

Brian Moses 39 School Report Very Funny Poems About School Macmillan Poetry

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Dive into 'Brian Moses 39 School Report,' a wonderfully funny collection of poems about school life published by Macmillan Poetry. Brian Moses masterfully captures the humorous side of education, offering relatable and laugh-out-loud verses that resonate with readers of all ages who appreciate witty observations on the classroom experience.

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Brian Moses' School Report

Find out what goes on behind the staffroom door, join in at playtime, see what is in the mysterious lost-property box, go on the school trip, and discover what teachers do in their spare time - and that's just the beginning of the school adventure in this brilliant collection of poems from the hugely talented Brian Moses.

Lost Magic

A beautiful hardback collection of the very best poems by Brian Moses. Includes 'Walking with My Iguana,' 'The Lost Angels,' 'Aliens Stole My Underpants,' 'Behind the Staffroom Door,' 'Lost Magic,' 'The Sssnake Hotel,' 'A Feather from an Angel,' 'Cakes in the Staffroom,' and many, many more.

The Works 2

A poetry book to support all the major curriculum areas in primary schools. It contains a section on dealing with subjects such as bullying, a new baby, death, newcomers, changing school and making friends. The book is an anthology which also happens to relate literacy work across the curriculum.

The Worst Class in School

Join the Worst Class on their chaotic journey through a landscape of naughtiness. A disastrous museum visit, a worryingly enthusiastic chemistry lesson and the trials of the school caretaker, not to mention choir practice and a host of other bits of bad behaviour, finally lead to their teacher's resignation poem.

Poems About

This anthology of poems, compiled by Brian Moses, contains a mix of light-hearted poems and more serious ones, poems that rhyme and those that don't. There are plenty of good 'read alouds', thumping choruses, and the sort of poems that children can use as models for their own writing. Poetry is a key feature of the new National Curriculum and these fantastic poems are perfectly suited for this. Beautiful illustrations bring each poem vividly to life. For other titles compiled by Brian Moses, look for Poems About Animals, Poems About the Seaside and Poems About Festivals.

Beware of the Dinner Lady!

A wonderful book of poetry which follows the school year from the first day back in September to the end of the summer term, covering all the events in between - Christmas, sports day, school trips, author visits - as well as poems about day-to-day life at school. An excellent collection featuring the best contemporary poets around.

The School Year

This volume of poetry follows the school year from the first day back in September to the end of the summer term covering all the events in-between - sports day, school trips, author visits - as well as poems about day to day life at school. The collection features the contemporary poets.

Poems to Freak Out Your Teachers

Featuring a fantastic array of traditional and modern poems, all guaranteed to annoy your teachers! With fresh, stylish illustrations from newcomer Jess Mikhail, this is a collection which will have enormous appeal to anyone who has to go to school! * Susie Gibbs is the best-selling anthologist and editor behind many of Macmillan's most successful collections * School-themed poetry is always popular with this age group

Festivals

This is an irreverent and humorous look at school life through poetry, which is one of a series for young children containing a range of poems, including old and new, familiar and fantasy worlds, those with patterned and predictable language and a few with more challenging vocabulary. They are intended for literacy use, topic work and multicultural studies

Poems about School

This anthology of poems, compiled by Brian Moses, contains a mix of light-hearted poems and more serious ones, poems that rhyme and those that don't. There are plenty of good 'read alouds', thumping choruses, and the sort of poems that children can use as models for their own writing. Poetry is a key feature of the new National Curriculum and these fantastic poems are perfectly suited for this. Beautiful illustrations bring each poem vividly to life. For other titles compiled by Brian Moses, look for Poems About Animals, Poems About the Seaside, Poems About Emotions and Poems About Festivals.

Families

All the delights of being a child, such as having secret hideaways, making special friends, playing all day and every day, are captured in this beautiful little book. Brian Moses has selected evocative and moving poems that perfectly relive those halcyon days. Dip in and be delighted! from Hill Rolling by Andrew Taylor I kind of exploded inside, and joy shot out of me. I began my roll down the grassy hill. I bent my knees up small, took a deep breath And I was off. My arms shot out sideways. I gathered speed. My eyes squinted. Sky and grass, dazzle and dark.

School Trips

The Works 7 really does contain every poem that you will ever need for the Literacy Hour, but it is also a book packed with fantastic poems that will delight any reader. These are the poems that punctuate our lives - at school, at home, at weddings and celebrations, and in sadder times too. It features treasured gems from generations of poets and hundreds of years of our history. The book is arranged in sections which include The Sea, Weather, People, Creatures, Time, Magic and Mystery, Travel, Seasons, Childhood and Night and Day.

Poems of Childhood

By the author of *Aliens Stole My Underpants*. This collection includes poems about teachers, aliens, football, parents and Elvis.

The Works 7

A collection of poems, including "My sister said . . .," "Maths is fun," and "The noisy family rap." Each poem is accompanied by background information describing how it came to be written.

Poems about Me (Big Book Pack)

A collection of poems about families, friends, feelings, fun, and the secrets of everyday life. Includes background information about each poem.

Poems about

The Spotlight on Poetry series has been devised and written to meet the specific requirements of the National Literacy Strategy for pupils at KS1 and KS2 (and Scotland P1-P7). These Teacher's Notes match the poems to the National Literacy Framework and offer a range of teaching ideas.

Don't Look at Me in that Tone of Voice!

The Spotlight on Poetry series has been devised and written to meet the specific requirements of the National Literacy Strategy for pupils at KS1 and KS2 (and Scotland P1-P7). These Teacher's Notes match the poems to the National Literacy Framework and offer a range of teaching ideas.

The Works 2

In this fantastic book Brian Moses tells us about cats, dogs, dragons, New York, space, dinosaurs, spider-swallowing, why he has given up playing air guitar, why you cannot take a lobster though security, the ghosts of London underground and why fairies must have taken his brother!

Hippopotamus Dancing and Other Poems

The Best Ever Book of Funny Poems is a brilliantly funny anthology of the most giggle-worthy children's poems from one of the UK's most celebrated children's poets, Brian Moses. Perfect for gifting and for reading aloud.

Knock Down Ginger and Other Poems

A fantastic collection of poems for 7-year-olds filled with an incredible assortment of poems to dip into time and again, compiled by A.F. Harrold and illustrated by Roxana de Rond. There are songs, funny poems, nonsense rhymes, word magic and poems about animals, adventure, fairy tales, food, friends, school and ghosts. Includes classic and contemporary poems by Lewis Carroll, A.F. Harrold, Matt Goodfellow, Charles Causley, Laura Mucha, Jan Dean, Kate Wakeling, Sabrina Mahfouz, Paul Cookson, Brian Moses, John Siddique and many more.

Classic Poems

A collection of poems about galaxies, the moon, planets, stars, rockets, astronauts, UFOs, aliens, black holes, the milkyway, and space pets, ideal for starters.

The School Librarian

From National Poetry Day Ambassadors Liz Brownlee, Matt Goodfellow and Roger Stevens comes an incredible anthology of poetry identifying ways we can Be the Change. These positive and upbeat poems will explore sustainability and the positive efforts being made to protect the planet and are perfect for starting conversations about looking after each other and our environment.

Classic Poems

A fantastic collection of history poems that conjure up the sights, sounds and smells of the past - both the great events and battles, and ordinary day-to-day activities. Ties in with the history curriculum for Key Stage 1 and Key Stage 2. There are poems about prehistoric times, mammoths, the Stone Age, the Bronze Age, ancient Greece, Rome and Egypt, Vikings, Anglo-Saxons, Alfred the Great, Normans, King Harold, William the Conqueror and the Battle of Hastings.

A Cat Called Elvis

"When I was a teacher poetry was absolutely at the heart of teaching English. Not only do children love hearing poetry, they love reading and performing poetry and that's a great place to start with poetry." Pie Corbett's Poetry Spine Teacher's Guide offers teaching notes designed to help teachers explore some of the best poems and poets with children aged 4-11. This book will help children to foster a love of poetry, increase familiarity and confidence with poems and rhymes from Nursery - Year 6 and offer creative ideas to get the most out of teaching poetry. Pie Corbett is an educationalist, literary expert and author, well-known for his books on teaching creative writing, as well as writing many other books, schemes and anthologies.

The Best Ever Book of Funny Poems

Young children experience many confusing emotions in their early years and I feel Angry looks at the emotion anger, in light-hearted but ultimately reassuring way. This picture book examines how and why people get angry, illustrates scenarios of people behaving angrily, and the best way to deal with it with age-appropriate content. Ideal for home or the classroom, this book contains notes for parents and teachers with suggestions of ways to help children deal with anger. Filled with colourful illustrations by the every-popular, award-winning illustrator Mike Gordon.

Poems for 7 Year Olds

Laugh out loud with this wonderfully funny and charming picture book story about frogs coming together from around the world to participate in and celebrate their 'Frog Olympics'. The rhyming text is brilliant to read out loud at home or in the classroom. Great for discussion starters about the Olympics and to talk about inclusion and how people, or frogs, of every size and ability can take part in the Olympics. Humorously illustrated by Amy Husband, the frogs will really leap off the page.

Space Poems

Crazy Mayonnaisy Mum is packed with all sorts of poems and rhymes including a sequence of number rhymes, action rhymes, noisy rhymes and more thoughtful pieces too. If tigerlilies and dandelions growled, And cowslips mooed, and dogroses howled, And snapdragons roared and catmint miaowed, My garden would be extremely loud. Crazy Mayonnaisy Mum is a fantastic collection of funny, silly and entertaining poems for the very young from acknowledged master of rhyme and author of The Gruffalo, Julia Donaldson.

Be The Change

Written in the midst of World War II after its author emigrated to America, "The Sea and the Mirror" is not merely a great poem but ranks as one of the most profound interpretations of Shakespeare's final play in the twentieth century. As W. H. Auden told friends, it is "really about the Christian conception of art" and it is "my Ars Poetica, in the same way I believe The Tempest to be Shakespeare's." This is the first critical edition. Arthur Kirsch's introduction and notes make the poem newly accessible to readers of Auden, readers of Shakespeare, and all those interested in the relation of life and literature--those two classic themes alluded to in its title. The poem begins in a theater after a performance of The Tempest has ended. It includes a moving speech in verse by Prospero bidding farewell to Ariel, a section in which the supporting characters speak in a dazzling variety of verse forms about their experiences on the island, and an extravagantly inventive section in prose that sees the uncivilized Caliban address

the audience on art--an unalloyed example of what Auden's friend Oliver Sachs has called his "wild, extraordinary and demonic imagination." Besides annotating Auden's allusions and sources (in notes after the text), Kirsch provides extensive quotations from his manuscript drafts, permitting the reader to follow the poem's genesis in Auden's imagination. This book, which incorporates for the first time previously ignored corrections that Auden made on the galleys of the first edition, also provides an unusual opportunity to see the effect of one literary genius upon another.

The Guardian Index

An anthology of poetry for young people.

1066 and before that - History Poems

Victorian Poetry and the Culture of the Heart is a significant and timely study of nineteenth-century poetry and poetics. It considers why and how the heart became a vital image in Victorian poetry, and argues that the intense focus on heart imagery in many major Victorian poems highlights anxieties in this period about the ability of poetry to act upon its readers. In the course of the nineteenth century, this study argues, increased doubt about the validity of feeling led to the depiction of the literary heart as alienated, distant, outside the control of mind and will. This coincided with a notable rise in medical literature specifically concerned with the pathological heart, and with the development of new techniques and instruments of investigation such as the stethoscope. As poets feared for the health of their own hearts, their poetry embodies concerns about a widespread culture of heartsickness in both form and content. In addition, concerns about the heart's status and actions reflect upon questions of religious faith and doubt, and feed into issues of gender and nationalism. This book argues that it is vital to understand how this wider culture of the heart informed poetry and was in turn influenced by poetic constructs. Individual chapters on Barrett Browning, Arnold, and Tennyson explore the vital presence of the heart in major works by these poets - including Aurora Leigh, 'Empedocles on Etna', In Memoriam, and Maud - while the wide-ranging opening chapters present an argument for the mutual influence of poetry and physiology in the period and trace the development of new theories of rhythm as organic and affective.

Pie Corbett's Poetry Spine Teacher's Guide

Now in its second edition, the MHRA Style Guide is an indispensable tool for authors and editors of scholarly books, contributors to academic publications, and students preparing theses. The Style Guide succeeds the best-selling MHRA Style Book, five editions of which were published from 1971 to 1996. Though originally designed for use in connection with the publications of the Modern Humanities Research Association, the Style Book became a standard book of reference, particularly in the humanities, and has been adopted by many other authors, editors, and publishers. This new edition of the Style Guide has been revised and updated by a subcommittee of the MHRA. It provides comprehensive guidance on the preparation of copy for publication and gives clear and concise advice on such matters as spelling (including the spelling of proper names and the transliteration of Slavonic names), abbreviations, punctuation, the use of capitals and italics, dates and numbers, quotations, notes, and references. Chapters on indexing, the preparation of theses and dissertations, and proof correcting are also included.

I Feel Angry

A cloth bag containing eight copies of the title.

The Frog Olympics

Crazy Mayonnaisy Mum