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Reclams Universal-Bibliothek, Stuttgart, 1947-1992

Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

Deutsches Bücherverzeichnis

Graciáns epochemachende Schrift wurde seit 1832 (seit Schopenhauers übersetzerischer Großtat, die ein eigenes Original schuf) nicht mehr in die deutsche Sprache übertragen. Die gefeierte Neuübersetzung von Hans Ulrich Gumbrecht erschließt das Werk neu. Scharfsinnige wie pragmatische Ansichten bündelte Gracián in Maximen, die zum Selbstdenken und zur Selbstüberprüfung herausfordern und einen Leitfaden für ein besseres Leben bilden: Wie erlangt man breites Wissen, einen guten Geschmack? Wie geht man klug mit seinem Umfeld und seinen eigenen Leidenschaften um? E-Book mit Seitenzählung der gedruckten Ausgabe: Buch und E-Book können parallel benutzt werden.

Die Römische Literatur in Text und Darstellung: Kaiserzeit I

Das erste vollständige Verzeichnis von Reclams Universal-Bibliothek von 1867 bis 1945 (Nummern 1 bis 7610) Reclams Universal-Bibliothek feierte am 10. November 2017 ihren 150. Geburtstag. Sie ist die älteste noch existierende deutschsprachige Taschenbuchreihe. Das Verzeichnis ihrer Broschurausgaben soll allen Freunden der Reihe, insbesondere den Reclam-Sammlerinnen und -Sammlern, als Nachschlagewerk und Arbeitsinstrument dienen und dabei helfen, die Reihe von ihren Anfängen bis 1945 zu erschließen

Latein und Europa

1986 erschien die Erstausgabe von Kurt Flaschs Darstellung der mittelalterlichen Philosophie. Inzwischen ist sie zum Standardwerk geworden. Für die 3. Auflage wurde der Band vom Autor vollständig überarbeitet, auf den neuesten Stand der Forschung gebracht und um drei neue Kapitel ergänzt - über den radikalen Franziskaner Olivi, über Durandus de St. Pourçain und über Johannes Buridanus. Kurt

Flasch bleibt in seinem umfassenden Einführungswerk nah an den Texten, stellt einzelne Philosophen und wichtige Werke vor und entwickelt daraus das große Panorama des mittelalterlichen Denkens bis ins 15. Jahrhundert. Kernthemen sind dabei der jeweilige Bezug zu griechischer Philosophie und christlicher Religion (etwa die Rolle der Bibel oder der Einfluss der Kirche), der Bezug auf die arabische Tradition, Fragen der Sprache (Latein oder Volkssprache), das Erstarren bestimmter Zentren und Städte bzw. die Rolle der neugegründeten Universitäten (Florenz, Bologna, Köln) sowie politische und ökonomische Verflechtungen. In verständlicher Sprache wird dem Leser so die Farbigkeit des philosophischen Denkens im Mittelalter nähergebracht.

Daten zur antiken Chronologie und Geschichte

Tacitus is universally recognised as ancient Rome's greatest writer of history, and his account of the Roman Empire in the first century AD has been fundamental in shaping the modern perception of Rome and its emperors. This Companion provides a new, up-to-date and authoritative assessment of his work and influence which will be invaluable for students and non-specialists as well as of interest to established scholars in the field. First situating Tacitus within the tradition of Roman historical writing and his own contemporary society, it goes on to analyse each of his individual works and then discuss key topics such as his distinctive authorial voice and his views of history and freedom. It ends by tracing Tacitus' reception, beginning with the transition from manuscript to printed editions, describing his influence on political thought in early modern Europe, and concluding with his significance in the twentieth century.

Anzeiger für die Altertumswissenschaft

Includes many biographical sketches of significant chemists who have worked at the university.

Deutsche Bibliographie

The papers in this volume were presented at the CATS international technical art history conference Trading Paintings and Painters' Materials 1550-1800 which explored international markets for paintings and artists' materials in the early modern period and their implications for artistic production. Questions central to these papers include: did preferences exist for artists' materials and paintings from specific geographical areas in particular places and if so why? How did the import of painting materials and artworks impact local production, connoisseurship and art theory? In what conditions were these artists' materials and finished artworks produced and traded in early modern Europe and beyond? The lavishly illustrated contributions in this volume deal with the above questions and shed light on different trades, products, countries and timeframes by combining a large variety of methods and sources, including visual analyses, written sources, pigment analyses and archaeological excavations. This fourth CATS Proceedings will be of interest to scholars and students, museum professionals, curators, conservators, art historians and conservation scientists.

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schriftums

Today, the reality we know can be recorded and reproduced true to reality using technical processes. Space and time are recreated virtually as a copy in artificial reality. However, the reproduction of virtual reality is not limited to a mere copy of what exists. A visitor to the virtual space does not have to be content with the pixelated image of the old familiar, but can encounter unreal phenomena in the illusory world that never existed in real life or are even physically impossible. This enables an expansion of the recorded reality and allows the perception of surprisingly new perspectives. A perspective denotes the perception of a fact from a certain point of view and corresponds to the way of looking at things. But a perspective is also the observation of a scene from a viewing position. From different perspectives the illusion of reality arises during the reproduction by observation. This vision is not based on imagination or hallucination, but is the basic function of virtual reality. This book describes the concepts, systems, and technologies used to create virtual reality from its ancient beginnings to the present, and provides a glimpse into a possible future. This book is a translation of the original German 1st edition Grundlagen der virtuellen Realität by Armin Grasnack, published by Springer-Verlag GmbH Germany, part of Springer Nature in 2020. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book will read stylistically differently from a conventional translation.

Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support the authors.

Handorakel und Kunst der Weltklugheit

This book provides comprehensive, up-to-date overview of the accumulation of wastes at mine, including sulfidic mine wastes, mine water, tailings, cyanidation wastes of gold-silver ores, radioactive wastes of uranium ores, and wastes of phosphate and potash ores. The updated second edition includes new case studies; presents crucial aspects of mine wastes as scientific issues; reflects major developments and contemporary issues in mine waste science; additional figures; and an updated reference list.

Nero : lat./dt.

The book deals mainly with direct mass determination by means of a conventional balances. It covers the history of the balance from the beginnings in Egypt earlier than 3000 BC to recent developments. All balance types are described with emphasis on scientific balances. Methods of indirect mass determination, which are applied to very light objects like molecules and the basic particles of matter and celestial bodies, are included. As additional guidance, today's manufacturers are listed and the profile of important companies is reviewed. Several hundred photographs, reproductions and drawings show instruments and their uses. This book includes commercial weighing instruments for merchandise and raw materials in workshops as well as symbolic weighing in the ancient Egyptian's ceremony of 'Weighing of the Heart', the Greek fate balance, the Roman Justitia, Juno Moneta and Middle Ages scenes of the Last Judgement with Jesus or St. Michael and of modern balances. The photographs are selected from the slide-archives of the late Richard Vieweg (1896-1972) (former President of the Physikalisch-Technische Bundesanstalt, Braunschweig, Germany), of the late Hans R. Jenemann (1920-1966) (former head of the Analytical Laboratory of Schott & Gen., Mainz, Germany) and of his wife Irene (1933-2008) and of Erich Robens.

Halbjährliches Verzeichnis Taschenbücher

This volume contains the Proceedings of the 'Uralic Studies' Seminar: The State of the Art of Uralic Studies: Tradition vs Innovation, held in Padua (Italy), November 12-13, 2016. The seminar was organized by the Department of 'Studi Linguistici e Letterari' of Padua University and the 'Facoltà di Lettere e Filosofia' of Sapienza University of Rome. The aim of the seminar, and of this volume, was / is to bring together linguists working on the Uralic languages from different perspectives, with the purpose of increasing the exchange of ideas and fostering mutual influences on each other field and methods of analysis. In addition to presenting the current 'state of the art of Uralic studies' – for specialists, general linguists and general public – the volume also addresses some issues related to the so-called 'Ural-Altaic theory', nowadays often referred to as the 'Ural-Altaic linguistic belt, unique typological belt'. The contributors to the volume are renown scholars of Uralic, and also Altaic languages, from various European universities, such as Moscow, Helsinki, Paris, Budapest etc.

Gesamtverzeichnis des deutschsprachigen Schrifttums (GV), 1911-1965

Clay and clay minerals on Earth's surface and in watershed areas.

Reclams Universal-Bibliothek. Vollständiges Verzeichnis nach Bandnummern 1867 bis 1945

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and

Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

Agricola ;Germania ;Dialogus

An introduction to the earliest ideas of geography in antiquity and how much knowledge there was of the physical world.

Das philosophische Denken im Mittelalter. Von Augustin zu Machiavelli

In his theory of the novel, Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of ordinary men and women who exist as contingent beings within time and space. Novels allow readers to step into other lives and other versions of truth, each a small, local world, absolute in its particularity.

The Cambridge Companion to Tacitus

The Seleukid empire, the principal successor-state of the empire of Alexander the Great, endured for over 200 years and stretched, at its peak, from the Mediterranean to the borders of India. This book provides a wide-ranging study of the empire's economy and the methods used by the Seleukid kings to monetise and manage it so as to extract tribute, rent and taxes as efficiently as possible. It uses a variety of Greek literary sources and inscriptions, cuneiform texts, archaeological, numismatic and comparative evidence to explore in detail the manner of exploitation of their lands and subjects by the Seleukid kings, their city-building activity, the financing of their armies and administration, the use they made of coinage and their methods of financial management. The book adopts a highly original, numerical approach throughout, which leads to a quantified model of the economy of an ancient state.

Bibliographie der Deutschen Bibliothek

Brill's Companion to Ancient Geography is the first collection of studies on historical geography of the ancient world that focuses on topics considered crucial for understanding the development of geographical thought.

Jahresverzeichnis der Verlagsschriften und einer Auswahl der ausserhalb des Buchhandels erschienenen Veröffentlichungen der DDR, der BRD und Westberlins sowie der deutschsprachigen Werke anderer Länder

Bringing together a wealth of knowledge, Environmental Management Handbook, Second Edition, gives a comprehensive overview of environmental problems, their sources, their assessment, and their solutions. Through in-depth entries and a topical table of contents, readers will quickly find answers to questions about environmental problems and their corresponding management issues. This six-volume set is a reimagining of the award-winning Encyclopedia of Environmental Management, published in 2013, and features insights from more than 400 contributors, all experts in their field. The experience, evidence, methods, and models used in studying environmental management are presented here in six stand-alone volumes, arranged along the major environmental systems. Features The first handbook that demonstrates the key processes and provisions for enhancing environmental management Addresses new and cutting-edge topics on ecosystem services, resilience, sustainability, food–energy–water nexus, socio-ecological systems, and more Provides an excellent basic knowledge on environmental systems, explains how these systems function, and offers strategies on how to best manage them Includes the most important problems and solutions facing environmental management today In this third volume, Managing Soils and Terrestrial Systems, the general concepts and processes of the geosphere with its related soil and terrestrial systems are introduced. It explains how these systems function and provides strategies on how to best manage them. It serves as an excellent resource for finding basic knowledge on the geosphere systems and includes important problems and solutions that environmental managers face today. This book practically demonstrates the key processes, methods, and models used in studying environmental management.

National Union Catalog

This fascinating volume brings together leading specialists, who have analyzed the thoughts and records documenting the worldviews of a wide range of pre-modern societies. Presents evidence from

across the ages; from antiquity through to the Age of Discovery Provides cross-cultural comparison of ancient societies around the globe, from the Chinese to the Incas and Aztecs, from the Greeks and Romans to the peoples of ancient India Explores newly discovered medieval Islamic materials

De Artes Chemiae

The legacy of ancient Greece and Rome has been imitated, resisted, misunderstood, and reworked by every culture that followed. In this volume, some five hundred articles by a wide range of scholars investigate the afterlife of this rich heritage in the fields of literature, philosophy, art, architecture, history, politics, religion, and science.

Trading Paintings and Painters' Materials

The Oxford Handbook of Roman Studies is an indispensable guide to the latest scholarship in this area. Over fifty distinguished scholars elucidate the contribution of material as well as literary culture to our understanding of the Roman world. The emphasis is particularly upon the new and exciting links between the various sub-disciplines that make up Roman Studies—for example, between literature and epigraphy, art and philosophy, papyrology and economic history. The Handbook, in fact, aims to establish a field and scholarly practice as much as to describe the current state of play. Connections with disciplines outside classics are also explored, including anthropology, psychoanalysis, gender and reception studies, and the use of new media.

Basics of Virtual Reality

In this brilliant study, Thomas Pfau argues that the loss of foundational concepts in classical and medieval Aristotelian philosophy caused a fateful separation between reason and will in European thought. Pfau traces the evolution and eventual deterioration of key concepts of human agency—will, person, judgment, action—from antiquity through Scholasticism and on to eighteenth-century moral theory and its critical revision in the works of Samuel Taylor Coleridge. Featuring extended critical discussions of Aristotle, Gnosticism, Augustine, Aquinas, Ockham, Hobbes, Shaftesbury, Mandeville, Hutcheson, Hume, Adam Smith, and Coleridge, this study contends that the humanistic concepts these writers seek to elucidate acquire meaning and significance only inasmuch as we are prepared positively to engage (rather than historicize) their previous usages. Beginning with the rise of theological (and, eventually, secular) voluntarism, modern thought appears increasingly reluctant and, in time, unable to engage the deep history of its own underlying conceptions, thus leaving our understanding of the nature and function of humanistic inquiry increasingly frayed and incoherent. One consequence of this shift is to leave the moral self-expression of intellectual elites and ordinary citizens alike stunted, which in turn has fueled the widespread notion that moral and ethical concerns are but a special branch of inquiry largely determined by opinion rather than dialogical reasoning, judgment, and practice. A clear sign of this regression is the present crisis in the study of the humanities, whose role is overwhelmingly conceived (and negatively appraised) in terms of scientific theories, methods, and objectives. The ultimate casualty of this reductionism has been the very idea of personhood and the disappearance of an adequate ethical language. *Minding the Modern* is not merely a chapter in the history of ideas; it is a thorough phenomenological and metaphysical study of the roots of today's predicaments.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

This volume contains new, literal translations of Xenophon's eight shorter writings along with interpretive essays on each work: *Hiero, or The Skilled Tyrant*; *Agesilaus*; *Regime of the Lacedaemonians*; *Regime of the Athenians*; *Ways and Means, or On Revenue*; *The Skilled Cavalry Commander*; *On Horsemanship*; and *The One Skilled at Hunting with Dogs*.

Mine Wastes

Balances