

Butler On Whitehead On The Occasion Contemporary Whitehead Studies

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This insightful exploration examines Butler's unique perspective on Whitehead's complex philosophical framework, presented within the vital context of contemporary Whitehead studies. It offers a critical analysis that deepens understanding of process philosophy and its enduring relevance in modern intellectual discourse, inviting a fresh dialogue between these influential thinkers on a significant academic occasion.

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Butler on Whitehead

Considered together, Butler and Whitehead draw from a wide palette of disciplines to develop distinctive theories of becoming, of syntactical violence, and creative opportunities of limitation. The contributors of this volume offer a unique contribution to and for the humanities in the struggles of politics, economy, ecology, and the arts

Secrets of Becoming

The essays from the conference have been substantially rev. and new material has been added.

Whitehead and Continental Philosophy in the Twenty-First Century

This book explores how thinking with Alfred North Whitehead and various continental philosophers can advance ideas about sustainability and civilization writ large. Contributors employ Whitehead and one or more continental thinkers around a given topic, whether philosophical or social, to produce the dislocations necessary for generating new ideas.

Foundations of Relational Realism

Foundations of Relational Realism presents an intuitive interpretation of quantum mechanics, based on a revised decoherent histories interpretation, structured within a category theoretic topological formalism.

The Mind of Whitehead

If one believes the French philosopher Gilles Deleuze, Alfred North Whitehead's work is one of the most important events in the exploration of the universes of thought in recent times. Whitehead's text confronts us with the feeling of existing in a world that cannot be defined by any creed or method, but offers us unexpected friends: ideas--ideas that unleash and alleviate, play and mitigate despair, swim in the rough waters, but without effort let go of us if we cannot fathom them. For adventurers who risk the encounter with Whitehead's text, its treasures feel like balm on the overheated, burning sensation of wounds of division. A way out. A new way. A revolution--not of violent overturning, but of gentle reorientation in which compassionate thinking breathes. It is not about systems, but permeated with musical rhythms and harmonics, composing significance with impermanence. It does not arrive at a promised land, but perhaps is a harbinger of things to come, sensing a universe that will surprise our descendants. It does not reveal a mind in which we can live, but one that challenges all rest.

A. N. Whitehead and Social Theory

The contemporary importance of A. N. Whitehead (1861–1947) lies in his direct yet productive challenge to the culture of thought inherent in modernity, a challenge that suffuses science, social theory and philosophy alike. Unlike some of the more destructive aspects of postmodernism and poststructuralism, Whitehead's diagnosis of the conceptual fault lines of the modern era does not entail a passive relativism. Instead, he calls for a renewal of our concepts, offering a positive, philosophical approach based on becoming, relativity, and a reconception of subjectivity and the social. This book outlines Whitehead's philosophy, using it to reorient a range of specific questions and topics within contemporary social theory.

Beyond Whitehead

Beyond Whitehead brings the reader up to date with the latest developments in process philosophy, concerning the study its basic concepts and their roots, and its potential extensions and revisions.

Depths As Yet Unspoken

Whitehead's thought continues to attract attention in mathematics and metaphysics, but few have recognized with Roland Faber, the deeply mystical dimensions of his philosophy. "If you like to phrase it so," Whitehead states, "philosophy is mystical. For mysticism is direct insight into depths as yet unspoken." Where, however, do these unspoken depths speak in Whitehead, and what are their associated themes in his philosophy? For the first time, *Depths As Yet Unspoken* gathers together Faber's most compelling writings on Whitehead's mutually immanent themes of mysticism, multiplicity, and divinity. In dialogue with a diversity of voices, from process philosophers and theologians, to mystical and poststructuralist thinkers, Faber creatively articulates Whitehead's "theopoetic" process cosmogony in its relevance to metaphysics, cosmology, everyday experience, religious pluralism, and interreligious violence, spirituality, and longstanding concerns of the theological tradition, including creation, the Trinity, revelation, religious experience, and divine mystery. Although Whitehead's mystical inclinations may not be obvious at first, they in fact constitute the apophatic backdrop to his entire philosophical corpus. Through Faber's work, Whitehead's philosophy is revealed to be nothing short of a remarkable endeavor to speak to the unfathomable depth of things.

Tragic Beauty in Whitehead and Japanese Aesthetics

This book examines Whitehead's process aesthetics focusing the penumbral beauty of darkness and the tragic beauty of perishability, while establishing parallels with the Japanese sense of evanescent beauty. It clarifies how both traditions develop a religio-aesthetic vision of tragic beauty and its reconciliation in the supreme ecstasy of peace.

Whitehead's Religious Thought

Presents the process theistic thought of Whitehead as a third alternative between classical theism and religious skepticism. This original interpretation of the religious thought of Alfred North Whitehead highlights Whitehead's moves from mechanism to organism, and from force to persuasion to offer a third alternative between classical theism and religious skepticism. Daniel A. Dombrowski argues that the move from force to persuasion, in particular, is not only fundamental to Whitehead's own thought and to process thought in general, but is a necessary condition for the continuing existence of civilized life. Following this line of analysis, Dombrowski demonstrates Whitehead's relevance to contemporary

work in philosophy of mind, political philosophy, and environmental ethics by placing him in dialogue with six major thinkers: David Ray Griffin, Isabelle Stengers, John Rawls, Charles Hartshorne, Judith Butler, and William Wordsworth. Daniel A. Dombrowski is Professor of Philosophy at Seattle University. He is the author of many books, including *Rawls and Religion: The Case for Political Liberalism*; *A Platonic Philosophy of Religion: A Process Perspective*; and *A History of the Concept of God: A Process Approach*, all published by SUNY Press.

Creaturely Cosmologies

This book asserts that metaphysics is a fundamental factor in systemic brutality toward animals, plants, and marginalized populations and examines Whitehead's process-relational thought and the nonviolent Indian tradition of Jainism in order to offer a new perspective on metaphysics.

The Divine Manifold

In an intricate play on Dante's *Divine Comedy*, this book engages questions of religion and philosophy through the aporetic dynamics of love and power, locating its discussions in the midst of, and in between the spheres of a genuine philosophy of multiplicity.

The Ocean of God

'The Ocean of God' conveys the proposition that the future of religions, if they will not want to contribute to the destruction of humanity, will become transreligious. Based on the assumption that the spiritual impulse of humanity cannot simply be eradicated, religiosity will persist in transreligious forms, as secularizations, naturalizations and transhumanist dreams only envision such transformations, but fall short in their ability to replace the force of spirituality to further civilized peace of human existence on Earth and its future in evolutionary, ecological and cosmological dimensions. In relating the contributions of religious pluralism to the concept of the unity of religions, which have arisen in this "new axial age" for overcoming the checkered history of religions in furthering peace, the program of a polyphilic pluralism with its transreligious discourse, based on the insight of the fundamental relativity of (religious) truth and the special contributions of process philosophy and theology as well as the Bahá'í universe of thought, analyses and projects a new religiosity or spirit enabling religions to overcome their deepest motives of strife and warfare.

Theopoetic Folds

In complex philosophical ways, theology is, should, and can be a "theopoetics" of multiplicity. The ambivalent term theopoetics is associated with poetry and aesthetic theory; theology and literature; and repressed literary qualities, myths, and metaphorical theologies. On a more profound basis, it questions the establishment of the difference between philosophy and theology and resides in the dangerous realm of relativism. The chapters in this book explore how the term theopoetics contributes to cutting-edge work in theology, philosophy, literature, and sociology.

The Lure of Whitehead

Once largely ignored, the speculative philosophy of Alfred North Whitehead has assumed a new prominence in contemporary theory across the humanities and social sciences. Philosophers and artists, literary critics and social theorists, anthropologists and computer scientists have all embraced Whitehead's thought, extending it through inquiries into the nature of life, the problem of consciousness, and the ontology of objects, as well as into experiments in education and digital media. *The Lure of Whitehead* offers readers not only a comprehensive introduction to Whitehead's philosophy but also a demonstration of how his work advances our emerging understanding of life in the posthuman epoch. Contributors: Jeffrey A. Bell, Southeastern Louisiana U; Nathan Brown, U of California, Davis; Peter Canning; Didier Debaise, Free U of Brussels; Roland Faber, Claremont Lincoln U; Michael Halewood, U of Essex; Graham Harman, American U in Cairo; Bruno Latour, Sciences Po Paris; Erin Manning, Concordia U, Montreal; Steven Meyer, Washington U; Luciana Parisi, U of London; Keith Robinson, U of Arkansas at Little Rock; Isabelle Stengers, Free U of Brussels; James Williams, U of Dundee.

Unsettling Science and Religion

This volume extends the insights of queer theory in order to unsettle or "queer" our understandings of "religion," "science," and the relationship between them. It asks how queer religion, science, and

philosophy can and/or should be as a way to continue our conversations and explorations of the world in which we live.

Ruin Memories

Since the nineteenth century, mass-production, consumerism and cycles of material replacement have accelerated; increasingly larger amounts of things are increasingly victimized rapidly and made redundant. At the same time, processes of destruction have immensely intensified, although largely overlooked when compared to the research and social significance devoted to consumption and production. The outcome is a ruin landscape of derelict factories, closed shopping malls, overgrown bunkers and redundant mining towns; a ghostly world of decaying modern debris normally omitted from academic concerns and conventional histories. The archaeology of the recent or contemporary past has grown fast during the last decade. This development has been concurrent with a broader popular, artistic and scholarly interest in modern ruins in general. *Ruin Memories* explores how the ruins of modernity are conceived and assigned cultural value in contemporary academic and public discourses, reassesses the cultural and historical value of modern ruins and suggests possible means for reaffirming their cultural and historic significance. Crucial for this reassessment is a concern with decay and ruination, and with the role things play in expressing the neglected, unsuccessful and ineffable. Abandonment and ruination is usually understood negatively through the tropes of loss and deprivation; things are degraded and humiliated while the information, knowledge and memory embedded in them become lost along the way. Without even ignoring its many negative and traumatizing aspects, a main question addressed in this book is whether ruination also can be seen as an act of disclosure. If ruination disturbs the routinized and ready-to-hand, to what extent can it also be seen as a recovery of memory as exposing meanings and presences that perhaps are only possible to grasp at second hand when no longer immersed in their withdrawn and useful reality? Anybody interested in the archaeology of the contemporary past will find *Ruin Memories* an essential guide to the very latest theoretical research in this emerging field of archaeological thought.

Main Challenges for Christian Theology Today

In this volume, on the basis of three consultations which took place in Seoul and Geneva (2016, 2017, 2018), theologians from Yonsei University's College of Theology in Seoul, South Korea, and from the Theological Faculty at the University of Geneva reflect together on three of the main challenges facing Christian theology today. First, questions related to religious pluralism and multiple religious belonging are addressed. Second, the 'promise' of an enhanced human being through technology and other means is discussed. Third, the reality of the threat humanity represents to our ecosystem is considered. Each of these themes is examined from a Korean as well as from a Western European perspective, for Christian theology, in our day, can no longer afford to remain limited to its own geographical context.

Event and Decision

This book addresses the philosophies of Alain Badiou, Gilles Deleuze, and Alfred North Whitehead in relation to the concepts of event, ontology and politics. For Whitehead, the event is the realization of becoming, the actualization of the "groundless ontological ground" of creativity, the process of self-decision on possibilities yet undecided, the aesthetic and ethical impulse of existence. For Deleuze it is the expression of life without possession, bodies without organs, the virtual or actual reality of singularity and novelty. For Badiou, the event breaks from the situation, in which we always count (reality) as one and multiplicity as united. For all three thinkers, the event necessitates a radical politics that critiques traditional ontologies of social bodies, cultures, and art. The perspective that emerges from the book is of humanity constituted by, but also constituting a multiplicitous event cycle: each person and thing bringing their own personal event into their experience of an event outside of themselves. The convergence of this multiplicity creates our complex world—a complexity not defined as aporia or impossibility, but rather infinity—that is always already still creating. *Event and Decision* offers the reader a live experience of this evental theory, an experience that mirrors the event of three philosophers themselves. And if the mirror you peer into shows you something foreign, something different than what you know as yourself, then this difference makes reading the book easy. The only impossibility is to lose your way.

Affective Critical Regionality

Investigates the concept of affective critical regionality to demonstrate how it deepens our sense of and relations to place.

Process and Difference

Leading scholars explore the relationship between deconstructive theory and process thought.

Cross-Cultural Existentialism

Engaging in existential discourse beyond the European tradition, this book turns to Asian philosophies to reassess vital questions of life's purpose, death's imminence, and our capacity for living meaningfully in conditions of uncertainty. Inspired by the dilemmas of European existentialism, this cross-cultural study seeks concrete techniques for existential practice via the philosophies of East Asia. The investigation begins with the provocative writings of twentieth-century Korean Buddhist nun Kim Iryop, who asserts that meditative concentration conducts a potent energy outward throughout the entire karmic network, enabling the radical transformation of our shared existential conditions. Understanding her claim requires a look at East Asian sources more broadly. Considering practices as diverse as Buddhist merit-making ceremonies, Confucian/Ruist methods for self-cultivation, the ritual memorization and recitation of texts, and Yijing divination, the book concludes by advocating a speculative turn. This 'speculative existentialism' counters the suspicion toward metaphysics characteristic of twentieth-century European existential thought and, at the same time, advances a program for action. It is not a how-to guide for living, but rather a philosophical methodology that takes seriously the power of mental cultivation to transform the meaning of the life that we share.

Unnatural Theology

The failure of secular modernity to deliver on its promise of progress and enlightenment leaves a void that religion is rushing to fill. Yet what kind of religious thinking and doing can be adequate to our posthuman condition? And how can we avoid either embracing religious fundamentalism and fantasy or remaining mired in hopeless atheistic nihilism? In *Unnatural Theology* Charlie Gere provides ways of thinking about the possibilities of religion and theology in the context of our highly technologized postmodernity. Taking its cue from a wide range of thinkers, from John Ruskin and Alfred North Whitehead, to Jacques Derrida, Judith Butler, Giorgio Agamben, Simon Critchley, Catherine Keller, Bruno Latour, and Timothy Morton, and artists such as Marcel Duchamp and Richard Hamilton, and films including *The Incredible Shrinking Man*, the book seeks the remnants of theology and religion in the realms of technology and media, and also art, as the basis of potential new religious thinking. Through an interdisciplinary engagement with these thinkers and artists it develops the notion of an unnatural theology as the basis of a new kind of religious thought that does not insult our intelligence.

Schooling Indifference

This book is concerned with re-imagining Religious Education (RE) as this is practiced in schools, colleges and universities throughout the UK and in a wide variety of international educational contexts. On the basis of a critical analysis of current theory and practice in RE the authors argue that this educational framing is no longer plausible in the light of new theoretical developments within the academy. A new educational approach to RE is outlined that challenges students to think and practice differently. This includes a 'becoming ethnographer' approach that can acknowledge socio-material relations and engage the broader literacies necessary for such study. Part One examines how RE has been constructed as a discipline in historical and spatial terms that abstract its study from material concerns. Part Two offers some new starting points: Spinoza, Foucault and feminist theory that differently foreground context and relationality, and 'Islam' read as a discursive, located tradition rather than as 'world view'. Finally, Part Three proposes a new trajectory for research and practice in RE, with the aim of re-engaging schools, colleges and universities in a dialogue that promotes thinking and practice that – as educational – is continually in touch with the need to be critical, open-ended and ethically justifiable.

Whitehead at Harvard, 1924-1925

In these newly commissioned essays, leading Whitehead scholars ask a range of important questions about Whitehead's first year of philosophy lectures. Do these lectures challenge or confirm previous understandings of Whitehead's published works? What is revealed about the development of White-

head's thought in the crucial period after London but before the publication of *Science and the Modern World*? What should we make of concepts and terms that were introduced in these lectures but were never incorporated into subsequent publications? Also included is the text of Whitehead's first lecture at Harvard, recently gifted to the Critical Edition, allowing for a clearer understanding of Whitehead's plans and goals for his first course of lectures in philosophy than has previously been possible.

Beyond the Bifurcation of Nature

Environmental destruction, animal abuse, and widespread indifference toward plants and elemental systems demand that a human-centric view of the world be permanently dismantled. But once it is, what functional hierarchies take its place, if any? This volume brings Alfred North Whitehead's process-relational worldview into conversation with deeper empirical perspectives on science and religion, with activist and de/constructive philosophies, with South Asian and indigenous traditions, and with...

Poetics of the Flesh

In *Poetics of the Flesh* Mayra Rivera offers poetic reflections on how we understand our carnal relationship to the world, at once spiritual, organic, and social. She connects conversations about corporeality in theology, political theory, and continental philosophy to show the relationship between the ways ancient Christian thinkers and modern Western philosophers conceive of the "body" and "flesh." Her readings of the biblical writings of John and Paul as well as the work of Tertullian illustrate how Christian ideas of flesh influenced the works of Maurice Merleau-Ponty and Michel Foucault, and inform her readings of Judith Butler, Frantz Fanon, and others. Rivera also furthers developments in new materialism by exploring the intersections among bodies, material elements, social arrangements, and discourses through body and flesh. By painting a complex picture of bodies, and by developing an account of how the social materializes in flesh, Rivera provides a new way to understand gender and race.

Technological Economy

In this major new collection, leading experts explore the multidisciplinary connections between technology and economy, drawing on new convergences between economic sociology and science and technology studies. Through theoretical and empirical studies, the authors investigate: * economics and economic knowledges as technologies * the economies as socio-technical arrangements * the nature of innovation * the role of technological mediations in representing and performing economies. This revealing book, ideal for those with an interest in contemporary social theory, interrogates the evidence for the contemporary claims about the emergence of the 'new economy' and 'knowledge-based economies' and sheds new light on the relationship between economy and culture.

Thinking with Whitehead

In "Thinking with Whitehead," Isabelle Stengers one of today's leading philosophers of science goes straight to the beating heart of Whitehead's thought. Both an erudite yet accessible introduction and a highly advanced commentary, it establishes the mathematician-philosopher as a daring thinker on par with Deleuze, Guattari, and Foucault.

The Theology of Dallas Willard

Evangelical Christianity in the United States is currently in a dramatic state of change. Yet amidst this sometimes tumultuous religious environment a rather unique blend of both ancient and contemporary Christian theology has found its way into the hearts and minds of emerging generations of Christians. The Theology of Dallas Willard both describes and conveys the essence of this increasingly popular and perhaps mediating view of the gospel of Jesus Christ. Blending both a prophetic critique with pastoral encouragement, Willard's unique understanding of the reality present within a life lived as a disciple of Jesus in the kingdom of God is attracting both new and traditional Christians to reconsider their faith.

Zone One

In this wry take on the post-apocalyptic horror novel, a pandemic has devastated the planet. The plague has sorted humanity into two types: the uninfected and the infected, the living and the living dead.

Runaway Genres

Argues that the slave narrative is a new world literary genre In *Runaway Genres*, Yogita Goyal tracks the emergence of slavery as the defining template through which current forms of human rights abuses are understood. The post-black satire of Paul Beatty and Mat Johnson, modern slave narratives from Sudan to Sierra Leone, and the new Afropolitan diaspora of writers like Teju Cole and Chimamanda Ngozi Adichie all are woven into Goyal's argument for the slave narrative as a new world literary genre, exploring the full complexity of this new ethical globalism. From the humanitarian spectacles of Kony 2012 and #BringBackOurGirls through gothic literature, *Runaway Genres* unravels, for instance, how and why the African child soldier has now appeared as the afterlife of the Atlantic slave. Goyal argues that in order to fathom forms of freedom and bondage today—from unlawful detention to sex trafficking to the refugee crisis to genocide—we must turn to contemporary literature, which reveals how the literary forms used to tell these stories derive from the antebellum genre of the slave narrative. Exploring the ethics and aesthetics of globalism, the book presents alternative conceptions of human rights, showing that the revival and proliferation of slave narratives offers not just an occasion to revisit the Atlantic past, but also for re-narrating the global present. In reassessing these legacies and their ongoing relation to race and the human, *Runaway Genres* creates a new map with which to navigate contemporary black diaspora literature.

Notes Toward a Performative Theory of Assembly

Judith Butler elucidates the dynamics of public assembly under prevailing economic and political conditions. Understanding assemblies as plural forms of performative action, she extends her theory of performativity to show why precarity—destruction of the conditions of livability—is a galvanizing force and theme in today's highly visible protests.

Celestial Treasury

Throughout history, the mysterious dark skies above us have inspired our imaginations in countless ways, influencing our endeavours in science and philosophy, religion, literature and art. *Heavenly Treasures* is a truly beautiful book showing the richness of astronomical theories and illustrations in Western civilization through the ages, exploring their evolution, and comparing ancient and modern throughout. From Greek verse, mediaeval manuscripts and Victorian poetry to spacecraft photographs and computer-generated star charts, the unprecedented wealth of these portrayals is quite breathtaking.

God as Poet of the World

Process theology has been a major theological innovation of the last hundred years, and its influence on American theology has been pervasive. But process thought is far from being simply an American phenomenon. Throughout the last few decades, some of the most exciting work in process theology has been undertaken in Asia and Europe. Now that process theology is a truly international movement, all theologians need to reconsider this school of thought. In this book, world-recognized expert in process thought Roland Faber presents a systematic exploration of process theology's roots and development, its chief concerns and concepts, and its opportunities for new contributions to today's theological scene. This book is a superb resource for those who want to know more about this important theological movement.

Comprehensive Dissertation Index, 1861-1972: Philosophy and religion

Exploring hermeticism in English, American, and European poetry, this is the only book to discuss hermetic poetry from the Renaissance to the present day. This highly original study makes a significant theoretical advance in seeing the interpretation of hermetic poetry as a paradigm of understanding as such.

The Unsaid

This report considers the biological and behavioral mechanisms that may underlie the pathogenicity of tobacco smoke. Many Surgeon General's reports have considered research findings on mechanisms in assessing the biological plausibility of associations observed in epidemiologic studies. Mechanisms of disease are important because they may provide plausibility, which is one of the guideline criteria for assessing evidence on causation. This report specifically reviews the evidence on the potential mechanisms by which smoking causes diseases and considers whether a mechanism is likely to be operative in the production of human disease by tobacco smoke. This evidence is relevant to understanding how smoking causes disease, to identifying those who may be particularly susceptible, and to assessing the potential risks of tobacco products.

How Tobacco Smoke Causes Disease

A thousand years before Isaac Asimov set down his Three Laws of Robotics, real and imagined automata appeared in European courts, liturgies, and literary texts. Medieval robots took such forms as talking statues, mechanical animals, and silent metal guardians; some served to entertain or instruct while others performed disciplinary or surveillance functions. Various ascribed to artisanal genius, inexplicable cosmic forces, or demonic powers, these marvelous fabrications raised fundamental questions about knowledge, nature, and divine purpose in the Middle Ages. *Medieval Robots* recovers the forgotten history of fantastical, aspirational, and terrifying machines that captivated Europe in imagination and reality between the ninth and fourteenth centuries. E. R. Truitt traces the different forms of self-moving or self-sustaining manufactured objects from their earliest appearances in the Latin West through centuries of mechanical and literary invention. Chronicled in romances and song as well as histories and encyclopedias, medieval automata were powerful cultural objects that probed the limits of natural philosophy, illuminated and challenged definitions of life and death, and epitomized the transformative and threatening potential of foreign knowledge and culture. This original and wide-ranging study reveals the convergence of science, technology, and imagination in medieval culture and demonstrates the striking similarities between medieval and modern robotic and cybernetic visions.

Medieval Robots

The positive benefits of physical activity for physical and mental health are now widely acknowledged, yet levels of physical inactivity continue to be a major concern throughout the world. Understanding the psychology of physical activity has therefore become an important issue for scientists, health professionals and policy-makers alike as they address the challenge of behaviour change. *Psychology of Physical Activity* provides comprehensive and in-depth coverage of the fundamentals of exercise psychology, from mental health, to theories of motivation and adherence, and to the design of successful interventions for increasing participation. Now publishing in a fully revised, updated and expanded fourth edition, *Psychology of Physical Activity* is still the only textbook to offer a full survey of the evidence base for theory and practice in exercise psychology, and the only textbook that explains how to interpret the quality of the research evidence. As the field continues to grow rapidly, the new edition expands the behavioural science content of numerous important topics, including physical activity and cognitive functioning, automatic and affective frameworks for understanding physical activity involvement, new interventions designed to increase physical activity (including use of new technologies), and sedentary behaviour. A full companion website offers useful features to help students and lecturers get the most out of the book during their course, including multiple-choice revision questions, PowerPoint slides and a test bank of additional learning activities. *Psychology of Physical Activity* is the most authoritative, engaging and up-to-date book on exercise psychology currently available. It is essential reading for all students working in behavioural medicine, as well as the exercise and health sciences.

Psychology of Physical Activity