

The Japanese Through American Eyes

[#American perception of Japan](#) [#US view of Japanese culture](#) [#Japan through American eyes](#) [#Japanese stereotypes in America](#) [#US-Japan cultural differences](#)

Delve into the fascinating realm of American perception of Japan, exploring the diverse ways Japan through American eyes has been shaped by history, media, and cultural exchange. This insightful overview examines the US view of Japanese culture, from popular imagery to nuanced understanding, shedding light on Japanese stereotypes in America and fostering a deeper appreciation for cross-cultural perspectives.

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The Japanese Through American Eyes

Largely based on the information conveyed by bestselling novels, magazines, cartoons, movies and television shows, this is an illuminating look at American attitudes and stereotypes about Japan since World War II. The book is illustrated with one photograph and sixteen cartoons.

Japan Through American Eyes

In this journal, Francis Hall, America's leading business Pioneer in nineteenth-century Japan, offers a remarkable view of the period leading to the Meiji Restoration. Privately preserved for more than a hundred years, this previously unpublished document shows Hall to have been an astute observer of Japanese life, as well as an influential opinion-maker on Japan in the United States during the crucial decade of the American Civil War and the end of the Tokugawa Shogunate. While contemporary American and British diplomatic accounts have focused on the official record, Hall reveals to us the private side of life in the treaty port. Although his instinctive reactions were frequently to approve the strong-arm tactics of the gunboat diplomats with whom he associated, his second thoughts were far more nuanced and sympathetic than the official line. The publication of Hall's journal, as well as many articles he wrote for the American press, therefore furnishes us with an insightful and sensitive portrayal of Japan on the eve of modernity. The biography included in this volume provides a context for the journal. An upstate New York book dealer, Hall went to Japan in 1859 to collect material for a book and to serve as correspondent for Horace Greeley's New York Tribune. Seeing the opportunities for commerce in Yokohama, he helped found Walsh, Hall and Co., which became the leading American trading house in Japan. Hall was a shrewd businessman, but more important for us, he was a perceptive recorder of life around him. Ethnographer, demographer, sportswriter, social observer, economist, diplomat, and participant in the turbulent affairs of the treaty port, he left an unmatched portrait of Japan in a time of rapid change.

Japan Through American Eyes

This abridgement of the unique journal of Francis Hall, America's leading business pioneer in nineteenth-century Japan, offers a remarkable view of the period leading to the Meiji Restoration. An upstate New York book dealer, Hall went to Japan in 1859 to collect material for a book on the country and to

serve as correspondent for Horace Greely's New York Tribune. Seeing the opportunities for commerce in Yokohama, he helped found Walsh, Hall, and Co., an institution that became one of the most important American trading houses in Japan. Hall was a shrewd businessman, but also a perceptive recorder of life around him. Privately preserved for more than a hundred years, this document shows Hall to have been an astute observer and story-teller as well as an influential opinion-maker in the United States during the crucial decade of the American Civil War and the end of the Tokugawa Shogunate. While contemporary American and British diplomatic accounts have focused on the official record, Hall reveals the private side of life in the treaty port. The publication of his journal, now in abridged form for the student and general reader, furnishes us with an insightful and sensitive portrayal of Japan on the eve of modernity.

JAPAN THROUGH AMERICAN EYES

This abridgement of the unique journal of Francis Hall, America's leading business pioneer in nineteenth-century Japan, offers a remarkable view of the period leading to the Meiji Restoration. An upstate New York book dealer, Hall went to Japan in 1859 to collect material for a book on the country and to serve as correspondent for Horace Greely's New York Tribune. Seeing the opportunities for commerce in Yokohama, he helped found Walsh, Hall, and Co., an institution that became one of the most important American trading houses in Japan. Hall was a shrewd businessman, but also a perceptive recorder of life around him. Privately preserved for more than a hundred years, this document shows Hall to have been an astute observer and story-teller as well as an influential opinion-maker in the United States during the crucial decade of the American Civil War and the end of the Tokugawa Shogunate. While contemporary American and British diplomatic accounts have focused on the official record, Hall reveals the private side of life in the treaty port. The publication of his journal, now in abridged form for the student and general reader, furnishes us with an insightful and sensitive portrayal of Japan on the eve of modernity.

Japan Through American Eyes

Japanese Eyes... American Heart is a rare and powerful collection of personal thoughts written by the soldiers themselves, reflections of the men's thoughts as recorded in diaries and letters sent home to family members and friends, and other expressions about an episode that marked a turning point in the lives of many.

Japan Through American Eyes

Benjamin dismantles Americans' preconceived notions of the Japanese education system "Gail R. Benjamin reaches beyond predictable images of authoritarian Japanese educators and automaton schoolchildren to show the advantages and disadvantages of a system remarkably different from the American one..."—The New York Times Book Review Americans regard the Japanese educational system and the lives of Japanese children with a mixture of awe and indignance. We respect a system that produces higher literacy rates and superior math skills, but we reject the excesses of a system that leaves children with little free time and few outlets for creativity and self-expression. In Japanese Lessons, Gail R. Benjamin recounts her experiences as a American parent with two children in a Japanese elementary school. An anthropologist, Benjamin successfully weds the roles of observer and parent, illuminating the strengths of the Japanese system and suggesting ways in which Americans might learn from it. With an anthropologist's keen eye, Benjamin takes us through a full year in a Japanese public elementary school, bringing us into the classroom with its comforting structure, lively participation, varied teaching styles, and non-authoritarian teachers. We follow the children on class trips and Sports Days and through the rigors of summer vacation homework. We share the experiences of her young son and daughter as they react to Japanese schools, friends, and teachers. Through Benjamin we learn what it means to be a mother in Japan--how minute details, such as the way mothers prepare lunches for children, reflect cultural understandings of family and education.

Through Japanese Eyes

The Japanese artist Yoshio Markino enjoyed a successful career in early twentieth century London as an artist and author. This book examines his uniquely Asian perspective on British society and culture at a time when Japan eagerly sought engagement with the West.

Japanese Eyes American Hearts

"This book is an effort to let the Japanese speak for themselves--to let them state their case, explain their aims, expound the political, emotional, and religious imponderables behind their action ... It does claim to give a true presentation of that Japanese ideology which dominates the national life ... And as a presentation of that ideology, the statements here collected, [are] not only of Japan's militarists but also of her statesmen and intellectuals." -- From Foreword.

Japanese Lessons

Covers traditional and contemporary Japan and its economic, political, social and cultural life

Edwardian London Through Japanese Eyes

In 1942, some 120,000 Japanese Americans, without benefit of due process, were removed from their homes & confined to stark internment centers in desolate areas of the United States. Of the Japanese Americans interned, 30,000 were school age children. For the first time, the writing & artwork of these young people have been compiled into a single volume to bring us their voices & visions. In this return to a historical time of racial stereotyping & hatred; war hysteria & paranoia, one finds the voices surprisingly restrained. There is little anger here--no bitterness or despair. Here are pages that are key to the young--vibrant with optimism & hope. Ray Franchi, a teacher at Poston (one of the ten internment camps) & Paul Takeda, a Red Cross worker compiled the original scrapbook of sketches & writings so that other school-aged children could become familiar with the plight of the Japanese Americans during the war. However, the scrapbook remained submerged until 45 years later. Keiro Services, a non-profit organization providing long-term care to the Japanese American elderly decided to make the collection available to increase awareness & education among the general public. Edited by Vincent Tajiri, the book contains the illustrations & sketches of fifty children along with contributing works by other known authors of the camp experience. Also included is a brief interview with the schoolteacher, Franchi. The audio version of THROUGH INNOCENT EYES was produced by Family Media with an introduction by George Takei (of Star Trek fame). Published by Keiro Services, PO Box 33819, Los Angeles, CA 90033-0819. Telephone: 213-263-5693.

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Through Japanese Eyes

His autobiography, available in English for the first time, gives an insider's account of key episodes and leaders over seven decades of Japanese history."--BOOK JACKET.

Through Innocent Eyes

Japanese Eyes, American Heart: Voices from the Home Front in World War II Hawaii gathers dozens of deeply personal stories, many of them never before published, that reveal the hardship, sorrow and anguish--as well as the pride, compassion and even joy--experienced by islanders of Japanese ancestry. This second volume of Japanese Eyes, American Heart, chronicling the experiences of those

left at home, complements the memoirs of nisei soldiers--men who served with gallantry and distinction on the war front--presented in *Japanese Eyes, American Heart: Personal Reflections of Hawaii's World War II Nisei Soldiers*, first published fourteen years ago. Everything changed for all residents of the then-Territory of Hawaii as the devastating attack sparked the entry of the United States into World War II. But for Hawaii's Japanese, who made up some 40 percent of the population, the ensuing war with an enemy who looked like them cast suspicion on aliens and American citizens alike. These stories of quiet strength and enduring resiliency, collected by the Hawaii Nikkei History Editorial Board, give rare insight into the seeds of change that transformed postwar Hawaii and define the legacy of this wartime generation.

Japanese Lessons

In April 1859, at age fifty, Shinohara Chkemon left his old life behind. Chkemon, a well-off farmer in his home village, departed for the new port city of Yokohama, where he remained for the next fourteen years. There, as a merchant trading with foreigners in the aftermath of Japan's 1853 "opening" to the West, he witnessed the collapse of the Tokugawa shogunate, the civil war that followed, and the Meiji Restoration's reforms. *The Merchant's Tale* looks through Chkemon's eyes at the upheavals of this period. In a narrative history rich in colorful detail, Simon Partner uses the story of an ordinary merchant farmer and its Yokohama setting as a vantage point onto sweeping social transformation and its unwitting agents. Chkemon, like most newcomers to Yokohama, came in search of economic opportunity. His story sheds light on vital issues in Japan's modern history, including the legacies of the Meiji Restoration; the East Asian treaty port system; and the importance of everyday life—food, clothing, medicine, and hygiene—for national identity. Centered on an individual, *The Merchant's Tale* is also the story of a place. Created under pressure from aggressive foreign powers, Yokohama was the scene of gunboat diplomacy, a connection to global markets, the birthplace of new lifestyles, and the beachhead of Japan's modernization. Partner's history of a vibrant meeting place humanizes the story of Japan's revolutionary 1860s and their profound consequences for Japanese society and culture.

The Autobiography of Ozaki Yukio

For generations, children's books provided American readers with their first impressions of Japan. Seemingly authoritative, and full of fascinating details about daily life in a distant land, these publications often presented a mixture of facts, stereotypes, and complete fabrications. This volume takes readers on a journey through nearly 200 years of American children's books depicting Japanese culture, starting with the illustrated journal of a boy who accompanied Commodore Matthew Perry on his historic voyage in the 1850s. Along the way, it traces the important role that representations of Japan played in the evolution of children's literature, including the early works of Edward Stratemeyer, who went on to create such iconic characters as Nancy Drew. It also considers how American children's books about Japan have gradually become more realistic with more Japanese-American authors entering the field, and with texts grappling with such serious subjects as internment camps and the bombing of Hiroshima and Nagasaki. Drawing from the Library of Congress's massive collection, Sybille A. Jagusch presents long passages from many different types of Japanese-themed children's books and periodicals—including travelogues, histories, rare picture books, folktale collections, and boys' adventure stories—to give readers a fascinating look at these striking texts. Published by Rutgers University Press, in association with the Library of Congress.

Japanese Eyes, American Heart

In this unique collection of touching and heartfelt short stories, ten young Asian-American writers re-create the conflicts that all young people feel living in two distinct worlds -- one of memories and traditions, and one of today. Whether it includes dreams of gossiping with the prettiest blond girl in class, not wanting to marry the man your parents love, or discovering that your true identity is ultimately your decision, these extraordinary stories by writers of Japanese, Chinese, Vietnamese, Hawaiian, Filipino, and Korean descent explore the confusion and ambivalence of growing up in a world different from the one their parents knew -- and the choices we all must make when looking for a world to which we want to belong.

American Education Through Japanese Eyes

The Historical Dictionary of United States-Japan Relations traces this one hundred and fifty year relationship through a chronology, an introduction, appendixes, a bibliography, and cross-referenced

dictionary entries on key persons, places, events, institutions, and organizations. Covering everything from Walt Whitman's poem, *A Broadway Pageant*, commemorating the visit of the Shogun's Embassy to the U.S. in 1860, to zaibatsu, this ready reference is an excellent starting point for the study of Japan's dealings with the U.S.

The Merchant's Tale

This book explores how US-Japan post-war relations have moved from hostility to close friendship.

Japan and American Children's Books

Eddy Okubo lies about his age and joins the army in his hometown of Honolulu only weeks before the Japanese bomb Pearl Harbor. Suddenly Americans see him as the enemy—even the U.S. Army doubts the loyalty of Japanese American soldiers. Then the army sends Eddy and a small band of Japanese American soldiers on a secret mission to a small island off the coast of Mississippi. Here they are given a special job, one that only they can do. Eddy's going to help train attack dogs. He's going to be the bait.

American Eyes

Many Western commentators have expressed their admiration for the Japanese police system, tracing its origins to the American Occupation of Japan (1945-52). This study challenges the assumptions that underlie these accounts, focusing on the problems that attended the reform of the Japanese police during the Occupation. Drawing on a wide range of primary sources, Christopher Aldous explores the extent to which America failed in its goal of 'democratizing' the Japanese police force, arguing that deeply-rooted tradition, the pivotal importance of the black market, and the US's decision to opt for an indirect Occupation produced resistance to reform. His study concludes with a consideration of the postwar legacy of the Occupation's police reform, and touches on a number of recent controversies, most notably the case of Aum Shinrikyo.

Historical Dictionary of United States-Japan Relations

Almost forgotten in the haze of events following Nagasaki and Hiroshima, the summer of 1945 witnessed an intense public debate over how best to end the war against Japan. Weary of fighting, the American people were determined to defeat the imperial power that had so viciously attacked them in December 1941, but they were uncertain of the best means to accomplish this goal. Certain of victory - the "inevitable triumph" promised by Franklin Roosevelt immediately after Pearl Harbor - Americans became increasingly concerned about the human cost of defeating Japan. Particularly after the brutal Iwo Jima and Okinawa campaigns, syndicated columnists, newspaper editorialists, radio commentators, and others questioned the necessity of invasion. A lengthy naval and aerial siege would have saved lives but might have protracted the war beyond the public's patience. Advertisers filled the media with visions of postwar affluence even as the government was exhorting its citizens to remain dedicated to the war effort. There was heated discussion as well about the morality of firebombing Japanese cities and of using poison gas and other agents of chemical warfare. Chappell provides a balanced assessment of all these debates, grounding his observations in a wealth of primary sources. He also discusses the role of racism, the demand for unconditional surrender, and the government's reaction to public opinion in the decision to drop the atomic bomb. Compelling and controversial, this is the first work to examine the confusing and contradictory climate of the American home front in the months leading up to V-J Day.

Writing Security

Includes the proceedings of the annual meeting of the Society.

US-Japan Alliance Diplomacy 1945-1990

DIVCollection explores the formation and uses of memory about the Asia-Pacific front of World War II, considering how it continues to shape political and diplomatic discourse./div

Eyes of the Emperor

"As industrial and scientific developments in early-twentieth-century Japan transformed the meaning of "objective observation," modern writers and poets struggled to capture what they had come to see as an evolving network of invisible relations joining people to the larger material universe. For these artists, literary modernism was a crisis of perception before it was a crisis of representation. When *Our Eyes No Longer See* portrays an extraordinary moment in the history of this perceptual crisis and in Japanese literature during the 1920s and 1930s. The displacement in science of "positivist" notions of observation by a "realist" model of knowledge provided endless inspiration for Japanese writers. Gregory Golley turns a critical eye to the ideological and ecological incarnations of scientific realism in several modernist works: the photographic obsessions of Tanizaki Jun'ichiro's *Naomi*, the disjunctive portraits of the imperial economy in Yokomitsu Riichi's *Shanghai*, the tender depictions of astrophysical phenomena and human-wildlife relations in the children's stories of Miyazawa Kenji. Attending closely to the political and ethical consequences of this realist turn, this study focuses on the common struggle of science and art to reclaim the invisible as an object of representation and belief."

The Police In Occupation Japan

In *Through Japanese Eyes*, based on her thirty-year research at a senior center in upstate New York, anthropologist Yohko Tsuji describes old age in America from a cross-cultural perspective. Comparing aging in America and in her native Japan, she discovers that notable differences in the panhuman experience of aging are rooted in cultural differences between these two countries, and that Americans have strongly negative attitudes toward aging because it represents the antithesis of cherished American values, especially independence. Tsuji reveals that American culture, despite its seeming lack of guidance for those aging, plays a pivotal role in elders' lives, simultaneously assisting and constraining them. Furthermore, the author's lengthy period of research illustrates major changes in her interlocutors' lives, incorporating their declines and death, and significant shifts in the culture of aging in American society as Tsuji herself gets to know American culture and grows into senescence herself. *Through Japanese Eyes* offers an ethnography of aging in America from a cross-cultural perspective based on a lengthy period of research. It illustrates how older Americans cope with the gap between the ideal (e.g., independence) and the real (e.g., needing assistance) of growing older, and the changes the author observed over thirty years of research.

Before the Bomb

A unique survey of each country in the region. It includes an extensive collection of facts, statistics, analysis and directory information in one accessible volume.

Through Japanese Eyes

This unique volume comprising writings and memoirs covering the half century since the end of the Pacific War, offers the reader a fascinating and remarkable collection of personal experiences of Japan across a wide spectrum.

The Spirit of Missions

In a path-breaking series of essays the contributors to this collection explore the development of anthropological research in Asia. The volume includes writings on Japan, China, Taiwan, Korea, Malaysia and the Philippines.

The Unpredictability of the Past

Nagai Kafu is one of the greatest modern Japanese writers, but until now his classic collection, *American Stories*, based on his sojourn from Japan to Washington State, Michigan, and New York City in the early years of the twentieth century, has never been available in English. Here, with a detailed and insightful introduction, is an elegant translation of Kafu's perceptive and lyrical account. Like de Tocqueville a century before, Kafu casts a fresh, keen eye on vibrant and varied America—world fairs, concert halls, and college campuses; saloons, the immigrant underclass, and red-light districts. Many of his vignettes involve encounters with fellow Japanese or Chinese immigrants, some of whom are poorly paid laborers facing daily discrimination. The stories paint a broad landscape of the challenges of American life for the poor, the foreign born, and the disaffected, peopled with crisp individual portraits that reveal the daily disappointments and occasional euphorias of modern life. Translator Mitsuko Iriye's introduction provides important cultural and biographical background about Kafu's upbringing in rapidly

modernizing Japan, as well as literary context for this collection. In the first story, "Night Talk in a Cabin," three young men sailing from Japan to Seattle each reveal how poor prospects, shattered confidence, or a broken heart has driven him to seek a better life abroad. In "Atop the Hill," the narrator meets a fellow Japanese expatriate at a small midwestern religious college, who slowly reveals his complex reasons for leaving behind his wife in Japan. Caught between the pleasures of America's cities and the stoicism of its small towns, he wonders if he can ever return home. Kafu plays with the contradictions and complexities of early twentieth-century America, revealing the tawdry, poor, and mundane underside of New York's glamour in "Ladies of the Night" while celebrating the ingenuity, cosmopolitanism, and freedom of the American city in "Two Days in Chicago." At once sensitive and witty, elegant and gritty, these stories provide a nuanced outsider's view of the United States and a perfect entrance into modern Japanese literature.

When Our Eyes No Longer See

Following orders from the United States Army, several young Japanese American men train K-9 units to hunt Asians during World War II.

Through Japanese Eyes

American Political and Cultural Perspectives on Japan: From Perry to Obama presents a panoramic survey of American images and ideas about Japan—past, present, and future.

The Far East and Australasia 2003

This is the first in-depth study of the early trial-and-error experiences of contracting between Japanese and western merchants trading in the Japanese Treaty Ports in the eighteen year period immediately following the opening of the ports in 1859. Fundamental to the equation were the inevitable east-west cultural and legal ambiguities that impacted on the traders. The learning curve for both westerners and Japanese regarding the nature and application of western contracting law was predictably difficult, tortuous and open to constant misunderstanding. Nevertheless, it was within such a framework that the principal benchmarks for trade with Japan were set down and which, in essence, have lasted to the present day.

Japan Experiences - Fifty Years, One Hundred Views

How do national stereotypes emerge? To which extent are they determined by historical or ideological circumstances, or else by cultural, literary or discursive conventions? This first inclusive critical compendium on national characterizations and national (cultural or ethnic) stereotypes contains 120 articles by 73 contributors. Its three parts offer [1] a number of in-depth survey articles on ethnic and national images in European literatures and cultures over many centuries; [2] an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities; and [3] a conspectus of relevant concepts in various cultural fields and scholarly disciplines. The volume as a whole, as well as each of the articles, has extensive bibliographies for further critical reading. Imagology is intended both for students and for senior scholars, facilitating not only a first acquaintance with the historical development, typology and poetics of national stereotypes, but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross-referencing.

The Making of Anthropology in East and Southeast Asia

American Stories