

## Wanted Wild Thing Midnight Liaisons 4 Jessica Sims

[#Jessica Sims](#) [#Wanted Wild Thing Midnight Liaisons](#) [#paranormal romance novel](#) [#midnight liaisons book 4](#) [#supernatural romance](#)

Unleash your desires with Wanted Wild Thing Midnight Liaisons, a captivating paranormal romance from bestselling author Jessica Sims. Dive into a world where forbidden passions ignite and supernatural forces intertwine under the cover of darkness. This thrilling novel promises an exhilarating journey of mystery, danger, and an unforgettable wild connection that will leave you breathless.

Our goal is to support lifelong learning and continuous innovation through open research.

We truly appreciate your visit to our website.

The document Wanted Wild Thing Midnight Liaisons 4 you need is ready to access instantly.

Every visitor is welcome to download it for free, with no charges at all.

The originality of the document has been carefully verified.

We focus on providing only authentic content as a trusted reference.

This ensures that you receive accurate and valuable information.

We are happy to support your information needs.

Don't forget to come back whenever you need more documents.

Enjoy our service with confidence.

This document is widely searched in online digital libraries.

You are privileged to discover it on our website.

We deliver the complete version Wanted Wild Thing Midnight Liaisons 4 to you for free.

### Wanted: Wild Thing

Ryder, who must lose her virginity before her 25th birthday or become a dragon forever, sets her sights on Hugh, the appointed guardian of her chastity, and will do anything to break down his defenses. Original. 50,000 first printing.

### Beauty Dates the Beast

WANTED Single human female to join charming, wealthy, single male were-cougar for a night of romantic fun—and maybe more. Me: The tall, sensuous, open-minded leader of my clan. You: A deliciously curvy virgin who's intimately familiar with what goes bump in the night. Must not be afraid of a little tail. Prefer a woman who's open to exploring her animal nature. Interest in nighttime walks through the woods a plus. My turn-ons include protecting you from the worst the supernatural world has to offer. Ready for an adventure? Give me a call. Vampires and doppelgangers need not apply.

### Desperately Seeking Shapeshifter

A sexy supernatural male uses the Midnight Liaisons dating service to find the perfect mate--a she-wolf in need of a protector, but who is not afraid to explore her wild side.

### Must Love Fangs

The third book in the "funny, sexy, and lively" (Publishers Weekly) romance series about a paranormal dating service called Midnight Liaisons. From the supernatural dating capital of the world, it's the Midnight Liaisons Dating Game! Let's meet our eligible bachelors . . . "Cold hands, warm heart" applies to Bachelor #1. He believes that nighttime is the right time. Welcome, Bert the vampire! Bachelor #2 is an old soul—four hundred years old, to be exact. If you want someone to spend eternity with, choose Andre the vampire! Dying to snuggle up with a strong, sexy were-cougar? Bachelor #3 is a real cat(ch)

who will tail the woman of his dreams until his irresistible charm melts her heart. He's Joshua Russell! Who's our lucky bachelorette? Professional matchmaker Marie Bellavance has hooked up hundreds of were-things, harpies, faeries, and vamps. Now it's her turn. This alluring human's not afraid to break the rules. But when nature takes over, a forbidden romance could be her only chance to live a full, healthy life. If there's a trick to getting turned, she needs to find it . . . fast.

#### Desperately Seeking Shapeshifter

**SUPERNATURAL SINGLE SEEKS SEXY SHE-WOLF TO HELP HIM BEAR ALL** Is your new pack driving you a little crazy? Tired of all those wolves in sheep's clothing? Let me be your fierce protector. Me: A strong, silent type who doesn't care much about the creature comforts. You: Sweet as honey. No such thing as too big or too small— you're just right. Let's take things slow. I'll start as your bodyguard, but hopefully soon I'll shift into your mate. You need a man who's born to be wild, and I'm ready to protect you from all the wolf pack can throw in your direction. Don't be afraid of your animal side. Show me yours, and I'll show you mine. Are you curious what else Midnight Liaisons dating service has to offer? Read what our satisfied customers are saying about past romantic escapades!

#### Must Love Fangs

Professional matchmaker Marie Bellavance entertains the advances of two vampires and a were-cougar in this sensual story of supernatural love. Original. 50,000 first printing.

#### The Undead In My Bed

Under the covers, these lovers come alive! Katie MacAlister conjures supernatural sparks in *Shades of Gray* A TV crew is filming a paranormal reality show on the grounds of an imposing old Czech Republic estate. But the electric passion behind the camera is what's out of this world. When Noelle, a Guardian, meets vampire Grayson, who has roamed for three centuries, she awakens an aching hunger in him that only her touch can relieve. . . . Molly Harper cooks up laughter and thrills in *Undead Sublet* After overworked Chicago chef Tess flips out (can everyone hear that arugula talking, or is it just me?), she rents a quiet house in Half-Moon Hollow for a month of R & R. But when she finds the place occupied by a drop-dead gorgeous vampire, Tess's tastes—for comfort food, for small Kentucky towns, and for her irresistible lover—become nearly insatiable! Jessica Sims excites the senses in *Out with a Fang* When lonely were-jaguar Ruby consults a paranormal matchmaker, she hopes to finally move on from a heart-wrenching breakup with her one true love, a forbidden human. Nervously agreeing to a blindfolded first date with a vampire, she finds the spicy scent of him intoxicating, his voice low, sexy, and so very familiar. . . .

#### Immortal Matchmakers, Inc.

From New York Times Bestseller Mimi Jean Pamfiloff *Immortal Matchmakers, Inc.* (Because dysfunctional immortals need love, too.) **SEVEN DAYS TO GO FROM LETHAL IMMORTAL ASSASSIN TO PRINCE CHARMING. DOES HE STAND A CHANCE?** Demigod Andrus Gray may look like every woman's dream, but when it comes to charm, he sees no point in pretending: He has none and makes no apologies for it. Behaving nicely hasn't made him the deadly assassin he is today. But is that really the reason he's still single? The Goddess Cimil—owner of Immortal Matchmakers, Inc.—thinks yes. So when she foresees a mate in Andrus's near future, she's determined to make the match happen. That means hiring aspiring actress Sadie Townsend to help the barbarian "act" a little more civilized. But are seven days really enough? And why does he suddenly have the urge to throw away an eternity of love for just one night with Sadie?

#### Stranded With A Billionaire: Billionaire Boys Club 1

Fans of J.S. Scott, Louise Bay and Melody Anne - prepare to be dazzled by Jessica Clare's *Billionaire Boys Club*. The Billionaire Boys Club is a secret society of six incredibly wealthy men who have vowed success in business - at any cost. But success when it comes to love is a different matter... Billionaire Logan Hawkings needs a vacation. He's had a rough time after the death of his father and the betrayal of his fiancée. But with a visit to a recent business acquisition - a private island resort in the Bahamas - he has a chance to mend his broken heart. Bronte Dawson, a waitress from the Midwest, is stranded with the hotel's domineering yet sexy manager Logan. What's the harm in a little fling when it's just the two of them, alone in paradise? But she soon discovers there's more to Logan than he's told her...a

billion times more. Now, Bronte's caught in a whirlwind affair with one of the world's most powerful men. But can their love endure their differences or will it all just blow over? Want more irresistible romance? Look for the rest of Billionaire Boys Club titles, as well as the sizzling spinoff series, Billionaires and Bridesmaids, starting with *The Billionaire And The Virgin*.

### The Ash Warriors

In November 1991 the American flag was lowered for the last time at Clark Air Base in the Philippines. This act brought to an end American military presence in the Philippines that extended back over 90 years. It also represented the final act in a drama that began with the initial rumblings in April of that year of the Mount Pinatubo volcano, located about nine miles to the east of Clark. This book tells the remarkable story of the men and women of the Clark community and their ordeal in planning for and carrying out their evacuation from Clark in face of the impending volcanic activity. It documents the actions of those who remained on the base during the series of Mount Pinatubo's eruptions, and the packing out of the base during the subsequent months. This is the story of the Ash Warriors, those Air Force men and women who carried out their mission in the face of an incredible series of natural disasters, including volcanic eruption, flood, typhoons, and earthquakes, all of which plagued Clark and the surrounding areas during June and July 1991.

### The Media Lab

Personalized newspapers, life-sized holograms, telephones that chat with callers, these are all projects that are being developed at MIT's Media Lab. Brand explores the exciting programs, and gives readers a look at the future of communications.

### Nordic Larp

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator's Seduction* sheds new light on the cultural contrivances of autocratic power.

### The Dictator's Seduction

"This sexy paranormal romance features an estate broker and a 600-year-old vampire out for revenge. Lindsey Hughes loves antiques and couldn't be happier to make a living in the estate sale business. But when her assistant accidentally buys an entire estate without her approval, Lindsey is forced to clean up the mess herself. Lindsey travels to the newly purchased, age-old house in Venice, Italy, and soon discovers more than she (never) bargained for. While digging through the hoarder's trove that fills every floor, she finds a secret staircase behind a wall that leads to a strange coffin...with an even stranger inhabitant" -- provided by publisher.

### Between a Vamp and a Hard Place

matter what she says. Savannah's hated the Anderson pack ever since they kidnapped her. That fateful week had big consequences, though, and now she's pregnant with Connor's twins. He's elated. She's...less enthusiastic. She wants the babies but him? Not so much. He's a bossy werewolf who thinks he can dictate what she does. She's a were-cougar who won't be pushed, especially not by a

know-it-all wolf alpha. So why is it every time that she tries to move on, he's right there waiting for her? And why does she compare everyone else to a certain tall, dark wolf? Why does she crave Connor more than pickles and ice cream?

### Alpha Ever After

The first medical specialty selection guide written by residents for students! Provides an inside look at the issues surrounding medical specialty selection, blending first-hand knowledge with useful facts and statistics, such as salary information, employment data, and match statistics. Focuses on all the major specialties and features firsthand portrayals of each by current residents. Also includes a guide to personality characteristics that are predominate with practitioners of each specialty. "A terrific mixture of objective information as well as factual data make this book an easy, informative, and interesting read." --Review from a 4th year Medical Student

### The Ultimate Guide To Choosing a Medical Specialty

Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. *Duchess of Death* is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, *Duchess of Death* is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

### Duchess of Death

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

### The Social Media Bible

In *The Show I'll Never Forget*, writer Sean Manning has gathered an amazing array of unforgettable concert memories from a veritable A-list of acclaimed novelists, poets, biographers, cultural critics, and songwriters. Their candid, first-person recollections reveal as much about the writers' lives at the time as they do about the venues where the shows occurred or the artists onstage. Ishmael Reed on Miles Davis Luc Sante on Public Image Ltd. Heidi Julavits on Rush Daniel Handler and Andrew Sean Greer on Metric Diana Ossana on Led Zeppelin Maggie Estep on Einsturzende Neubauten Dani Shapiro on Bruce Springsteen Gary Giddins on *Titans of the Tenor!* Nick Flynn on Mink DeVille Susan Straight on *The Funk Festival* Rick Moody on *The Lounge Lizards* Jennifer Egan on Patti Smith Harvey Pekar on Joe Maneri Thurston Moore on Glen Branca, Rudolph Grey, and Wharton Tiers Chuck Klosterman on Prince Sigrid Nunez on Woodstock Jerry Stahl on David Bowie Charles R. Cross on Nirvana Marc Nesbitt on The Beastie Boys And many more . . . No matter where your musical taste falls, these often funny, occasionally sad, always thought-provoking essays-all written especially for *The Show I'll Never Forget*-are sure to connect with anyone who loves, or has ever loved, live music.

### Anagram Solver

Explores the local investing movement, whereby investing in local businesses rather than giant conglomerates helps earn profits while building healthy, self-reliant communities, and introduces the ideas and pioneers behind the movement and offers investment strategies.

### The Little Red Foot

Born in Uniontown, Pennsylvania, George Catlett Marshall (1880-1959) attended the Virginia Military Institute and was named VMI's First Captain in his senior year, because of his character and sense of duty more than scholastic achievement. In 1902, while a second lieutenant, Marshall married

Elizabeth Carter Coles. During World War I, Marshall demonstrated his superior skill for organization and leadership on the staff of General John J. Pershing, commander of the American Expeditionary Force in France. Between World Wars I and II, Marshall served as Pershing's aide in Washington, DC, with troops in China, as an instructor at Fort Benning, Georgia, and at other posts throughout the United States. Marshall married Katherine Boyce Tupper Brown in 1930 after the death of his first wife in 1927. He commanded the Vancouver Barracks in Vancouver, Washington between 1936 and 1938 and was appointed Army Chief of Staff by President Franklin D. Roosevelt on September 1, 1939. "Pogue and Harrison show admirably how Marshall's early life prepared him for his later responsibilities — his beginning as a second lieutenant in the Philippines, his service on Pershing's staff in the First World War, three years in China in the Twenties, his exceptionally influential term at the Infantry Training School at Fort Benning, a period organizing CCC camps..., a time in exile when MacArthur sent him to the Illinois National Guard, thereby, as Marshall thought, ending his career, until Pershing's insistent pressure brought him back to Washington and Harry Hopkins, impressed by his cool efficiency, urged him on Roosevelt. Education of a General is carefully researched, well composed and judiciously written. The portrait of Marshall is sympathetic but by no means worshipful." — Arthur Schlesinger Jr., *New York Review of Books* "A highly readable and thoroughly satisfactory biography that provides as full and definitive an account of the general's career to 1939 as is likely to appear for a long time... The portrait that emerges from these pages is clearly that of an outstanding officer in both staff and command, with wide experience in a variety of posts and a record for performing the tasks assigned to him superlatively well... an outstanding work of scholarship and a definitive record of George Marshall's early years." — Louis Morton, *The Journal of Modern History* "This [book] will be interesting to the professional historian for its insights into the early career of a great soldier, for much new material on the development of the military profession in the first half of the twentieth century, and also for its methodology... No effort was spared to make the work truly 'definitive'... a well-written volume that is, and will likely remain, the best thing on Marshall's formative year." — Harry L. Coles, *The Journal of American History* "Simplicity of tactics; training for the unexpected; regarding as more important knowing when to make a decision than what the decision should be — these, and the ability to command by obtaining assent rather than by exacting formal obedience, were qualities characteristic of Marshall's own disposition. And they were tied up with the... conviction... that American Army officers must know how to command a citizen army... the present volume can help to explain why Marshall was a great war leader." — Kent Roberts Greenfield, *Political Science Quarterly* "The volume traces in a superb and detailed manner the progress of the General from childhood to the time he assumed the duties as Chief of Staff, U.S. Army in 1939... This book is a most scholarly account of the trials and tribulations of an exceptional Army officer during the period prior to 1939, and clearly demonstrates how the right man got to the right place at the right time." — *Naval War College Review* "A provocative history of the Army during the years of Marshall's rise... Because this is a book rich in research and information it raises questions as well as answers them. It promises to be one of the few indispensable works on the modern American Army." — Russell F. Weigley, *The Annals of the American Academy of Political and Social Science* "Pogue... presents logically the development of a junior officer... The annotations are bountiful and explicit, the bibliography of great value to historians, the persuasive rebuttal of widely circulated views of a decade ago most welcome. This well-organized and solidly written volume is good in itself and a welcome herald of the post-1939 volumes dealing with periods of great personal, national, and international controversy." — Mark S. Watson, *The American Historical Review* "A work very much worth attention... Mr. Pogue's book... is a fascinating story; it gives a detailed account of the way in which this rather cold and self-contained person became a gifted leader and master of men..." — Bruce Catton, *American Heritage* "This is a vastly thorough piece of research... a careful picture of the life and problems of an able American regular officer in the first third of the twentieth century." — C. P. Stacey, *International Journal* "A book which resembles its subject in simplicity, directness, and thoroughness... This is an excellent example of military-historical writing, and an important contribution to the history of our times." — H. A. De Weerd, *The Virginia Quarterly Review*

### The Show I'll Never Forget

The saga of the Freedom Rides is an improbable, almost unbelievable story. In the course of six months in 1961, four hundred and fifty Freedom Riders expanded the realm of the possible in American politics, redefining the limits of dissent and setting the stage for the civil rights movement. In this new version of his encyclopedic *Freedom Riders*, Raymond Arsenault offers a significantly condensed and tautly written account. With characters and plot lines rivaling those of the most imaginative fiction, this is a tale of heroic sacrifice and unexpected triumph. Arsenault recounts how a group of volunteers--blacks and

whites--came together to travel from Washington DC through the Deep South, defying Jim Crow laws in buses and terminals and putting their lives on the line for racial justice. News photographers captured the violence in Montgomery, shocking the nation and sparking a crisis in the Kennedy administration. Here are the key players--their fears and courage, their determination and second thoughts, and the agonizing choices they faced as they took on Jim Crow--and triumphed. Winner of the Owsley Prize Publication is timed to coincide with the airing of the American Experience miniseries documenting the Freedom Rides "Arsenault brings vividly to life a defining moment in modern American history." --Eric Foner, The New York Times Book Review "Authoritative, compelling history." --William Grimes, The New York Times "For those interested in understanding 20th-century America, this is an essential book." --Roger Wilkins, Washington Post Book World "Arsenault's record of strategy sessions, church vigils, bloody assaults, mass arrests, political maneuverings and personal anguish captures the mood and the turmoil, the excitement and the confusion of the movement and the time." --Michael Kenney, The Boston Globe

### Locavesting

Community Performance: An Introduction is a comprehensive and accessible practice-based primer for students and practitioners of community arts, dance and theatre. It is both a classroom-friendly textbook and a handbook for the practitioner, perfectly answering the needs of a field where teaching is orientated around practice. Offering a toolkit for students interested in running community arts groups, this book includes: international case-studies and first person stories by practitioners and participants sample exercises, both practical and reflective study questions excerpts of illustrative material from theorists and practitioners. This book can be used as a standalone text or together with its companion volume, The Community Performance Reader, to provide an excellent introduction to the field of community arts practice. Petra Kuppers has drawn on her vast personal experience and a wealth of inspiring case studies to create a book that will engage and help to develop the reflective community arts practitioner.

### The Illio

When an unfortunate crash down the stairs takes Pippa's life, her fairy godmother steps in and offers her an otherworldly task. If she can convince the Beast of another magical reality to marry his Beauty, Pippa will have a new life and won't spend eternity haunting a parking garage. Sounds easy, right? Of course, any task assigned by fairy godmother Muffin has its challenges. Belle's kind of a dunce, and the Beast isn't exactly the cute and cuddly Beast of the movies. But the more time Pippa spends with him? The more she sees that maybe he's not so beastly on the inside... How's Pippa supposed to convince Belle to marry the Beast when she wants him for herself? This fairy tale retelling of Beauty and the Beast contains a fairy godmother named Muffin, a beast in an enchanted castle, some sexy chess games, and a stepsister who's wicked in all the right ways.

### George C. Marshall: Education of a General, 1880-1939

Past, Present, and Future of Statistical Science was commissioned in 2013 by the Committee of Presidents of Statistical Societies (COPSS) to celebrate its 50th anniversary and the International Year of Statistics. COPSS consists of five charter member statistical societies in North America and is best known for sponsoring prestigious awards in stat

### Freedom Riders

From two bestselling authors—the first in a deliciously bold new series that takes readers to the most dangerous edge of desire . . . Nikolai: I have been a contract killer since I was a boy. For years I savored the fear caused by my name, the trembling at the sight of my tattoos. The stars on my knees, the marks on my fingers, the dagger in my neck, all spoke of danger. If you saw my eyes, it was the last vision you'd have. I have ever been the hunter, never the prey. With her, I am the mark and I am ready to lie down and let her capture me. Opening my small, scarred heart to her brings out my enemies. I will carry out one last hit, but if they hurt her, I will bring the world down around their ears. Daisy: I've been sheltered from the outside world all my life. Home-schooled and farm-raised, I'm so naive that my best friend calls me Pollyanna. I like to believe the best about people. Nikolai is part of this new life, and he's terrifying to me. Not because his eyes are cold or my friend warns me away from him, but because he's the only man who has ever seen the real me beneath the awkwardness. With him, my heart is at risk . . . and also, my life.

## Community Performance: An Introduction

An exploration of visual culture and live performance art by the organizer of the "Six Evenings of Performance" exhibit considers the work of such contributors as Yves Klein, Gilbert & George, and others, in a study that also considers the form's pervasiveness in popular culture and politics. Reprint.

## The Beast's Bride

It seemed like a dream. The world had exploded... Summer's ending, Evie's step-father is finally home from the Second World War, and Evie is sick of her glamorous mother treating her like a little girl. Then a mysterious stranger appears: a handsome ex-GI who served in combat with Evie's step-father. Slowly, Evie realizes that she is falling in love with him. But he has dark secrets, and a strange control over her parents. When he is found dead, Evie's world is shattered. Torn between her family and the man she loved, Evie must betray someone. But who? "Gripping ... beautifully paced and told" The Times "You'll be holding your breath as you turn every page" News of the World

## The Ampleforth Journal

Containing over 10,000 words and phrases, this is the ideal reference for those interested in the more quirky and unofficial words used in the English language. Including surprisingly old words such as booze and guzzle to the most up-to-date words like humongous and lunchbox, this fascinating book is sure to provide a stonking good read for all. Thematically arranged by chapter for easy browsing Words are arranged chronologically to show how the language has changed Contains word origins, illustrative examples from literature, and an easy-to-use AZ index 'hours of happy browsing for language lovers' Observer

## Past, Present, and Future of Statistical Science

In this fourth edition of *New Aspects of Quantity Surveying Practice*, renowned quantity surveying author Duncan Cartlidge reviews the history of the quantity surveyor, examines and reflects on the state of current practice with a concentration on new and innovative practice, and attempts to predict the future direction of quantity surveying practice in the UK and worldwide. The book champions the adaptability and flexibility of the quantity surveyor, whilst covering the hot topics which have emerged since the previous edition's publication, including: the RICS 'Futures' publication; Building Information Modelling (BIM); mergers and acquisitions; a more informed and critical evaluation of the NRM; greater discussion of ethics to reflect on the renewed industry interest; and a new chapter on Dispute Resolution. As these issues create waves throughout the industry whilst it continues its global growth in emerging markets, such reflections on QS practice are now more important than ever. The book is essential reading for all Quantity Surveying students, teachers and professionals. It is particularly suited to undergraduate professional skills courses and non-cognate postgraduate students looking for an up to date understanding of the industry and the role.

## Last Hit

A collection of essays which attempt to capture the raw emotions and candid words which often surround race relations in the United States.

## Single Wolf Female

A rugged bachelor is up for charity auction in this special Valentine's Day romance from New York Times bestselling author Jessica Clare. Jack Watson doesn't want anything to do with the dating scene in Painted Barrel, Wyoming, but when his sister-in-law guilts him into joining a bachelor auction, Jack can't say no to a charity event. He's not totally heartless. And if all the winner wants is an extra ranch hand for a few days, he can do that. Of course, Jack changes his mind as soon as he meets the winner, shy Layla. As the local accountant, Layla isn't used to being noticed by men. She's sure not the type to bid on a bachelor. But when she tells her mom she's bidding on someone she has a crush on—and her mom shows up to check—she has no choice but to offer for the gruff cowboy. It's for a good cause after all... Neither one of them thought the auction would be a success. But Layla finds it hard to keep her hands off the cowboy, and Jack falls for her sweet smile and wild sense of humor. True love should run smoothly, right? Except Layla's got a secret, and Jack's right in the line of fire. Does she risk everything for her Valentine cowboy or does she betray those closest to her?

## Performance

A guide to proper American English word usage, grammar, pronunciation, and style features examples of good and bad usage from the media.

## What I Saw and How I Lied

A critical approach to interactive fiction, as literature and game. Interactive fiction—the best-known form of which is the text game or text adventure—has not received as much critical attention as have such other forms of electronic literature as hypertext fiction and the conversational programs known as chatterbots. *Twisty Little Passages* (the title refers to a maze in *Adventure*, the first interactive fiction) is the first book-length consideration of this form, examining it from gaming and literary perspectives. Nick Montfort, an interactive fiction author himself, offers both aficionados and first-time users a way to approach interactive fiction that will lead to a more pleasurable and meaningful experience of it. *Twisty Little Passages* looks at interactive fiction beginning with its most important literary ancestor, the riddle. Montfort then discusses *Adventure* and its precursors (including the *I Ching* and *Dungeons and Dragons*), and follows this with an examination of mainframe text games developed in response, focusing on the most influential work of that era, *Zork*. He then considers the introduction of commercial interactive fiction for home computers, particularly that produced by Infocom. Commercial works inspired an independent reaction, and Montfort describes the emergence of independent creators and the development of an online interactive fiction community in the 1990s. Finally, he considers the influence of interactive fiction on other literary and gaming forms. With *Twisty Little Passages*, Nick Montfort places interactive fiction in its computational and literary contexts, opening up this still-developing form to new consideration.

## The Oxford Dictionary of Slang

Contains essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Arranged alphabetically from A-to-D.

## New Aspects of Quantity Surveying Practice

How Race Is Lived in America