

The History Of The Roman Emperors Vol 1 From Augustus To Constantine Classic Reprint

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This classic reprint offers an in-depth exploration of the early Roman Empire, chronicling the lives and reigns of the Roman Emperors from the foundational Augustus to the transformative Constantine. An essential volume for students and enthusiasts of ancient Roman history, it provides a comprehensive narrative of the figures and events that shaped one of history's most powerful civilizations.

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The History of the Roman Emperors, Vol. 1

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Excerpt from The History of the Roman Emperors, From Augustus to Constantine, Vol. 10 of 10 Affica, in the senate's depart ment, I. 18. The command of a legion taken from the proconsul of Africa, and given to the em peror's lieutenant, III. 1 7. Re mained quiet under Galba, V. 30. The Africans ready to take arms for Vitellius, 283. The eet of Africa. See cart anon. Africanus, the surname of, given to the elder Gordian, VIII. 372. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Excerpt from The History of the Roman Emperors, Vol. 5 of 10: From Augustus to Constantine Slc-r. I. Re ections on the liberty taken by the sol diery to dispose of the empire, page 2. Galba receives the news of Nero's death, and of the senate's decree, Qy which he is declared emperor, 4. V zrgmzus again re. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A History of the Roman Emperors

Excerpt from The History of the Roman Emperors, Vol. 2: From Augustus to Constantine Short and happy expedition again/t the Germans, 60. Tiberius's joy, tempered with dzfguiet, 62. Sect. II. Death of j'ulia, Augu us's daughter, 6 5, Sempronius Gracchus ain by Tiberius's order, ibid. T i. Herias, naturally inclined to cruelty, conceals it under an appearance of great lenity and moderation, 66. He' manife/ts great zeal for j ufiice, 69. He does not op 1 pre/s the nations ibid. He afitts popularity, 70. It was his dread of Germanicus that made him thus counterfeit, ibid. He permits pro/ecutions for pre tended treafons, 7 I A 'air of Falanius and Rubri us, 72. That of Grantias Marcellus, 73. Tiberius's well-judged liberality, 7 5 He fometimes couples it with feverity. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The History of the Roman Emperors, Vol. 2

Excerpt from The History of the Roman Emperors, Vol. 7 of 10: From Augustus to Constantine C. Sosius Senecio, Trajanus Augustus III. M. Julius Fronto III. Trajanus Augustus IV. Q4 Sex. Articulcius Patus, Suranus, Ig L. Licinius Sura, Tra'anns Augustus V. L. Aximus, L Licinius Sura II. Q Marcellus, Ti. Juliuscandidus II. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work,

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The History of the Roman Emperors, Vol. 8 of 10

Excerpt from A History of the Roman Emperors: From the Accession of Augustus to the Fall of the Last Constantine; In Seven Books, With Maps and Portraits A separate history of the empire, that should unite completeness with conciseness, is still a desideratum in our literature. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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The History of the Roman Emperors, Vol. 9 of 10

Excerpt from The History of the Decline and Fall of the Roman Empire, Vol. 3 of 12 Character of Constantine His virtues His vices His family Virtues of Crispus 324 Jealousy of Constantine 326 Edict of Constantine 326 Disgrace and death of Crispus The empress Fausta. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The History of the Roman Emperors from Augustus to Constantine

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The History of the Roman Emperors

Excerpt from The Roman History, Vol. 2: From the Settlement of the Empire by Augustus Ceasar, to the Removal of the Imperial Seat by Constantine the Great; Containing the Space of 355 Years; For the Use of His Higness the Duke of Glocester From Heaven. By thefe may be dill cover'd various Stepa of the diifiillie Providence Tyrahts with inevitable Vengeance, andf chm fiifling them and their the extreamefi M, ties And tho' they fometimeswcre for a while triumphant in their error: mouse \$roceedin'gs; yet all their Bower and Authority, cou'd not 'prc ferve them from the Hatred of their Subjee'tsyor from the Treafons of their greateft Confidents, and mo obligtd Favourxitesy nor cou'd all - their numerous Forces fecure them from violent and unhatural Deaths '5 which were often accompany'cl, with the moft barbarous and ignominious Ufage/s fometimes with the Extirpa? Rion of their whole Race and Farrah lies, and ever with the utter Ruin of their Paine and Memory: tb all fucceeding Generations, w. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

The History of the Roman Emperors

Volume 1 of classic history. One of the world's foremost historians chronicles the major forces and events in the history of the Western and Byzantine Empires from the death of Theodosius (A.D. 395) to the death of Justinian (A.D. 565).

The History of the Roman Emperors from Augustus to Constantine

The life of Augustus is historically important because his leadership marked out a new era in the story of the Roman world, an era that would see the expansion of the Roman Empire across the Mediterranean and beyond.

The History of the Roman Emperors

This is the story of the greatest empire the world has ever known. Simon Baker charts the rise and fall of the world's first superpower, focusing on six momentous turning points that shaped Roman history. Welcome to Rome as you've never seen it before - awesome and splendid, gritty and squalid. From the conquest of the Mediterranean beginning in the third century BC to the destruction of the Roman Empire at the hands of barbarian invaders some seven centuries later, we discover the most critical episodes in Roman history: the spectacular collapse of the 'free' republic, the birth of the age of the 'Caesars', the violent suppression of the strongest rebellion against Roman power, and the bloody civil war that launched Christianity as a world religion. At the heart of this account are the dynamic, complex but flawed characters of some of the most powerful rulers in history: men such as Pompey the Great, Julius Caesar, Augustus, Nero and Constantine. Putting flesh on the bones of these distant, legendary figures, Simon Baker looks beyond the dusty, toga-clad caricatures and explores their real motivations and ambitions, intrigues and rivalries. The superb narrative, full of energy and imagination, is a brilliant distillation of the latest scholarship and a wonderfully evocative account of Ancient Rome.

The History of the Roman Emperors

Biography.

The History of the Decline and Fall of the Roman Empire, Vol. 3 of 12 (Classic Reprint)

Excerpt from History of Rome and the Roman People, From Its Origin to the Establishment of the Christian Empire, Vol. 3: Part I. (Caesar, Octavius, to the Commencement of Augustus) In concluding this volume I must express gratitude to His Majesty King Humbert, who with royal liberality has deigned to place at my disposal the documents published by his Government upon the archaeological researches carried on in Italy. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

History of the Roman Emperors

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1850 edition. Excerpt: ...himself as governor of Syria, was envied by the emperor for his achievements, and dreaded for his power. He _..... Dion. lix. was ordered, therefore, to return from his province, Tac. Ann. vi. and would have been put to death, if he had not suet. viteii. 2. softened Caius by the most base and impious adulation. Having approached him in an humble dress, he fell at his feet, shed tears, saluted and revered him as a god, and vowed, that if his life was saved, he would offer him sacrifices. For this impious adoration, which he was the first of the Romans to practise, he was not only rewarded with his life, but was admitted to the favour and friendship of Caius. On another occasion, when the emperor, who pretended to have an amour with the moon, asked him if he had seen him in the company of that goddess, Vitellius, casting down his eyes, and pretending great awe, replied, " You gods cannot be lawfully seen except by one another." By such conduct, he gained the character of being the most bold and consummate of all flatterers, and disgraced the virtues of his youth by the infamy of his old age. The emperor resolved to deprive the consuls of Dion. Hx. their office, because they had forgotten to command the observance of his birth-day on the 31st of August, and because they had kept the anniversary of the battle of Actium, in compliance with the established custom. Being the descendant of Mark Antony as well as of Augustus, he was determined to ensnare them in an inextricable dilemma; for, as he intimated to his friends, they were sure to commit an offence, whether they sacrificed on account of Antony's defeat, or forbore to do so on account of his rival's victory. He, therefore, stripped them of their authority on the same day, VOL. I. R...

The History of the Roman Emperors

Covers every facet of the Roman Emperor and his world--including a day in the life of the emperor, the emperor at war, and the history of this intriguing position of power--in a book that includes two hundred color and black-and-white illustrations, information boxes, and biographies of all eighty-five Roman emperors.

The Roman History, Vol. 2

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Roman Emperors

Imperial Triumph presents the history of Rome at the height of its imperial power. Beginning with the reign of Hadrian in Rome and ending with the death of Julian the Apostate on campaign in Persia, it offers an intimate account of the twists and often deadly turns of imperial politics in which successive emperors rose and fell with sometimes bewildering rapidity. Yet, despite this volatility, the Romans were able to see off successive attacks by Parthians, Germans, Persians and Goths and to extend and entrench their position as masters of Europe and the Mediterranean. This book shows how they managed to do it. Professor Michael Kulikowski describes the empire's cultural integration in the second century, the political crises of the third when Rome's Mediterranean world became subject to the larger forces of Eurasian history, and the remaking of Roman imperial institutions in the fourth century under Constantine and his son Constantius II. The Constantinian revolution, Professor Kulikowski argues, was the pivot on which imperial fortunes turned - and the beginning of the parting of ways between the eastern and western empires. This sweeping account of one of the world's greatest empires at its magnificent peak is incisive, authoritative and utterly gripping.

Ancient Rome: The Rise and Fall of an Empire

A welcome reissue of Kenneth Wellesley's classic study, this is the only book to tackle this crucial period in detail and will appeal to scholars, students and the general reader alike.

The History of the Roman Emperors

This edited collection focuses on the Roman empire during the period from AD 337 to 361. During this period the empire was ruled by three brothers: Constantine II (337-340), Constans I (337-350) and Constantius II (337-361). These emperors tend to be cast into shadow by their famous father Constantine, the first Christian Roman emperor (306-337), and their famous cousin Julian, the last pagan Roman emperor (361-363). The traditional concentration on the historically renowned figures of Constantine and Julian is understandable but comes at a significant price: the neglect of the period between the death of Constantine and the reign of Julian and of the rulers who governed the empire in this period. The reigns of the sons of Constantine, especially that of the longest-lived Constantius II, mark a moment of great historical significance. As the heirs of Constantine they became the guardians of his legacy, and they oversaw the nature of the world in which Julian was to grow up. The thirteen contributors to this volume assess their influence on imperial, administrative, cultural, and religious facets of the empire in the fourth century.

Chronicle of the Roman Emperors

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History of Rome and the Roman People, From Its Origin to the Establishment of the Christian Empire, Vol. 3

This book is about the reinvention of the Roman Empire during the eighty years between the accession of Diocletian and the death of Julian. How had it changed? The emperors were still warriors and expected to take the field. Rome was still the capital, at least symbolically. There was still a Roman senate, though with new rules brought in by Constantine. There were still provincial governors, but more now and with fewer duties in smaller areas; and military command was increasingly separated from

civil jurisdiction and administration. The neighbours in Persia, Germania and on the Danube were more assertive and better organised, which had a knock-on effect on Roman institutions. The achievement of Diocletian and his successors down to Julian was to create a viable apparatus of control which allowed a large and at times unstable area to be policed, defended and exploited. The book offers a different perspective on the development often taken to be the distinctive feature of these years, namely the rise of Christianity. Imperial endorsement and patronage of the Christian god and the expanded social role of the Church are a significant prelude to the Byzantine state. The author argues that the reigns of the Christian-supporting Constantine and his sons were a foretaste of what was to come, but not a complete or coherent statement of how Church and State were to react with each other.

The History of the Roman Emperors; from Augustus to the Death of Marcus Antoninus Volume 1

Gibbon offers an explanation for why the Roman Empire fell, a task made difficult by a lack of comprehensive written sources, though he was not the only historian to tackle the subject. Most of his ideas are directly taken from what few relevant records were available: those of the Roman moralists of the 4th and 5th centuries.

The complete Roman emperor. Imperial life at court and on campaign

Well-detailed, chronological outline of Roman emperors, including color maps and historical contexts.

The History of the Roman Emperors

Emperors of Rome from Augustus to Constantine, Being a Continuation of the History of Rome

A New History of Great Britain

Superbly illustrated throughout, this illuminating account of Britain as a Roman province includes dramatic aerial views of Roman remains, reconstruction drawings and images of Roman villas, mosaics, coins, pottery and sculpture. The text has been updated to incorporate the latest research and recent discoveries, including the largest Roman coin hoard ever found in Britain, the thirty decapitated skeletons found in York and the magnificent Crosby Garrett parade helmet. Guy de la Bédoyère is one of the public faces of Romano-British history and archaeology through his many appearances on several television programmes and is the author of numerous books on the period.

A New History of Great Britain: From the treaty of Vienna to the outbreak of the great war

Excerpt from The History of Great Britain, Vol. 6 of 12: From the First Invasion of It by the Romans Under Julius Caesar Laws of Great Britain, from the landing of William Duke of Normandy, A. D. 1066 to the death of King John, A. D. 1216. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A New History of Great Britain

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Roman Britain

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The History of Great Britain, From the First Invasion of It by the Romans Under Julius Caesar, Vol. 3

Excerpt from England Under the Lancastrians This, the third volume in the series of Intermediate Texts, links up the first, Miss Hughes' "Illustrations of Chaucer's England" with the second, Miss Thornley's "England under the Yorkists," and the three provide a continuous series of contemporary documents illustrating all aspects of English history, from the accession of Edward III to that of Henry Tudor. The fourth volume in the series comes to more modern times and illustrates the reign of Charles II, while the fifth goes back to Henry III. Other volumes in preparation deal with England before the Norman Conquest and the reign of Elizabeth. It is proposed henceforth to issue a volume each year instead of one in two years, and thus to make more rapid progress towards the completion of the scheme, which is to provide a library of original materials for English history from the period of the Roman occupation to the outbreak of the Great War in 1914. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The History of Great Britain, From the First Invasion of It by the Romans Under Julius Caesar, Vol. 5 of 12

Roman Britain is usually thought of as a land full of togas, towns and baths with Britons happily going about their Roman lives under the benign gaze of Rome. This is, to a great extent, a myth that developed after Roman control of Britain came to an end, in particular when the British Empire was at its height in the late nineteenth and early twentieth centuries. In fact, Britain was one of the least enthusiastic

elements of the Roman Empire. The northern part of Britain was never conquered at all despite repeated attempts. Some Britons adopted Roman ways in order to advance themselves and become part of the new order, of just because they liked the new range of products available. However, many failed to acknowledge the Roman lifestyle at all, while many others were only outwardly Romanised, clinging to their own identities under the occupation. Britain never fully embraced the Empire and was itself never fully accepted by the rest of the Roman world. Even the Roman army in Britain became chronically rebellious and a source of instability that ultimately affected the whole Empire. As Roman power weakened, the Britons abandoned both Rome and almost all Roman culture, and the island became a land of warring kingdoms, as it had been before.

The History of Great Britain, Vol. 6

This book takes a holistic look at Roman Britain, from the events leading up to its official inception in AD 43 until the Romans left the Isle entirely around AD 409. The timeline is straightforward, and each chapter delves into some aspect of Romano-British life: dealing with the concept of 'the Celts'; when Britannia actually became 'Roman'; how the two peoples attempted to blend their culture through religion; and lastly, why the Romans had to leave. Inside you will read about... The Timeline Ancient Celtic Ethnicity, A Modern Invention The Beginnings Of Roman Britain Religion And Blending Culture In Roman Britain The Bitter End It can be difficult to explain everything from a neutral, unbiased perspective as most of the records from the time are Roman in nature, but drawing on a variety of perspectives from archaeologists and historians alike has made for a thought-provoking assessment of the era. Rome's power bestowed cities like London and York to Britannia, and their lasting influence is still visible today in places like Bath, and at Hadrian's Wall to the north. Roman Britain lingers on still.

The History of Great Britain, Vol. 9

The Britain of the Roman Occupation is, in a way, an age that is dark to us. While the main events from 55 BC to AD 410 are little disputed, and the archaeological remains of villas, forts, walls, and cities explain a great deal, we lack a clear sense of individual lives. This book is the first to infuse the story of Britannia with a beating heart, the first to describe in detail who its inhabitants were and their place in our history. A lifelong specialist in Romano-British history, Guy de la Bédoyère is the first to recover the period exclusively as a human experience. He focuses not on military campaigns and imperial politics but on individual, personal stories. Roman Britain is revealed as a place where the ambitious scramble for power and prestige, the devout seek solace and security through religion, men and women eke out existences in a provincial frontier land. De la Bédoyère introduces Fortunata the slave girl, Emeritus the frustrated centurion, the grieving father Quintus Corellius Fortis, and the brilliant metal worker Boduogenus, among numerous others. Through a wide array of records and artifacts, the author introduces the colorful cast of immigrants who arrived during the Roman era while offering an unusual glimpse of indigenous Britons, until now nearly invisible in histories of Roman Britain.

A New History of Great Britain

This book tells the fascinating story of Roman Britain, beginning with the late pre-Roman Iron Age and ending with the province's independence from Roman rule in AD 409. Incorporating for the first time the most recent archaeological discoveries from Hadrian's Wall, London and other sites across the country, and richly illustrated throughout with photographs and maps, this reliable and up-to-date new account is essential reading for students, non-specialists and general readers alike. Writing in a clear, readable and lively style (with a satirical eye to strange features of past times), Rupert Jackson draws on current research and new findings to deepen our understanding of the role played by Britain in the Roman Empire, deftly integrating the ancient texts with new archaeological material. A key theme of the book is that Rome's annexation of Britain was an imprudent venture, motivated more by political prestige than economic gain, such that Britain became a 'trophy province' unable to pay its own way. However, the impact that Rome and its provinces had on this distant island was nevertheless profound: huge infrastructure projects transformed the countryside and means of travel, capital and principal cities emerged, and the Roman way of life was inseparably absorbed into local traditions. Many of those transformations continue to resonate to this day, as we encounter their traces in both physical remains and in civic life.

England Under the Lancastrians

The centuries during which Britain was under Roman occupation have always had a contradictory reputation. David Mattingly's book draws on a wealth of new research to recreate this colonial Britain: a rebellious, disadvantaged place needing heavy garrisoning and highly vulnerable to political change in Rome.

UnRoman Britain

A brief overview of British history from prehistory to the present day

Roman Britain

In BC 55 Julius Caesar came, saw, conquered and then left. It was not until AD 43 that the Emperor Claudius crossed the channel and made Britain the western outpost of the Roman Empire that would span from the Scottish border to Persia. For the next 400 years the island would be transformed. Within that period would see the rise of Londinium, almost immediately burnt to the ground in 60 AD by Boudicca; Hadrian's Wall which was constructed in 112 AD to keep the northern tribes at bay as well as the birth of the Emperor Constantine in third century York. Interwoven with the historical narrative is a social history of the period showing how roman society grew in Britain.

The Real Lives of Roman Britain

This book provides an authoritative new narrative of the Roman conquest of Britain, from the two campaigns of Julius Caesar up until the construction of Hadrian's Wall. It highlights the motivations of Roman commanders and British resistance fighters during a key period of Britain's history.

The Roman Occupation of Britain and its Legacy

The most authoritative history of Roman Britain ever published for the general reader.

An Imperial Possession

The Roman Conquest of Britain in AD 43 was one of the most important turning points in the history of the British Isles. It left a legacy still discernible today in the form of archaeological remain, road networks, land divisions and even language. In his much-acclaimed trilogy, now up-dated and revised, Dr Webster builds up a fascinating and lively picture of Britain in the first century AD and discussed in detail the various types of evidence and the theories based upon it. Caratacus' last stand against the Romans has a central place in the folklore of the Welsh Marches, where many a hill is claimed to be the site of the famous battle. But, as Graham Webster shows, this epic encounter was not only real history but also part of an intricate ten-year series of campaigns conducted after the initial conquest of Britain. By interpreting the ancient historical accounts and piecing together the masses of archaeological evidence, Dr Webster has brilliantly reconstructed this central period of the Claudian Conquest of Britain and its immediate aftermath.

A Short History of Britain

A major new historical work, reinterpreting, reassessing and reevaluating the Roman invasion of Britain, from the perspective of one British family's relationship with the Julio-Claudian dynasty.

A Brief History of Roman Britain

Updated with the latest archaeological research new chapters on the most influential yet widely unrecognised people of the British isles, In Search of the Dark Ages illuminates the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. In this new edition, Michael Wood vividly conjures some of the most important people in British history such as Hadrian, a Libyan refugee from the Arab conquests and arguably the most important person of African origin in British history, to Queen Boadicea, the leader of a terrible war of resistance against the Romans. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England: Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting the latest historical, textual and archaeological research, this revised and updated edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain.

Conquering the Ocean

Attempts to understand how Roman Britain ends and Anglo-Saxon England begins have been undermined by the division of studies into pre-Roman, Roman and early medieval periods. This groundbreaking new study traces the history of British tribes and British tribal rivalries from the pre-Roman period, through the Roman period and into the post-Roman period. It shows how tribal conflict was central to the arrival of Roman power in Britain and how tribal identities persisted through the Roman period and were a factor in three great convulsions that struck Britain during the Roman centuries. It explores how tribal conflicts may have played a major role in the end of Roman Britain, creating a 'failed state' scenario akin in some ways to those seen recently in Bosnia and Iraq, and brought about the arrival of the Anglo-Saxons. Finally, it considers how British tribal territories and British tribal conflicts can be understood as the direct predecessors of the Anglo-Saxon kingdoms and Anglo-Saxon conflicts that form the basis of early English History.

Roman Britain

'One could not ask for a more meticulous or scholarly assessment of what Britain meant to the Romans, or Rome to Britons, than Peter Salway's *Monumental Study*' Frederick Raphael, *Sunday Times* From the invasions of Julius Caesar to the unexpected end of Roman rule in the early fifth century AD and the subsequent collapse of society in Britain, this book is the most authoritative and comprehensive account of Roman Britain ever published for the general reader. Peter Salway's narrative takes into account the latest research including exciting discoveries of recent years, and will be welcomed by anyone interested in Roman Britain.

Rome Against Caratacus

This history of early medieval Britain sheds light on the real King Arthur and settles longstanding historical misconceptions about the period. The Long War for Britannia examines some two centuries of 'lost' British history, while providing decisive proof that the early records of the time are far more reliable than many scholars believe. Historian Edwin Pace also demonstrates that King Arthur and Uther Pendragon are the very opposite of medieval fantasy—even if different British regions had very different memories of these post-Roman British rulers. Some remembered Arthur as the 'Proud Tyrant', a monarch who plunged the island into civil war. Others recalled him as the British general who saved Britain when all seemed lost. The deeds of Uther Pendragon replicate the victories of the dread Mercian king Penda. Pace demonstrates how these authentic—yet radically different—narratives have distorted the historical record in way that persist today.

New History of Great Britain

*Includes pictures *Includes ancient accounts of Britain *Includes online resources and a bibliography for further reading "[The Romans] thinking that it might be some help to the allies [Britons], whom they were forced to abandon, constructed a strong stone wall from sea to sea, in a straight line between the towns that had been there built for fear of the enemy, where Severus also had formerly built a rampart." - Bede's description of Hadrian's Wall in the Middle Ages The famous conqueror from the European continent came ashore with thousands of men, ready to set up a new kingdom in England. The Britons had resisted the amphibious invasion from the moment his forces landed, but he was able to push forward. In a large winter battle, the Britons' large army attacked the invaders but was eventually routed, and the conqueror was able to set up a new kingdom. Over 1,100 years before William the Conqueror became the King of England after the Battle of Hastings, Julius Caesar came, saw, and conquered part of "Britannia," setting up a Roman province with a puppet king in 54 BCE. In the new province, the Romans eventually constructed a military outpost overlooking a bridge across the River Thames. The new outpost was named Londinium, and it covered just over two dozen acres. For most of the past 1,000 years, London has been the most dominant city in the world, ruling over so much land that it was said the Sun never set on the British Empire. With the possible exception of Rome, no city has ever been more important or influential than London in human history. Thus, it was only fitting that it was the Romans who established London as a prominent city. Londinium was initially little more than a small military outpost near the northern boundary of the Roman province of Britannia, but its access to the River Thames and the North Sea made it a valuable location for a port. During the middle of the 1st century CE, the Romans conducted another invasion of the British Isles, after which Londinium began to grow rapidly. As the Romans stationed legions there to defend against the Britons, Londinium became a thriving international port, allowing trade with Rome and other cities across the empire. By the 2nd century CE, Londinium was a large Roman city, with tens of thousands of inhabitants using

villas, palaces, a forum, temples, and baths. The Roman governor ruled from the city in a basilica that served as the seat of government. What was once a 30 acre outpost now spanned 300 acres and was home to nearly 15,000 people, including Roman soldiers, officials and foreign merchants. The Romans also built heavy defenses for the city, constructing several forts and the massive London Wall, parts of which are still scattered across the city today. Ancient Roman remains continue to dot London's landscape today, reminding everyone that almost a millennium before it became the home of royalty, London was already a center of power. The Romans were master builders, and much of what they built has stood the test of time. Throughout their vast empire they have left grand structures, from the Forum and Pantheon in Rome to the theatres and hippodromes of North Africa and the triumphal gates in Anatolia and France. Wherever they went, the Romans built imposing structures to show their power and ability, and one of their most impressive constructions was built on the northernmost fringe of the empire. Shortly after the emperor Hadrian came to power in the early 2nd century CE, he decided to seal off Scotland from Roman Britain with an ambitious wall stretching from sea to sea. To accomplish this, the wall had to be built from the mouth of the River Tyne - where Newcastle stands today - 80 Roman miles (76 miles or 122 kilometers) west to Bowness-on-Solway. The sheer scale of the job still impresses people today, and Hadrian's Wall has the advantage of being systematically studied and partially restored.

The History of Great Britain,

At the time of the Roman invasion of Britain, the site of London was an untamed, uninhabited forest, and the victorious fleet founded Londinium, not as a garrison or a fortress, but as a centre of government. This is the story of earliest London from pre-Roman times to the age of Arthur.

A New History of Great Britain: From the Roman conquest to the death of Queen Elizabeth

Excerpt from A History of England and Wales From the Roman to the Norman Conquest It will thus be seen that a Record of the words and doings of the heads of the people is a continuative Biography of the people themselves. Before the Conquest the chroniclers were sparing of their words: the Saxon Chronicle records the last years of the reign of Alfred the Great, thus - "899. 900." And the Welsh chronicler described a battle that led to a change of rulers in North Wales, thus - "Gwaith Carno." Happily, the events preceding the Norman Conquest are fully described by contemporary and other writers; but here another difficulty arises, namely, to hold the balance between rival authorities, and to explain why the Saxon writer should call a man "blessed," and the Norman writer should characterize the same man a "dog." I have particularised the course of the Severn, as it is the historic river of Great Britain. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Bloodline

In Search of the Dark Ages

[Historical Roman Coins From The Earliest Times To The Reign Of Augustus Classic Reprint](#)

Ancient Coins: The Denarius - Ancient Coins: The Denarius by Classical Numismatics 25,244 views 2 years ago 18 minutes - The Denarius, this tiny silver **coin**, has had a huge impact on monetary standards up to our days. Lets explore the **history**, of this ...

The History of the Denarius

Obverse

The Republican Denarius

The Imperial Period

Roman Emperor Caesar Augustus

Agrippa

Ancient Coins: The 12 Caesars - Part 1 - Ancient Coins: The 12 Caesars - Part 1 by Classical Numismatics 8,484 views 1 year ago 22 minutes - Today we will go on a numismatic tour of

Suetonius's book: "The Life of the 12 Caesars", lets look at the coinage of these ...

Ancient Coins: Mark Antony - Ancient Coins: Mark Antony by Classical Numismatics 6,790 views 5 months ago 16 minutes - Marc Antony, the man that should have been the **first Roman**, Emperor, but wasn't. Lets look at some of the **coins**, struck under the ...

Ancient Coins: Late Roman Bronzes - Ancient Coins: Late Roman Bronzes by Classical Numismatics 10,365 views 1 year ago 15 minutes - Late **Roman**, Bronze **coins**, were the very **first Ancient Coins**, I ever collected. They are affordable, abundant, beautiful and a joy to ...

Late Roman Bronze Coins

Late Roman Empire

The Late Empire

Constantinian Period

Felix Augustus

Obverse

Pocket Change of the Light Empire

Ancient Coins: The Julio-Claudians - Ancient Coins: The Julio-Claudians by Classical Numismatics 6,065 views 2 years ago 18 minutes - Between 23BC to 68AD, the **first**, dynasty of **Roman**, Emperors, the Julio-Claudians **reigned**, in Rome, and established what we ...

How did the Ancient Romans count Years? - How did the Ancient Romans count Years? by Classical Numismatics 3,666 views 4 months ago 12 minutes, 36 seconds - Roman coins, are little time capsules that take us to the time of the **Ancient**, Romans. How did THEY keep track of which year it was ...

Ancient Coins: The FIRST Coin - Ancient Coins: The FIRST Coin by Classical Numismatics 24,631 views 2 years ago 8 minutes, 46 seconds - We go all the way back, to the **FIRST coin**, ever. In this video, lets go over some of the basic concepts about money, how **coins**, ...

Ancient Coins: Reading Roman Coins - Ancient Coins: Reading Roman Coins by Classical Numismatics 7,996 views 3 years ago 9 minutes, 16 seconds - Welcome back! **Roman**, emperors had on their **coins**, one of the most powerful vectors of propaganda in the **ancient**, world, and ...

Ancient Coins: Gallienus - Ancient Coins: Gallienus by Classical Numismatics 4,562 views 2 years ago 11 minutes, 35 seconds - Gallienus, a this name might not sound familiar to anyone who isn't very into **Roman history**, or **Roman**, Numismatics. During his ...

Old Coins of the 18th-19th Century Restoration - Cleaning and Preservation - Old Coins of the 18th-19th Century Restoration - Cleaning and Preservation by ReXtorer 240,265 views 8 months ago 10 minutes, 50 seconds - Old **coins**, of the 18th-19th century restoration. Cleaning and Preservation old **coins**,. I found these old **coins**, in the woods. I found ...

OLD COINS OF THE 18TH AND 19TH CENTURIES

DISTILLED WATER

SOLUTION FOR CLEANING SILVER COINS

OTHER SIDE

UNIVERSAL SOLUTION FOR CLEANING COINS

5 MINUTES LATER

WASHING COINS IN SOAPY WATER

DEGREASER

PARALOID B-72 5%

Ancient Coin Restoration - Full Process & Exciting Results - Ancient Coin Restoration - Full Process & Exciting Results by History At Home 642,556 views 1 year ago 20 minutes - NEW VIDEO

<https://www.youtube.com/watch?v=wTVoKn9nmTg> Today we're going to restore an antique **Roman coin**, of ...

Constantine the First

Renaissance Wax

Obverse

Cleaning Some Ancient Roman Coins - Cleaning Some Ancient Roman Coins by SculptyWorks 23,593 views 1 year ago 8 minutes - A couple were affected by bronze disease, and while one of those was a total loss, the other was quite a gem! Many **coin**, cleaning ...

Intro

Equipment

Soaking

Cleaning

Silver

Results

Identification

Outro

I Brought Ridiculous Coins to the Coin Shop for Appraisal - I Brought Ridiculous Coins to the Coin Shop for Appraisal by Silver Dragons 1,563,841 views 10 months ago 28 minutes - In this video I go to Harry's **Coin**, Shop and get an appraisal on some crazy **coins**, that I brought in. I brought fake **coins**,, **ancient**, ...

Metal Detecting - How to clean coins - Metal Detecting - How to clean coins by DHD Adventures 219,303 views 7 years ago 12 minutes, 42 seconds - We show you how we clean our **coins**, and other objects. You may think differend about this, but we like this method.

We search for the lost treasures

Modern military

WW2

Dutch History Digger presents

How to clean coins

Tip to carry coins

The cleaning of the coins

Let them lie about 30 minutes

Supplies for further cleaning

Put the coin in Vaseline

Wait 1 to 2 days

Now we're going to clean it

Preservation of the coin

Cleaning an even more ancient coin

Cleaning of another object

The result

Before and after

SHARE HISTORY!

Ancient Silver Roman Coins Restoration. Old Coins Cleaning - Ancient Silver Roman Coins Restoration. Old Coins Cleaning by ReXtorer 17,779 views 3 months ago 9 minutes, 54 seconds - Restoration and cleaning of silver **Roman**, denarius **coins**,. In this video, I showed how to clean **Roman**, silver **coins**, and 18th and ...

Roman Coin Restoration - Full Process & Exciting Results - Roman Coin Restoration - Full Process & Exciting Results by History At Home 15,313 views 9 months ago 12 minutes - SILVER! Today we're going to restore an antique **Roman coin**, of Emperor Probus. Can I clean this **ancient**, artifact and discover ...

Intro

Coin Overview

Cleaning

Wax Coating

Cleaning an Ancient Roman Coin: a Marcus Aurelius AE As from 145 A.D. - Cleaning an Ancient Roman Coin: a Marcus Aurelius AE As from 145 A.D. by This Ancient Coin 36,320 views 2 years ago 7 minutes, 45 seconds - Born Marcus Annius Verus in Rome, 121 AD, the man **history**, would come to know as Marcus Aurelius gained the **early**, favor of ...

Intro

Marcus Aurelius: The Philosopher Emperor

Inspecting the coin, a Marcus Aurelius AE As

Cleaning the Obverse

Cleaning the Reverse

The meaning of S-C on Roman Coins

The Reveal

Coin Attribution and Rarity

Outro

Ancient Roman Coin Restoration - Legionary Soldiers holding Military Standard! - Ancient Roman Coin Restoration - Legionary Soldiers holding Military Standard! by History At Home 65,588 views 1 year ago 10 minutes, 46 seconds - This **coin**, was allegedly found in modern-day Serbia. Attribution (as far as I can tell): Constantius II Thessalonica Mint 337-340 AD ...

How to discover the price of Ancient Coins - Tutorial - How to discover the price of Ancient Coins - Tutorial by Classical Numismatics 5,977 views 1 month ago 13 minutes, 29 seconds - How much do **ancient coins**, cost? Here is a little guide on how to find the average market prices for a **coin**, you

might be ...

Ancient Coins: How were Ancient Coins Made - Ancient Coins: How were Ancient Coins Made by Classical Numismatics 24,730 views 3 years ago 11 minutes, 36 seconds - There are a lot of **ancient coins**, that reached our days. They must have had a pretty good way of manufacturing them. Thats what ...

Intro

How were Ancient Coins Made

Imperfections

Hammer blow

Silver wash

Medieval coins

Chinese coins

Outro

Ancient Coins: The 12 Caesars - Part 2 - Ancient Coins: The 12 Caesars - Part 2 by Classical Numismatics 5,634 views 1 year ago 18 minutes - In this video, lets continue exploring some of the **coins**, struck by the 12 Caesars of Rome! Here is a fantastic Discord Server for all ...

Ancient Coins struck by Roman Usurpers - Ancient Coins struck by Roman Usurpers by Classical Numismatics 7,224 views 5 months ago 17 minutes - The **history**, of the **Roman**, Empire is filled with usurpers, brave men (and a few women) who tried to take the Empire for themselves ...

Did Roman Coins Circulate after the Fall of the Empire? - Did Roman Coins Circulate after the Fall of the Empire? by Classical Numismatics 30,318 views 5 months ago 16 minutes - You asked it, and I bring you the answer. Did **Roman coins**, keep circuating after the fall of the mighty Roman Empire? Lets find out ...

Roman Coins: The Third Century AD - Roman Coins: The Third Century AD by Classical Numismatics 7,022 views 6 months ago 21 minutes - Today we will explore the coinage of third century Rome, understand the main **historical**, periods of this very tumultuous century, ...

Ancient Coins: Claudius Gothicus - Ancient Coins: Claudius Gothicus by Classical Numismatics 5,057 views 1 year ago 21 minutes - The late third century was a critical moment for the **Roman**, Empire. Separatist movements springing left and right, barbarians at ...

Ancient Coins: The Evolution of Roman Portraits - Ancient Coins: The Evolution of Roman Portraits by Classical Numismatics 15,275 views 2 years ago 13 minutes, 15 seconds - Roman coins, had portraits on them for the better part of 500 years. During this time, the evolving artistic styles predominant on ...

Ancient Coins: The Antoninianus - Ancient Coins: The Antoninianus by Classical Numismatics 9,429 views 2 years ago 21 minutes - The Antoninianus, or double-denarius, was intriduced in third-century Rome as a tool for emperors to squeeze more money with ...

Casting Authentic Replicas: Teaching History with 2000-Year-Old Roman Coins - Casting Authentic Replicas: Teaching History with 2000-Year-Old Roman Coins by TheManWithTheHat 7,316 views 1 month ago 57 seconds – play Short - Explore the fascinating world of **ancient**, Rome with this educational video featuring authentic replicas of 2000-year-old genuine ...

Roman Imperialism on Coins - Roman Imperialism on Coins by Classical Numismatics 3,463 views 4 weeks ago 22 minutes - The **Roman**, Empire expanded through conquest, and as it took more territory, it came accross other monetized societies. Lets see ...

Ancient Coins: Affordable Roman Coins Ep.1 - Ancient Coins: Affordable Roman Coins Ep.1 by Classical Numismatics 41,246 views 3 years ago 13 minutes, 9 seconds - Welcome back! Today we delve into **ancient Roman coins**,, plentiful, easy to read and not that hard to research, roman coinage is ...

ROMAN PROVINCIAL COINAGE

THIRD CENTURY ANTONINIANUS

LATE ROMAN COINAGE

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Excerpt from The Thoughts of the Emperor M. Aurelius Antoninus M. Antoninus was born at Rome a.d. 121, on April 26. His father Annius Verus died while he was praetor. His mother was Domitia Calvilla also named Lucilla. The Emperor T. Antoninus Pius married Annia Galeria Faustina, the sister of Annius Verus, and was consequently M. Antoninus' uncle. When Hadrian adopted Antoninus Pius and declared him his successor in the empire, Antoninus Pius adopted both L. Ceionius Commodus, the son of Aelius Caesar, and M. Antoninus, whose original name was M. Annius Verus. Antoninus took the name of M. Aelius Aurelius Verus, to which was added the title of Caesar in a.d. 139: the name Aelius belonged to Hadrian's family, and Aurelius was the name of Antoninus Pius. When M. Antoninus became Augustus, he dropped the name of Verus and took the name of Antoninus. Accordingly he is generally named M. Aurelius Antoninus or simply M. Antoninus. The youth was most carefully brought up. He thanks the gods (i, 17) that he had good grandfathers, good parents, a good sister, good teachers, good associates, good kinsmen and friends, nearly everything good. He had the happy fortune to witness the example of his uncle and adoptive father Antoninus Pius, and he has recorded in his work (i, 16; vi, 30) the virtues of this excellent man and prudent ruler. Like many young Romans he tried his hand at poetry and studied rhetoric. Herodes Atticus and M. Cornelius Fronto were his teachers in eloquence. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

History of Marcus Aurelius

Excerpt from History of Marcus Aurelius: Emperor of Rome Instructions of the mother of Marcus Aurelius. His respect for his grandfather. His obedience to his teachers. His love of study. His care to follow good examples. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

History of Marcus Aurelius

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The Thoughts Of The Emperor M. Aurelius Antoninus

The Thoughts of The Emperor Marcus Aurelius Antoninus by George Long - The Original Classic Edition Finally available, a high quality book of the original classic edition. It was previously published by other bona fide publishers, and is now, after many years, back in print. This is a new and freshly published edition of this culturally important work, which is now, at last, again available to you. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside: A rescript of Hadrian to Minucius Fundanus, the Proconsul of Asia, which stands at the end of Justin's first Apology, [B] instructs the governor that innocent people must not be troubled, and false accusers must not be allowed to extort money from them; the charges against the Christians must be made in due form, and no attention must be paid to popular clamors; when Christians were regularly prosecuted and convicted of illegal acts, they must be punished according to their deserts; and false accusers also must be punished. ...If we had a true ecclesiastical history, we should know how the Roman emperors

attempted to check the new religion; how they enforced their principle of finally punishing Christians, simply as Christians, which Justin in his Apology affirms that they did, and I have no doubt that he tells the truth; how far popular clamor and riots went in this matter, and how far many fanatical and ignorant Christians-for there were many such-contributed to excite the fanaticism on the other side and to embitter the quarrel between the Roman government and the new religion. ...I thank the gods for giving me such a brother, [A] who was able by his moral character to rouse me to vigilance over myself, and who at the same time pleased me by his respect and affection; that my children have not been stupid nor deformed in body; that I did not make more proficiency in rhetoric, poetry, and the other studies, in which I should perhaps have been completely engaged, if I had seen that I was making progress in them; that I made haste to place those who brought me up in the station of honor, which they seemed to desire, without putting them off with hope of my doing it some other time after, because they were then still young; that I knew Apollonius, Rusticus, Maximus; that I received clear and frequent impressions about living according to nature, and what kind of a life that is, so that, so far as depended on the gods, and their gifts, and help, and inspirations, nothing hindered me from forthwith living according to nature, though I still fall short of it through my own fault, and through not observing the admonitions of the gods, and, I may almost say, their direct instructions; that my body has held out so long in such a kind of life; that I never touched either Benedicta or Theodotus, and that, after having fallen into amatory passions, I was cured, and, though I was often out of humor with Rusticus, I never did anything of which I had occasion to repent; that, though it was my mother's fate to die young, she spent the last years of her life with me; that, whenever I wished to help any man in his need, or on any other occasion, I was never told that I had not the means of doing it; and that to myself the same necessity never happened, to receive anything from another; that I have such a wife, [B] so obedient, and so affectionate, and so simple; that I had abundance of good masters for my children; and that remedies have been shown to me by dreams, both others, and against bloodspitting and giddiness[C]

The thoughts of the emperor Marcus Aurelius Antoninus, tr. by G. Long

Reprint of the original, first published in 1864.

The Thoughts of the Emperor Marcus Aurelius Antoninus - The Original Classic Edition

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This extensive work is a biographical look at one of the most famous Roman emperors, Marcus Aurelius. Often known as the Philosopher Emperor, his accession to the crown was fraught with war and border-holding. Aurelius' life is recounted in great detail in this volume.

The Thoughts of the Emperor M. Aurelius Antoninus - Scholar's Choice Edition

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Marcus Aurelius Antoninus

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The Thoughts of Marcus Aurelius Antoninus the Emperor

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Marcus Aurelius; a Biography Told as Much as May be by Letters

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The Thoughts of the Emperor Marcus Aurelius Antoninus - Primary Source Edition

This biography of the Roman emperor Marcus Aurelius Antoninus offers a fascinating glimpse into one of the most complex and enigmatic figures of the ancient world. Watson's comprehensive study draws on a wide range of historical and literary sources to explore the emperor's life, personality, and legacy. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Thoughts of the Emperor M. Aurelius Antoninus - Primary Source Edition

Excerpt from A History of the Roman Empire From Its Foundation to the Death of Marcus Aurelius 27 IT is well known that for the period of Roman history, which is of all its periods perhaps the most important - the first two centuries of the Empire - there exists no English handbook suitable for use in Universities and Schools. The consequence of this want in our educational course is that the knowledge of Roman history possessed by students, who are otherwise men of considerable attainments in classical literature, comes to a sudden end at the Battle of Actium. At least, their systematic knowledge ends there of. The subsequent history they know only isolated facts gathered at haphazard from Horace, Juvenal and Tacitus. This much-felt need will, it is hoped, be met by the present volume, which bridges the gap between the Student's Rome and the Student's Gibbon. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Meditations of the Emperor Marcus Aurelius Antoninus

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Selections from The Thoughts of Marcus Aurelius Antonius, Emperor of Rome

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The Thoughts of the Emperor Marcus Aurelius Antoninus

This book will be of interest to any person, whether an interested party, student, or scholar of the Roman Empire. It highlights the way in which we should consider ancient figures--be they good or bad.

The Thoughts of the Emperor Marcus Aurelius Antoninus. Translated by George Long

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A History of the Roman Empire from Its Foundation to the Death of Marcus Aurelius 27 (Classic Reprint)

Constantinople

A history and contemporary cultural commentary by author and traveler Clement. The history includes extensive quotations from other sources, which Clement wove together with her own observations and romantic commentary. After recounting the history of the city from 324 to 1895, Clement includes descriptions of St. Sophia, the antiquities of the city, shops and bazaars, the habits of Turkish ladies (probably upper- and middle-class women), funeral customs, birth, circumcision, marriage customs, "superstitions" and other Islam-specific cultural practices, and finally a chapter on contemporary education.

Constantinople, Ancient and Modern

Excerpt from Constantinople, Ancient and Modern: With Excursions to the Shores and Islands of the Archipelago and to the Troad Summary account of Byzantium - Of Corylantinople since the pajiji fion of the Turks - City walls - Gates - Seven towers - Seraglio - Sublime Forte - Church of St. Irene, now the armoury - The two courts, with their gates - Column of Theodo/ius - Kiofques - Sultan's new garden - Baths - Library - trea/ztr'es - Apart ments offiate - Chamber of audience - Inhabitants - Sketch of female economy in the feraglio, with the prcfint arrangement of the harem. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Life, Travels, and Literary Career of Bayard Taylor (Classic Reprint)

Excerpt from The Life, Travels, and Literary Career of Bayard Taylor The author cannot do less than acknowledge, in this place, his great obligations to the father and mother of Mr. Taylor, to Mrs. Annie Carey, his sister, and to Dr. Franklin Taylor, his cousin, for their generous courtesy and most important assistance in gathering the facts for this volume. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in

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The Prince of India (Volume 1)

The Prince of India (Volume 1) Why Constantinople Fell by Lew Wallace Volume one of Wallace's, The Prince of India; recounting the events leading to the fall of Constantinople to the Turks in 1453. The legendary wandering jew, in the guise of a Prince of India aids in bringing about the downfall of the city and its empire by aiding and advising the Turkish Sultan Mehmed II. A glowing romance of the Byzantine Empire, presenting with extraordinary power the siege of Constantinople, and lighting its tragedy with the warm under-glow of an Oriental romance. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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The Harem

Excerpt from The Harem: An Account of the Institution as It Existed in the Palace of the Turkish Sultans With a History of the Grand Seraglio From Its Foundation to the Present Time This work, as the title - page explains, deals with the haré'm of the Turkish Sultans - but not merely with the hare'm. It deals also with the Grand Seraglio as a whole. Thus only one palace is concerned, and only one haré'm. It is necessary to make this clear, because several royal palaces existed in Constantinople, and all of them contained hare'ns. True, the majority of them date from only the nineteenth century, but the first palace to be built by the Conqueror after his entry into the city in 1453 was not the Palace, but quite a different one in another part of the town. It might be thought that if the names of the palaces were given all difficulties would be overcome, but unfortunately the same name was bestowed on both palaces at different times. The only palace, with its haré'm, which this work sets itself to describe is that built by Muhammad II, the Conqueror, on Seraglio Point between 1459 and 1465. The exact meaning of the various terms employed in its description is given in detail in Chapter I. It will be sufficient here to say that the Italians, the first Europeans to have dealings with the Turks, found it necessary to coin a word which would include the whole of the Royal Palace buildings-the harém, grounds, kiosks, etc. Thus seraglio was adopted, and the promontory on which it stood, the site of ancient Byzantium, was known as Seraglio Point. The abbreviated form semi simply means palace, and the modern Turkish name for the palace which forms the subject of this work is Topkapi Sarayi, or the Seraglio of the Cannon Gate, although both gate and cannon have long since disappeared. About the Publisher Forgotten Books

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The Sultan of Vezirs

Mahmud Pasha Angelovic served as Grand Vezir under Sultan Mehmed II, in the years following the Ottoman conquest of Constantinople, which were marked by an extensive imperial project, transforming the Ottoman principality into an empire. This book attempts to piece together the available evidence on Mahmud Pasha's Byzantine descent and family network, as well as his multi-faceted contribution to the founding of the new empire, through military leadership, diplomatic practices and architectural and literary patronage, considering also his execution and the creation of a posthumous legend presenting him as a martyr. Using Ottoman, Greek and Western sources, as well as archival material, this study focuses on the period of transition from Byzantine to Ottoman Empire and would be of interest to historians and other specialists studying that period.

H. G. WELLS Ultimate Collection

This carefully crafted ebook: "H. G. WELLS Ultimate Collection: 120+ Science Fiction Classics, Novels & Stories; Including Scientific, Political and Historical Works" is formatted for your eReader with a functional and detailed table of contents. H. G. Wells (1866-1946) was a prolific English writer of fiction works, history and politics. Wells is called a father of science fiction. Table of Contents: A Modern Utopia Ann Veronica Bealby In the Days of the Comet The Chronic Argonauts The First Men in the Moon The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The World Set Free Tono-bungay When the Sleeper Wakes Collections of Short Stories Short Stories: A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Miss Winchelsea's Heart Mr. Brisher's Treasure Mr. Ledbetter's Vacation Mr. Marshall's Doppelganger Mr. Skelmersdale in Fairyland My First Aeroplane Our Little Neighbour Perfect Gentleman on Wheels Pollock and the Porroh Man The Empire of the Ants The Flying Man The Grisly Folk The Inexperienced Ghost The Land Ironclads The Lord of the Dynamos The Loyalty of Esau Common The Magic Shop The Man Who Could Work Miracles The Man with a Nose The Moth The New Accelerator The New Faust The Obliterated Man The Pearl of Love The Presence by the Fire The Purple Pileus The Rajah's Treasure The Reconciliation The Red Room The Sea Raiders The Star The Stolen Body The Story of the Last Trump The Story of the Stone Age The Temptation of Harringay The Thing in No. 7 The Thumbmark The Treasure in the Forest The Wild Asses of the Devil ...

The Open Court, Vol. 30 (Classic Reprint)

Excerpt from The Open Court, Vol. 30 Romans) to prevent Alexis from extending his empire westward to Nicaea. But the power of the Trebizond empire did not increase, al though the city from which it took its name became wealthy and populous. Not by arms but by tribute did they maintain peace with the Seljuk sultans for the greater part of the thirteenth century. A series of more or less incompetent emperors continued to hold a semi-independent position amid alternate intrigues and struggles with Turkoman and Turkish tribes on land and the Genoese who attacked by sea, until the advent of Timur, who reduced the boasted empire to a state of vassalage. The emperor Andronicus, indeed, made a brave and successful defense against the Seljuks, under the son of the sultan Ala-ad - din, but after the capture of Constantinople by Mahomet II Emperor John consented to become his vassal, at once entering into negotiations with the Christian kings of Georgia and the lesser Armenia. He died however before he could profit by their aid, and when Mahomet returned from his triumph in the Morea and offered the new emperor David the alternative of un conditional surrender or massacre he chose the former. A large part of the population was sent to repopulate Constantinople. and so ended the empire of Trebizond, famous for its wealth and the luxury that wealth engenders, and for the beauty of its women, whose princesses were sought as brides by the Byzantine emperors, by western nobles,

and by Mahommedan sultans. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Elgin Speeches (Classic Reprint)

Excerpt from Elgin Speeches These are the principal settlements that have been proposed, but there have been numberless proposals for settling one or more of the questions which are involved in this vast political lawsuit; such as the union of Bosnia and Servia under the suzerainty of the Sultan - the absolute independence of Roumania - the fostering of Bulgarian nationality until it becomes strong enough to inherit from the Turk - the resuscitation of a Greek Empire - the making Constantinople and its territory into a free city under a European guarantee, and many more. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Information Concerning the Angora Goat (Classic Reprint)

Excerpt from Information Concerning the Angora Goat It may not be out of place in this connection to remark that great credit is due to Dr. Davis, of South Carolina, for the enterprise he exhibited in the introduction of the goat to this country. He was at the time in the employ of the Turkish Government, at a salary of engaged in experiments upon the growing of cotton in the Sultan's dominions. He went out upon the recommendation of President Polk, to whom an application was made by the Turkish Government for the services of some competent Southern gentleman familiar with cotton culture. While there he determined to procure the goat from its native wilds. The story of the journey would be too tedious for my brief letter, and I will merely add that, with an expensive outfit at Constantinople, a perilous journey of months, and the loss of many men and camels, he succeeded in capturing and carrying off eleven of the famous animals, whose fleeces, in the shape of shawls, are so highly prized and coveted by the ladies of all civilized nations and for which prices almost startling have been paid by the wealthy. Such a tale of fortitude and determination, added to the information in another paragraph in the same letter which stated that the entire yield of the particular flock about which he was then writing had been engaged in the city of New York at per pound, from which point it was to be shipped to Paisley, Scotland, for manufacture into the shawls mentioned above, no doubt assisted in the sale of goats at each. In 1863, Hon. George A. Porter, of Baltimore, himself a breeder of Angoras, wrote to Mr. Diehl that, while occupying the post of United States consul at Constantinople, he procured and shipped for Dr. Davis the first of these goats that were ever brought to this country. Just how much Mr. Porter was acting upon the courtesy of the Sultan it is difficult to ascertain. Of the nine Angoras imported by Dr. Davis, seven were does and two were bucks. Besides these, according to Colonel Peters, there came in the same lot one purebred Tibet doe, several head of crosses between the Angora and Tibet goats, and quite a number of grade does bred from the common short-haired ewes of the country and his Angora buck (s. Plate I shows a pair of the Angoras imported by Dr. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Geographical Knowledge and Imperial Culture in the Early Modern Ottoman Empire

Exploring the reasons for a flurry of geographical works in the Ottoman Empire in the sixteenth century, this study analyzes how cartographers, travellers, astrologers, historians and naval captains promoted

their vision of the world and the centrality of the Ottoman Empire in it. It proposes a new case study for the interconnections among empires in the period, demonstrating how the Ottoman Empire shared political, cultural, economic, and even religious conceptual frameworks with contemporary and previous world empires.

Murad the Unlucky and Other Tales

Murad the Unlucky and Other Tales By Maria Edgeworth Excerpt on light night, accompanied by his grand vizier, he traversed several of the principal streets of the city without seeing anything remarkable. At length, as they were passing a rope-maker's, the sultan recollected the Arabian story of Cogias-Hassan Alhabal, the rope-maker, and his two friends, Saad and Saadi, who differed so much in their opinion concerning the influence of fortune over human affairs. "What is your opinion on this subject?" said the grand seignior to his vizier. "I am inclined, please your majesty," replied the vizier, "to think that success in the world depends more upon prudence than upon what is called luck, or fortune." "And I," said the sultan, "am persuaded that fortune does more for men than prudence. Do you not every day hear of persons who are said to be fortunate or unfortunate? How comes it that this opinion should prevail amongst men, if it be not justified by experience?" "It is not for me to dispute with your majesty," replied the prudent vizier. "Speak your mind. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Classical Journal

This forty-volume collection comprises all the issues of an early and influential classical periodical, first published between 1810 and 1829.

THE BOOK OF PIRATES: 70+ Adventure Classics, Legends & True History of the Notorious Buccaneers

Enjoy the best sea adventures, treasure hunt tales and bloody battles, along with learning the truth behind the legends, the real life stories that inspired so many writers and produced so many beloved classics: History of the Robberies and Murders of the Most Notorious Pirates (Captain Charles Johnson) The Book of Buried Treasure Treasure Island (R. L. Stevenson) Blackbeard: Buccaneer (R. D. Paine) Pieces of Eight (Le Gallienne) Captain Singleton (Defoe) Gold-Bug (Edgar Allan Poe) Hearts of Three (Jack London) The Dark Frigate (C. B. Hawes) Isle of Pirate's Doom (Robert E. Howard) Swords of Red Brotherhood (Howard) Queen of Black Coast (Howard) Barbarossa—King of the Corsairs Black Vulmea (Howard) Afloat and Ashore (James F. Cooper) Homeward Bound (Cooper) Red Rover (Cooper) Facing the Flag (Jules Verne) A Pirate of the Caribbees (H. Collingwood) Pirate Gow (Daniel Defoe) The King of Pirates (Defoe) The Pirate (Walter Scott) Rose of Paradise (Howard Pyle) Captain Sharkey (Arthur Conan Doyle) The Pirate (Frederick Marryat) Three Cutters (Marryat) Madman and the Pirate (R. M. Ballantyne) The Offshore Pirate (F. Scott Fitzgerald) Coral Island (Ballantyne) Under the Waves (Ballantyne) Pirate City (Ballantyne) Captain Boldheart (Dickens) Master Key (L. Frank Baum) A Man to His Mate (J. Allan Dunn) Tales of the Fish Patrol (Jack London) Robinson Crusoe (Defoe) Peter Pan and Wendy (J. M. Barrie) Mysterious Island (Jules Verne) Count of Monte Cristo (Dumas) Ghost Pirates (W. H. Hodgson) The Pirate Island (H. Collingwood) Among Malay Pirates The Capture of Panama, 1671 The Malay Proas (James F. Cooper) The Daughter of the Great Mogul (Defoe) Morgan at Puerto Bello The Ways of the Buccaneers Narrative of the Capture of the Ship Derby, 1735 (Captain Anselm) The Fight Between the Dorrill and the Moca Jaddi the Malay Pirate The Terrible Ladrones The Female Captive The Passing of Mogul Mackenzie Sea-Wolves of the Mediterranean Pirates of Panama ...

Leadership through the Classics

The unforeseeably complex socio-economic and environmental challenges of the 21st century must be tackled by placing faith in the power of mankind to integrate established wisdom and new knowledge, and in our ability to collaborate for a sustainable future. Departing from this, a global 2011 conference debating papers devoted to the impact of ancient philosophy, focusing on Confucius and Aristotle, in modern leadership and management was organized by Hanban, the Athens University of Economics & Business, and the University of International Economics & Business, Beijing, China. A rich sourcebook for a broad audience, this unique volume presents the wide array of conference contributions by international thought-leaders. Departing from a foundation of general concepts of ethics and leadership the book then delves into questions about how philosophy shape emerging economic and business systems, to end with direct lessons from ancient philosophy for contemporary business challenges.

The Ottoman Lady

Titan is proud to continue its series of the lavishly reproduced Classic Bible Stories, with David the Shepherd King and St. Paul the Adventurer. The first story, drawn by Frank Bellamy, tells the story of David, the boy who slew a giant and became King of Israel. The second, drawn by Frank Hampson, features St. Paul, a Jew who converted to Christianity after experiencing a vision on the road to Damascus.

The Classical Tradition

The legacy of ancient Greece and Rome has been imitated, resisted, misunderstood, and reworked by every culture that followed. In this volume, some five hundred articles by a wide range of scholars investigate the afterlife of this rich heritage in the fields of literature, philosophy, art, architecture, history, politics, religion, and science.

Constantinople

Philip Mansel's highly acclaimed history absorbingly charts the interaction between the vibrantly cosmopolitan capital of Constantinople - the city of the world's desire - and its ruling family. In 1453, Mehmed the Conqueror entered Constantinople on a white horse, beginning an Ottoman love affair with the city that lasted until 1924, when the last Caliph hurriedly left on the Orient Express. For almost five centuries Constantinople, with its enormous racial and cultural diversity, was the centre of the dramatic and often depraved story of an extraordinary dynasty.

A Place Called Armageddon

With Muslim soldiers outside the gates of Constantinople, Gregoras, who once vowed never to return to the cursed home that betrayed him, hears the desperate call for help.

R. M. BALLANTYNE Ultimate Collection: 90+ Action & Adventure Classics

This meticulously edited Ballantyne collection is formatted for your eReader with a functional and detailed table of contents: Novels: The Coral Island Snowflakes and Sunbeams (The Young Fur Traders) Ungava Martin Rattler The Dog Crusoe and his Master The World of Ice The Gorilla Hunters The Golden Dream The Red Eric Away in the Wilderness Fighting the Whales The Wild Man of the West Fast in the Ice Gascoyne The Lifeboat Chasing the Sun Freaks on the Fells The Lighthouse Fighting The Flames Silver Lake Deep Down Shifting Winds Hunting the Lions Over the Rocky Mountains Saved by the Lifeboat Erling the Bold The Battle and the Breeze The Cannibal Islands Lost in the Forest Digging for Gold Sunk at Sea The Floating Light of the Goodwin Sands The Iron Horse The Norsemen in the West The Pioneers Black Ivory Life in the Red Brigade Fort Desolation The Pirate City The Story of the Rock Rivers of Ice Under the Waves The Settler and the Savage In the Track of the Troops Jarwin and Cuffy Philosopher Jack Post Haste The Lonely Island The Red Man's Revenge My Doggie and I The Giant of the North The Madman and the Pirate The Battery and the Boiler The Thorogood Family The Young Trawler Dusty Diamonds, Cut and Polished Twice Bought The Island Queen The Rover of the Andes The Prairie Chief The Lively Poll Red Rooney The Big Otter The Fugitives Blue Lights The Middy and the Moors The Eagle Cliff The Crew of the Water Wagtail Blown to Bits The Garret and the Garden Jeff Benson Charlie to the Rescue The Coxswain's Bride The Buffalo Runners The Hot Swamp Hunted and Harried The Walrus Hunters Wrecked but not Ruined Children's Books: Three Little Kittens The Butterfly's Ball and the Grasshopper's Feast Mister Fox The Life of a Ship My Mother Other Works: The Hudson's Bay Company Handbook to the new Goldfields Up in the Clouds: Balloon Voyages Man on

the Ocean: A Book about Boats and Ships The Ocean and its Wonders Six Months at the Cape Battles with the Sea Memoirs: Personal Reminiscences in Book Making

Istanbul

Istanbul has always been a place where stories and histories collide and crackle, where the idea is as potent as the historical fact. From the Qu'ran to Shakespeare, this city with three names - Byzantium, Constantinople, Istanbul - resonates as an idea and a place, and overflows its boundaries - real and imagined. Standing as the gateway between the East and West, it has served as the capital of the Roman, Byzantine, Latin and Ottoman Empires. For much of its history it was known simply as The City, but, as Bettany Hughes reveals, Istanbul is not just a city, but a story. In this epic new biography, Hughes takes us on a dazzling historical journey through the many incarnations of one of the world's greatest cities. As the longest-lived political entity in Europe, over the last 6,000 years Istanbul has absorbed a mosaic of micro-cities and cultures all gathering around the core. At the latest count archaeologists have measured forty-two human habitation layers. Phoenicians, Genoese, Venetians, Jews, Vikings, Azeris all called a patch of this earth their home. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate and scholarly narrative history at its finest.

Printing a Mediterranean World

In 1482, the Florentine humanist and statesman Francesco Berlinghieri produced the *Geographia*, a book of over one hundred folio leaves describing the world in Italian verse, inspired by the ancient Greek geography of Ptolemy. The poem, divided into seven books (one for each day of the week the author "travels" the known world), is interleaved with lavishly engraved maps to accompany readers on this journey. Sean Roberts demonstrates that the *Geographia* represents the moment of transition between printing and manuscript culture, while forming a critical base for the rise of modern cartography. Simultaneously, the use of the *Geographia* as a diplomatic gift from Florence to the Ottoman Empire tells another story. This exchange expands our understanding of Mediterranean politics, European perceptions of the Ottomans, and Ottoman interest in mapping and print. The envoy to the Sultan represented the aspirations of the Florentine state, which chose not to bestow some other highly valued good, such as the city's renowned textiles, but instead the best example of what Florentine visual, material, and intellectual culture had to offer.

Masters of Warfare

In *Masters of Warfare*, Eric G. L. Pinzelli presents a selection of fifty commanders whose military achievements, skill or historical impact he believes to be underrated by modern opinion. He specifically does not include the household names (the "Gods of War" as he calls them) such as Alexander, Julius Caesar, Wellington, Napoléon, Rommel or Patton that have been covered in countless biographies. Those chosen come from every period of recorded military history from the sixth century BC to the Vietnam War. The selection rectifies the European/US bias of many such surveys with Asian entries such as Bai Qi (Chinese), Attila (Hunnic), Subotai (Mongol), Ieyasu Tokugawa (Japanese) and Võ Nguyên Giáp (Vietnamese). Naval commanders are also represented by the likes of Khayr al-Din Barbarossa, Francis Drake and Michiel de Ruyter. These 50 "Masters of War" are presented in a chronological order easy to follow, with a concise overview of their life and career. Altogether they present a fascinating survey of the developments and continuities in the art of command, but most importantly their contribution to the evolution of weaponry, tactic and strategy through the ages.

The Fall of Constantinople 1453

While their victory ensured the Turks' survival, the conquest of Constantinople marked the end of Byzantine civilization for the Greeks, by triggering the scholarly exodus that caused an influx of Classical studies into the European Renaissance.

H. G. WELLS Ultimate Collection: 120+ Science Fiction Classics, Novels & Stories; Including Scientific, Political and Historical Works

This carefully crafted ebook: "H. G. WELLS Ultimate Collection: 120+ Science Fiction Classics, Novels & Stories; Including Scientific, Political and Historical Works" is formatted for your eReader with a functional and detailed table of contents. H. G. Wells (1866-1946) was a prolific English writer of fiction

works, history and politics. Wells is called a father of science fiction. Table of Contents: A Modern Utopia Ann Veronica Bealby In the Days of the Comet The Chronic Argonauts The First Men in the Moon The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The World Set Free Tono-bungay When the Sleeper Wakes Collections of Short Stories Short Stories: A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Miss Winchelsea's Heart Mr. Brisher's Treasure Mr. Ledbetter's Vacation Mr. Marshall's Doppelganger Mr. Skelmersdale in Fairyland My First Aeroplane Our Little Neighbour Perfect Gentleman on Wheels Pollock and the Porroh Man The Empire of the Ants The Flying Man The Grisly Folk The Inexperienced Ghost The Land Ironclads The Lord of the Dynamos The Loyalty of Esau Common The Magic Shop The Man Who Could Work Miracles The Man with a Nose The Moth The New Accelerator The New Faust The Obliterated Man The Pearl of Love The Presence by the Fire The Purple Pileus The Rajah's Treasure The Reconciliation The Red Room The Sea Raiders The Star The Stolen Body The Story of the Last Trump The Story of the Stone Age The Temptation of Harringay The Thing in No. 7 The Thumbmark The Treasure in the Forest The Wild Asses of the Devil ...

The Great Classics of Russian Literature

Come along on a very Russian adventure with the greatest classics the world has ever known! This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: Introduction: The Rise of the Russian Empire Novels & Novellas: Dead Souls Oblomov Fathers and Sons Fyodor Dostoevsky: Crime and Punishment The Idiot The Brothers Karamazov Leo Tolstoy: War and Peace Anna Karenina The Death of Ivan Ilych The Kreutzer Sonata Anton Chekhov: The Steppe: The Story of a Journey Ward No. 6 Mother (Maxim Gorky) Satan's Diary (Leonid Andreyev) Plays: The Inspector General; or, The Government Inspector (Nikolai Gogol) Anton Chekhov: On the High Road Swan Song, A Play in one Act Ivanoff The Anniversary; or, the Festivities The Three Sisters The Cherry Orchard... Leo Tolstoy: The Power of Darkness The First Distiller Fruits of Culture The Live Corpse The Cause of it All The Light Shines in Darkness Leonid Andreyev: Savva The Life of Man Short Stories: The Queen of Spades The Cloak The District Doctor The Christmas Tree and the Wedding God Sees the Truth, but Waits How A Muzhik Fed Two Officials The Shades, a Phantasy The Heavenly Christmas Tree The Peasant Marey The Crocodile Bobok The Dream of a Ridiculous Man Mumu The Viy Knock, Knock, Knock The Inn Lieutenant Yergunov's Story The Dog The Watch... Russian Folk Tales & Legends: The Fiend The Dead Mother The Dead Witch The Treasure The Cross-Surety The Awful Drunkard The Bad Wife The Golovikha The Three Copecks The Miser The Fool and the Birch-Tree The Mizgir The Smith and the Demon Ivan Popyalof The Norka Marya Morevna Koshchei the Deathless The Water Snake The Water King and Vasilissa the Wise The Baba Yaga Vasilissa the Fair The Witch The Witch and the Sun's Sister One-Eyed Likho Woe... Essays: On Russian Novelists Lectures on Russian Novelists

The Greatest Classics of Russian Literature in One Volume

DigiCat presents to you this unique and meticulously edited collection of the greatest Russian classics: Introduction: The Rise of the Russian Empire Novels & Novellas: Dead Souls Oblomov Fathers and Sons Fyodor Dostoevsky: Crime and Punishment The Idiot The Brothers Karamazov Leo Tolstoy: War and Peace Anna Karenina The Death of Ivan Ilych The Kreutzer Sonata Anton Chekhov: The Steppe: The Story of a Journey Ward No. 6 Mother (Maxim Gorky) Satan's Diary (Leonid Andreyev) Plays: The Inspector General; or, The Government Inspector (Nikolai Gogol) Anton Chekhov: On the High Road Swan Song, A Play in one Act Ivanoff The Anniversary; or, the Festivities The Three Sisters The Cherry Orchard... Leo Tolstoy: The Power of Darkness The First Distiller Fruits of Culture The Live Corpse The Cause of it All The Light Shines in Darkness Leonid Andreyev: Savva The Life of Man Short Stories: The Queen of Spades The Cloak The District Doctor The Christmas Tree and the Wedding God Sees the Truth, but Waits How A Muzhik Fed Two Officials The Shades, a Phantasy The Heavenly Christmas Tree The Peasant Marey The Crocodile Bobok The Dream of a Ridiculous Man Mumu The Viy Knock, Knock, Knock The Inn Lieutenant Yergunov's Story The Dog The Watch... Russian Folk Tales & Legends: The Fiend The Dead Mother The Dead Witch The Treasure The Cross-Surety The Awful Drunkard The Bad Wife The Golovikha The Three Copecks The Miser The Fool and the Birch-Tree The Mizgir The Smith and the Demon Ivan Popyalof The Norka Marya Morevna Koshchei the Deathless The Water Snake

The Water King and Vasilissa the Wise The Baba Yaga Vasilissa the Fair The Witch The Witch and the Sun's Sister One-Eyed Likho Woe... Essays: On Russian Novelists Lectures on Russian Novelists

Istanbul & Surroundings Travel Adventures

The second you land in Istanbul two things hit you: how vast it is and how chaotic. The cauldron of noise builds in the morning with the first call to prayer. As the city springs to life, ferries and tankers weave their way across the Bosphorus Strait from Asia to Europe and traffic chokes the streets. Hundreds of fishermen line the Galata Bridge in search of their daily catch to sell in cafés nestled below, while seagulls swoop and squall. At the end of the bridge, locals crush into the dark passageways at Eminönü's spice market and along the warrens of the Grand Bazaar for another day of haggling.

A History of the Jewish Community in Istanbul

This volume presents the transformation of the Greek-speaking Jewish community of Byzantine Constantinople into an Ottoman, ethnically diversified immigrant community. As the Ottomans influenced its cultural and social values, the community strived to preserve its boundaries with the surrounding society.

The Story of the Crusades (Serapis Classics)

The two hundred years which cover, roughly speaking, the actual period of the Holy War, are crammed with an interest that never grows dim. Gallant figures, noble knights, generous foes, valiant women, eager children, follow one another through these centuries, and form a pageant the colour and romance of which can never fade, for the circumstances were in themselves unique. The two great religious forces of the world—Christianity and Islam, the Cross and the Crescent—were at grips with one another, and for the first time the stately East, with its suggestion of mystery, was face to face with the brilliant West, wherein the civilisation and organisation of Rome were at last prevailing over the chaos of the Dark Ages...

Encyclopedia of Greece and the Hellenic Tradition

Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence.

H. G. WELLS: 120+ Sci-Fi Classics, Dystopian Novels & Time Travel Tales

An ultimate collection of novels, short stories and essays, by the visionary author, the "father of science fiction" - H. G. Wells: The Time Machine The Undying Fire The War in the Air The War of the Worlds The World Set Free A Modern Utopia When the Sleeper Wakes Ann Veronica Bealby In the Days of the Comet The Chronic Argonauts The First Men in the Moon The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop Tono-bungay Collections of Short Stories Short Stories: A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Miss Winchelsea's Heart Mr. Brisher's Treasure Mr. Ledbetter's Vacation Mr. Marshall's Doppelganger Mr. Skelmersdale in Fairyland My First Aeroplane Our Little Neighbour Perfect Gentleman on Wheels Pollock and the Porroh Man The Empire of the Ants The Flying Man The Grisly Folk The Inexperienced Ghost The Land Ironclads The Lord of the Dynamos The Loyalty of Esau Common The Magic Shop The Man Who Could Work Miracles The Man with a Nose The Moth The New Accelerator The New Faust The Obliterated Man The Pearl of Love The Presence by the Fire The Purple Pileus The Rajah's

Treasure The Reconciliation The Red Room The Sea Raiders The Star The Stolen Body The Story of the Last Trump The Story of the Stone Age The Temptation of Harringay The Thing in No. 7 The Thumbmark The Treasure in the Forest The Wild Asses of the Devil Through a Window Under the Knife Walcote Wayde's Essence Essays and Articles: A Short History of the World Floor Games Little Wars New Worlds for Old Russia in the Shadows The Misery of Boots The Outline of History Zoological Retrogression What Is Coming...

Empires of Islam in Renaissance Historical Thought

Drawing on political oratory, diplomatic correspondence, crusade propaganda, and historical treatises, Meserve shows how research into the origins of Islamic empires sprang from—and contributed to—contemporary debates over the threat of Islamic expansion in the Mediterranean. This groundbreaking book offers new insights into Renaissance humanist scholarship and long-standing European debates over the relationship between Christianity and Islam.

Women's Costume of the Near and Middle East

A lucid account of the development of women's dress from the fourteenth to the early twentieth century. This is set in the broader context of social and economic background of the Ottoman Empire, giving the subject a new and fascinating slant.

The The Rough Guide to Turkey (Travel Guide eBook)

This practical travel guide to Turkey features detailed factual travel tips and points-of-interest structured lists of all iconic must-see sights as well as some off-the-beaten-track treasures. Our itinerary suggestions and expert author picks of things to see and do will make it a perfect companion both, ahead of your trip and on the ground. This Turkey guide book is packed full of details on how to get there and around, pre-departure information and top time-saving tips, including a visual list of things not to miss. Our colour-coded maps make Turkey easier to navigate while you're there. This guide book to Turkey has been fully updated post-COVID-19. The Rough Guide to TURKEY covers: Istanbul and around, around the Sea of Marmara, the North Aegean, the Turquoise Coast, the Mediterranean coast and the Hatay, South Central Anatolia, North Central Anatolia, the Black Sea coast, Northeastern Anatolia, the Euphrates and Tigris basin, Lake Van and the southeast. Inside this Turkey travel guide you'll find: **RECOMMENDATIONS FOR EVERY TYPE OF TRAVELLER** Experiences selected for every kind of trip to Turkey, from off-the-beaten-track adventures in Kackar Daglari to family activities in child-friendly places, like Cappadocia or chilled-out breaks in popular tourist areas, like Ishak Pasa Sarayi. **PRACTICAL TRAVEL TIPS** Essential pre-departure information including Turkey entry requirements, getting around, health information, travelling with children, sports and outdoor activities, food and drink, festivals, culture and etiquette, shopping, tips for travellers with disabilities and more. **TIME-SAVING ITINERARIES** Includes carefully planned routes covering the best of Turkey, which give a taste of the richness and diversity of the destination, and have been created for different time frames or types of trip. **DETAILED REGIONAL COVERAGE** Clear structure within each sightseeing chapter of this Turkey travel guide includes regional highlights, brief history, detailed sights and places ordered geographically, recommended restaurants, hotels, bars, clubs and major shops or entertainment options. **INSIGHTS INTO GETTING AROUND LIKE A LOCAL** Tips on how to beat the crowds, save time and money and find the best local spots for hot air balloon rides, food, exploring ruins or horse riding. **HIGHLIGHTS OF THINGS NOT TO MISS** Rough Guides' rundown of the Black Sea coast, Northeastern Anatolia, the Euphrates and Tigris basin's best sights and top experiences helps to make the most of each trip to Turkey, even in a short time. **HONEST AND INDEPENDENT REVIEWS** Written by Rough Guides' expert authors with a trademark blend of humour, honesty and expertise, this Turkey guide book will help you find the best places, matching different needs. **BACKGROUND INFORMATION** Comprehensive 'Contexts' chapter of this travel guide to Turkey features fascinating insights into Turkey, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. **FABULOUS FULL COLOUR PHOTOGRAPHY** Features inspirational colour photography, including the stunning Phaselis and the spectacular Selimiye Camii. **COLOUR-CODED MAPPING** Practical full-colour maps, with clearly numbered, colour-coded keys for quick orientation in Iskele, Ancient Ephesus and many more locations in Turkey, reduce the need to go online. **USER-FRIENDLY LAYOUT** With helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time.

The Art and Architecture of Islam 1250-1800

They discuss, for example, how the universal caliphs of the first six centuries gave way to regional rulers and how, in this new world order, Iranian forms, techniques, and motifs played a dominant role in the artistic life of most of the Muslim world; the one exception was the Maghrib, an area protected from the full brunt of the Mongol invasions, where traditional models continued to inspire artists and patrons. By the sixteenth century, say the authors, the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful, and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles.

Encyclopedia of the Ottoman Empire

Presents a comprehensive A-to-Z reference to the empire that once encompassed large parts of the modern-day Middle East, North Africa, and southeastern Europe.

Turkey in Europe and Asia

Juxtaposing Muslim scholars' debates over women's attendance in mosques with historical descriptions of women's activities within Middle Eastern and North African mosques, Marion Holmes Katz shows how over the centuries legal scholars' arguments have often reacted to rather than dictated Muslim women's behavior. Tracing Sunni legal positions on women in mosques from the second century of the Islamic calendar to the modern period, Katz connects shifts in scholarly terminology and argumentation to changing constructions of gender. Over time, assumptions about women's changing behavior through the lifecycle gave way to a global preoccupation with sexual temptation, which then became the central rationale for limits on women's mosque access. At the same time, travel narratives, biographical dictionaries, and religious polemics suggest that women's usage of mosque space often diverged in both timing and content from the ritual models constructed by scholars. Katz demonstrates both the concrete social and political implications of Islamic legal discourse and the autonomy of women's mosque-based activities. She also examines women's mosque access as a trope in Western travelers' narratives and the evolving significance of women's mosque attendance among different Islamic currents in the twentieth century.

Women in the Mosque