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M. Augusti Beyer Memoriam Historico-Criticae Librorum Rariorum (1734)

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M AUGUSTI BEYERI MEMORIAE HIST

Excerpt from M. Augusti Beyer Memoriar Historico-Criticar Librorum Rariorum 'fifra'e è primum imbeillitate ingenu dei1t 'inOpia libro... rari 'nnorum preuidebm 'vercher etiam, ne recenfiones plures ex chi ta in papyrus transfercndo lc&or1bu3 faf diam mouerem. St_udia etiam, quibus nom. Hedi, hifioriam libromm rafiorum ptoüxa1 qualis diligenoer'n 'libmrum continuaq 1 e&ionem l'equifit, contexere hand permin bent, ut taceam, ' nonnulla de quibus dice dum foret, rariomm librorum argumenta Gmmo verecunde le&ioi1is cupido abbon'er oeicquid autem legere piaculum fere dm illud publice narraoe multo gmuus c'rim fuifi'a: Satis itaque fuit, noms quedam e terms atque fragmenm pâ im attulifi'e, ex (11 bus cognofci po ' t, cxifierc libm111 hunc v illmn, cuius aliqui aut exiguum, aut dubia âut plane nullam habuifi'e nmitiam vifi fm Habes excuiâtionem nofiram mcmiv ciçpo'aeoè. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Memoriae historico-criticae librorum rariorum

In his *De peccato originali* (1679), Hadriaan Beverland (1650-1716) presented his thesis that sex was the original sin and a vital part of human nature. Building on contemporary insights into the history of the text of the Bible, he criticised the hypocritical attitudes among the religious and social elite of his day concerning the biblical text and sexual morality. The work became notorious in the seventeenth century and led to its author's banishment. In the eighteenth century, it exerted considerable influence on the way in which many in Europe came to see sexuality. This annotated edition with English translation also includes a comprehensive introduction that includes a contextualization of the *De peccato originali* and its impact.

M. Augusti Beyer Memoriar Historico-Criticar Librorum Rariorum (Classic Reprint)

For much of western history, the achievements of classical antiquity were seen as unsurpassable, and works by Latin and Greek authors were viewed as treasure troves of information still useful for contemporary society. By the late seventeenth century, however, the progress of scientific discoveries and the new paradigms of rationalism and empiricism meant the authority of the ancients was called into question. Those working on the classical past and its literature debated new ways of defending their relevance for society. The different approaches to classical literature defended in these debates explain how the writings of ancient Greece and Rome could become a vital part of eighteenth-century culture and political thinking. Floris Verhaart analyses these eighteenth-century debates about the value of classics, arguing that the Enlightenment, though often seen as an age of reason and modernity, in fact continuously sought inspiration from preceding traditions and ages such as Renaissance humanism and classical antiquity. The volume offers an interesting parallel with the modern day, in which the relationship between 'experts' and the general public has become the topic of debate and many academics, especially in the humanities, face pressure to explain how their work benefits society at large.

M. Augusti Beyer Memoriar Historico-Criticar Librorum Rariorum

Why was scholar Hadriaan Beverland banished from Holland in 1679? This book answers this question by positioning Beverland's sexual studies in their historical context for the first time, examining how his radical works challenged the intellectual, ecclesiastical, and political elite of Dutch Republic.

M. Augusti Beyer Memoriar historico-criticae librorum rariorum,

In *Spanish Books in the Europe of the Enlightenment* (Paris and London) Nicolás Bas recreates, using a bibliographical approach, the manner in which Spain was regarded in Europe in the eighteenth century, by consulting booksellers' catalogues, private book collections and key auctions in Paris and London.

M. Augusti Beyer *Memoriae historico-criticae librorum rariorum, accedunt Evangelii Cosmopolitani Notae ad Jo. Burch. Menckonii De charletaneria eruditorum declamationes, in quibus exempla nonnulla praecipue Hispanorum adferuntur*

An interdisciplinary exploration of one of the most prolific and controversial figures of early modern Europe. This volume is comprised of seven sections, each devoted to a specific aspect Aretino's life and works.

M. Augusti Beyer *Memoriae historico-criticae librorum rariorum*

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