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04 - 3rd Philippic

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So Why Need I Mentioned His Decrees His Robberies the Possession of Inheritances Which Were Given to Him and those to Which Were Seized by Him Want Compelled Him He Did Not Know Where To Turn that Great Inheritance from Lucia's Rabirius and that Other from Lucia's Curse Elias Had Not Come to Him He Had Not Yet Succeeded as an Unexpected Heir to the Place of Gnaeus Pompeius and of Many Others Who Were absent He Was Forced To Live like a Robber Having Nothing beyond Which He Can Plunder from Others However We Will Say Nothing of these Things Which Are Acts of a More Hearty Sort of Villainy

He Was Forced To Live like a Robber Having Nothing beyond Which He Can Plunder from Others However We Will Say Nothing of these Things Which Are Acts of a More Hearty Sort of Villainy Let Us Speak Rather of His Meaner Descriptions of Worthlessness You with those Jaws of Yours and those Sides of Yours and that Strength of Body Suited to a Gladiator Drank Such Quantities of Wine at the Marriage of Hibiya That You Were Forced To Vomit the Next Day in the Sight of the Roman People Oh Action Disgraceful Not Merely To See but Even To Hear of if

Even To Belch Vomiting Filled His Own Bosom and the Whole Tribunal with the Fragments of What He Had Been Eating Reeking with Wine but He Himself Confesses this among His Other Disgraceful Acts Let Us Proceed Then to His More Splendid Offences Caesar Came Back from Alexandria Fortunate as He Seemed At Least to Himself but in My Opinion no One Can Be Fortunate Who Is Unfortunate for the Republic the Spear Was Set Up in Front of the Temple of Jupiter Stator and the Property of Gnaeus Pompeius Magnus Miserable that I Am for Even Now that My Tears Have Ceased To Flow My Grief Remains Deeply Implanted in My Heart

Should I Rather Say Was Such Insanity as To Not See a Few Being of the Rank in Which You Were Born Acted as a Broker At All and above all as a Broker in the Case of Pompeii as Property You Would Be Execrated and Hated by the Roman People and that all Gods and all Men Must At Once Become and Forever Continue Hostile to You but with What Violence Did that Glutton Immediately Proceeded To Take Possession of the Property of that Man to Whose Valour and Had Been Owing that the Roman People Had Been More Terrible to Foreign Nations

When Therefore this Fellow Had Began To Wallow When the Treasures of that Great Man He Began

To Exalt like a Buffoon in a Play Who Has Lately Been a Beggar and Has Suddenly Become Rich but as some Poet or Other Says Ill-Gotten Gains Come Quickly to an End It Is an Incredible Thing and Almost a Miracle How He in a Few Not Months but Days Squandered All that Vast Wealth It Was an Immense Quantity of Wine an Excessive Abundance a Very Valuable Plate Much Precious Apparel Great Quantities of Splendid Furniture and Other Magnificent Things in Many Places Such as One Was Likely To See Belonging to a Man Who Was Not Indeed Luxurious but Who Was Very Wealthy of All this in a Very Few Days There Was Nothing Left What Cherub Dhis Was Ever So Voracious Cherub Destroy I Say Cherub Dis if She Existed at all Was Only One Animal

People Were Drinking all Day and that Too in Many Places That Were Added to All this Expense for this Fellow Was Not Invariably Fortunate Heavy Gambling Losses You Might See in the Cellar of the Slaves Couches Covered with the Most Richly Embroidered Counterpanes of Gnaeus Pompeius Wonder Not Then that All these Things Were So Soon Consumed Such Prophecy as that Could Have Devoured Not Only the Patrimony of One Individual However Ample It Might Have Been as Indeed His Was but Whole Cities and Kingdoms and Then His House and Gardens Oh the Cool Audacity Did You Dare To Enter into that House Did You Dare To Cross that Most Sacred Threshold and To Show Your Most Profit Countenance to the Household Gods Who Protected that Abode the House Which for a Long Time no One Could Behold no One Could Pass By without Tears Are You Not Ashamed To Dwell So Long in that House One in Which Stupid and Ignorant as You Are Still You Can See Nothing Which Is Not Painful to You When You Behold those Beaks of Ships in the Vestibule

It Is Impossible but That Were You Ever So Drunk and Frantic as in Truth You Are When the Recollection of the Appearance of that Illustrious Man Comes across You You Should Be Roused from Sleep by Your Fears Often Stirred Up to Madness if Awake I Pity Even the Walls in the Roof for What Did that House Ever Beheld except that What Was Modest except Which Was Proceeded from the Purest Principles and from the Most Virtuous Practice for that Man Was Oh Script Fathers as You Yourselfs Know Not Only Illustrious Abroad but Also Admired at Home and Not More Praiseworthy for His Exploits in Foreign Countries than His Domestic Arrangements Now in His House every Bedchamber Is a Brothel every Dining Room Is a Cook Shop

And from the Most Virtuous Practice for that Man Was Oh Script Fathers as You Yourselfs Know Not Only Illustrious Abroad but Also Admired at Home and Not More Praiseworthy for His Exploits in Foreign Countries than His Domestic Arrangements Now in His House every Bedchamber Is a Brothel every Dining Room Is a Cook Shop although He Denies this Do Not Do Not Make Enquiries He Has Become Economical He Desired that Mistress of His To Take Possession of Whatever Belonged to Her According to the Laws of the Twelve Tables He Has Taken His Keys from Her and Turned Her out of Doors What a Well Tried Citizen of What Proved Virtue Is He the Most Honorable Passion in Whose Life Is the One When He Divorced Himself from this Actress

And It Was I Who Took Up Arms against the Consuls and Generals of the Roman People against the Senate and People of Rome against the Gods of the Country and against Its Altars and Health's against the Country Itself Has He Conquered for Himself Alone Why Should Not those Men Whose Common Work the Achievement Is Have Booty Also in Common You Were Only Claiming Your Right but What Had that To Do with It He Was the More Powerful of the Two Therefore Stopping All Your Expostulations He Sent His Soldiers to You and to Your Sureties

There Was Nothing Which the Man Who Was Putting Them Up to Sale Could Call His Own and What a Miserable Sight Was the Auction a Little Apparel of Pompey Isis and that Stained a Few Silver Vessels Belonging to the Same Man all Battered some Slaves and Wretched Condition so that We Grieve that There Was Anything Remaining To Be Seen of those Miserable Relics this Auction However the Heirs of Lucia's Rabirius Prevented from Proceeding Being Armed with the Decree of Caesar to that Effect this Thrift Was Embarrassed He Did Not Know Which Way To Turn It Was at this Very Time that an Assassin Sent by Him Was Said To Have Been Detected with a Dagger in the House of Caesar and of this Caesar Himself Complained in the Senate in Vain Openly

Was at this Very Time that an Assassin Sent by Him Was Said To Have Been Detected with a Dagger in the House of Caesar and of this Caesar Himself Complained in the Senate in Vain Openly against You Caesar Departs to Spain Having Granted You a Few Days Delay for Making the Payment on Account of Your Poverty Even Then You Did Not Follow Him and So Good a Gladiator as You Retired for Business So Early Can Anyone Then Fear a Man Who Was As Timid as this Man in Upholding His Party That Is in Upholding His Own Fortunes after some Time He At Last Went into Spain And So Good a Gladiator as You Retired for Business So Early Can Anyone Then Fear a Man Who Was As Timid as this Man in Upholding His Party That Is in Upholding His Own Fortunes after some Time He At Last Went into Spain but as He Says He Could Not Arrive There in Safety How Then Did Dolabella Manage To Arrive There either O Antonius That Cause Ought Never To Have Been

Undertaken or When You Had Undertaken It It Should Have Been Maintained to the End Thrice Did Caesar Fight against His Fellow Citizens in Thessaly in Africa and in Spain Dolabella Was Present in All these Battles in the Battle in Spain He Even Received a Wound if You Asked My Opinion I Wish He Had Not Been There but Still if His Design at First Was Blamable His Consistency and Firmness Were Praiseworthy but What Shall We Say of You in the First Place the Children of Gnaeus Pompeius Sought To Be Restored to Their Country Well this Concerned the Common Interest of the Whole Party besides that They Sought To Recover Their Household Gods the Gods of Their Country Their Altars Their Hearts the Two Chiller Gods of Their Family all of Which You Had Seized upon and When They Sought To Recover those Things by Force of Arms Which Belonged to Them by the Laws He Even Asked Why I Had Returned So Suddenly for My Expedition I Have Just Briefly Explained to You o Conscript Fathers the Reason of My Return I Was Desirous if I Could To Be of Service to the Republic Even before the 1st of January for as to Your Question How I Had Returned in the First Place I Returned by Daylight Not in the Dark in the Second Place I Returned in Shoes and in My Roaming Gown Not in any Galaxy

When about the Tenth Hour of the Day He Arrived at Red Rocks He Stalked into a Little Petty Wine Shop and Hiding There Kept on Drinking till Evening and from Thence Getting into a Gig and Being Driven Rapidly to the City He Came to His Own House with His Head Veiled Who Are You Says the Porter and Expressed for Marcus He Is at Once Taken to the Woman for Whose Sake He Had Come and He Delivered the Letter to Her and When She Had Read It with Tears for It Was Written in a Very Amorous Style

And from Thence Getting into a Gig and Being Driven Rapidly to the City He Came to His Own House with His Head Veiled Who Are You Says the Porter and Expressed for Marcus He Is at Once Taken to the Woman for Whose Sake He Had Come and He Delivered the Letter to Her and When She Had Read It with Tears for It Was Written in a Very Amorous Style but the Main Subject of the Letter Was that He Wouldn't Have Nothing To Do with that Actress for the Future and that He Had Discarded All His Love for Her and Transferred It to His Correspondent

He Is at Once Taken to the Woman for Whose Sake He Had Come and He Delivered the Letter to Her and When She Had Read It with Tears for It Was Written in a Very Amorous Style but the Main Subject of the Letter Was that He Wouldn't Have Nothing To Do with that Actress for the Future and that He Had Discarded All His Love for Her and Transferred It to His Correspondent When She I Say Wept Plentifully this Soft-Hearted Man Could Bear It No Longer He Uncovered His Head and Threw Himself on Her Neck a Worthless

But the Main Subject of the Letter Was that He Wouldn't Have Nothing To Do with that Actress for the Future and that He Had Discarded All His Love for Her and Transferred It to His Correspondent When She I Say Wept Plentifully this Soft-Hearted Man Could Bear It No Longer He Uncovered His Head and Threw Himself on Her Neck a Worthless Man for What Else Can I Call Him There Was no More Suitable Expression for Me To Use Was It for this That You Disturbed the City by Nocturnal Alarms and Italy with Fears of Many Days Duration in Order that You May Show Yourself Unexpectedly And that a Woman Might See You before She Hoped To Do So and He Had at Home a Pretence of Love but out of Doors a Cause More Discreditable Still Namely Less Lucious Prankish Should Sell Up His Sureties but after You Had Been Produced in the Assembly by One of the Tribunes of the People and Had Replied that You Had Come on Your Own Private Business You Made Even the People Full of Jokes against You but However We Have Said Too Much about Trifles Let Us Come to More Important Subjects You Went a Great Distance To Meet Caesar on His Return from Spain But Who Is There Who Does Not Know with What Great Perfidy both of You Treated Dolabella in that Business Caesar Induced Him To Stand for the Consulship after Having Promised It to Him and Pledged Himself To Aid Him He Prevented His Getting It and Transferred It to Himself and You Endorsed His Treachery with Your Own Eagerness the First of January Arrives We Are Convened in the Senate Dolabella Invade against Him with Much More Fluency and Premeditation than I Am Doing Now and What Things Were There Which He Said in His Anger Oh He Good Gods But after Caesar Had Said this When this Virtuous Augur Said that He Was Invested with the Pontificate of that Sort that He Was Able by Means of the Auspices either To Hinder or To Vitiate the Comitia Just as He Pleased and He Declared that He Would Do So and Here in the First Place for Mark the Incredible Stupidity of the Man for What Do You Mean Could You Not Just As Well Have Done What You Said You Had the Power To Do the Privileges Which that Pontificate Had Invested You Even if You Are Not an Augur if You Were Consul Perhaps You Could Do It Even More Easily for We Augurs Have Only the Power of Announcing that the Auspices Have Been Observed For What Do You Mean Could You Not Just As Well Have Done What You Said You Had the Power To Do the Privileges Which that Pontificate Had Invested You Even if You Are Not an Augur if You Were

Consul Perhaps You Could Do It Even More Easily for We Augurs Have Only the Power of Announcing that the Auspices Have Been Observed but the Consuls and Other Magistrates Have the Right Also of Observing Them Whenever They Choose Be It so You Said this out of Ignorance for One Must Not Demand Prudence from a Man Who Is Never Sober but Still Remark His Impudence Many Months before He Said in the Senate that He Would either Prevent the Comitia from Assembling for the Election of Dolabella by Means of the Auspices or that He Would Do What He Actually Did Do Can any One Divine before Him What Defect There Will Be in the Auspices

Many Months before He Said in the Senate that He Would either Prevent the Comitia from Assembling for the Election of Dolabella by Means of the Auspices or that He Would Do What He Actually Did Do Can any One Divine before Him What Defect There Will Be in the Auspices Especially the Man Who Has Already Determined To Observe the Heavens Which in the First Place It Is Forbidden by Law To Do at the Time of the Comitia if Anyone Had Been Observing the Heavens He Is Bound To Give Notice of It Not after the Comitia Are Assembled

Do What a Modest Man Ought To Do and Just Recollect the Whole of His Conduct during His Consulship from that Day up to the Ides of March What Lictor Was Ever So Humble So Abject He Himself Had no Power At All He Begged Everything of Others and Thrusting His Head into the Hind Part of His Litter He Begged Favours of His Colleagues To Sell Them Himself Afterwards Behold the Day of the Comitia for the Election of Dolabella Arrives the Prerogative Century Draws Its Lot He Is Quiet the Vote Is Declared He Is Silent the First Class Is Called Its Vote Is Declared

He Begged Favours of His Colleagues To Sell Them Himself Afterwards Behold the Day of the Comitia for the Election of Dolabella Arrives the Prerogative Century Draws Its Lot He Is Quiet the Vote Is Declared He Is Silent the First Class Is Called Its Vote Is Declared Then as Is the Usual Course the Votes Are Announced Then the Second Class All this Is Done Faster than I Have Told It When the Business Is over that Excellent Augur You Would Say He Must Be Gaius Laelius Says We Adjourn It to another Day Oh the Monstrous Impedance of Such a Proceeding

If It Means Nothing When an Augur Gives this Notice in the Words Which You Give Notice Then Confess that You When You Said We Had during this to another Day Were Not Even Sober but if those Words Had any Meaning Then I an Augur Demand of My Colleagues To Know What that Meeting Is but lest by Chance while Enumerate His Numerous Exploits Our Speech Should Pass over the Finest Actions of Marcus Antonius Let Us Come to the Lupercalia He Does Not Dissemble O Conscript Fathers It Is Plain that He Is Agitated He Perspires He Turns Pale

What Defence Can There Be Made for Such Beastly Behavior I Wish To Hear that I Might See the Fruit of those High Wages of that Rhetoric of that Land Giving in Leone Tini Your Colleague Was Sitting in the Rostra Kollos Dim Purple Robe on a Golden Chair Wearing a Crown You Mount the Steps Your Approach His Chair if You Are a Priest a Pan You Ought To Have Recollected that You Were Counseled to You Display a Diadem There Was a Groan over the Whole Forum

Your Colleague Was Sitting in the Rostra Kollos Dim Purple Robe on a Golden Chair Wearing a Crown You Mount the Steps Your Approach His Chair if You Are a Priest a Pan You Ought To Have Recollected that You Were Counseled to You Display a Diadem There Was a Groan over the Whole Forum Where Did the Diadem Come from for You and Not Picked It Up When Lying on the Ground but You Had Brought It from Home with You a Premeditated and Deliberately Planned Wickedness You Placed the Diadem on His Head Admit the Groans of the People He Rejected It amidst Great Applause You Then Alone a Wicked Man Were Found both To Advise the Assumption of Kingly Power and To Wish To Have Him for Your Master Who Was Your Colleague

There Was a Groan over the Whole Forum Where Did the Diadem Come from for You and Not Picked It Up When Lying on the Ground but You Had Brought It from Home with You a Premeditated and Deliberately Planned Wickedness You Placed the Diadem on His Head Admit the Groans of the People He Rejected It amidst Great Applause You Then Alone a Wicked Man Were Found both To Advise the Assumption of Kingly Power and To Wish To Have Him for Your Master Who Was Your Colleague and Also To Try What the Roman People Might Be Able To Bear and To Endure Moreover You Even Sought To Move His Pity You Threw Yourself at His Feet as a Suppliant Begging for What To Be a Slave

You Then Alone a Wicked Man Were Found both To Advise the Assumption of Kingly Power and To Wish To Have Him for Your Master Who Was Your Colleague and Also To Try What the Roman People Might Be Able To Bear and To Endure Moreover You Even Sought To Move His Pity You Threw Yourself at His Feet as a Suppliant Begging for What To Be a Slave You Might Beg It for Yourself When You Had Lived in Such a Way from the Time When You Were a Boy That You Could Bear Everything And Also To Try What the Roman People Might Be Able To Bear and To Endure Moreover You Even Sought To Move His Pity You Threw Yourself at His Feet as a Suppliant Begging for What To Be a

Slave You Might Beg It for Yourself When You Had Lived in Such a Way from the Time When You Were a Boy That You Could Bear Everything and You Would Find no Difficulty in Being a Slave and Certainly You and no Commission from the Roman People To Try for Such a Thing for Them Oh How Splendid Was that Eloquence of Yours When Your Hurrying the People's Stark-Naked And You Would Find no Difficulty in Being a Slave and Certainly You and no Commission from the Roman People To Try for Such a Thing for Them Oh How Splendid Was that Eloquence of Yours When Your Hurrying the People's Stark-Naked What Could Be More Foul than this More Shameful than this More Deserving of every Sort of Punishment Are You Waiting for Me To Prick You More this That I Am Saying Must Tear You and Bring Blood Enough if You'Re To Have any Feeling At All I Am Afraid that I May Be Detracting from the Glory of some Most Eminent Men Still My Indignation Should Find a Voice What Can Be More Scandalous than for that Men To Live Who Placed the Diadem on a Man's Head

When Everyone Confesses that that Man Was Deservedly Slain Who Rejected It and Moreover He Caused It To Be Recorded in the Annals under the Head of Lupercalia That Marcus Antonius the Consul by Command of the People Had Offered the Kingdom To Gaius Caesar Perpetual Dictator and that Caesar Had Refused To Accept It I Now Am Not Much More Surprised that You'Re Seeking To Disturb the General Tranquility at Your Hating Not Only the City but the Light of Day and that You'Re Living with a Pack of Abandoned Robbers Disregarding the Day Yet Regarding Nothing beyond the Day for Where Can You Be Safe in Peace What

I Now Am Not Much More Surprised that You'Re Seeking To Disturb the General Tranquility at Your Hating Not Only the City but the Light of Day and that You'Re Living with a Pack of Abandoned Robbers Disregarding the Day Yet Regarding Nothing beyond the Day for Where Can You Be Safe in Peace What Place Can There Be for You Where Laws in Courts of Justice Have Sway both of Which You As Far as in You Lay Destroyed by the Substitution of Kingly Power Was It for this That Lucius Tarquinius Was Driven Out that Spurious Cassius and Spurious My Leus and that Marcus Manliest Were Slain that Many Years Afterwards a King Might Be Established at Rome by Marcus Antonius though the Bare Idea Was in Piety However Let Us Return to the Auspices with Respect to All the Things Which Caesar Was Intending To Do in the Senate on the Ides of March

Though It Was Still Necessary for Us To Respect Them the Fortune of the Roman People Saved Us from that Day Did the Death of Caesar Also Put an End to Your Opinion Respecting the Auspices but I Have Come To Mention that Occasion Which Must Be Allowed To Precede those Matters Which I Have Begun To Address What a Flight Was that of Yours What Alarm Was Yours on that Memorable Day How from the Consciousness of Your Wickedness Did You Despair of Your Life How while Flying Were You Enabled Secretly To Get Home by the Kindness of those Men Who Wished To Save You Thinking You Would Show More Sense than You Do Oh How Vain Have at all Times Been My True Predictions of the Future I Told those Deliverers of Ours in the Capitol When They Wished Me To Go to You To Exhort You To Defend the Republic that As Long as You Were in Fear You Would Promise Everything but that As Soon as You Had Emancipated Yourself from Alarm You Would Be Yourself Again Therefore Why All the Rest of the Men of Consular Rank Were Going Backwards and Forwards to You I Adhered to My Opinion nor Did I See You At All that Day or the Next nor that I Think It Possible for an Alliance between Virtuous Citizens and a Most Unprincipled Enemy To Be Made

But that As Soon as You Had Emancipated Yourself from Alarm You Would Be Yourself Again Therefore Why All the Rest of the Men of Consular Rank Were Going Backwards and Forwards to You I Adhered to My Opinion nor Did I See You At All that Day or the Next nor that I Think It Possible for an Alliance between Virtuous Citizens and a Most Unprincipled Enemy To Be Made so as To Last by any Treaty or Engagement Whatever the Third Day I Came to the Temple of Tellus Even Then Very Much against My Will as Armed Men Were Blockading All the Approaches What a Day That Was for You Oh Marcus Antonius

The Third Day I Came to the Temple of Tellus Even Then Very Much against My Will as Armed Men Were Blockading All the Approaches What a Day That Was for You Oh Marcus Antonius although You Showed Yourself all of a Sudden an Enemy to Me Still I Pity You for Having Envied Yourself What a Man O Ye Immortal Gods and How Great a Man Might You Have Been if You Had Been Able To Preserve the Inclination You Displayed that Day We Should Still Have Peace Which Was Made by the Pledge of a Hostage a Boy of Noble Youth the Grandson of Marcus Bomba Leo

If You Had Been Able To Preserve the Inclination You Displayed that Day We Should Still Have Peace Which Was Made by the Pledge of a Hostage a Boy of Noble Youth the Grandson of Marcus Bomba Leo although It Was Fear That Was Then Making You a Good Citizen Which Is Never a Lasting Teacher of Duty Your Own Audacity Which Never Departs from You As Long as You Are Free from Fear Has Made You a Worthless One although Even at that Time When They Thought You an Excellent

Man though I Indeed Different from that Opinion You Behaved with the Greatest Wickedness while Presiding at the Funeral of the Tyrant if that Ought To Be Called a Funeral All that Fine Panegyric Was Years that Commiseration Was Yours that Exhortation Was Yours It Was You You I Say Who Hurlled those Firebrands

You Behaved with the Greatest Wickedness while Presiding at the Funeral of the Tyrant if that Ought To Be Called a Funeral All that Fine Panegyric Was Years that Commiseration Was Yours that Exhortation Was Yours It Was You You I Say Who Hurlled those Firebrands both those with Which Your Friend Was Nearly Burnt and those by Which the House of Lucius Bellied a Nurse Was Set on Fire and Destroyed It Was You Who Let Loose those Attacks of Abandoned Men Slaves

Which Act Appeared To Show that You Had Conceived Such a Hatred of Kingly Power That You Took Away all Fear of It for the Future on Account of Him Who Had Been the Last Dictator to Other Men the Republic Now Seemed Established but It Did Not Appear So At All to Me as I Was Afraid of every Sort of Shipwreck As Long as You Were at the Helm Have I Been Deceived or Was It Possible for that Man Long To Continue unlike Himself while You Were all Looking on Documents Were Fixed Up over the Whole Capitol and Exemptions Were Being Sold Not Merely to Individuals but to Entire States the Freedom of the City Was Now Being Given Not to Single Persons Only but the Whole Provinces If these Acts Are To Stand and Stand They CanNot if the Republic Stands Too Then O Conscript Fathers You Have Lost Whole Provinces and Not the Revenues Only but the Actual Empire of the Roman People Has Been Diminished by a Market this Man Held in His Own House Where Are the Seven Hundred Millions of Sister She's Which Were Entered in the Books Which Are in the Temple of Ops a some Lamentable Indeed as to the Means by Which It Was Procured but Still One Which if We Were Not Restored to those Whom It Belonged Might Save Us from Taxes

But There Was One Excellent Decree Posted in the Capitol Affecting King Diet Aureus a Most Devoted Friend to the Roman People and When that Decree Was Posted up There Was no One Who amid All His Indignation Could Restrain His Laughter Forever Was a More Bitter Enemy to another Was Caesar to Diet Arias He Was As Hostile to Him as He Was to this Order to the Equestrian Order to the People and Miss Illya into all Men Whom He Knew To Look on the Republic of the Roman People with Attachment but this Man Who neither Present nor Absent Could Ever Obtain from Him any Favor of Justice while He Was Alive

He Had Made Him Give in His Accounts of His Revenue He Had Exact Admonished One of His Greek Retainers in His Tetrarchy and He Had Taken Armenia from Him Which Had Been Given to Him by the Senate while He Was Alive He Deprived Him of All those Things Now that He Is Dead He Gives Them Back Again and in What Words at One Time He Says that It Appears to Him To Be Just at another that It Appears Not To Be Unjust

Now that He Is Dead He Gives Them Back Again and in What Words at One Time He Says that It Appears to Him To Be Just at another that It Appears Not To Be Unjust What a Strange Combination of Words but while Alive I Know this for I Always Supported Diat Arias Who Was at a Distance He Never Said that Anything Which We Were Asking for for Him Appeared Just to Him a Bond for Ten Millions of Sister She's Was Entered into the Woman's Apartment Where Many Things Have Been Sold and Are Still Being Sold by His Ambassadors Well-Meaning Men but Timid Inexperienced in Business without My Advice or that of the Rest of the Hereditary Friends of the Monarch

For those Things Which Have Been Recovered before that Bond Was Executed for He Did Not Purchase Them of You but before You Undertook To Sell Him His Own Property He Had Taken Possession of It He Was a Man We Indeed Deserve To Be Despised Who Hate the Author of the Actions but Uphold the Actions Themselves Why Need I Mentioned the Countless Mass of People the Innumerable Autographs Which Have Been Brought Forward Writings of Which There Are Imitators Who Sell Their Forgeries As Openly as if They Were Gladiators Playbills Therefore There Are Now Such Heaps of Money Piled Up in that Man's House That Is Weighed Out Instead of Being Counted And in the Second Place I Do Not Know Why You Did Not Meet Out the They Measure To Halt for There CanNot Be More than Three or Four Left Why Do They Who Are in a Similar Misfortune Enjoy a Similar Degree of You Mercy Why Do You Treat Them as You Treated Your Uncle about Whom You Refused To Pass a Law When You Were Passing One about All the Rest in Whom at the Same Time You Encouraged To Stand for the Censorship and Instigated Him to a Canvas Which Excited the Ridicule and the Complaint of Everyone but Why Did You Not Hold that Comitia

About Whom You Refused To Pass a Law When You Were Passing One about All the Rest in Whom at the Same Time You Encouraged To Stand for the Censorship and Instigated Him to a Canvas Which Excited the Ridicule and the Complaint of Everyone but Why Did You Not Hold that Comitia Was It because a Tribune of the People Announced that There Had Been an Ill-Omened Flash of Lightning Scene When You Have any Interest of Your Own To Serve Then Auspices Are all Nothing but When

It Is Only Your Friends Who Are Concerned Then You Become Scrupulous What More Did You Not Also Desert Him in the Matter of Thus in Temperate Yes for He Interfered with Me Who Can Decide whether It Was More Shameless of You To Make Such Profligate in Such Empire Statements about that Unhappy Woman in the Senate or More Wicked To Make Them against Dolabella or a More Scandalous To Make Them in the Presence of Her Father or More Cruel To Make Them At All However Let Us Return to the Subject of Caesars Written Papers How Were They Verified by You for the Acts of Caesar War for Peace Sake Confirmed by the Senate That Is To Say the Acts Which Caesar Had Really Done Not those Which Antonius Said that Caesar Had Done Where Do All these Come from by Whom Are They Produced and Vouched for if They Are False Why Are They Ratify if They Are True Why Are They Sold but the Vote Which Was Come to Enjoined You and after the 1st of June To Make an Examination of Caesars Acts with the Assistance of Counsel The Fourth Legion

Chapter 21.8 & Chapter 22.1 - Live the Dream - Chapter 21.8 & Chapter 22.1 - Live the Dream by Claire Lorrimer - Topic No views 2 minutes, 9 seconds - Provided to YouTube by Bookwire Chapter 21.8 & Chapter 22.1 - Live the **Dream**, · Claire Lorrimer Live the **Dream**, Soundings ...

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| Complete Gameplay Walkthrough - Full Game | No Commentary by Adventure Vault 9,710 views 1
year ago 3 hours, 40 minutes - Title: Lucy Dreaming Developer: Tall Story Games Ltd Publisher: Tall
Story Games Ltd Release Date: 18 October 2022 "Discover ...

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Second Punic War in 1 minute - Second Punic War in 1 minute by franzinanutshell 149,499 views 10 months ago 1 minute, 1 second - The Second Punic War (218 to 201 BC) was the second of three wars fought between Carthage and Rome, the two main powers ...

The Napoleonic Wars Every Day using Google Earth - The Napoleonic Wars Every Day using Google Earth by mapshistorical 644,862 views 10 months ago 9 minutes, 18 seconds - Made by me using Google Earth The Napoleonic Wars Every Day using Google Earth with Army Sizes.

Napoléon ~Battle of Austerlitz (English) HD - Napoléon ~Battle of Austerlitz (English) HD by Chan-
cancellor of Preußen 795,796 views 7 years ago 7 minutes, 32 seconds - Battle of Austerlitz from the
Napoléon mini series in english. December 2nd, 1805 France:67000 soldiers Russian and Holy ...

Battle Of Waterloo Scene | NAPOLEON (2023) Joaquin Phoenix, Movie CLIP HD - Battle Of Waterloo Scene | NAPOLEON (2023) Joaquin Phoenix, Movie CLIP HD by JoBlo Movie Clips 847,311 views 1 month ago 5 minutes, 30 seconds - Battle Of Waterloo Scene | NAPOLEON (2023) Joaquin Phoenix, Movie CLIP HD Most Popular Movie Clips -- <https://bit.ly/3aqFfcg> ...

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Math Professor Draws & Explains Geometry Formula by Best Unintentional ASMR 667,321 views 4
years ago 24 minutes - Math Professor David Eisenbud - director of MSRI - explains how to draw
and compute a 17-gon as evidenced by Gauss My ...

Regular Polygons

Hexagon

Euler's Formula

David's Choice - Episode #2 - David's Choice - Episode #2 by David Bull 442,501 views 6 years ago 11 minutes, 24 seconds - This is the next in the ongoing series of short videos of Tokyo-based woodblock printmaker David Bull introducing various things ...

[illegible]

for Readers and Writers of Detective stories, for Deep Focus and Inspiration SPOTIFY: ...

The 3 Types of Detective Game - The 3 Types of Detective Game by Game Maker's Toolkit 611,925 views 6 months ago 23 minutes - Back in 2017 I made a video about detective game design. And I had to dig deep to find good crime-solving games to talk about ...

Intro

Deduction Style

Contradiction Style

Investigation Style

The Accusation

Tester Design

Assisting the Player

Other Games

Outro

Enchanted Forest Vol.3 Memories From The Past (4/10) Enchanted Forest Vol.3 Memories From The Past by The Vault of Ambience 1,081,304 views 2 years ago 1 hour, 27 minutes - Welcome to another Enchanted Forest video, where we will be searching for good memories from our past. You can go back in ...

VICTORIAN ERA AMBIENCE: Cozy Rain , Horses, Church Bell, Old Clock Tower, Crowd Whispering - Sounds - VICTORIAN ERA AMBIENCE: Cozy Rain , Horses, Church Bell, Old Clock Tower, Crowd Whispering - Sounds by Shades Of Music 71,092 views 2 years ago 3 hours - Listen and feel, This is not just a relaxing video. This is a story told using music and environmental sounds. Listen and imagine ...

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TheFatRat & Anjulie - Close To The Sun - TheFatRat & Anjulie - Close To The Sun by TheFatRat 45,006,921 views 4 years ago 3 minutes, 26 seconds - Close To The Sun is copyright **FREE**, on YouTube. Please credit the artists and link to this **song**,. Subscribe for more **FREE**, MUSIC ...

Temujin - English Longplay - No Commentary - Temujin - English Longplay - No Commentary by Andrea Pannocchia 586 views 1 year ago 5 hours, 7 minutes - 00:00:00 - Introduction 00:04:10 - Episode One: **Free**, Spirit 01:22:32 - Episode Two: Past Tense 02:37:58 - Episode Three: ...

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5 the Order behind the Scenes

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The Prayer to Shoun

Cutting of the Elm at Geysers

The Sacred Field

The Grand Masters and the Underground Stream

Robert Flood

The Pod Arms of the Shepherdess

The Rosicrucian Manifestos

Chemical Wedding

Frederick of the Palatinate

Frederickian Movement

The Christian Unions

Invisible College

The Invisible College

Charles Radcliffe

Andrew Ramsey Ramsay

Grand Masters of the Knights Templar

Arsenal Library

The Crucifixion

"The Story of India with Will Durant | A Fascinating Journey Through History" - "The Story of India with Will Durant | A Fascinating Journey Through History" by Durant and Friends 223,169 views 8 years ago 9 hours, 26 minutes - Embark on a captivating journey through India's rich history with historian Will Durant as your guide. This enlightening video ...

Unintentional ASMR - Traditional Japanese Printmaking (brushing, explanations) - Unintentional ASMR - Traditional Japanese Printmaking (brushing, explanations) by Best Unintentional ASMR 6,727,255 views 6 years ago 17 minutes - Original video: <https://youtu.be/yfqSTy3Yx24> My **free**, newsletter which will make you calmer & happier: ...

Water is very important.

Paper has to be moist...

to get the color from the blocks.

Each block has a specific area to print.

You need 14 blocks and 15 colors...

You're going to print with the lighter colors first...

Registration is very important.

You have to keep it exactly the same throughout the process.

registration mark, in the same block.

to adjust the registration mark.

I changed the registration mark...

There's only two types of inking brushes

and then make the gradation a second time

I'm going to apply color.

Kata bokashi...

Song of Azmaria II (English dub) - Song of Azmaria II (English dub) by ChronoEros 35,526 views

14 years ago 1 minute, 46 seconds - High Quality - <http://www.youtube.com/watch?v=zZDuQK...>

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his commentary on Cicero's Dream of Scipio, Macrobius described the Earth as a globe of insignificant size in comparison to the remainder of the cosmos... 100 KB (12,845 words) - 06:53, 8 March 2024

[a corpus based study of nominalization in translations of chinese literary prose three versions of dream of the red chamber](#)
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Corpus Linguistics: The Basics - Corpus Linguistics: The Basics by Phloneme 77,402 views 8 years ago 5 minutes - This is a short introduction to the idea of **corpus linguistics**, which should help you understand what a **corpus**, is and what it can be ...

What is Nominalisation? How to nominalise a sentence in academic writing. - What is Nominalisation?

How to nominalise a sentence in academic writing. by Academic English UK 19,599 views 2 years ago 8 minutes, 19 seconds - Nominalisation, is the process of changing verbs & adjectives into nouns.

This is a typical feature of academic writing as it makes ...

Introduction

What is nominalisation

Example sentence

Rewriting the sentence

Exercise 1 Word Form

Exercise 2 Word Form

Exercise 3 Guided Writing

Miriam Shlesinger, Corpus-based translation studies, part 1 of 2 - Miriam Shlesinger, Corpus-based translation studies, part 1 of 2 by Anthony Pym 2,639 views 9 years ago 15 minutes - Miriam Shlesinger (Bar-Ilan): What **corpus-based translation studies**, can tell us about interpreting, Part 1. Talk given on December ...

The Introduction of Translation Studies 101 - Explained - The Introduction of Translation Studies 101 - Explained by Ramadan Saputra 30,366 views 4 years ago 12 minutes, 6 seconds - This video is made for the **Translation**, Final examination test. Ramadan Saputra 11170260000125 5A English

Literature, ...

Communicative English Unit 6: Nominalisations - Communicative English Unit 6: Nominalisations by LearnClearerEnglish.pl 35,742 views 7 years ago 6 minutes, 39 seconds - Learn how to make your writing stronger and more effective by using strong verbs instead of weak verbs and nominalisations. Classical Chinese Language (Literary Chinese) - Classical Chinese Language (Literary Chinese) by LogicaLing 7,866 views 2 years ago 6 minutes, 29 seconds - This video is about Classical **Chinese Language**, or **Literary Chinese**,. The difference between these two languages and their ...

Comparative writing - how to write a comparative essay (AS Level English Language 9093) - Comparative writing - how to write a comparative essay (AS Level English Language 9093) by EngliLearn 19,571 views 2 years ago 7 minutes, 53 seconds - Comparative writing can be very confusing. But not with EngliLearn! In this video we will cover: What two steps you need to do ...

Introduction

Analysis

Structure

Example outline

Linking words

Summary

What do all languages have in common? - Cameron Morin - What do all languages have in common? - Cameron Morin by TED-Ed 784,038 views 3 years ago 5 minutes, 19 seconds - Dig into Noam Chomsky's theory of universal grammar and decide: are there universal grammar rules and are they hardwired into ...

VARIABLE

universal grammar

PRINCIPLE

The art of literary translation | Natasha Sondakh | TEDxJIS - The art of literary translation | Natasha Sondakh | TEDxJIS by TEDx Talks 28,970 views 5 years ago 8 minutes, 22 seconds - If Indonesia's beauty can be unlocked through its **literature**,, why have we kept it a mystery? Indonesia dwells on the philosophy of ...

Mirror Neurons

Empathy

Thinking in Images

Why translating literature is sometimes impossible | Mariam Mansuryan | TEDxYouth@ISPrague - Why translating literature is sometimes impossible | Mariam Mansuryan | TEDxYouth@ISPrague by TEDx Talks 95,810 views 6 years ago 9 minutes, 43 seconds - One of the most exciting aspects of living in the 21st Century is the opportunity to experience **literature**, from around the world.

I have an uncle

Mariam went home

Is it really the same book?

4 translation skills all translators need, but most bilinguals lack! - 4 translation skills all translators need, but most bilinguals lack! by PacTranz 228,455 views 6 years ago 5 minutes, 53 seconds - When you look at these 4 essential **translation**, skills, you'll understand why most bilinguals don't make great translators. To start ...

Introduction

Advanced knowledge

Wordsmith

Attention to Detail

Mental Processing

Translation Methodology

Conclusion

Chapter 4.4: Structuralism, language and world - Chapter 4.4: Structuralism, language and world by Leiden University - Faculty of Humanities 93,011 views 6 years ago 12 minutes, 36 seconds - This video is part of the series: 'The Philosophy of the Humanities' which you can find here ...

Can You Understand Malaysian Mandarin? - Can You Understand Malaysian Mandarin? by Grace Mandarin Chinese 202,636 views 5 months ago 15 minutes - Today, we're exploring the distinct features of Malaysian Mandarin and learning about its unique pronunciation, everyday ...

Introduction

Malaysia and Malaysian Mandarin

Pronunciation

Common Words

Grammar

Thank you for watching to the end!

GEN102 - What is Linguistics (not)? - GEN102 - What is Linguistics (not)? by The Virtual Linguistics Campus 263,432 views 9 years ago 7 minutes, 26 seconds - On 1 August 2014, the VLC started two more MOOCs (Massive Open Online **Courses**,) with almost a thousand participants from all ...

What is Linguistics?

Linguistics is NOT...

Linguistics is ... * The study of languages

Regular Expression in Natural Language Processing - Regular Expression in Natural Language Processing by Perfect Computer Engineer 33,387 views 3 years ago 10 minutes, 11 seconds - This video is about Regular Expression in Natural **Language**, Processing in Hindi. Purchase notes right now, more details below: ...

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Introduction

How

Practical

RE to RL

Structuralism: A Helpful Overview - Structuralism: A Helpful Overview by DavidsonArtOnline 259,270 views 3 years ago 19 minutes - This video provides a basic explanation of Structuralism in an easy, enthusiastic, and accessible manner. This lecture explains the ...

Interdisciplinarity and corpora in translation studies - Sofia Malamatidou - Interdisciplinarity and corpora in translation studies - Sofia Malamatidou by University of Birmingham 697 views 4 years ago 3 minutes, 1 second - Dr Sofia Malamatidou, Lecturer in **Translation Studies**, discusses her current **research**, at the University of Birmingham.

Introduction

What is your research about

What is your most recent project

What is your other research interest

How do you use corpora

The history of translation - The history of translation by LanguageLine Solutions TI 49,597 views 8 years ago 2 minutes, 8 seconds - Do you ever question where **translation**, came from, or when it started? How has the **modern**, day helped **translation**, to become so ...

What is a Linguistic Approach to a Literary Text? Dr. Alaric Hall - What is a Linguistic Approach to a Literary Text? Dr. Alaric Hall by The Faculties 3,091 views 9 years ago 19 minutes - The English Faculty - University lectures for secondary schools Find more videos at www.TheEnglishFaculty.org. COMMUNICATIVE TRANSLATION -S3 - COMMUNICATIVE TRANSLATION -S3 by Study English 2,359 views 2 years ago 38 seconds - Communicative **translation**, explained, initiation to **translation**, **translation**, s3 guide, communicative **translation**, s3, Share this ...

Literary Translation as a Link Between Past and Present - Literary Translation as a Link Between Past and Present by Northwestern University 1,088 views 4 years ago 1 minute, 31 seconds - Northwestern English professor Rebecca Johnson says **literary translation**, is a process of transformation, and she offers Arabic ...

What is Literary Translation SD - What is Literary Translation SD by bcltuea 18,559 views 9 years ago 7 minutes, 8 seconds - A short film produced by the British Centre for **Literary Translation**, introducing the work of **literary**, translators.

Translating Multilingualism? - Translating Multilingualism? by British Centre for Literary Translation 662 views 1 year ago 1 hour, 15 minutes - This panel discussion took place online on Tuesday 19th July 2022 as part of the BCLT Summer School 2022 programme.

How You Think about Multilingualism and Translating Multilingualism

Copyright Law

Existence of Contact Languages

Language Is Fixed in Your Translating of a Text How Do You Incorporate that Ongoingness of the Language When You Translate a Book

Ellen Jones on Multilingualism and Translation

Academic Writing

Self Translation

PART 2 of 7 - Literary Forms from Different Cultures - Chinese Literature - PART 2 of 7 - Literary Forms from Different Cultures - Chinese Literature by Mel Francis Santos 9,209 views 2 years ago 10 minutes, 59 seconds - Subject: 21st Century **Literature**, from the Philippines and the World Grade

Level: Senior High School.

Literary Translation and the 3% Problem - Literary Translation and the 3% Problem by BYU Kennedy Center 942 views 8 years ago 1 hour, 2 minutes - Marlene Hansen Esplin, Daryl R. Hague, Nick Mason assistant professor of interdisciplinary humanities; associate **research**, ...

1 3 Words and Corpora - 1 3 Words and Corpora by From Languages to Information 7,807 views 2 years ago 6 minutes, 26 seconds - And when you build a **corpus**,, you should be documenting these kind of decisions in a datasheet. In summary, when you **study**, ...

Properties of Language (displacement, arbitrariness, duality, patterning etc.) - Properties of Language (displacement, arbitrariness, duality, patterning etc.) by khursheed Ujan 355 views 1 month ago 9 minutes, 26 seconds - Properties or Design features of **language**, is the same topic learnt in **Linguistics**, subject. Here, properties are explained given by ...

Introduction

Use of sound signals

Arbitrariness

Duality

Displacement

Creativity Productivity

Prevarication

Definition of Corpus - Definition of Corpus by Vidya-mitra 1,221 views 6 years ago 40 minutes -

Subject:**Linguistics**, Paper: **Corpus linguistics**,.

Introduction

Module Introduction

Authenticity

Research Activities

New Approach

What is Corpus

Importance of Corpus

David Crystal

Corpus

Benefits of Corpus

Malaysian Crossings: The Worlding of Modern Chinese Literature - Malaysian Crossings: The Worlding of Modern Chinese Literature by China Studies Centre 203 views 1 year ago 48 minutes - Talks in **Chinese**, Humanities No scholar of **modern Chinese literary studies**, in its globalizing mode will miss the recent spotlight ...

Chapter 4.3: Structuralism, structure and identity - Chapter 4.3: Structuralism, structure and identity by Leiden University - Faculty of Humanities 72,472 views 6 years ago 12 minutes, 48 seconds

- This video is part of the series: 'The Philosophy of the Humanities' which you can find here

<https://www.youtube.com/playlist?list>.

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