

Stars In The Shadows The Negro League All Star Game Of 1934

[#Negro League All-Star Game](#) [#1934 Baseball History](#) [#African American Baseball](#) [#Baseball Legends](#) [#Stars In The Shadows](#)

The 1934 Negro League All-Star Game, famously dubbed 'Stars In The Shadows,' was a monumental event that showcased the immense talent of African American baseball players during an era of racial segregation. This historic exhibition highlighted the incredible skill and passion of athletes who, despite being excluded from Major League Baseball, created their own vibrant and highly competitive league, leaving an indelible mark on sports history.

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Stars in the Shadows

Meet Satchel Paige, Josh Gibson, and other baseball heroes in this unique radio broadcast reenactment of a legendary All-Star Game, marking a pivotal time in sports history. 1934, Chicago. Come step back in time to witness the best of the best Negro League players take each other on in one of the most fascinating All-Star ballgames in American history. Using a unique radio broadcast transcript, Coretta Scott King Award Winner Charles R. Smith, Jr. has recreated this momentous event with a lively play-by-play retelling of the second annual Negro League East-West Game. Meet legendary players like Satchel Paige, Turkey Stearness, and Cool Papa Bell, hang in the stands with the fans, and experience this exhilarating untold, true story—with a lyrical twist. Stars in the Shadows is a must-have for any baseball aficionado or anyone interested in forgotten history. Beautifully packaged and with incredible black-and-white illustrations by Frank Morrison, this is a rare and extraordinary book.

Stars in the Shadows

In 1934, Chicago was the setting for one of the most fascinating ballgames in history: the second annual East-West Games. Come step back in time to see the best of the best Negro League players take each other on in this All-Star Game. Illustrations.

The Negro Leagues

When modern baseball fans think of African American players, they may think of Ken Griffey Jr. or Derek Jeter. But what about the black stars who didn't play Major League Baseball? In the early 1900s, black players were not allowed in the Major Leagues. The Negro Leagues provided an alternative for African American players. Discover the Negro Leagues in this book packed full of facts, photos, and stories. Learn about the biggest games and wildest moments of the Negro Leagues era, as well as some of

the greatest (and least well-known) players. You'll also find out about the history of African American baseball and the people who worked to end the sport's decades of segregation.

Buck O'Neil

Baseball wasn't always played on an even playing field. When Buck O'Neil started his baseball career in the 1930s, African Americans weren't allowed to play in the major leagues. Buck started in the Negro Leagues, where he played first base and coached the Kansas City Monarchs, appeared in three All-Star Games, and won a World Series. PAR In 1962 Buck became the first African American coach in major league baseball. As a scout and a coach in the major leagues, he helped players reach their full potential. He told people about the Negro Leagues and helped start the Negro Leagues Baseball Museum in Kansas City. As an ambassador for baseball, Buck devoted his life to helping other players achieve greatness and promoting the game he loved.

Developing Fluent Readers

Viewing fluency as a bridge between foundational skills and open-ended learning, this book guides teachers through effective instruction and assessment of fluent reading skills in the primary grades. Fluency's relationship to phonological awareness, phonics, and print concepts is explained, and practical methods are shared for integrating fluency instruction in a literacy curriculum grounded in the Common Core State Standards (CCSS). Classroom examples, weekly lesson plans, and extensive lists of recommended texts add to the book's utility for teachers.

Equality in Sports

The spotlight on sports is brighter than ever, and the focus isn't just on the scores. This title takes a critical look at a challenging issue within the sports world, providing history and context while also examining key factors in the issue and how it is being addressed. This title is balanced and straightforward, and uses numerous examples to illuminate the issue. With a glossary, primary source sidebars, and additional resources, this title will keep readers engaged and up to date on the biggest concerns in sports today. Aligned to Common Core Standards and correlated to state standards. SportsZone is an imprint of Abdo Publishing, a division of ABDO.

Out of the Shadows

For nearly fifteen years NINE: A Journal of Baseball History and Culture has been a leading scholarly journal of baseball history. Covering the cultural and historical implications of America's national pastime, NINE has explored baseball from the earliest matches and little-known players of the 1800s to the modern billion-dollar industry and its superstars of today. Here, gathered for the first time, are the best essays from NINE that center on the complex and multifaceted topic of African Americans in baseball.

Negro Leagues' Integration Era

The Negro Leagues' Integration Era covers the history of the Negro Leagues, its players' segregation from Major League Baseball, and their eventual integration. Readers will meet owners, players, and managers who were supporters of integration such as Branch Rickey, Bill Veeck, Clay Hopper, and PeeWee Reese, as well as those who held the Color Line such as Kenesaw Landis and Cap Anson. Black players to join the major leagues such as Jackie Robinson, Larry Doby, Don Newcombe, Satchel Paige, Dan Bankhead, Willard Brown, Hank Thompson, Roy Campanella, Monte Irvin, Willie Mays, Ray Dandridge, Minnie Minoso, Elston Howard, Ernie Banks, Hank Aaron and Pumpsie Green are introduced. Vivid descriptions of the legendary players and their stories explore the social impact of black baseball in segregated America. Aligned to Common Core Standards and correlated to state standards. SportsZone is an imprint of Abdo Publishing, a division of ABDO.

Story of the Negro Leagues

The Story of the Negro Leagues covers the history of the Negro Leagues, their great pitchers and hitters, and the era of integration with Major League Baseball. Readers will learn the history of the Negro leagues beginning with baseball's beginnings with Abner Doubleday, to the first Negro League game between the Henson Base Ball Club and the Weeksville Unknowns. Follow the discrimination that led to the Great Migration that brought Southern blacks north, and visionaries such as Rube Foster

and William Greenlee and their creation of the Negro Leagues including the Negro National League, Eastern Colored League, and the Negro American League. Enjoy vivid descriptions of legendary players including the first black player in organized baseball, John Fowler, and Moses Walker, the first black major leaguer. Players such as John O'Neil, Satchel Paige, Jackie Robinson, Willie Mays, Ernie Banks, Roy Campanella, Larry Doby, Junior Gilliam, Minnie Minoso, James Bell, Josh Gibson, George Suttles Martin Dihigo, Connie Johnson, Charlie Grant are also included. Aligned to Common Core Standards and correlated to state standards. SportsZone is an imprint of Abdo Publishing, a division of ABDO.

Great Hitters of the Negro Leagues

Great Hitters of the Negro Leagues covers the best batters in black baseball. Step up to the plate for vivid accounts of legendary players such as John Henry Lloyd, Dick Lundy, Willie Wells, Oscar Charleston, Oliver Marcelle, James Bell, Martin Dihigo, Ted Radcliffe, Walter Leonard, Norman Stearnes, Buck O'Neil, Josh Gibson, Raleigh Mackey, and Mule Suttles, as well as the great teams they hit for such as the Homestead Grays, Pittsburgh Crawfords, and Kansas City Monarchs. Readers will learn about the players' backgrounds, accomplishments, and rise to fame, and the integration of many of these super sluggers into Major League Baseball. Aligned to Common Core Standards and correlated to state standards. SportsZone is an imprint of Abdo Publishing, a division of ABDO.

Great Pitchers of the Negro Leagues

Great Pitchers of the Negro Leagues covers the best arms in black baseball. Take the mound for vivid accounts of legendary players such as Satchel Paige, Rube Foster, Topsy Hartsel, Smokey Joe Williams, Chet Brewer, Bullet Joe Rogan, Jose Mendez, Dick Redding, Leon Day, and Hilton Smith, as well as the great teams they threw for such as the Union Giants, American Giants, Lincoln Giants, Dayton Marcos, Homestead Grays, Pittsburgh Crawfords, and Kansas City Monarchs. Readers will learn about the players' backgrounds, accomplishments, and rise to fame, and the integration of many of these awesome aces into Major League Baseball. Aligned to Common Core Standards and correlated to state standards. SportsZone is an imprint of Abdo Publishing, a division of ABDO.

Queen of the Negro Leagues

Rev. ed. of: Effa Manley and the Newark Eagles. 1993, and of later edition: Queen of the Negro leagues, 1998.

Talking Book Topics

When the Negro National League was formed in Kansas City in 1920, a new chapter in sports history began. The city of Chicago played no small part in the creation and content of this historic chapter. Black Baseball in Chicago chronicles the history of the teams and players that spent time in the "Windy City." In 1911, the Chicago American Giants were born. This team drew some of the best players from the league, including such legendary stars as Bruce Petway, Pete Hill, Grant "Home Run" Johnson, and future hall-of-famer John Henry "Pop" Lloyd. On any given Sunday afternoon, the Chicago American Giants games often outdrew those of the cross-town rivals, the White Sox and the Cubs.

Black Baseball in Chicago

This is a history of major league baseball's first All-Star game, originally conceived in 1933 as a one-time "Game of the Century" (including greats such as Babe Ruth, Lou Gehrig, Carl Hubbell and Lefty Grove) to lift the spirits of the nation and its people in the midst of the Great Depression. The game was so successful that it became a yearly event and an integral part of the baseball season. The work covers the game, from the Chicago Tribune's early advocacy for the contest through every play, and the later accomplishments of many of the individuals involved.

The Day All the Stars Came Out

This annotated bibliography covers approximately 400 novels published from 1838 through 2007. A substantial introduction to the history and development of the genre precedes the chronologically arranged entries, which provide bibliographic details and extensive annotations on plot, themes, and compositional strengths and weaknesses. Mainstream novels by writers such as Hemingway, Wolfe, Roth, and DeLillo are included. Appendices provide historical overviews for the primary baseball

subgenres, including mystery, fantasy, and science-fiction; lists for novels that foreground issues of race or ethnicity (or both, as in Winegardner's *Vera Cruz Blues*), gender (Gilbert's *A League of Their Own*), and class (Hay's *The Dixie Association*); and the author's rankings of great baseball novels overall and by subgenre.

Stars Shone on Philadelphia

A three-time All-Star, Cecil Travis (1913–2006) was well on his way to a Hall of Fame career when he was drafted for World War II in 1941. When he returned to the game in 1945, after three and a half years in the army, Travis was no longer the dominant player he had been. In the three seasons that followed—the last of his career—only once did Travis play in more than seventy-five games, and his offensive numbers plummeted. Yet his prewar accomplishments were such that he finished his twelve-year career with a .314 batting average, and baseball maven Bill James put Travis atop his list of players most likely to have lost a Hall of Fame career to the war. This biography documents Travis's life and dynamic career. It recounts his childhood years on his family's Riverdale farm in rural Georgia, his demonstration of talent during high school, the beginning of his professional career with the Minor League Chattanooga Lookouts in 1931, his rise with the Washington Senators, the historic 1941 season in which Travis led all of baseball in hits, his time as a soldier, the decline in his play from 1945 to 1947, and his retirement. In an epilogue Cecil Travis comments on his baseball career, the effects of the war, and his life in Riverdale, where he raised livestock on the farm that was his childhood home.

The Baseball Novel

A lively illustrated introduction to the Negro League equivalent of the All-Star Game discusses the history of the games, as well as the colorful cast of promoters, gamblers, and hucksters who made it happen. Original.

Cecil Travis of the Washington Senators

A comprehensive study of black participation in sports since slavery reveals a checkered history of prejudice and cultural bias that have plagued American sports from the beginning.

Black Baseball's National Showcase

This book brings into dramatic relief the dilemma, or devil's bargain, that faced the black press in first building up black baseball, then crusading for the sport's integration and, as a result of that largely successful campaign, ultimately encouraging and even ensuring the demise of those same black leagues. Taking a thematic approach, this book focuses each of its chapters on a singular event or phenomenon from and for each decade of the period covered, a period that spans the roughly four decades of the black leagues' existence. Thus, the book drills down on a handful of representative events and phenomena to present a history of the black press and black baseball. Themes include the many ways team owners and the weekly newspapers' editors and writers worked in concert to build up the leagues, the paired fortunes of black players and black writers, the desperation to save the Negro leagues when it became clear integration threatened their survival, and finally the black press's response to the residues of baseball's decades of segregation.

The Unlevel Playing Field

In the long-awaited successor to the "Dictionary of American Negro Biography," the authors illuminate history through the immediacy of individual experience, with authoritative biographies of some 600 noteworthy African Americans.

The Black Press and Black Baseball, 1915-1955

A photo essay presents the history of the Negro Baseball League, a separate version of baseball played in the first half of the twentieth century by those prevented because of their race from playing in the major leagues.

African American Lives

How good was Negro League Baseball (1920-1948)? Some experts maintain that the quality of play was equal to that of the American and National Leagues. Some believe the Negro Leagues should be part of Major League Baseball's official record and that more Negro League players should be in the Hall of Fame. Skeptics contend that while many players could be rated highly, NL organizations were minor league at best. Drawing on the most comprehensive data available, including stats from more than 2,000 interracial games, this study finds that black baseball was very good indeed. Negro leaguers beat the big leaguers more than half the time in head-to-head contests, demonstrated stronger metrics within their own leagues and excelled when finally allowed into the majors. The authors document the often duplicitous manner in which MLB has dealt with the legacy of the Negro Leagues, and an appendix includes the scores and statistics from every known contest between Negro League and Major League teams.

Playing America's Game

Cumberland Posey began his career in 1911 playing outfield for the Homestead Grays, a local black team in his Pennsylvania hometown. He soon became the squad's driving force as they dominated semi-pro ball in the Pittsburgh area. By the late 1930s the Grays were at the top of the Negro Leagues with nine straight pennant wins. Posey was also a League officer; he served 13 years as the first black member of the Homestead school board; and he wrote an outspoken sports column for the African American weekly, the Pittsburgh Courier. He was regarded as one of the best black basketball players in the East; he was the organizer of a team that held the consensus national black championship five years running. Ten years after his induction into the National Baseball Hall of Fame, he became a member of the Naismith Memorial Basketball Hall of Fame--one of only two athletes to be honored by two pro sports halls.

The Negro Leagues Were Major Leagues

Before Jackie Robinson hit his first crisp line drive into the grass of Ebbets Field, the game of baseball was black and white. But segregation didn't stop black athletes from playing baseball, and playing it with as much dazzle and aplomb as the greatest white stars. Satchel Paige, Josh Gibson, Cool Papa Bell, Judy Johnson, Monte Irvin, and Jackie Robinson--they and other Negro League stars played with a level of skill, verve, and grit that made them heroes among both black and white fans. Featuring an extensive collection of vintage photos, including pictures from Paige's personal scrapbook, this book is the first popular illustrated work on the subject.

Cum Posey of the Homestead Grays

A unique approach to the history of a Negro League team: The first half of this book covers the leagues and the players of the 1920s, the 1930s, and 1940 through 1947 (when Robinson broke the color barrier). The second half is devoted to the Black Barons of subsequent decades, the former Barons invited to tryout camps, others who were signed with minor league clubs, and the fortunate few who got their long-awaited chance in the majors.

When the Game was Black and White

From Rube to Robinson aims to bring together the best Negro League baseball scholarship that the Society of American Baseball Research (SABR) has ever produced, culled from its journals, Biography Project, and award-winning essays. The book includes a star-studded list of scholars and historians, from the late Jerry Malloy and Jules Tygiel, to award winners Larry Lester, Geri Strecker, and Jeremy Beer, and a host of other talented writers. Beginning in the 19th century, Todd Peterson's "May the Best Man Win: The Black Ball Championships 1866-1923" opens the volume and inventories claims to baseball supremacy that preceded the Colored World Series competition that began in 1924. The late Jerry Malloy, whose name graces SABR's annual Negro League Conference, covers an early attempt at forming a Black baseball circuit in "The Pittsburgh Keystones and the 1887 Colored League." There are also profiles of some of the Negro Leagues' now-mythic figures: Sol White (by Jay Hurd), Rube Foster (by Larry Lester), and Oscar Charleston. Seymour Award winning author Jeremy Beer contributes his article "Hothead: How the Oscar Charleston Myth Began," which rebuts the oft-repeated notion that Charleston was in need of anger management. Ballparks and venues also get a look. James Overmyer's "Black Baseball at Yankee Stadium" describes the tenant/landlord relationship of Negro Leagues teams with the New York Yankees during the 1930s and 40s, while Geri Driscoll Strecker's "The Rise and Fall of Greenlee Field" is a cradle-to-grave biography of the Pittsburgh Crawfords' stadium. The final section

of the book covers integration and the socio-economics of Black baseball. Leading off is Larry Lester's masterful "Can You Read, Judge Landis?" which refutes the contention that Judge Kenesaw Mountain Landis was blameless for the persistence of baseball's segregation. MLB's official historian John Thorn and the late Jules Tygiel weigh in with "Jackie Robinson's Signing: The Real, Untold Story," and Duke Goldman presents an in-depth and meticulously referenced recap of the winter meetings and in-season owners meetings from the formation of a second Negro National League in 1933 through the last gasp of the Negro American League in 1962.

Black Barons of Birmingham

The works in Incredible Baseball Stories cover the full span of baseball's rich history. Fans of all ages will enjoy recalling the great and not-so-great moments of the most popular names in the sport. Found in this collection are timeless tales that enable the reader to: • Relive great World Series moments like Kirk Gibson's home run off Dennis Eckersley • Find out what it's like to pitch to Ted Williams • Witness record-breaking performances by Babe Ruth and Henry Aaron • Learn what goes on behind the scenes of drafting stars like Jim Thome and Manny Ramirez • And follow along for many more baseball adventures! With three dozen photographs that beautifully illustrate the anecdotes, Incredible Baseball Stories is the perfect gift for baseball fans of all ages.

From Rube to Robinson

""As thorough a history of a Negro league team as can be culled from the available sources... not just the history of a team but the tale of one city in all its social complexity."" "The New York Times Book Review An enthralling narrative about a lost era in both baseball and American History, "Beyond the Shadow of the Senators "reveals the true story of the greatest baseball dynasty most people have never heard of--the Homestead Grays--and how the fight to integrate our national pastime began with this team.

Incredible Baseball Stories

In recent years baseball has recognized the talents of many black players who spent their entire careers in the Negro leagues. But the men who covered these stars, the black sportswriters whose eloquent, persistent, and occasionally bitter words helped spur the integration of the major leagues, have received little recognition. The eight men represented here (Sam Lacy, Wendell Smith, Frank A. Young, Joe Bostic, Chester L. Washington, W. Rollo Wilson, Dan Burley and Ed Harris) were pioneers in their own right. Writing for black weekly newspapers, they faced the same conditions as the leagues' players, from discrimination to endless travel. Yet it was through their writings that the public, both black and white, learned of the hitting exploits of Josh Gibson and the pitching feats of Satchel Paige. Included is a brief biography of each writer that helps put his work into a historical context.

Beyond the Shadow of the Senators

Alphabetically-arranged entries from O to T that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

Black Writers/black Baseball

An 8-volume reference set containing over 4,000 entries written by distinguished scholars, 'The African American National Biography' is the most significant and expansive compilation of black lives in print today.

Encyclopedia of African American History, 1896 to the Present: O-T

Ribowsky shows us the gangsters and shady characters for whom Paige and all the others played for most of their careers, and the battles and cutthroat dealings among them that make today's sports structure like a tea party.

The African American National Biography: Moore, Lenny-Romain

The first complete biography of an important Negro League baseball player from Austin, Texas. Willie Wells was arguably the best shortstop of his generation. As Monte Irvin, a teammate and fellow Hall of

Fame player, writes in his foreword, "Wells really could do it all. He was one of the slickest fielding shortstops ever to come along. He had speed on the bases. He hit with power and consistency. He was among the most durable players I've ever known." Yet few people have heard of the feisty ballplayer nicknamed "El Diablo." Willie Wells was black, and he played long before Jackie Robinson broke baseball's color barrier. Bob Luke has sifted through the spotty statistics, interviewed Negro League players and historians, and combed the yellowed letters and newspaper accounts of Wells's life to draw the most complete portrait yet of an important baseball player. Wells's baseball career lasted thirty years and included seasons in Cuba, Puerto Rico, Mexico, and Canada. He played against white all-stars as well as Negro League greats Satchel Paige, Josh Gibson, and Buck O'Neill, among others. He was beamed so many times that he became the first modern player to wear a batting helmet. As an older player and coach, he mentored some of the first black major leaguers, including Jackie Robinson and Don Newcombe. Willie Wells truly deserved his induction into the Baseball Hall of Fame, but Bob Luke details how the lingering effects of segregation hindered black players, including those better known than Wells, long after the policy officially ended. Fortunately, Willie Wells had the talent and tenacity to take on anything—from segregation to inside fastballs—life threw at him. No wonder he needed a helmet. "Willie Wells: 'El Diablo' of the Negro Leagues is well researched and well written, so the average baseball fan should find it to be an entertaining read." —Dale Petroskey, president, National Baseball Hall of Fame and Museum "The story of Willie Wells opens another window on the conditions and constraints of Jim Crow America, and how painfully difficult it can be, even now, to remedy the persistent effects of discrimination. Every baseball fan will love this story. Every American should read it." —Ira Glasser, executive director, American Civil Liberties Union, 1978-2001 "Reconstructing, indeed resurrecting, the career of a peripatetic Negro League baseball player is a daunting task. Negro and Major League great Monte Irvin tells us that his fellow Hall of Famer, shortstop Willie Wells, belongs on the same baseball page as Gibson, DiMaggio, Paige, and Feller. This fine biography by Bob Luke does a wonderful job in telling us why and how that is the case. We have here a Hall of Fame telling of the story of a true Hall of Famer." —Lawrence Hogan, author of *Shades of Glory: The Negro Leagues and the Story of African American Baseball*

Don't Look Back

Southern Diaspora: How the Great Migrations of Black and White Southerners Transformed America

Willie Wells

Everything every baseball fan needs to know. Filled with baseball legends, sports facts and firsts, important milestones, and observations about daily life and popular culture. Baseball has brought us great players, great writers, and some really rotten calls. *Baseball: An Encyclopedia of Popular Culture* looks at American society through the prism of its favorite pastime, discussing not only the game but also such issues as race relations, writing, drug abuse, entertainment, gambling, and movies.

The Southern Diaspora

This extraordinary reference series provides biographical profiles of important persons of African heritage whether they are personalities from the news, selected 20th-century notables, or individuals who are not yet household names. Each volume of *Contemporary Black Biography* contains 55 full-length biographies. Name, occupation, nationality and subject indexes are included in each volume.

Baseball

Now officially endorsed by ESPN! Based on an amazing database created by award-winning baseball analyst Pete Palmer, and edited by baseball commentator and historian Gary Gillette, this is the most complete and accurate baseball reference ever compiled—completely updated through 2004, and including a foreword by ESPN's Peter Gammons. "I want a bumper sticker: You can have my *Baseball Encyclopedia* when you tear it from my cold, dead hands." --Bill James, author of the *Historical Baseball Abstract* Today and Sports Weekly

Contemporary Black Biography

Visions of a Sporting City

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