

Gender In Urban Europe

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Gender in Urban Europe

This volume offers an integrated set of local studies exploring the gendering of political activities across a variety of sites ranging from print culture, courts, government and philanthropic bodies and public spaces, outlining how a particular activity was constituted as political and exploring how this contributed to a gendered concept of citizenship. The comparative and transnational perspectives revealed through combining such work contributes to establishing new knowledge about the relationship between gender, citizenship and the development of the modern town in Northern Europe.

Women's Work and Rights in Early Modern Urban Europe

In the last decades, women's role in the workforce has dramatically changed, though gender inequality persists and for women, gender identity still prevails over work identity. It is important not to forget or diminish the historical role of women in the labour market though and this book proposes a critical overview of the most recent historical research on women's roles in economic urban activities. Covering a wide area of early modern Europe, from Portugal to Poland and from Scandinavia to the Mediterranean, Bellavitis presents an overview of the economic rights of women – property, inheritance, management of their wealth, access to the guilds, access to education – and assesses the evolution of female work in different urban contexts.

Fair Shared Cities

Bringing together a diverse team of leading scholars and professionals, this book offers a variety of insights into ongoing gender mainstreaming policies in Europe with a focus on urban/spatial planning. Gender mainstreaming was first legislated for in the European Union with the Treaty of Amsterdam in 1999 and, although many interesting developments have occurred throughout the decade that followed, there is still much to do in terms of policy, knowledge production, dissemination and education. This work contributes to all three objectives, by advancing the state of knowledge, as well as providing educational and professional tools in the field of gender sensitive planning in Europe. The volume begins by explaining the concept of gender mainstreaming in relation to its origins in the 'second wave'

of the women's movement and critiques of planning, architecture, transport planning and other built environment disciplines. It then provides a brief history of how gender mainstreaming was incorporated into European law, before focussing on the theoretical issues and questions that surround the concept of gender mainstreaming as they relate to urban space and the planning of cities and regions, including a discussion of the persistence of inequalities between the sexes in their access to urban space and services. In particular, the division between waged and unwaged work and its impact on the social construction of gender and of the physical built environment is considered. The differences between definitions of feminism and their implications for action in planning and design are also explored, paying regard to the tensions between a feminist vision of a transformation of gender relations and the requirements of gender mainstreaming to accommodate the different needs of women and men in their everyday lives in urban space. Throughout the book, key issues recur, such as the importance of time and space in the experience of urbanism, resistances to change on the part of institutions and social structures, and the importance of networks. Education and training also appear as common themes, as do citizen participation and the structures of governance. The chapters are organised into four sections: concepts, structures, empowerment and spatial quality. Contributors demonstrate a variety of approaches to the intersections of gender, women, cities, and planning, dealing with substantive and procedural issues in planning, at both local and regional scales. They stress the links between environmental sustainability and gender-sensitive urban development. The book concludes by putting forward an outlook for future action.

Gendered Approaches to Spatial Development in Europe

This book explores the extent to which gendered approaches are evident and effective in spatial development in selected European countries. Beginning with an introduction to theories and concepts of gender, space and development, the book includes a brief historical review of gender in spatial planning and development throughout Europe in general, and an overview of different national frameworks in European countries, comparing legal, organisational and cultural similarities and differences. This is followed by a critical reflection on how simplifications and stereotypes of gender concepts are used in the practice of spatial development. The main part of the book offers a transnational discussion of planning practices on selected thematic topics. It starts with gender-sensitivity in urban master planning and at neighbourhood level referring to different types of planning manuals. Furthermore, the book focuses on gender-sensitive evaluation in urban planning as well as international agendas for sustainable development as a framework for a new generation of gender equality policies. The chapter authors assert that climate change, migration and austerity have threatened gender equality and therefore spatial development needs to be especially alert to gender dimensions. The editors end with an outlook and suggestions for further action and research on gender issues in spatial development. With inputs from some of Europe's leading thinkers on gender, space and development, this volume is designed to inspire students, scholars and practitioners to reflect upon the contribution that gendered approaches can make in the various fields of spatial development and environmental planning.

Female Agency in the Urban Economy

This innovative new book is overtly and explicitly about female agency in eighteenth-century European towns. However, it positions female activity and decisions unequivocally in an urban world of institutions, laws, regulations, customs and ideologies. Gender politics complicated and shaped the day-to-day experiences of working women. Town rules and customs, as well as police and guilds' regulations, affected women's participation in the urban economy: most of the time, the formally recognized and legally accepted power of women – which is an essential component of female agency – was very limited. Yet these chapters draw attention to how women navigated these gendered terrains. As the book demonstrates, "exclusion" is too strong a word for the realities and pragmatism of women's everyday lives. Frequently guild and corporate regulations were more about situating women and regulating their activities, rather than preventing them from operating in the urban economy. Similarly corporate structures, which were under stress, found flexible strategies to incorporate women who through their own initiative and activities put pressure on the systems. Women could benefit from the contradictions between moral and social unwritten norms and economic regulations, and could take advantage of the tolerance or complicity of urban authorities towards illicit practices. Women with a grasp of their rights and privileges could defend themselves and exploit legal systems with its loopholes and contradictions to achieve economic independence and power.

Fair Shared Cities

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The Routledge History Handbook of Gender and the Urban Experience

Challenging current perspectives of urbanisation, The Routledge History Handbook of Gender and the Urban Experience explores how our towns and cities have shaped and been shaped by cultural, spatial and gendered influences. This volume discusses gender in an urban context in European, North American and colonial towns from the fourteenth to the twentieth century, casting new light on the development of medieval and modern settlements across the globe. Organised into six thematic parts covering economy, space, civic identity, material culture, emotions and the colonial world, this book comprises 36 chapters by key scholars in the field. It covers a wide range of topics, from women and citizenship in medieval York to gender and tradition in nineteenth- and twentieth-century South African cities, reframing our understanding of the role of gender in constructing the spaces and places that form our urban environment. Interdisciplinary and transnational in scope, this volume analyses the individual dynamics of each case study while also examining the complex relationships and exchanges between urban cultures. It is a valuable resource for all researchers and students interested in gender, urban history and their intersection and interaction throughout the past five centuries.

Gender and Diversity Studies

What concepts of 'gender' and 'diversity' emerge in the different regions and pertinent research and practical fields? On the back drop of current European developments – from the deregulation of economy, a shrinking welfare state to the dissolution and reinforcement of borders – the book examines the development of Gender and Diversity Studies in different European regions as well as beyond and focuses on central fields of theoretical reflection, empirical research and practical implementation policies and politics.

Female Agency in the Urban Economy: Gender in European Towns, 1640-1830

As the world enters a new year, the Covid-19 pandemic is still upsetting our daily lives. And as 75% of EU citizens live in urban areas, cities are the most prominent stage both for responding to the health crisis, and for seizing opportunities to recover and move forward. Meanwhile, in 2020, EU countries agreed to Next Generation EU, a €750 billion recovery package that represents a once-in-a-generation opportunity. This report argues that cities should be given more say over how post-pandemic national recovery plans pan out between here and 2026, when all projects are supposed to be wrapping up. Indeed, the success of the EU recovery plans will hinge upon what cities do, or they don't do over the next five years. How are cities rethinking their role within the "twin" green and digital transitions? How can they achieve gender parity, reduce inequalities, and preserve a vibrant cultural life?

Next Generation EU Cities

Towns are imagined, lived and experienced, as much as they are conceived and constructed. They reflect cultural and intellectual currents, prevailing economic climates and unresolved tensions. They are physical entities, shaped by topography, time and technology, as well as social and spatial constructs. They are also always gendered and contested spaces. This volume, the last from the Gender in the European Town (GENETON) project, approaches life in the European town over time and across class and national boundaries. Through contextualized case studies, it provides scholars and students with new research—snapshots—of contemporary physical and built environments that explores how contemporary urban residents experienced and deployed gendered urban spaces over an important period of modernization.

Gendering Spaces in European Towns, 1500-1914

Moving from the mid-seventeenth century to the near present, this book marks physical and conceptual changes across European towns and examines how gender was implicated and imbricated in those

changes. As places which fostered and disseminated key social, economic, political and cultural developments, towns were central to the creation of gendered identities and the transmission of ideas across local, national and transnational boundaries. From 1650 to 2000, towns grew rapidly and responded to the needs for new infrastructures, physical reconfiguration and ideas of citizenship. Gender relations vary over space and time and are continually altering; such variation underlines the need for a thorough non- or even anti-essentialism. Drawing primarily on three themes of economy, civic identity and uses of space, the volume shows that urban development, and responses to it, is not gender neutral and thus argues for the fundamental importance of a gendered perspective. Gender in the European Town is a useful resource for all students and scholars interested in urban history and its interaction with gender from 1650 to the present.

Gender in the European Town

This is a major new history of the dramatic and enduring changes in the daily lives of poor European women and men in the nineteenth century. Rachel G. Fuchs conveys the extraordinary difficulties facing the destitute from England to Russia, paying particular attention to the texture of women's everyday lives. She shows their strength as they attempted to structure a life and set of relationships within a social order, culture, community, and the law. Within a climate of calamities, the poor relied on their own resourcefulness and community connections where the boundaries between the private and public were indistinguishable, and on a system of exchange and reciprocity to help them fashion their culture of expedencies. This accessible synthesis introduces readers to conflicting interpretations of major historic developments and evaluates those interpretations. It will be essential reading for students of women's and gender studies, urban history and social and family history.

Gender and Poverty in Nineteenth-Century Europe

1. Placing women of the European Union -- 2. The Geographi of gender and welfare in Europe -- 3. Women's work and everyday life in southern Europe in the context of European Integration -- 4. The diverse worlds of European Patriarchy -- 5. An equal place to work? Anti-lesbian discrimination and sexual citizenship in the European Union -- 6. Family policies and working mothers: A comparison of France and West Germany -- 7. At the centre on the periphery? Women in the portuguese labour market -- 8. Contrasting developments in female labour force participation in east and west Germany since 1945 -- 9. The politics of cultural identity: Thai women in Germany -- 10. From informal flexibility to the new organization of time -- 11. City and suburb: contexts for Dutch women's work and daily lives -- 12. Family, gender and urban life: Stability and change in a copenhagen neighbourhood -- 13. Regional welfare policies and women's agrucultural labour in southern Spain -- 14. Women's integration into the labour market and rural industrialization in Spain: Gender relations and the global economy.

Women of the European Union

This book investigates the gender revolution in urban planning and public policy. Building on feminist urban studies, it introduces the concept of genderfication as a means of understanding the consequences of post-Fordist gender notions for the city. It traces the changes in western urban gender relations, arguing that in the post-Fordist urban landscape gender is used for urban planning and public policy – both to rebrand a city's image and to produce space for gender-equal ideals, often at the cost of precarious urban populations. This is a topic that remains largely unexplored in critical urban studies and radical geography. Chapters cover how Jane Jacobs' perspectives provide an alternative to the patriarchal modernist city for contemporary planners and using Rotterdam as a case study Van Den Berg discusses why new urban planning methods focus on attracting women and children as new urbanites. Topics include: forms of place marketing, gender as a repertoire for contemporary urban Imagineering and the concept of urban re-generation. The final chapter investigates how cities aiming to redefine themselves imagine future populations and how they design social policies that explicitly and particularly target women as mothers. Scholars in all fields of urban studies will find this work thought-provoking, instructive and informative.

Gender in the Post-Fordist Urban

Engendering Cities examines the contemporary research, policy, and practice of designing for gender in urban spaces. Gender matters in city design, yet despite legislative mandates across the globe to provide equal access to services for men and women alike, these issues are still often overlooked or inadequately addressed. This book looks at critical aspects of contemporary cities regarding gender,

including topics such as transport, housing, public health, education, caring, infrastructure, as well as issues which are rarely addressed in planning, design, and policy, such as the importance of toilets for education and clothes washers for freeing-up time. In the first section, a number of chapters in the book assess past, current, and projected conditions in cities vis-à-vis gender issues and needs. In the second section, the book assesses existing policy, planning, and design efforts to improve women's and men's concerns in urban living. Finally, the book proposes changes to existing policies and practices in urban planning and design, including its thinking (theory) and norms (ethics). The book applies the current scholarship on theory and practice related to gender in a planning context, elaborating on some critical community-focused reflections on gender and design. It will be key reading for scholars and students of planning, architecture, design, gender studies, sociology, anthropology, geography, and political science. It will also be of interest to practitioners and policy makers, providing discussion of emerging topics in the field.

Engendering Cities

As Enlightenment notions of predictability, progress and the sense that humans could control and shape their environments informed European thought, catastrophes shook many towns to the core, challenging the new world view with dramatic impact. This book concentrates on a period marked by passage from a society of scarcity to one of expenditure and accumulation, from ranks and orders to greater social mobility, from traditional village life to new bourgeois and even individualistic urbanism. The volume employs a broad definition of catastrophe, as it examines how urban communities conceived, adapted to, and were transformed by catastrophes, both natural and human-made. Competing views of gender figure in the telling and retelling of these analyses: women as scapegoats, as vulnerable, as victims, even as cannibals or conversely as defenders, organizers of assistance, inspirers of men; and men in varied guises as protectors, governors and police, heroes, leaders, negotiators and honorable men. Gender is also deployed linguistically to feminize activities or even countries. Inevitably, however, these tragedies are mediated by myth and memory. They are not neutral events whose retelling is a simple narrative. Through a varied array of urban catastrophes, this book is a nuanced account that physically and metaphorically maps men and women into the urban landscape and the worlds of catastrophe.

Catastrophe, Gender and Urban Experience, 1648-1920

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Catastrophe, Gender and Urban Experience, 1648–1920

Gender and Political Culture in Early Modern Europe investigates the gendered nature of political culture across early modern Europe by exploring the relationship between gender, power, and political authority and influence. This collection offers a rethinking of what constituted 'politics' and a reconsideration of how men and women operated as part of political culture. It demonstrates how underlying structures could enable or constrain political action, and how political power and influence could be exercised through social and cultural practices. The book is divided into four parts - diplomacy, gifts and the politics of exchange; socio-economic structures; gendered politics at court; and voting and political representations – each of which looks at a series of interrelated themes exploring the ways in which political culture is inflected by questions of gender. In addition to examples drawn from across

Europe, including Austria, the Dutch Republic, the Italian States and Scandinavia, the volume also takes a transnational comparative approach, crossing national borders, while the concluding chapter, by Merry Wiesner-Hanks, offers a global perspective on the field and encourages comparative analysis both chronologically and geographically. As the first collection to draw together early modern gender and political culture, this book is the perfect starting point for students exploring this fascinating topic.

Gender and Political Culture in Early Modern Europe, 1400-1800

This edited collection examines the synergistic relationship between gender and urban space in post-millennium Spain. Despite the social progress Spain has made extending equal rights to all citizens, particularly in the wake of the Franco regime and radically liberating Transición, the fact remains that not all subjects—particularly, women, immigrants, and queers—possess equal autonomy. The book exposes visible shifts in power dynamics within the nation's largest urban capitals—Madrid and Barcelona—and takes a hard look at more peripheral bedroom communities as all of these spaces reflect the discontent of a post-nationalistic, economically unstable Spain. As the contributors problematize notions of public and private space and disrupt gender binaries related with these, they aspire to engender discussion around civic status, the administration of space and the place of all citizens in a global world.

Gender in Spanish Urban Spaces

Play, thrills, danger and excitement

The Routledge History Handbook of Gender and the Urban Experience

Surveying court life and urban life, warfare, religion, and peace, this book provides a comprehensive history of how gender was experienced in early modern Europe. *Gender, Power and Privilege in Early Modern Europe* shows how definitions of sexuality and gender roles operated and more particularly, how such definitions--and the activities they generated and reflected--articulated concerns inside a given culture. This means that the volume embodies an interdisciplinary approach: literature as well as history, religious studies, economics, and gender studies form the basis of this cultural history of early modern Europe. There are new approaches to understanding famous figures, such as Elizabeth I, James VI and I and his wife Anna of Denmark; Francis I; St. Teresa of Avila. Other chapters investigate topics such as militarism and court culture, and wider groups, such as urban citizens and noble families. The collection also studies ways in which gender and sexual orientation were represented in literature, as well as examinations of the theoretical issues involved in studying history from the angle of gender.

Gender, Power and Privilege in Early Modern Europe

This book conceives the role of the modern town as a crucial place for material and cultural circulations of luxury. It concentrates on a critical period of historical change, the long eighteenth and nineteenth centuries, that was marked by the passage from a society of scarcity to one of expenditure and accumulation, from ranks and orders to greater social mobility, from traditional aristocratic luxury to a new bourgeois and even democratic form of luxury. This volume recognizes the notion that luxury operated as a mechanism of social separation, but also that all classes aspired to engage in consumption at some level, thus extending the idea of what constituted luxury and blurring the boundaries of class and status, often in unsettling ways. It moves beyond the moral aspects of luxury and the luxury debates to analyze how the production, distribution, purchase or display of luxury goods could participate in the creation of autonomous selves and thus challenge gender roles.

Luxury and Gender in European Towns, 1700-1914

Sociologists have long noted that dynamism is an essential part of the urban way of life. However, walking as a significant social activity and crucial research method (in spite of its ubiquity as part of urban life) has often been overlooked. This volume considers walking in the city from a variety of perspectives, in a variety of places and with a variety of methods, to engage with the question of how walking can contribute to the sociological imagination and reveal sociological knowledge. Bringing together new research on sites across Europe, *Walking in the European City* addresses the nature of everyday mobility in contemporary urban settings, shedding light not only on the ways in which walking relates to other social institutions and practices, but also as a method for studying urban life. With attention to intersections of race and ethnicity, gender and class, as well as the manner in which

processes of gentrification transform urban space, this book examines questions of access to public places, exploring the ways in which urban dwellers' use of and relation to neighbourhood spaces are shaped by inequalities of status and power. As such, it will appeal to scholars of sociology, geography and anthropology with interests in urban studies, mobility and research methods.

Walking in the European City

This edited collection, written by both established and new researchers, reveals the experiences of litigating women across premodern Europe and captures the current state of research in this ever-growing field. Individually, the chapters offer an insight into the motivations and strategies of women who engaged in legal action in a wide range of courts, from local rural and urban courts, to ecclesiastical courts and the highest jurisdictions of crown and parliament. Collectively, the focus on individual women litigants – rather than how women were defined by legal systems – highlights continuities in their experiences of justice, while also demonstrating the unique and intersecting factors that influenced each woman's negotiation of the courts. Spanning a broad chronology and a wide range of contexts, these studies also offer a valuable insight into the practices and priorities of the many courts under discussion that goes beyond our focus on women litigants. Drawing on archival research from England, Scotland, Ireland, France, the Low Countries, Central and Eastern Europe, and Scandinavia, *Litigating Women* is the perfect resource for students and scholars interested in legal studies and gender in medieval and early modern Europe.

Litigating Women

Urban presents the NEA in its historical context, turning a fair and clear eye on this powerful and controversial organization, and using this context to both criticize and commend. The culmination of a three decade long study, this unique volume presents an unusually thorough and much needed holistic view of the NEA.

Gender, Race and the National Education Association

A Companion to Gender History surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

Teaching Gender, Diversity and Urban Space

This refreshing volume introduces a theory for explaining cross-national differences in the social practice of women (and men) in the areas of family and employment. This provides a theoretical framework for the ensuing comprehensive cross-national analysis of the degree and forms of labour market integration of women in three European countries - Finland, West Germany and the Netherlands - from the 1950s until 2000. Cross-national differences are explained with a focus on cultural change and the development of welfare state, labour markets, the family and social movements. It is evident that change took place along different development paths that were based on deep-rooted historical differences in the cultural ideals of the family. Such historical differences and their explanations also form part of the analysis. The results of this survey contribute to the further development of cross-national sociology on social change, social and gender inequality, welfare state, labour markets and family structures.

A Companion to Gender History

This edited collection offers a transnational and comparative approach to understanding anti-gender mobilizations in Europe.

Development of Culture, Welfare States and Women's Employment in Europe

Consumption and Gender in Southern Europe since the Long 1960s offers an in-depth analysis of the relationship between gender and contemporary consumer cultures in post-authoritarian Southern European societies. The book sees a diverse group of international scholars from across the social sciences draw on 14 original case studies to explore the social and cultural changes that have taken place in Spain, Portugal and Greece since the 1960s. This is the first scholarly attempt to look at the countries' similar political and socioeconomic experiences in the shift from authoritarianism to democracy through the intersecting topics of gender and consumer culture. This comparative analysis is a timely contribution to the field, providing much needed reflection on the social origins of the contemporary economic crisis that Spain, Portugal and Greece have simultaneously experienced. Bringing together past and present, the volume elaborates on the interplay between the current crisis and the memory of everyday life activities, with a focus on gender and consumer practices. Consumption and Gender in Southern Europe since the Long 1960s firmly places the Southern European region in a wider European and transatlantic context. Among the key issues that are critically discussed are 'Americanization', the 'cultural revolution of the Long 1960s' and representations of the 'Model Mrs Consumer' in the three societies. This is an important text for anyone interested in the modern history of Southern Europe or the history of gender and consumer culture in modern Europe more generally.

Anti-Gender Campaigns in Europe

Men and women experience the city differently: in relation to housing assets, use of transport, relative mobility, spheres of employment and a host of domestic and caring responsibilities. An analysis of urban and gender studies, as co-constitutive subjects, is long overdue. Cities and Gender is a systematic treatment of urban and gender studies combined. It presents both a feminist critique of mainstream urban policy and planning and a gendered reorientation of key urban social, environmental and city-regional debates. It looks behind the 'headlines' on issues of transport, housing, uneven development, regeneration and social exclusion, for instance, to account for the 'hidden' infrastructure of everyday life. The three main sections on 'Approaching the City', 'Gender and Built Environment' and, finally, 'Representation and Regulation' explore not only the changing environments, working practices and household structures evident in European and North American cities today, but also those of the global south. International case studies alert the reader to stark contrasts in gendered life-chances (differences between north and south as well as inequalities and diversity within these regions) while at the same time highlighting interdependencies which globally thread through the lives of women and men as the result of uneven development. This book introduces the reader to previously neglected dimensions of gendered critical urban analysis. It sheds light, through competing theories and alternative explanations, on recent transformations of gender roles, state and personal politics and power relations; across intersecting spheres: of home, work, the family, urban settlements and civil society. It takes a household perspective alongside close scrutiny of social networks, gender contracts, welfare regimes and local cultural milieu. In addition to providing the student with a solid conceptual grounding across broad structures of production, consumption and social reproduction, the argument cultivates an interdisciplinary awareness of, and dialogue between, the everyday issues of urban dwellers in affluent and developing world cities. The format of the book means that included with each chapter are key definitions, 'boxed' concepts and case study evidence along with specifically tailored learning activities and further reading. This is both a timely and trenchant discussion that has pertinence for students, scholars and researchers.

Consumption and Gender in Southern Europe since the Long 1960s

Queer Cities, Queer Cultures examines the formation and make-up of urban subcultures and situates them against the stories we typically tell about Europe and its watershed moments in the post 1945 period. The book considers the degree to which the iconic events of 1945, 1968 and 1989 influenced the social and sexual climate of the ensuing decades, raising questions about the form and structure of the 1960s sexual revolution, and forcing us to think about how we define sexual liberalization - and where, how and on whose terms it occurs. An international team of authors explores the role of America in shaping particular forms of subculture; the significance of changes in legal codes; differing modes of queer consumption and displays of community; the difficult fit of queer (as opposed to gay and lesbian) politics in liberal democracies; the importance of mobility and immigration in modulating queer urban life; the challenge of AIDS; and the arrival of the internet. By exploring the queer histories of cities from Istanbul to Helsinki and Moscow to Madrid, Queer Cities, Queer Cultures makes a significant

contribution to our understanding of urban history, European history and the history of gender and sexuality.

Cities and Gender

Through a blend of history and historiography, *Gender, Sex and the Shaping of Modern Europe* provides a clear and concise introduction to gender history in the region. The detailed examples and engaging language make this a useful overview for students not only of gender history, but also of European history more widely, as considerations of gender illuminate our understanding of historical change and individual experience. In six thematic chapters that cover democracy and capitalism, imperialism and war, the authors explain how gender roles were socially constructed and how they influenced political and economic developments during the period. This new edition has been thoroughly re-edited and expanded to take account of ongoing methodological innovation and recent scholarship in the field. The book also includes a brand new chapter on sexuality in the 21st century and extended material on: · Scandinavia · The Mediterranean · Alternative Sexualities · Women's history and femininity. *Gender, Sex and the Shaping of Modern Europe* is a key text for all students of gender history and the history of modern Europe in general.

Queer Cities, Queer Cultures

This book focuses on early examples of women who may be said to have anticipated, in one way or another, modern professional and/or career-oriented women. The contributors to the book discuss women who may at least in some respect be seen as professionally ambitious, unlike the great majority of working women in the past. In order to improve their positions or to find better business opportunities, the women discussed in this book invested in developing their qualifications and professional skills, took economic or other kinds of risks, or moved to other countries. Socially, they range from elite women to women of middle-class and lower middle-class origin. In terms of theory, the book brings fresh insights into issues that have been long discussed in the field of women's history and are also debated today. However, despite its focus on women, the book is conceptually not so much focused on gender as it is on profession, business, career, qualifications, skills, and work. By applying such concepts to analyzing women's endeavours, the book aims at challenging the conventional ideas about them.

Gender, Sex and the Shaping of Modern Europe

This volume brings together experienced Professors and PhD researchers from all over Europe to summarise the crucial dilemmas that the European Union has to confront during its current multilevel crisis. The chapters are organized into four parts. The first section deals with constitutional issues of the EU, namely multilevel democratic governance, gender equality, and participatory democracy, and the impact of the crisis on them. The second analyses public governance issues, with reference to urban planning as a new policy for the EU, state aid and privatization of public companies, corporate governance principles for public companies, and EU case law on freedom of establishment of companies. The third part discusses certain issues of the EU internal market and external trade, namely the Europeanisation of labour relations, the relation between EU environmental law and international agreements, the dilemma between regionalism and multilateralism in international trade law, and the Eurasian Economic Union. The fourth section explores the Eurozone crisis from different perspectives and areas, namely political philosophy, economics, political science, administrative science, and law.

Early Professional Women in Northern Europe, c. 1650–1850

Brings the analysis of gender from the margin to the center of urban theory. This volume examines the influence of gender in shaping relations in urban spaces and places. It represents a "crack" in the landscape of urban sociology, and engages in the discourse of the field from a gendered perspective.

The EU at a Crossroads

The *Oxford Handbook of Women and Gender in Medieval Europe* provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E. The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history - that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection focuses on Western Europe in the Middle

Ages but offers some consideration of medieval Islam and Byzantium. The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and practice; domestic life and material culture; labour, land, and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period. It contains material from some of the foremost scholars in this field, and it not only serves as the major reference text in medieval and gender studies, but also provides an agenda for future new research.

Gender in an Urban World

This book seeks to contribute a multi-dimensional, multi-layered and gendered approach to the illicit economy in the historiography of early modern Europe. Using original source material from several countries, this volume concentrates on a border and transnational area—approximately the Lyon-Geneva-Turin triangle—located at the heart of European trade. It focuses on three products—salt, cotton and silk—all of which fuelled the black market between the last decades of the seventeenth century and the French Revolution. This volume offers an original contribution to wider studies of smuggling, illicit markets and women's economic roles by taking into account the economic life of remote mountain communities and industrious cities. Showing that irregular practices were a structural characteristic of early modern economies, it provides insight into the opportunities offered to women in a highly flexible economy where licit and illicit activities were intermingled in a very complex way. This research monograph is aimed at a historical audience and constitutes a useful resource for students and scholars interested in gender history, social and economic history, urban history and French studies.

The Oxford Handbook of Women and Gender in Medieval Europe

This book offers a comparative perspective on Northern and Southern European laws and customs concerning women's property and economic rights. By focusing on both Northern and Southern European societies, these studies analyse the consequences of different juridical frameworks and norms on the development of the economic roles of men and women. This volume is divided into three parts. The first, *Laws*, presents general outlines related to some European regions; the second, *Family strategies or marital economies?*, questions the potential conflict between the economic interests of the married couple and those of the lineage within the nobility; finally, the third part of the book, *Inside the urban economy*, focuses on economic and work activities of middle and lower classes in the urban environment. The assorted and rich panorama offered by the history of the legislation on women's economic rights shows that similarities and differences run through Europe in such a way that the North/South model looks very stereotyped. While this approach calls into question classical geographical and cultural maps and well-established chronologies, it encourages a reconsideration of European history according to a cross-boundaries perspective. By drawing on a wide range of social, economic and cultural European contexts, from the late medieval to early modern age to the nineteenth century, and including the middle and lower classes (especially artisans, merchants and traders) as well as the economic practices and norms of the upper middle class and aristocracy, this book will be of interest to economic and social historians, sociologists of health, gender and sexuality, and economists.

Gender, Space and Illicit Economies in Eighteenth-Century Europe

Gender, Law and Economic Well-being in Europe from the Fifteenth to the Nineteenth Century