

Echoes Of The War Dodo Press

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Dodo Press presents "Echoes Of The War," a profound collection exploring the enduring human experiences shaped by global conflicts. This compelling work offers unique perspectives on historical battles, resilience, and the lasting impact of wartime, inviting readers to delve into powerful narratives that bring the past vividly to life.

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Echoes of the War

A 1918 collection of short stories about the War. "Three nice old ladies and a criminal, who is even nicer, are discussing the war over a cup of tea. The criminal, who is the hostess, calls it a dish of tea, which shows that she comes from Caledonia; but that is not her crime." Written by J. M. Barrie, the Scottish novelist and dramatist who is best known for inventing the character of Peter Pan.

Echoes of War

Work from the popular writer of fiction and drama, journalist, war correspondent and editor of 'Harpers Weekly'

Echoes of War

A collection of short stories recounting the experiences of the Second World War.

With the Allies

Edward Robins (1862-1943) was an American author. His works include: Echoes of the Playhouse: Reminiscences of Some Past Glories of the English Stage (1895), The Palmy Days of Nance Oldfield (1898), Benjamin Franklin: Printer, Statesman, Philosopher and Practical Citizen, 1706-1790 (1898), Twelve Great Actors (1900), Twelve Great Actresses (1900), With Thomas in Tennessee (1900), With Washington in Braddock's Campaign (1900), A Boy in Early Virginia (1900), Chasing an Iron Horse; or, A Boy's Adventures in the Civil War (1902), Romances of Early America (1902), William T. Sherman (1905) and Old Books and Passing Authors (1938).

Echoes of War

The Boer War. Two best friends. Divided by war. Banished by his father, Sebastian Brigandshaw arrives at the Cape of Good Hope and upon arrival is welcomed by a Boer hunter, Tinus Oosthuizen. The pair forms an unlikely friendship, spending many days in the vast wilderness, carving out a future from

a savage land. But their days of peace are numbered. War is looming. What was so peaceful now becomes volatile and unsettled. Both of them now find themselves fighting on different sides. Would you kill your best friend for queen and country? Read this unforgettable, historical series that begins with the Boer War and how their families were dragged through some of Africa's most aggressive and remarkable days... Ready for the journey? Then buckle up. For fans of Wilbur Smith's Courtney Series, Ken Follett's Kingsbridge novels, Jeffrey Archer's Clifton Chronicles and books from Tony Park, comes an electrifying series with a family you won't want to forget. Thousands of copies sold WORLDWIDE. Discover what all the fuss is about. "Very balanced view on the Boer War. I could feel real emotions." "As my grandkids would say, it got betterer and betterer. Worth all five stars." "One of the most amazing reads I have had for a long time, it takes one back to the day, you can smell the African bush." "What a wonderful book! Full of history and philosophy. A book that I will read again after a while." "Superb! All Rimmer's books are such great reading!" "Excellent African history. Wilbur Smith fans will be pleased." NEW EDITION - MARCH 2019 Go on, scroll up and get your copy today.

In the Ranks of the C.I.V.

Hailed by many as the major experimental novel of the post-war period, Gravity's Rainbow is a bizarre comic masterpiece in which linguistic virtuosity creates a whole other world.

Chasing an Iron Horse Or a Boy's Adventures in the Civil War

H. G. Wells's The War of the Worlds, the first story to speculate about the consequences of aliens (from Mars) with superior technology landing on earth, is one of the most influential science fiction books ever written. The novel is both a thrilling narrative and an elaboration of Wells's socio-political thought on the subjects of imperialism, humankind's treatment of other animals, and unquestioning faith in military technology and the continuation of the human species. This edition's appendices include other related writings by Wells; selected correspondence; contemporary reviews; excerpts from works that influenced the novel and from contemporary invasion narratives; and photographs of examples of Victorian military technology.

Echoes from the Past

Why have island ecosystems always suffered such high rates of extinction? In our age, with all the world's landscapes, from Tasmania to the Amazon to Yellowstone, now being carved into island-like fragments by human activity, the implications of this question are more urgent than ever. Over the past eight years, David Quammen has followed the threads of island biogeography on a globe-encircling journey of discovery.

Gravity's Rainbow

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

The War of the Worlds

For thirty years, Peter Singer's Practical Ethics has been the classic introduction to applied ethics. For this third edition, the author has revised and updated all the chapters and added a new chapter addressing climate change, one of the most important ethical challenges of our generation. Some of the questions discussed in this book concern our daily lives. Is it ethical to buy luxuries when others do not have enough to eat? Should we buy meat from intensively reared animals? Am I doing something wrong if my carbon footprint is above the global average? Other questions confront us as concerned citizens: equality and discrimination on the grounds of race or sex; abortion, the use of embryos for research and euthanasia; political violence and terrorism; and the preservation of our planet's environment. This book's lucid style and provocative arguments make it an ideal text for university courses and for anyone willing to think about how she or he ought to live.

The Song Of The Dodo

On 28 June 1914, two pistol shots shattered the peace of a sunny afternoon in Sarajevo. Those shots reverberated around Europe and shattered the peace of the whole world. This was the beginning of the Great Slaughter. Could it have been avoided? Alan Woods uses the method of Marxism to answer this question. He explains that, actually, whilst individuals play an important role in history, to explain events

such as wars, one must look at deeper causes. As well as dealing with the origin of the war, Woods traces the conflict through its development, looking at the role of all the major actors, and their aims. He shows how in the midst of the despair of the trenches and the home front, a new consciousness was formed. He also makes the case that it was the German Revolution that brought the war to an end, and how a revolutionary wave swept across Europe. The book also looks at the Treaty of Versailles and how the victorious powers imposed the deal, not just on Germany, but the rest of Europe and the Middle East. Given the amount of nationalistic mystification from all sides about the First World War, a history of the subject from the standpoint of the world working class is essential and it is provided by this book.

The Illustrated London News

The Witcher, Geralt of Rivia, holds the fate of the world in his hands in the New York Times bestselling first novel in the Witcher series that inspired the Netflix show and video games. For more than a hundred years, humans, dwarves, gnomes and elves lived together in relative peace. But times have changed, the uneasy peace is over and now the races are fighting once again - killing their own kind and each other. Into this tumultuous time is born a child of prophecy, Ciri, surviving heiress of a bloody revolution, whose strange abilities can change the world - for good, or for evil... As the threat of war hangs over the land, Geralt the Witcher must protect Ciri from those who are hunting the child for her destructive power. But this time, Geralt may have met his match. Translated by Danusia Stok.

English as a Global Language

This volume examines the development of the 'way of the samurai' (bushidō), which is popularly viewed as a defining element of the Japanese national character and even the 'soul of Japan' - to provide an overview of modern Japanese social, cultural, and political history.

Practical Ethics

N. Katherine Hayles is known for breaking new ground at the intersection of the sciences and the humanities. In *Unthought*, she once again bridges disciplines by revealing how we think without thinking—how we use cognitive processes that are inaccessible to consciousness yet necessary for it to function. Marshalling fresh insights from neuroscience, cognitive science, cognitive biology, and literature, Hayles expands our understanding of cognition and demonstrates that it involves more than consciousness alone. Cognition, as Hayles defines it, is applicable not only to nonconscious processes in humans but to all forms of life, including unicellular organisms and plants. Startlingly, she also shows that cognition operates in the sophisticated information-processing abilities of technical systems: when humans and cognitive technical systems interact, they form “cognitive assemblages”—as found in urban traffic control, drones, and the trading algorithms of finance capital, for instance—and these assemblages are transforming life on earth. The result is what Hayles calls a “planetary cognitive ecology,” which includes both human and technical actors and which poses urgent questions to humanists and social scientists alike. At a time when scientific and technological advances are bringing far-reaching aspects of cognition into the public eye, *Unthought* reflects deeply on our contemporary situation and moves us toward a more sustainable and flourishing environment for all beings.

The First World War – A Marxist Analysis of the Great Slaughter

The War of the Worlds is a science fiction novel by English author H. G. Wells, first serialized in 1897 by Pearson's Magazine in the UK and by Cosmopolitan magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, [2] it is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race.[3] The novel is the first-person narrative of both an unnamed protagonist in Surrey and of his younger brother in London as southern England is invaded by Martians. The novel is one of the most commented-on works in the science fiction canon

Blood of Elves

The Scientific Revolution Revisited brings Mikuláš Teich back to the great movement of thought and action that transformed European science and society in the seventeenth century. Drawing on a lifetime of scholarly experience in six penetrating chapters, Teich examines the ways of investigating and understanding nature that matured during the late Middle Ages and the Renaissance, charting their progress

towards science as we now know it and insisting on the essential interpenetration of such inquiry with its changing social environment. The Scientific Revolution was marked by the global expansion of trade by European powers and by interstate rivalries for a stake in the developing world market, in which advanced medieval China, remarkably, did not participate. It is in the wake of these happenings, in Teich's original retelling, that the Thirty Years War and the Scientific Revolution emerge as products of and factors in an uneven transition in European and world history: from natural philosophy to modern science, feudalism to capitalism, the late medieval to the early modern period. ??With a narrative that moves from pre-classical thought to the European institutionalisation of science – and a scope that embraces figures both lionised and neglected, such as Nicole Oresme, Francis Bacon, Thomas Hobbes, Isaac Newton, René Descartes, Thaddeus Hagecius, Johann Joachim Becher – *The Scientific Revolution Revisited* illuminates the social and intellectual sea changes that shaped the modern world.

Inventing the Way of the Samurai

Provocative account exploring how a population explosion transformed nineteenth-century European and American culture, creating shared narratives of urban life.

Unthought

Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's *Gravity's Rainbow*. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of *Gravity's Rainbow*--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of *Gravity's Rainbow*: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

The War of the Worlds Illustrated

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Cassell's Illustrated Family Paper

As the extinction of species accelerates and more species become endangered, activists, filmmakers, writers, and artists have responded to bring this global crisis to the attention of the public. Until now, there has been no study of the frameworks that shape these narratives and images, or of the symbolic meanings that the death of species carries in different cultural communities. Ursula Heise makes the case that understanding how and why endangered species come to matter culturally is indispensable for any effective advocacy on their behalf. Heise begins by showing that the tools of conservation science and law need to be viewed as cultural artifacts: biodiversity databases and laws for the protection of threatened species use rhetorical and cultural resources that open up different approaches to the problem of understanding global wildlife. The second half of her book explores ways of envisioning alternative futures for biodiversity. The narrative of nature's decline or even imminent disappearance has been a successful rallying trope for those skeptical of modernization and ideologies of progress. But environmentalists' nostalgia for the past and pessimistic outlook on the future have also alienated parts of the public. Heise tells the story of environmental activists, writers, and scientists who are creating new stories to guide the environmental imagination."

The Scientific Revolution Revisited

A detailed account of the circumstances and motives of the first crusaders.

Publishers' Weekly

The First World War is a watershed in the intellectual and spiritual history of the modern world. On the one hand, it brought an end to a sense of optimism and decency bred by the prosperity of nineteenth-century Europe. On the other, it brought forth a sense of futility and alienation that has since pervaded European thought. That cataclysmic experience is richly reflected in the work of writers and artists from both sides of the conflict, and this study provides a detailed analysis of two basic themes -- death and degradation -- that mark the literature about the war. From their accounts most men entered the war lightheartedly, filled with ideals of patriotism and glory, but these generous feelings were soon quelled as the war settled into a stalemate, its operations reduced to simply grinding away the opposing forces. In these operations, Alfredo Bonadeo shows, men became mere aggregations thrown against one another, wasted with no appreciable effects or gains, save carnage itself. This cheapening and disregard for human life and being Bonadeo finds rooted not only in the conditions of war but, significantly, in a contempt for the common man prevailing in European political and intellectual circles. This attitude is revealed most plainly in his analysis of the Italian literature, which hitherto has received little note. Italian leaders saw the war as an opportunity to expiate a sense of national guilt, and here the inconclusive campaigns made their futility all the greater. Out of the torn fields of the First World War grew the seeds of a second, greater conflict, but, Professor Bonadeo concludes, the flowering of the seeds was aided by the degradation of man's spirit on those fields. The grim focus of this book, the dead voices it evokes, leads to a new appreciation of the meaning of the Great War.

Congressional Record

Love in a Green Shade examines for the first time in depth the reception history of Daphnis and Chloe in literature, beginning with its Renaissance rediscovery and working through its various transformations in English, French, Spanish, and other literatures. At the same time, Richard F. Hardin launches a groundbreaking exploration of the idyllic romance tradition in fiction and drama. While Virgil and Theocritus beget a tradition of poetry concerned with male eroticism, idyllic romance centers on the couple in a story pointing toward marriage. In addition to Daphnis and Chloe, this study considers numerous works influenced by the idyllic romance tradition, including Shakespeare's *The Tempest*, Milton's *Paradise Lost*, Bernardin's *Paul et Virginie*, Stowe's *The Pearl of Orr's Island*, Cather's *O Pioneers!*, novels by Sand, Hardy, and Pardo Bazan, Louis Hemon's *Maria Chapdelaine*, and Mishima's *The Sound of Waves*.

Alternatives in Print

An extraordinary masterpiece written from personal experience, *Middlemarch* is a deep psychological observation of human nature that revolves around the issues of love, jealousy, and obligation. Eliot's feminist views are apparent through the novel: she stresses the fact that women should control their own lives....

The Independent

As much a symbol of the nation's adventurous past as he was the very picture of booming 20th-century progress, Theodore Roosevelt politician and soldier, naturalist and historian was still a young man when he left the Oval Office, and he spent the decade after his presidency exploring the world... and sharing his experiences in his inimitable prose. In this 1916 book, he leads us: on a cougar hunt on the rim of the Grand Canyon trekking across the Navajo Desert to a Hopi snake dance across the Andes and Northern Patagonia through bird reserves at the mouth of the Mississippi and much more Roosevelt's rip-roaring, real-life exploits are just as entertaining today as they were a century ago, and serve as a stirring reminder of the breathtaking beauty and lurking danger of the natural world. American icon THEODORE ROOSEVELT (1858-1919) was 26th President of the United States, serving from 1901 to 1909, and the first American to win a Nobel Prize, in 1906, when he was awarded the Peace Prize for mediating the Russo-Japanese War. He is the author of 35 books.

The Publishers Weekly

The Book of Ninja, the ultimate ninjutsu manual, was penned in 1676 by a ninja known as Fujibayashi. Born in the post-civil war era of Japan, Fujibayashi collected and combined information from the ninja clans of Iga - regarded to be the homeland of the ninja - and compiled it into an authoritative book. Known as *The Bansenhukai*, this book has now been translated into English by the Historical Ninjutsu Research Team. It is widely considered to be the 'bible' of 'ninjutsu', the arts of the ninja. The Book of Ninja begins with an in-depth introduction to the history of Fujibayashi's scripture. Then the teachings

themselves, appealingly rendered in this translation, take us into the secrets of guerilla warfare and espionage. We learn how to become the ultimate spy, whether through a network of spies or by hiding in plain sight. Through the stealth and concealment tactics of night-time infiltration and through weapon and tool building skills, as well as mission planning, we can learn much both about warfare and about adopting the right mindset for tackling our own inner and outer enemies. Adding to the mix for the spycraft lover, there are sections on capturing criminals, performing night raids, making secret codes and signs, and even techniques for predicting the weather and using an esoteric Buddhist system of divination. An exciting and engaging tome of lost knowledge, *The Book of the Ninja* is the final say in the world of the ninja and the ultimate classic for samurai and ninja enthusiasts alike.

English Literature

The Demographic Imagination and the Nineteenth-Century City