

American Diction For Singers

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Master the nuances of American diction tailored specifically for singers, ensuring clarity and authenticity in your vocal performances. This guide provides essential techniques for precise vowel and consonant articulation in Standard American English, empowering you to connect more deeply with your audience and enhance your overall vocal artistry.

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American Diction for Singers

Geoffrey G. Forward, acting coach and leading expert in American diction, clearly illustrates for the singer how to gain control by eliminating vocal tension and poor diction and replacing it with clear pronunciation. Put the finishing touches on your singing not only with the excellent diction you will gain by using this text, but also through the concepts of phrasing, identifying key words and singing with emotion, which are brought to life in this book. This 270-page book is an essential addition to the library of every singer, voice teacher and vocal coach.

American Diction for Singers

Excerpt from English Diction for Singers and Speakers While this book is put forth by the author especially for the guidance of singers, it is also intended to meet the needs of public speakers, and, in fact, all who pretend to refined or artistic use of the English language. No one who listens to the average singer and public speaker can doubt the need of more careful culture in the art of enunciation; for the concert platform, the lyceum, and the pulpit are constantly giving evidence of a pitiful lack of appreciation of the orthoepic beauty and strength of our language. It is to the discredit of Americans that of all people pretending to art and literature, we are the most careless in our speech. If our American singers, to say nothing of public speakers, would realize the beauty of correct "speech," and study English diction as faithfully as they do their Italian, French, or German, it would not be long before a justifiable pride in our beautiful, varied, elastic, and powerful language would ensue, and a new era in vocal art be established here. To enter into a discussion of diction for singers and public speakers is a serious thing, and the author is well aware that no written treatment of the subject will prove sufficient for the student; the proper study of diction really requiring a personal instructor who is an expert orthoepist, as well as a singer. If then, in this essay a clear course be shown the student, that he can pursue his study of "language in song" with a better understanding of its many-sided difficulties, and with a true method of practice, the book will accomplish all that may be hoped for it. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

American Diction for Singers

In *Singing and Communicating in English*, internationally renowned diction coach Kathryn LaBouff provides singers with an accessible guide to the principles of English diction they need to communicate the text successfully. In addition to standard American and British English, a variety of regional dialects and accents are covered in depth. A companion website features a full range of vowel/consonant drills, poems read aloud by the author and veteran theater and voiceover actor John Keating, as well as an instructor's answer key, and publishers' lists to help the singer locate a vast array of English language works for performance.

Singing American English: Textbook for Diction for Singers

Spanish Diction for Singers: A Guide to the Pronunciation of Peninsular and American Spanish is an introduction to the International Phonetic Alphabet (IPA) and the sounds of Spanish that help singers to achieve accurate interpretations in little time.

Diction for Singers

Guides performers in singing clearly without the use of regional accents and incorrect pronunciations.

English Diction for Singers and Speakers

Often underestimated, lyric diction is a portal to powerful performance. It is through lyric diction that singers are able to communicate the wishes and desires of the poet, as well as the composer. Amanda Johnston takes a modernized approach in *English and German Diction for Singers*, making German increasingly accessible through the recognition that English and German are related languages, and thus have many things in common with regard to lyric diction. This comprehensive resource includes a thorough analysis of the German and English languages, as well as lists, tables, charts, musical examples, and even tongue twisters. Designed for both undergraduate and graduate courses in German and English lyric diction, this book is an invaluable resource for classical singers, vocal coaches, and voice teachers alike.

English Diction for Singers and Speakers

"It is a manual where students compare and contrast words to hear specific sounds, read and write IPA transcriptions, read the sounds of nonsense words (...), become aware of the articulators and how they produce each sound, and sing examples for greater awareness for how to handle each sound while singing." --book cover.

Singing and Communicating in English

Aimed at the student whose native language is American English this book is designed to serve as the core text for courses in Italian, German and French diction required of all voice majors. An overview of the International Phonetic Alphabet is followed by details of pronunciation for each language.

English Diction for Singers and Speakers

Seminar paper from the year 2021 in the subject English Language and Literature Studies - Linguistics, grade: 2,0, University of Duisburg-Essen, language: English, abstract: Firstly, I will describe the major differences between General British English and Modern Standard American English. After that, I will analyse Adele and Elton John by comparing them speak in an interview and then sing a song. Lastly, I will do a research about a few reasons of this phenomena of shifting accents when people are singing. The goal of this term paper is to see if there really is a shifting in accents when singing compared to speaking and gain a bit of understanding why, if that is the case. Language is the most important tool of communication. It involves every aspect of our life. When we are happy, sad or angry about something we often express our emotions through words. Today, thousands of languages are spoken and every language has different accents and dialects. Interestingly, sometimes it seems like a person changes their accent for different matters. When it comes to English, I was always drawn to the difference in accents and the one I like the most is the British one. Throughout the years I noticed how I sometimes struggled to connect a singer to his or her origin or region they are from because they sound so different when they are singing to when they are speaking. For the purpose of this paper, Adele and Elton John will serve as examples.

Spanish Diction for Singers: A Guide to the Pronunciation of Peninsular and American Spanish

Diction in Context is a unique and highly practical textbook for singers learning to sing in English, Italian, German, and French. Each chapter is designed for use in diction courses in academic music and voice programs, helping students learn through pronunciation, articulation, enunciation, punctuation, and cultural context in each language. Students and teachers of singing will benefit from the text's pertinent biographical, historical and literary sources along with diction rules and textual examples of English, Italian, German and French song. For each language, there is a section on sentence structure and syntax intended to assist readers with poetic analysis and word-by-word translations. Representative song texts are provided for the purpose of comparative listening and phonetic transcription. Comparative listening reveals subtle differences in expression and diction. In addition, the texts are presented in a workbook format, allowing space for IPA dictation practice. Diction in Context provides singers with the tools needed to delve deeply into the poetry and music they sing, to pronounce text accurately and to feel confident in expressing it. By combining English, Italian, German, and French into one easy-to-use textbook, students will benefit from a comparative perspective of singing in each language. Key Features: *Repertoire lists are provided for each language and are designed to be used for class presentations and assessments *Discussion questions to challenge reader comprehension of key concepts and songs *Word-by-word translations to accompany foreign language texts *An end-of-book glossary featuring definitions of terms in the text as well as terminology encountered in related literature *Three practical appendices, including: o Practice drills, quizzes, and assessment forms o A list of additional resources for diction learning o An Index of Works Cited featuring all poems and songs referenced in the book in one easily accessible list Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book.

Singing in English

This book teaches non-classical or pop-style singers how to pronounce lyrics in American English. Its primary audience is singers with English as a second language, but all singers of pop music, and indeed anyone wishing to improve their vocal technique, can benefit from this book. Through the use of the International Phonetic Alphabet, which assigns a specific symbol to each consonant and vowel sound, singers can immediately produce American sounds devoid of any local accents. Each sound is taught through a list of several practice words, photographs of mouth positions, and examples on the accompanying CD.

English Diction in Song and Speech

Now in its second edition, *A Handbook of Diction for Singers* is a complete guide to achieving professional levels of diction in Italian, German, and French, the three major languages of the classical vocal repertory. Written for English-speaking singers and offering thorough, consistent explanations, it is an ideal tool for students and an invaluable reference for voice teachers, vocal coaches, and conductors. The book combines traditional approaches proven successful in the teaching of diction with important new material not readily available elsewhere, presenting the sounds of each language in logical order, along with essential information on matters such as diacritical marks, syllabification, word stress, and effective use of the variety of foreign-language dictionaries. Presented in an attractively concise format, the book goes into greater detail than comparable texts, providing specific information to clarify concepts typically difficult for English-speaking singers. Particular emphasis is placed on the characteristics of vowel length, the sequencing of sounds between words, as well as the differences between spoken and sung sounds in all three languages. Featuring significantly expanded coverage of each of the three languages and illustrated with numerous examples, this second edition of *A Handbook of Diction for Singers* is an exceptional text for courses in diction and a valuable reference source for all vocalists.

The Singer's Manual of English Diction

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English and German Diction for Singers

Though it has often been passionately criticized--as fraudulent, exploitative, even pagan--the American funeral home has become nearly as inevitable as death itself, an institution firmly embedded in our culture. But how did the funeral home come to hold such a position? What is its history? And is it guilty of the charges sometimes leveled against it?. In *Rest in Peace*, Gary Laderman traces the origins of American funeral rituals, from the evolution of embalming techniques during and after the Civil War and the shift from home funerals to funeral homes at the turn of the century, to the incre.

International Phonetic Alphabet for Singers

"Diction in Context is a unique and highly practical textbook for singers learning to sing in English, Italian, German, and French. Each chapter is designed for use in diction courses in academic music and voice programs, helping students learn through pronunciation, articulation, enunciation, punctuation, and cultural context in each language. Students and teachers of singing will benefit from the text's pertinent biographical, historical and literary sources along with diction rules and textual examples of English, Italian, German and French song. For each language, there is a section on sentence structure and syntax intended to assist readers with poetic analysis and word-by-word translations. Representative song texts are provided for the purpose of comparative listening and phonetic transcription. Comparative listening reveals subtle differences in expression and diction. In addition, the texts are presented in a workbook format, allowing space for IPA dictation practice"--

A Handbook of Diction for Singers

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Singing Away the Accent

Class Voice: Fundamental Skills for Lifelong Singing is a unique undergraduate textbook which can be adapted to needs of any potential voice user, including music education students, voice students who are not majoring in music, and adult learners. By explaining the basics of singing using practical skills and examples, this text is accessible to students with a wide range of talents, interests, and expertise levels. With chapters devoted to skills for singing solo and in groups, instructors can tailor the included materials to encourage students to become thoroughly familiar with their own voices and to identify and appreciate the gifts of others. Learning to sing is a process of trial and error. The warm-ups and other in-class performance opportunities contained in this textbook can raise student confidence and minimize anxiety. The chapters about age and size-appropriate repertoire and issues of vocal health provide vital information about preserving the vocal instrument for a lifetime of singing. Key Features * Warm-up and cool-down exercise routines, including strategies for relaxing and breath management * Repertoire topics divided by language and genre and suggestions about how to use the repertoire to develop specific skills * Issues of diversity, gender, and inclusivity covered in Chapter 9 entitled "The Singing Life" * Suggestions for comparative listening and questions for discussion to encourage deeper learning * Adaptable materials which can be tailored to fit interests in choral music, musical theater, folksong, as well as Classical vocal repertoire * Assignments, evaluation criteria, and assessment forms for midterm and final presentations * A glossary of key terms * A bibliography with resources for research and learning * Information on basic musicianship skill training for those who need it Disclaimer:

Please note that ancillary content (such as documents, quizzes, PowerPoints, etc.) may not be included as published in the original print version of this book.

Diction for Singers and Composers

Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Each dictionary covers topics from instrument parts to technique, major works to key figures—a must-have for any musician's personal library! A Dictionary for the Modern Singer is an indispensable guide for students of singing, voice pedagogues, and lovers of the art of singing. In addition to classical singing, genres, and styles, musical theatre and popular and global styles are addressed. With an emphasis on contemporary practice, this work includes terms and figures that influenced modern singing styles. Topics include voice pedagogy, voice science, vocal health, styles, genres, performers, diction, and other relevant topics. The dictionary will help students to more fully understand the concepts articulated by their teachers. Matthew Hoch's book fills a gap in the singer's library as the only one-volume general reference geared toward today's student of singing. An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth. Illustrations and charts further illuminate particular concepts, while appendixes address stage fright, tips on practicing, repertoire selection, audio technology, and contemporary commercial music styles. A Dictionary for the Modern Singer will appeal to students of singing at all levels. For professionals, it will serve as a quick and handy reference guide, useful in the high school or college library and the home teaching studio alike; students and amateurs will find it accessible and full of fascinating information about the world of the singing.

Diction in Context

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English Diction: English diction in song and speech

The second of two series, The vowel sounds addresses the pronunciation in American English of vowel sounds as well as homophones, homonyms, heteronyms, etc. Focuses on linking sounds, deleting sounds, inserting sounds with special chapters for singers, actors and public speakers. Free audio file download with listening practice/tests.

Mel Bay Presents how to Sing American

Excerpt from English Diction in Song and Speech: A Text Book for Singers and Speakers He who cares, dares. "Sow an act, reap a habit; Sow a habit, reap a character; Sow a character, reap a destiny It is not the ignorant or indifferent who retard progress; it is the fickle-minded who do not follow up the teachings that have impressed them. These are the real enemies of both Art and Science. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Handbook of Diction for Singers

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English Diction

A comprehensive guide to the diction of Italian, Ecclesiastical Latin, French and German with practical exercises in a comparative approach for American singers.

Lyric Diction for Singers, Actors and Public Speakers

Access audio files at:<https://soundcloud.com/k-chu-j-petrus/sets/singing-in-mandarin-recorded> The success of Chinese artists internationally across many art forms has focused the world's attention on the developing cultural phenomenon in China, an emerging stage for the vocal arts. As one of the most widely spoken languages in the world, Mandarin is poised to become the next addition to lyric languages. Singing in Mandarin: A Guide to Chinese Lyric Diction and Vocal Repertoire is a comprehensive guide to unlocking the mysteries of Chinese contemporary vocal literature. In part one, Chu and Petrus focus on diction and language, providing detailed descriptions and exercises for creating the sounds of the language. They take a uniquely systematic approach, fusing together best practices from international music conservatories for diction study, with those for Chinese language learning. Part two outlines the historical context of Chinese vocal literature, chronicling the development of the language and its repertoire over the last one hundred years. Audio files narrated by native speakers demonstrating the sounds are also included. Singing in Mandarin provides guidance for both novices and those with previous experience singing or speaking Mandarin and is the first book of its kind to help bring the fascinating and previously inaccessible treasure of Chinese vocal music to Western audiences.

ENGLISH AND GERMAN DICTION FOR SINGERS

Phonetics and Diction in Sing