

The Causes Of Wars And Other Essays

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These textbooks cover a wide range of subjects and are updated regularly to ensure accuracy and relevance.

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The Causes of Wars and Other Essays

Public consciousness of the threat of nuclear war is rising steadily. Responses to the nuclear dilemma are conflicting and often confusing. Never have we been more in need of information and perspective, for if we wish to avoid war we must understand it. Michael Howard offers an analysis of our present predicament by discussing those issues that cause war and make peace. His book includes an examination of nuclear strategy today, views of the past about the conduct of international relations, ethics, modes of defense, and studies of military thinkers and leaders. The Causes of Wars illuminates the interrelationship between men and ideas, between war and other social forces, and between our present situation and its roots in the past.

The Causes of Wars and Other Essays

Originally published in 1938, this book consists of a group of papers considering widely different subjects, but all bearing upon one social problem – the causation and prevention of war. The authors all occupy the same general political position, they are democratic socialists and active members of the Labour Party. The book falls into three rough divisions, although all the papers are self-contained. The first part of the book is psychological and attempts to summarise and analyse the non-historical evidence (ecological, psychological, and anthropological) about the causes of fighting. The second part is historical. It surveys the different causes of international war in the nineteenth century and then discusses the relation between nationalism and capitalism during the same period. The third part is political and first considers the relation of the use of force to the preservation of peace. Then analyses the choices of foreign policy for a pacific power confronted by the threat of aggressive military dictatorship. It concludes with a review and assessment of the various available policies for the prevention of war in general and under the specific contemporary conditions of the time.

The Causes of War

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The Causes of Wars and Other Essays

Excerpt from *The Philosophy of Conflict: And Other Essays in War-Time* When we glance at a map of the world, the eye catches its large firm outlines and passes over as negligible that broken corner of a great continental mass which we call Europe. Yet let us look more closely. Then we may realise that what at first had seemed the jagged and half-melted edge of a continent is really a delicately and artfully carved piece of work such as we find nowhere else on the whole design outspread before us. We realise that the artist who made the world, elsewhere content, on the whole, to mould huge masses or great blank spaces, has here used his finest graver and brooded with his most loving smile over the minute configuration of land and water, so as to achieve the maximum of harmonious diversity with the elimination of all extremes in a temperate region sheltered from the withering blasts of the South and the icy devastation of the North, bathed by the warm and yet stimulating currents of air and ocean. We search in vain for any similar achievement of art among the blank oceans of the world, its vast barren plains, its oppressive mountain masses. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

War and Democracy

On War is a treatise about a military art which Prussian officer Carl Philipp Gottlieb von Clausewitz had been working on for 15 years. It is commonly believed that Clausewitz's treatise had a greater impact on military leaders of the late XIX and XX centuries than any other book. In reality, this book is an overturn in the war theory. The work is notable for its brightness, narration details as well as hard criticism of many war events. The author dedicates a special place in his work to politics, its influence on the war events, the dependence how the war finishes on powers and weaknesses of particular politicians and military leaders. There is a good reason why his famous phrase "the war is the continuation of the politics, but with other, strong arm methods" is still relevant.

Causes of the War

This book is a collection of essays on the themes of war and peace, written by some of the most influential thinkers and activists of the Twentieth Century. It covers a wide range of topics, including the causes of war, the benefits of peace, the role of diplomacy and international law in resolving conflicts, and the importance of disarmament and global cooperation. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

War and Other Essays

'The War That Will End War' is a collection of thought-provoking essays, in which H. G. Wells examines the causes and effects of the First World War. For the pacifist Wells, the First World War is an unredeemable atrocity, but he argues that it may be the only way to 'exorcise a world madness and end an age'. Wells states the goal of the war should be to avoid future wars through a fair peace treaty and a global 'Peace League'. It is interesting now to see which of Wells' unique prophecies were accurate or not, as an unsuccessful attempt was made to create peace after the First World War. This book was influential at the time and impressed U.S. President Woodrow Wilson, and it is still cited to this day about different wars. Well-balanced, passionate, and creative, 'The War That Will End War' is recommended for those interested in the First World War. H. G. Wells (1866-1946) was a celebrated English writer, remembered mostly for his science fiction works. Often described as a futurist, H. G. Wells' influence cannot be overstated for his works foresaw many technological innovations such as space travel, the atomic bomb, and the Internet. Nominated for a Nobel Prize in Literature four times, Wells explored a wide array of themes in his works, from religion to social criticism and beyond. Some of his best works include the time-travel novel 'The Time Machine', the sci-fi adventure novel 'The Island of Dr. Moreau', and the mankind-versus-aliens novel 'The War of the Worlds'. Wells occupies one of the central seats in the canon of science-fiction literature and his writing inspired other celebrated authors such as Ray Bradbury and Philip K. Dick. Wells' stories are still widely read to this day and have had numerous cinematic adaptations including 'The Invisible Man' starring Elisabeth Moss.

The Philosophy of Conflict, and Other Essays in War-Time

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Philosophy of Conflict

This volume is a collection of some of the most influential essays by Jack Levy on the causes of interstate war. These studies focus on the role of power in the international system, the domestic sources of security policy and war, and the psychology of decision-making. Among the themes uniting all of these studies is that there are patterns in the processes leading to interstate wars, that these patterns are complex, and that an understanding of war requires rigorous theory and that a key prerequisite of theory is conceptual clarity. The focus is on theoretical essays on war and on decision-making in security policy. These essays involve the critique and reconceptualization of major theories of war. For each theory, the author engages in the conceptual clarification of key variables, the identification of the varied causal paths through which each shapes decisions for war and peace, the analytical limitations of the theory, and the methodological hurdles confronting valid empirical tests of the theory. The volume begins with a substantial introductory chapter. Each subsequent chapter begins with a brief introduction, and ends with an annotated bibliographic note that identifies important subsequent work on the topic, and includes a complete set of references. The chapters are organized by a levels-of-analysis framework. It begins with four chapters focusing on power dynamics at the systemic or dyadic levels, including balance of power theory, power transition theory, theories of preventive war, and offense-defense theory. It then turns to the diversionary theory of war, a leading societal-level theory focusing on domestic incentives for adventurous foreign policies. Next are three studies focusing on individual-level, psychological sources of security policy, including misperception, learning, and risk propensity (in the form of prospect theory). The concluding chapter attempts to survey the current state of the art in the study of the causes of interstate war, and identifies some of the major unanswered questions and suggests a number of fruitful paths for future research. This book will be of much interest to students of the causes of war, quantitative methods, war and conflict studies, international relations and security studies.

On War

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The Book Of Peace

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The War That Will End War

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Essays on Peace and War (1827)

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Philosophy of Conflict

War has been a key topic of speculation and theorising ever since the invention of philosophy in classical antiquity. This anthology brings together the work of distinguished contemporary political philosophers and theorists who address the leading normative and conceptual issues concerning war. The book is divided into three parts: initiating war, waging war, and ending war. The contributors aim to provide a comprehensive introduction to each of these main areas of dispute concerning war. Each essay is an original contribution to ongoing debates on various aspects of war and also provides a survey of the main topics in each subfield. Serving as a companion to the theoretical issues pertaining to war, this volume also is an important contribution to debates in political philosophy. It can serve as a textbook for relevant courses on war offered in philosophy departments, religious studies programs, and law schools.

The Causes of Wars

There is no such thing as being "undecided" about war. It's a binary choice. If you're not for it, you have to be against it. The essays in this book offer evidence and arguments for peace. The writers advance peace not merely as a moral ideal but as an eminently practical objective. Too often peace activists have thought it sufficient merely to call for peace and to denounce war, without investigating the economic, social, political, and psychological conditions of peace. They may oppose this or that war, without considering what causes wars-for example, fallacies about clashes of civilizations, economic conflict, protectionism, and the zero-sum worldview-and then addressing those causes. Peace is not an impractical fantasy, nor is it something for which one must sacrifice prosperity or progress or freedom. In fact, peace, freedom, prosperity, and progress go hand in hand. The essays in this book appeal to

the mind. They are anchored in sound history, economic reality, empirical psychology, political science, and hard-headed logic, as well as art and the aesthetic imagination. If the heart is to be engaged on behalf of peace, it should be engaged through the mind.

Analyzing the Causes of War

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Why War?

This book presents a collection of new and updated essays on what has come to be known as the territorial explanation of war. The book argues that a key both to peace and to war lies in understanding the role territory plays as a source of conflict and inter-group violence. Of all the issues that spark conflict, territorial disputes have the highest probability of escalating to war. War, however, is hardly inevitable; much depends on how territorial issues are handled. More importantly, settling territorial disputes and establishing mutually recognized boundaries can produce long periods of peace between neighbors, even if other salient issues arise. While territory is not the only cause of war and wars arise from other issues, territory is one of the main causes of war, and learning how to manage it, can, in principle, eliminate an entire class of wars. This book will be of great interest to all students of war and conflict studies, causes of war and peace, international security and strategic studies. John A. Vasquez is Thomas B. Mackie Scholar in International Relations at the University of Illinois, Urbana-Champaign. He is author of *The Steps to War* (2008) (with Paul Senese) and *The War Puzzle Revisited* (2009). He has been president of the Peace Science Society (International) and the International Studies Association. Marie T. Henahan is Director of Internships and Lecturer, Department of Political Science at the University of Illinois, Urbana-Champaign. She is author of *Foreign Policy and Congress: An International Relations Perspective* and co-editor of *The Scientific Study of Peace and War*.

War, and Other Essays (Classic Reprint)

Killing a person is in general among the most seriously wrongful forms of action, yet most of us accept that it can be permissible to kill people on a large scale in war. Does morality become more permissive in a state of war? Jeff McMahan argues that conditions in war make no difference to what morality permits and the justifications for killing people are the same in war as they are in other contexts, such as individual self-defence. This view is radically at odds with the traditional theory of the just war and has implications that challenge common sense views. McMahan argues, for example, that it is wrong to fight in a war that is unjust because it lacks a just cause.

War, and Other Essays

Annotation Esmonde Robertson has assembled an international team of contributors who each consider a key aspect of the subject. This collection of essays considers how the major issues have been tackled by the leading authorities and provides students with access to some of the latest research.

On the Causes of War, and the Means of Reducing Their Number. ... Reprinted ... from The Cobden Club Essays, Etc

"War: Interdisciplinary Perspectives on Armed Conflicts around the World presents a broad variety of interdisciplinary social scientific perspectives on the causes, processes, cultural representations, and social consequences of the armed conflicts between and within nations and other politically organized communities. Composed of framing essays and original readings, this book provides theoretical views of armed conflict and its impact on people and institutions around the world."--Provided by publisher.

Of Force and Violence and Other Imponderables

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War, and Other Essays

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War

LARGE PRINT EDITION! More at LargePrintLiberty.com. "We have heard our political leaders say from time to time that 'War is necessary,' 'War is a good thing.' They were trying to establish a major premise which would suggest the conclusion, 'Therefore let us have a little war now,' or 'It is wise, on general principles, to have a war once in a while.' That argument may be taken as the text of the present essay. It has seemed to me worth while to show from the history of civilization just what war has done and has not done for the welfare of mankind."

Peace, Love & Liberty

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Understanding Germany, The Only Way to End War, and Other Essays

NATIONAL BESTSELLER A New York Times Ten Best Books of the Year Finalist for the Lionel Gelber Prize Thoughtful and brilliant insights into the very nature of war--from the ancient Greeks to modern times--from world-renowned historian Margaret MacMillan. War, the instinct to fight, is inherent in human nature; peace is the aberration in history. War has shaped humanity, its institutions, its states, its values and ideas. Our very language, our public spaces, our private memories, some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out the most vile and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has shaped human history and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. The book considers such much-debated and controversial issues as when war first started; whether human nature dooms us to fight each other; why war has been described as the most organized of all human activities and how it has forced us to become still more organized; how warriors are made and why are they almost always men; and how we try to control war. Drawing on lessons from a sweep of history and from all parts of the globe, MacMillan reveals the many faces of war--the way it shapes our past, our future, our views of the world, and our very conception of ourselves.

War and Other Essays - Primary Source Edition

This volume is a collection of the best essays of Professor Benjamin Miller on the subjects of international and regional security. The book analyses the interrelationships between international politics and regional and national security, with a special focus on the sources of international conflict and collaboration and the causes of war and peace. More specifically, it explains the sources of intended and unintended great-power conflict and collaboration. The book also accounts for the sources of regional war and peace by developing the concept of the state-to-nation balance. Thus the volume is able to explain the variations in the outcomes of great power interventions and the differences in the level and type of war and peace in different eras and various parts of the world. For example, the book's model can account for recent outcomes such as the effects of the 2003 American intervention in Iraq, the post-2011 Arab Spring and the conflicts between Russia and Ukraine. The book also provides a model for explaining the changes in American grand strategy with a special focus on accounting for the causes of the invasion of Iraq in 2003. Finally, the book addresses the debate on the future of war and peace in the 21st century. This book will be essential reading for students of international security, regional security, Middle Eastern politics, foreign policy and IR.

Territory, War, and Peace

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

Killing in War

What causes war? How can military conflicts best be prevented? In this book, Stephen Van Evera frames five conditions that increase the risk of interstate war: false optimism about the likely outcome of a war, a first-strike advantage, fluctuation in the relative power of states, circumstances that allow nations to parlay one conquest into another, and circumstances that make conquest easy. According to Van Evera, all but one of these conditions—false optimism—rarely occur today, but policymakers often erroneously believe in their existence. He argues that these misperceptions are responsible for many modern wars, and explores both World Wars, the Korean War, and the 1967 Mideast War as test cases. Finally, he assesses the possibility of nuclear war by applying all five hypotheses to its potential onset. Van Evera's book demonstrates that ideas from the Realist paradigm can offer strong explanations for international conflict and valuable prescriptions for its control.

Paths to War

Written by leading scholars in the field, *Causes of War* provides the first comprehensive analysis of the leading theories relating to the origins of both interstate and civil wars. Utilizes historical examples to illustrate individual theories throughout Includes an analysis of theories of civil wars as well as interstate wars -- one of the only texts to do both Written by two former International Studies Association Presidents

War

The Philosophy of Conflict, and Other Essays in War-Time - Primary Source Edition