.

The Cambridge Companion to Shakespeare's Language

Illuminates the pleasures and challenges of Shakespeare's complex language for today's students, teachers, actors and theatre-goers.

The Cambridge Companion to the Literature of London

London has provided the setting and inspiration for a host of literary works in English, from canonical masterpieces to the popular and ephemeral. Drawing upon a variety of methods and materials, the essays in this volume explore the London of Langland and the Peasants' Rebellion, of Shakespeare and the Elizabethan stage, of Pepys and the Restoration coffee house, of Dickens and Victorian wealth and poverty, of Conrad and the Empire, of Woolf and the wartime Blitz, of Naipaul and postcolonial immigration, and of contemporary globalism. Contributions from historians, art historians, theorists and media specialists as well as leading literary scholars exemplify current approaches to genre, gender studies, book history, performance studies and urban studies. In showing how the tradition of English literature is shaped by representations of London, this volume also illuminates the relationship between the literary imagination and the society of one of the world's greatest cities.

The Cambridge Companion to Shakespeare's Last Plays

This Companion is designed for readers interested in the creation, production and interpretation of Victorian and Edwardian theatre in its own time and on the contemporary stage. The volume opens with an introduction surveying the theatre of the time, followed by an essay contextualizing the theatre within the culture as a whole. Succeeding chapters examine performance, production, and theatre, including the music, the actors, stagecraft and the audience; plays and playwriting and issues of class and gender. Chapters also deal with comedy, farce, melodrama, and the economics of the theatre.

The Cambridge Companion to Victorian and Edwardian Theatre

An international team of scholars covers every aspect of one of the most famous books in the English language.

The Cambridge Companion to Shakespeare's First Folio

An accessible, up-to-date introduction to the life and works of poet and dramatist Ben Jonson.

The Cambridge Companion to Ben Jonson

Stanley Wells is one of the best-known and most versatile of Shakespeare scholars. His new book, written with characteristic verve and accessibility, considers how far sexual meaning in Shakespeare's writing is a matter of interpretation by actors, directors and critics. Tracing interpretations of Shakespearean bawdy and innuendo from eighteenth-century editors to recent scholars and critics, Wells pays special attention to recent sexually orientated studies of *A Midsummer Night's Dream*, once regarded as the most innocent of its author's plays. He considers the Sonnets, some of which are addressed to a man, and asks whether they imply same-sex desire in the author, or are quasi-dramatic projections of the writer's imagination. Finally, he looks at how male-to-male relationships in the plays have been interpreted as sexual in both criticism and performance. Stanley Wells's lively, provocative, and open-minded new book will appeal to a broad readership of students, theatregoers and Shakespeare lovers.

Looking for Sex in Shakespeare

This Companion offers a multi-disciplinary approach to literature on film and television. Writers are drawn from different backgrounds to consider broad topics, such as the issue of adaptation from novels and plays to the screen, canonical and popular literature, fantasy, genre and adaptations for children. There are also case studies, such as Shakespeare, Jane Austen, the nineteenth-century novel and modernism, which allow the reader to place adaptations of the work of writers within a wider context. An interview with Andrew Davies, whose work includes *Pride and Prejudice* (1995) and *Bleak House* (2005), reveals the practical choices and challenges that face the professional writer and adaptor. The Companion as a whole provides an extensive survey of an increasingly popular field of study.

The Cambridge Companion to Literature on Screen

An indispensable reference tool for Shakespeare students and enthusiasts, this compact guide provides authoritative summaries of each of Shakespeare's works.

The Cambridge Shakespeare Guide

Companion to the work of playwright Tom Stoppard who also co-authored screenplay of Shakespeare in Love.

The Cambridge Companion to Tom Stoppard

Perfect for courses, this book is an account of the first actors in the plays of Shakespeare, Marlowe, and Jonson.

Actors and Acting in Shakespeare's Time

For almost forty years *The Shakespearean Stage* has been considered the liveliest, most reliable and most entertaining overview of Shakespearean theatre in its own time. It is the only authoritative book that describes all the main features of the original staging of Shakespearean drama in one volume: the acting companies and their practices, the playhouses, the staging and the audiences. Thoroughly revised and updated, this fourth edition contains fresh materials about how specific plays by Shakespeare were first staged, and provides new information about the companies that staged them and their playhouses. The book incorporates everything that has been discovered in recent years about the early modern stage, including the archaeology of the Rose and the Globe. Also included is an invaluable appendix, listing all the plays known to have been performed at particular playhouses and by specific companies.

The Shakespearean Stage 1574–1642

This Companion explores the remarkable variety of forms that Shakespeare's life and works have taken over the course of four centuries, ranging from the early modern theatrical marketplace to the age of mass media, and including stage and screen performance, music and the visual arts, the television serial and popular prose fiction. The book asks what happens when Shakespeare is popularized, and when the popular is Shakespeareanized; it queries the factors that determine the definitions of and boundaries between the legitimate and illegitimate, the canonical and the authorized and the subversive, the oppositional, the scandalous and the inane. Leading scholars discuss the ways in which the plays and poems of Shakespeare, as well as Shakespeare himself, have been interpreted and reinvented, adapted and parodied, transposed into other media, and act as a source of inspiration for writers, performers, artists and film-makers worldwide.

Cambridge Companion to Shakespeare and Popular Culture

This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems, the Sonnets, and his plays. Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics: from Shakespeare's seminal role in the development of English poetry, the wide-ranging practice of his poetic form, and his enigmatic place in print and manuscript culture, to his immersion in English Renaissance politics, religion, classicism, and gender dynamics. With individual chapters on *Venus and Adonis*, *The Rape of Lucrece*, *The Passionate Pilgrim*, 'The Phoenix and the Turtle', the Sonnets, and *A Lover's Complaint*, the Companion also includes chapters on the presence of poetry in the dramatic works, on the relation between poetry and performance, and on the reception and influence of the poems. The volume includes a chronology of Shakespeare's life, a note on reference works, and a reading list for each chapter.

The Cambridge Companion to Shakespeare's Poetry

Fourteen specially commissioned essays provide essential information about staging, playwrights, themes and genres in the drama of the Restoration.

The Cambridge Companion to English Restoration Theatre

Sir Stanley Wells is one of the world's greatest authorities on William Shakespeare. Here he brings a lifetime of learning and reflection to bear on some of the most tantalising questions about the poet and dramatist that there are. How did he think, feel, and work? What were his relationships like? What

did he believe about death? What made him laugh? This freshly thought and immensely engaging study wrestles with fundamental debates concerning Shakespeare's personality and life. The mysteries of how Shakespeare lived, whom and how he loved, how he worked, how he produced some of the greatest and most abidingly popular works in the history of world literature and drama, have fascinated readers for centuries. This concise, crystalline book conjures illuminating insights to reveal Shakespeare as he was. Wells brings the writer and dramatist alive, in all his fascinating humanity, for readers of today.

What Was Shakespeare Really Like?

This lively and innovative introduction to Shakespeare promotes active engagement with the plays, rather than recycling factual information. Covering a range of texts, it is divided into seven subject-based chapters: Character; Performance; Texts; Language; Structure; Sources and History, and it does not assume any prior knowledge. Instead, it develops ways of thinking and provides the reader with resources for independent research through the 'Where next?' sections at the end of each chapter. The book draws on scholarship without being overwhelmed by it, and unlike other introductory guides to Shakespeare it emphasizes that there is space for new and fresh thinking by students and readers, even on the most-studied and familiar plays.

The Cambridge Introduction to Shakespeare

John Astington brings the acting style of the Shakespearean period to life, describing and analysing the art of the player in the English professional theatre between Richard Tarlton and Thomas Betterton. The book pays close attention to the cultural context of stage playing, the critical language used about it, and the kinds of training and professional practice employed in the theatre at various times over the course of roughly one hundred years - 1558–1660. Perfect for courses, this survey takes into account recent discoveries about actors and their social networks, about apprenticeship and company affiliations, and about playing outside the major centre of theatre, London. Astington considers the educational tradition of playing, in schools, universities, legal inns, and choral communities, in comparison to the work of the professional players. A comprehensive biographical dictionary of all major professional players of the Shakespearean period is included as a handy reference guide.

Actors and Acting in Shakespeare's Time

Why did theatre audiences laugh in Shakespeare's day? Why do they still laugh now? What did Shakespeare do with the conventions of comedy that he inherited, so that his plays continue to amuse and move audiences? What do his comedies have to say about love, sex, gender, power, family, community, and class? What place have pain, cruelty, and even death in a comedy? Why all those puns? In a survey that travels from Shakespeare's earliest experiments in farce and courtly love-stories to the great romantic comedies of his middle years and the mould-breaking experiments of his last decade's work, this book addresses these vital questions. Organised thematically, and covering all Shakespeare's comedies from the beginning to the end of his career, it provides readers with a map of the playwright's comic styles, showing how he built on comedic conventions as he further enriched the possibilities of the genre.

The Cambridge Introduction to Shakespeare's Comedies

Updated edition of this popular Companion examining the wide range of Pinter's work, and his continuing impact and influence.

The Cambridge Companion to Harold Pinter

Shakespeare's history plays have been performed more in recent years than ever before, in Britain, North America, and in Europe. This 2002 volume provides an accessible, wide-ranging and informed introduction to Shakespeare's history and Roman plays. It is attentive throughout to the plays as they have been performed over the centuries since they were written. The first part offers accounts of the genre of the history play, of Renaissance historiography, of pageants and masques, and of women's roles, as well as comparisons with history plays in Spain and the Netherlands. Chapters in the second part look at individual plays as well as other Shakespearean texts which are closely related to the histories. The Companion offers a full bibliography, genealogical tables, and a list of principal and recurrent characters. It is a comprehensive guide for students, researchers and theatre-goers alike.

Cambridge Companion to Shakespeare's History Plays

