

Our Casualty And Other Stories

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Our Casualty And Other Stories presents a compelling collection of narratives that delve into the multifaceted nature of 'casualty' in human experience. From individual loss and unexpected events to broader societal consequences, these poignant short stories offer diverse perspectives on vulnerability and resilience. This anthology explores the profound human impact of various circumstances, inviting readers to reflect on the unforeseen turns of life through compelling tales.

All journals are formatted for readability and citation convenience.

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Our Casualty and Other Stories

Our Casualty and Other Stories George A. Birmingham

Our Casualty, and Other Stories

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Our Casualty and Other Stories

our casualty and other stories From George A Birmingham

Our Casualty and Other Stories

Excerpt from Our Casualty, and Other Stories Here is not in the whole British Isles a more efficient military body than the Bally haine Veterans' Corps. The men look like soldiers when they have their grey uniforms on and their brassards on their sleeves. They talk like soldiers. They have the true military spirit. There is not a man in the company under fifty years of age, but if the Germans attempt a landing on the Bally haine beach, by submarine or otherwise, they will be sorry for themselves afterwards-those of them who remain alive. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Our Casualty, and Other Stories (Classic Reprint)

This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

Our Casualty and Other Stories

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Our Casualty, and Other Stories

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Our Casualty and Other Stories

Reverend James Owen Hannay (1865-1950) was born in Belfast and educated at Haileybury and Trinity College, Dublin. He wrote some of his books under the pseudonym George A. Birmingham. His most famous works include: *The Spirit and Origin of Christian Monasticism* (1903), *The Seething Plot* (1905), *Hyacinth* (1906), *Benedict Cavanagh* (1907), *The Northern Iron* (1907), *The Bad Times* (1908), *Spanish Gold* (1908), *The Search Party* (1909), *Lalage's Lovers* (1911), *The Major's Niece* (1911), *The Red Hand of Ulster* (1912), *The Simpkins Plot* (1912), *The Adventures of Dr. Whitty* (1913), *General John Regan* (1913), *Gossamer* (1915), *Inisheeny* (1920), *Send for Dr O'Grady* (1923), *Found Money* (1923), *The Great Grandmother* (1923), *King Tommy* (1924), *Goodly Pearls* (1926), *Fidgets* (1927), *The Hymn Tune Mystery* (1930), *Wild Justice* (1930), and *Elizabeth and the Archdeacon* (1932).

Our Casualty and Other Stories (Esprios Classics)

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Our Casualty, and Other Stories - Scholar's Choice Edition

Covering a range of topics, settings and styles, the book offers the first comprehensive study of short fiction from the First World War.

Our Casualty

Quinquennial supplements, 1950/1954-1979/1983, compiled by Estelle A. Fidell, and others, published 1956-1984.

Our Casualty, and Other Stories

The case is very different behind the lines. There, indeed, we see the seamy side of war. There are the men who, in some way or other, have secured and keep safe jobs, the embusqués whom the French newspapers constantly denounce. There are the officers who have failed, proved unfit for command,

shown themselves lacking in courage perhaps, and in mercy have been sent down to some safe base. There are the men who have been broken in spirit as well as in body, who drag on an existence utterly dull, very toilsome, well-nigh hopeless, and are illuminated by no high call for heroic deeds. There the observer sees whatever there is to be seen of petty spite and jealousies, the manipulating of jobs, the dodging of regulations, all that is most ignoble in the soldier's trade. There also are the men with grievances, who, in their own estimation, are fit for posts quite other than those they hold. Some one described war at the front as an affair of months of boredom punctuated by moments of terror. If that philosopher had been stationed at a base he might have halved his epigram and described war as months of boredom unpunctuated even by terror.

Supplement, 1953

An award-winning journalist reveals the dramatic true story of the CIA's Team Alpha, the first Americans to be dropped behind enemy lines in Afghanistan after 9/11. America is reeling; Al-Qaeda has struck and thousands are dead. The country scrambles to respond, but the Pentagon has no plan for Afghanistan—where Osama bin Laden masterminded the attack and is protected by the Taliban. Instead, the CIA steps forward to spearhead the war. Eight CIA officers are dropped into the mountains of northern Afghanistan on October 17, 2001. They are Team Alpha, an eclectic band of linguists, tribal experts, and elite warriors: the first Americans to operate inside Taliban territory. Their covert mission is to track down Al-Qaeda and stop the terrorists from infiltrating the United States again. First Casualty places you with Team Alpha as the CIA rides into battle on horseback alongside the warlord Abdul Rashid Dostum. In Washington, DC, few trust that the CIA men, the Green Berets, and the Americans' outnumbered Afghan allies can prevail before winter sets in. On the ground, Team Alpha is undeterred. The Taliban is routed but hatches a plot with Al-Qaeda to hit back. Hundreds of suicidal fighters, many hiding weapons, fake a surrender and are transported to Qala-i Jangi—the "Fort of War." Team Alpha's Mike Spann, an ex-Marine, and David Tyson, a polyglot former Central Asian studies academic, seize America's initial opportunity to extract intelligence from men trained by bin Laden—among them a young Muslim convert from California. The prisoners revolt and one CIA officer falls—the first casualty in America's longest war, which will last two decades. The other CIA man shoots dead the Al-Qaeda jihadists attacking his comrade. To survive, he must fight his way out against overwhelming odds. Award-winning author Toby Harnden gained unprecedented access to all living Team Alpha members and every level of the CIA. Superbly researched, First Casualty draws on extensive interviews, secret documents, and deep reporting inside Afghanistan. As gripping as any adventure novel, yet intimate and profoundly moving, it tells how America found a winning strategy only to abandon it. Harnden reveals that the lessons of early victory and the haunting foretelling it contained—unreliable allies, ethnic rivalries, suicide attacks, and errant US bombs—were ignored, tragically fueling a twenty-year conflict. "Masterful, complex, and heartfelt, from the deeply personal to the critically strategic. Captures many lessons on many levels." —Ambassador Hank Crumpton, former senior CIA officer

The Short Story and the First World War

DigiCat Publishing presents to you this special edition of "Hyacinth" by George A. Birmingham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Short Story Index

The novel "Lady Bountiful" brings us to Edwardian Ireland with its free-willing society: "A man may do many things there, things frowned on elsewhere, without losing caste." Yet, one thing can't be excused. That is a marriage without profit. This happened to the seventy-two-year-old Sir Tony Corless, who lost his caste by marrying a cook, a plain girl about forty years younger. She could barely read, but she had enough common sense to save her from posing as a great lady. She was never interested in politics until one morning when Lord Corless was reading his morning news out loud. At that moment, an idea of how to get instantly rich sparked her mind and set a train of events that changed her little society.

A Padre in France

Published to coincide with the 13th series of Casualty on BBC1, this book contains photographs of and information about the programme, describes how the idea began, includes interviews with members of the cast, and presents the 13th series in diary form.

First Casualty

Beautifully written, taking one to India and bringing the sounds, smells, colors alive. It's full of twists and surprises. Nothing is predictable or straightforward. The India collection comprises the three books in the India series and a surprise bonus story. Parvathy's Well & other stories Six captivating short stories that take you on an Indian Odyssey. From the North to the South, from the rich to the poor, from children to adults, these tales traverse innocence and experience and the innate tragicomedy of life itself. The breathtaking and varied tableau of the Indian subcontinent is just as much a character in the stories as the protagonists themselves. Prepare to be immersed in, and become one with each of the characters, as they offer you a glimpse into a life and a landscape far removed from your own. Prepare to journey into a foreign terrain where heat and dust, passions and secrets, beget unforgettable narratives with themes universal and timeless. Damage & other stories A young boy sidelined for being different, an artist unable to distance herself from her past, a famed actress past her prime, a Casanova who plays women but is acutely aware of his loneliness. These are some amongst the various tales of damaged people seeking escape, fulfilment or acceptance. Some long, some short, these sixteen stories have common themes of unhappy marriages; of secrets and lies, pleasure and guilt; of children letting down parents and vice versa; of women of a certain age, and whether they've still 'got it'; of entitled and misogynistic men; and of the hypocrisy and double standards within Indian society. With original and unexpected angles, these tales explore the darkness that underpins the often ordinary lives of people. Thought-provoking, intense and evocative, these stories will transport you into the heart of India where tradition and modernity collide, often with devastating results. Holi Moly! & other stories 'Holi Moly! & Other Stories' is a collection of tales filled with optimism, laughter, grit and resilience. Stories about everyday people who refuse to let life's adversities bog them down. From a woman rediscovering herself in unusual circumstances to an older man finding purpose in his twilight years; from four friends holding each other up as they navigate life's hardships, to a young girl determined to rise above her circumstances - these are stories about the indomitable human spirit. Heartwarming, uplifting and bittersweet, the third book in the India series comprises eight stories that explore the more joyful aspects of humanity. Tales that reflect the many facets of a land and a people who, despite their circumstances, find that ultimately, a life well-lived is one that is replete with love and meaning. A real gem of a book, beautifully written, and full of surprises! It draws you in, with the wonderful scenes, through various lives in India. I didn't want this book of short stories to end, left me wanting more.

This collection of short stories draws you in and deserves your full attention. These stories take you through a labyrinth of damaged and flawed characters. Poornima's latest stories are still vivid with Indian culture, colors and flavors but, after having visited the dark side of humankind, this volume tells universal tales of love, friendship and above all, hope.

Catalog of Copyright Entries

The essential collection of books by Irish novelist George A. Birmingham: General John Regan Gossamer Hyacinth The Island Mystery Lady Bountiful Lalage's Lovers Our Casualty And Other Stories A Padre in France Priscilla's Spies The Red Hand of Ulster The Simpkins Plot The Northern Iron

Hyacinth

Provides almost 2700 articles on twentieth-century authors from all over the world who wrote in English or whose works are available in English translation.

Lady Bountiful

Among Our Books