

Sexing The Trinity Gender Culture And The Divine

[#gender and trinity](#) [#divine gender roles](#) [#theology of gender](#) [#cultural gender identity divine](#) [#sexing divine concepts](#)

Explore the complex intersection of gender, culture, and the divine, delving into how gender is perceived, constructed, and interpreted within theological frameworks, particularly concerning the Trinity. This analysis examines the cultural impact on divine representation and identity, offering insights into historical and contemporary perspectives on gender roles in spirituality.

We aim to make knowledge accessible for both students and professionals.

Thank you for stopping by our website.

We are glad to provide the document Sexing The Trinity you are looking for. Free access is available to make it convenient for you.

Each document we share is authentic and reliable.

You can use it without hesitation as we verify all content.

Transparency is one of our main commitments.

Make our website your go-to source for references.

We will continue to bring you more valuable materials.

Thank you for placing your trust in us.

Many users on the internet are looking for this very document.

Your visit has brought you to the right source.

We provide the full version of this document Sexing The Trinity absolutely free.

Sexing the Trinity

'This is an astonishingly rich and fascinating book, which engages with French feminist theory as well as with Islam, Hinduism and Judaism, as it revisits traditional Catholic themes: a book destined, I am sure, to renew and deepen reflection on the doctrine of God as Trinity.' Fergus Kerr, OP, Blackfriars, Oxford 'Gavin D'Costa is already well known for his questioning and sensitive theology of religions. In this book, he brings the same openness and sensitivity to a profound consideration of the Christian Trinity and its gendered representations in human culture. Through a series of lively and challenging engagements with the work of Luce Irigaray, Salman Rushdie and the Indian artist Jyoti Sahi, D'Costa develops a searching argument for why God is beyond gender and yet necessarily symbolized in both male and female terms. At once both deeply critical of his own Roman Catholic tradition, and yet passionate in defence of its possibilities, D'Costa argues for an understanding of the Church as 'completing' God's incarnation - in which all follow Mary as 'co-redeemers' with Christ - as a Marian and multi-gendered community. Confronting the complacency of both conservative and radical, this book is a brilliant example of the new 'theology of culture' that treats Christian tradition and contemporary concerns with equal seriousness.' Gerard Loughlin, University of Durham Gavin D'Costa is Senior Lecturer in Theology and Religious Studies at the University of Bristol.

Sex Difference in Christian Theology

How different are men and women? When does it matter to us -- or to God? Are male and female the only two options? In Sex Difference in Christian Theology Megan DeFranza explores such questions in light of the Bible, theology, and science. Many Christians, entrenched in culture wars over sexual ethics, are either ignorant of the existence of intersex persons or avoid the inherent challenge they bring to the assumption that everybody is born after the pattern of either Adam or Eve. DeFranza argues, from a conservative theological standpoint, that all people are made in the image of God -- male, female, and intersex -- and that we must listen to and learn from the voices of the intersexed among us.

The Oxford Handbook of the Trinity

This Handbook surveys the complex history of Trinitarian theology and reveals the Nicene unity still at work among Christians today despite ecumenical differences. Forty-five contributors examine doctrinal developments and variations from biblical times to the present day.

What's Right with the Trinity?

The doctrine of the Trinity poses a series of problems for feminist theology. At a basic level, the androcentric nature of trinitarian language serves to promote the male as more fully in the image of God and as the archetype of humanity, pushing women to the margins of personhood. It is no surprise then that feminist scholarship on this doctrine has often focused on what's wrong with the Trinity, setting out the problems raised by the use of traditional androcentric trinitarian language. This book brings together a discussion of feminist theological methodology with a critical exploration of the doctrine of the Trinity. Focussing on what's right with the Trinity as opposed to what's wrong with the Trinity, it considers the usefulness of this doctrine for feminist theology today. It replaces a stress on trinitarian language with an emphasis on trinitarian thought, exploring how we might effectively think rather than speak God in light of feminist concerns. In particular, it asks how a trinitarian understanding of God might support, and be supported by, key values which underpin a feminist way of doing theology, specifically values which underpin the methodological use of women's experience in feminist theology. The central argument is that thinking God as Trinity need not serve to reinforce patriarchal values and ideals but may in fact promote the subjectivity and personhood of women.

Sex, Gender and the Sacred

Sex, Gender and the Sacred presents a multi-faith, multi-disciplinary collection of essays that explore the interlocking narratives of religion and gender encompassing 4,000 years of history. Contains readings relating to sex and religion that encompass 4,000 years of gender history. Features new research in religion and gender across diverse cultures, periods, and religious traditions. Presents multi-faith and multi-disciplinary perspectives with significant comparative potential. Offers original theories and concepts relating to gender, religion, and sexuality. Includes innovative interpretations of the connections between visual, verbal, and material aspects of particular religious traditions.

God, Sex, and Gender

Engagingly and clearly written by a highly respected theologian, God, Sex, and Gender is the first comprehensive introduction to a theology of both sexuality and gender available in a single volume. Makes a theological contribution to understanding the unprecedented changes in sexual and gender relationships of the last fifty years. Discusses many topics including: sexual difference; sexual equality; gender and power; the nature of desire; the future of marriage in Christian sexual ethics; homosexuality and same-sex unions; the problems of sexual minorities; contraception in a time of HIV/AIDS; the separation of sexual experience from marriage; and offers new arguments for marriage and for chastity. Offers a consistent and engaging introduction at the cutting edge of theological inquiry, which is contemporary, undogmatic, questioning, and relevant to readers' experience, interests, and needs. Written lucidly and engagingly by an established and respected academic who has published widely in this area.

Outline of Christian Doctrine

In this book Wilfried Hrlé so distills Protestant Christian teaching as to bring fresh insight both to new students and to experienced readers of systematic theology. Outline of Christian Doctrine, however, is not merely a translation of Hrlé's classic German text: Nicholas Sagovsky has also entirely adapted the original work to the needs and resources of English-speaking readers. Biblically rooted, contextually sensitive, alert to philosophical issues, and relevant with respect to debates about the world as we know it today, Hrlé's Outline of Christian Doctrine: An Evangelical Dogmatics is an ideal contemporary theology book for both class use and individual study.

Alien Sex

Gerard Loughlin is one of the leading theologians working at the interface between religion and contemporary culture. In this exceptional work, he uses cinema and the films it shows to think about the church and the visions of desire it displays. Discusses various films, including the Alien quartet, Christopher Nolan's Memento, Stanley Kubrick's 2001: A Space Odyssey and A Clockwork Orange,

Nicolas Roeg's *The Man Who Fell to Earth* and Derek Jarman's *The Garden*. Draws on a wide range of authors, both ancient and modern, religious and secular, from Plato to Levinas, from Karl Barth and Hans Urs von Balthasar to André Bazin and Leo Bersani. Uses cinema to think about the church as an ecclesiacinema, and films to think about sexual desire as erotic dispossession, as a way into the life of God. Written from a radically orthodox Christian perspective, at once both Catholic and critical.

A Trinitarian Anthropology

"Schumacker systematically expositis the Trinitarian theological anthropology of von Speyr, as it emerges through her vast corpus, in parallel with a development of the same theme in Balthasar's work. ... Finally, the volume expositis Aquinas's own doctrine on theological discourse, in view of initiating a dialogue wiwth his disciples." -- publisher's description.

Queer Theology

Queer Theology makes an important contribution to public debate about Christianity and sex. A remarkable collection of specially commissioned essays by some of the brightest and best of Anglo-American scholars Edited by one of the leading theologians working at the interface between religion and contemporary culture Reconceptualizes the body and its desires Enlarges the meaningfulness of Christian sexuality for the good of the Church Proposes that bodies are the mobile products of changing discourses and regimes of power.

Silence and the Word

Negative theology or apophasis - the idea that God is best identified in terms of 'absence', 'otherness', 'difference' - has been influential in modern Christian thought, resonating as it does with secular notions of negation developed in continental philosophy. Apophasis also has a strong intellectual history dating back to the early Church Fathers. *Silence and the Word* both studies the history of apophasis and examines its relationship with contemporary secular philosophy. Leading Christian thinkers explore in their own way the extent to which the concept of the apophatic illumines some of the deepest doctrinal structures of Christian faith, and of Christian self-understanding both in terms of its historical and contemporary situatedness, showing how a dimension of negativity has characterised not only traditional mysticism but most forms of Christian thought over the years.

Women and the Gift

Recent inquiries into the concept of the gift have been largely male-dominated and thus have ignored important aspects of the gift from a woman's point of view. In the light of philosophical work by Mauss, Lévi-Strauss, Derrida, and Bataille, *Women and the Gift* reflects how women respond to the notion of the gift and relationships of giving. This collection evaluates and critiques previous work on the gift and also responds to how women view care, fidelity, generosity, trust, and independence in light of the gift.

Faith in Honesty

How, if at all, is religious faith 'true'? The starting point for this book is that traditional Christian theology overvalues the importance of 'correctness'. What really counts far more is 'Honesty'. Not just sincerity or frankness, but Honesty in the sense of a sheer openness to the Other. A set of skills, Andrew Shanks argues, which the church has very much still to learn. True faith in God is faith in Honesty. But theological Honesty has three faces. It stands equally opposed to banality, manipulation, the mere disowning of history. This book thus presents a whole new approach to the doctrine of the Trinity. A fresh stimulus to theological debate at academic, student and more popular levels.

The Trinity: A Guide for the Perplexed

Trinity is a core area of Christian belief. This *Guide For The Perplexed* offers a complete overview of the theological history of the concept of the trinity as well as new insights.

Trinity After Pentecost

Trinity After Pentecost considers the triune God from a Pentecostal viewpoint. In so doing, it offers a fresh articulation of the theology of the Trinity, taking the Holy Spirit as its starting point. It concludes that the Trinity cannot be adequately appreciated using any single model - whether social, modal, or

psychological. Instead, it presents three models - relational, instrumental, and substantial - that must be held in paradoxical tension with one another to gain insight into the Trinity. Of these, the relational model is the foremost. Pentecost offers rich potential for seeing the relations between the Father, the Son and the Spirit as a dynamic reciprocal 'dance', in which each Person empties their 'self' in order to exalt the others.

Searching for the Holy Spirit

Is the doctrine of the Holy Spirit in Christian theology good news or bad news for women? Is the Holy Spirit in traditional Christian doctrine the guardian of the status quo or does it offer the dynamic possibility for change? How do the gifts of the Spirit, ecstatic and relational, inform feminist thinking of the Christian God. Opinions on these key questions vary wildly but are often formulated without coherent theological argument. Feminist theology has a history of questioning God the Father and God the Son - this study begins the theological questioning of God the Holy Spirit. Searching for the Holy Spirit brings feminist pneumatology into discussion with more traditional doctrine of the Spirit, notably the very significant early Christian treatise by Basil of Caesarea, *De Spiritu Sancto*. The results offer exciting new possibilities for both theology and the place of women in the church.

Liberal Quaker Reconciliation Theology: A Constructive Approach

This work brings the fields of Christian theologies of atonement and reconciliation and Liberal Quaker theology into dialogue, and lays the foundation for developing an original Liberal Quaker reconciliation theology. This dialogue focuses specifically on the metaphorical language employed to describe the relationship of interdependence between humans and God, which both traditions hold as integral to their conceptions of human and divine existence. It focuses on these areas: the sin of human division and exclusion; atonement and reunification of humans and God as a response to sin; and the metaphors Liberal Quaker use to describe this interdependent relationship, specifically the metaphor of Light. This unique approach develops an original model of reconciliatory interdependence between humans and God that is rooted in both Christological and Universalist Liberal Quaker metaphorical and theological categories and utilizes the Liberal Quaker language of God as interdependent Light towards a new theology.

Quakers, Ecology, and the Light

As the community of life on this planet experiences the anthropogenic climate crisis, what tools from faith traditions can help us meet the coming challenges? By expanding the metaphor of light within the Christian and Quaker traditions to include light's role in ecosystems, this project develops an ecotheology of light that aims to answer this question. Cherice Bock and Christy Randazzo draw on their contexts in the Religious Society of Friends, placing the Quaker Inward Light in dialogue with the Bible, and light in Eastern Orthodox, ecological, and interdependence theologies. The Quaker ecotheology of light developed argues that Light is a vitally important and mutually translatable metaphor providing a common language that can aid humanity, reinterpreting traditions to meet this moment with spiritual grounding to transition to a just and sustainable future for the Earth, our common home. Bock and Randazzo connect this ecotheology of light with implications for Friends testimonies.

Trinitarian Theology after Barth

The most outstanding theological thinker of the twentieth century is proving to be the most pivotal theological figure of the twenty-first century as well. It is no wonder some have referred to Karl Barth as a "Father" of the Church. Karl Barth, widely acknowledged as the most influential theologian of the modern era, continues to provoke and inspire Christian theological reflection in a distinct and enduring way. His work has occasioned appreciation, critique, and rejection, but however one responds to Barth, one must reckon with him in pursuing the theological task. This volume draws together scholars whose essays exhibit work "after Barth" in engaging the doctrine of the Trinity and its related themes. Barth's thought, as evidenced amongst his most expert commentators, allows for a variety of interpretations, the details of which are being hammered out on the pages of academic journals and volumes such as this one. It is this variety of responses to and interpretations of Barth's theology that gives such vibrancy to the essays in this volume by seasoned Barth scholars and voices new to the conversation. Contributors include: Ivor J. Davidson, Bruce L. McCormack, John C. McDowell, Paul D. Molnar, Murray A. Rae, and a Foreword by John B. Webster.

Our Bodies Tell God's Story

In response to a world awash in sexual chaos and gender confusion, this book offers a bold and thoroughly biblical look at the meaning of the body, sex, gender, and marriage. Bestselling author, cultural commentator, and popular theologian Christopher West is one of the world's most recognized teachers of John Paul II's Theology of the Body. He specializes in making this teaching accessible to all Christians, with particular attention to evangelicals. As West explains, from beginning to end the Bible tells a story of marriage. It begins with the marriage of man and woman in an earthly paradise and ends with the marriage of Christ and the church in an eternal paradise. In our post-sexual-revolution world, we need to remember that our bodies tell a divine story and proclaim the gospel itself. As male and female and in the call to become "one flesh," our bodies reveal a "great mystery" that mirrors Christ's love for the church (Eph. 5:31-32). This book provides a redemptive rather than repressive approach to sexual purity, explores the true meaning of sex and marriage, and offers a compelling vision of what it means to be created male and female. Foreword by Eric Metaxas.

Religion and European Philosophy

Religion and European Philosophy: Key Thinkers from Kant to Žižek draws together a diverse group of scholars in theology, religious studies, and philosophy to discuss the role that religion plays among key figures in the European philosophical tradition. Designed for accessibility, each of the thirty-four chapters includes background information on the key thinker, an overview of the main themes, concepts, and concerns that occupy his or her attention, and a discussion of the religious and theological elements present in his or her thought, in light of contemporary issues. Given the scope of the volume, Religion and European Philosophy will be the go-to guide for understanding the religious and theological dimensions of European philosophy, for both students and established researchers alike.

Jesus in Trinitarian Perspective

Jesus in Trinitarian Perspective studies the person of Jesus on Earth as well as how He is the eternal second person of the Trinity.

Postcolonial Theology of Religions

This original and ambitious book considers the terms of engagement between Christian theology and other religious traditions, beginning with criticism of Christian theology of religions as entangled with European colonial modernity. Jenny Daggars covers recent efforts to disentangle Eurocentrism from the meeting of the religions, and investigates new constructive possibilities arising in the postcolonial context. In dialogue with Asian and feminist theologies, she reflects on ways forward for relations between the religions and offers a particularist model for theology of religions, standing within a classical Trinitarian framework.

Heavenly Bodies

Does Christianity scorn our bodies? Friedrich Nietzsche thought so - and many others since him have thought the same. But, says Ola Sigurdson, Christianity understood properly in fact affirms human embodiment. Presenting his constructive contributions to theology in relation to both historical and contemporary conceptions of the body, Sigurdson

The Oxford Handbook of Christology

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

Hospitality as Holiness

We live amid increasing ethical plurality and fragmentation while at the same time more and more questions of moral gravity confront us. Some of these questions are new, such as those around human cloning and genetics. Other questions that were previously settled have re-emerged, such as those

around the place of religion in politics. Responses to such questions are diverse, numerous and often vehemently contested. Hospitality as Holiness seeks to address the underlying question facing the church within contemporary moral debates: how should Christians relate to their neighbours when ethical disputes arise? The problems the book examines centre on what the nature and basis of Christian moral thought and action is, and in the contemporary context, whether moral disputes may be resolved with those who do not share the same framework as Christians. Bretherton establishes a model - that of hospitality - for how Christians and non-Christians can relate to each other amid moral diversity. This book will appeal to those interested in the broad question of the relationship between reason, tradition, natural law and revelation in theology, and more specifically to those engaged with questions about plurality, tolerance and ethical conflict in Christian ethics and medical ethics.

The Faith of Girls

Exploring the spirituality and faith of girls on the verge of adolescence, this book presents fresh insights into children's spirituality and their transition to adulthood. Phillips has listened to girls' voices speaking in depth on the themes of self, God, church, and world, and reflected on their experiences and understandings in the light of current psychological, philosophical and sociological thinking, all placed into dialogue with a feminist approach to contemporary theology and bible. Phillips offers 'wombing' as a metaphor for their transition to young adulthood, and suggests strategies faith communities might adopt to companion girls more effectively through the fragility of puberty. This book will appeal to all those exploring areas of youth ministry, pastoral care, Christian education, nurture and childhood studies, psychology and theology.

The Holy Spirit

Beginning with the Church Fathers and moving right through to the present day, The Holy Spirit offers a theologically informed, international collection of the most important texts relating to Christians' understanding of the Holy Spirit. A new volume of texts and readings offering a chronologically-organized selection of the most important and interesting writings on the Holy Spirit. Considers how the Holy Spirit has always been an integral part of both Christian belief and systematic theology - from the Church Fathers through to the present day. Each set of readings is prefaced by an introduction from the editor, drawing out the main themes and important historical points, and linking the readings to what has gone before. Tackles the disagreements over the role of the Holy Spirit within the Trinity, and how it was a contributing factor in the split between the Western and Eastern Church. Opens with a newly-commissioned essay describing the importance of the Holy Spirit in the theology of the last one hundred years, and in particular in relation to the revival of Trinitarian theology.

The Trinitarian Theology of Stanley J. Grenz

Exploring one of the most controversial figures in recent evangelical theology, this book thoroughly examines core features of Stanley J. Grenz's Trinitarian vision.

Encyclopedia of Protestantism

This Encyclopedia is the definitive reference to the history and beliefs that continue to exert a profound influence on Western thought.

Theology After Postmodernity

Engaging the theology of Thomas Aquinas with the psychoanalytic theory of Jacques Lacan, Tina Beattie shows how Thomism exerted a formative influence on Lacan, and how a Lacanian approach can bring new insights to Thomas's theology. Lacan makes possible a renewed Thomism which offers a rich theology of creation, incarnation, and redemption.

God's Mother, Eve's Advocate

The focus of Beattie's book, on the theology of woman, is to discern the place of the female body in the Christian story of salvation and she has done so from the very heart of Christian stylisations of the female - the figures of Mary and Eve.

Specters of Paul

The first Christians operated with a hierarchical model of sexual difference common to the ancient Mediterranean, with women considered to be lesser versions of men. Yet sexual difference was not completely stable as a conceptual category across the spectrum of formative Christian thinking. Rather, early Christians found ways to exercise theological creativity and to think differently from one another as they probed the enigma of sexually differentiated bodies. In *Specters of Paul*, Benjamin H. Dunning explores this variety in second- and third-century Christian thought with particular attention to the ways the legacy of the apostle Paul fueled, shaped, and also constrained approaches to the issue. Paul articulates his vision of what it means to be human primarily by situating human beings between two poles: creation (Adam) and resurrection (Christ). But within this framework, where does one place the figure of Eve—and the difference that her female body represents? Dunning demonstrates that this dilemma impacted a range of Christian thinkers in the centuries immediately following the apostle, including Clement of Alexandria, Irenaeus of Lyons, Tertullian of Carthage, and authors from the Nag Hammadi corpus. While each of these thinkers attempts to give the difference of the feminine a coherent place within a Pauline typological framework, Dunning shows that they all fail to deliver fully on the coherence that they promise. Instead, sexual difference haunts the Pauline discourse of identity and sameness as the difference that can be neither fully assimilated nor fully ejected—a conclusion with important implications not only for early Christian history but also for feminist and queer philosophy and theology.

Facing the Other

What is the significance of the body? What might phenomenology contribute to a theological account of the body? And what is gained by prolonging the overlooked dialogue between St. John Paul II and Emmanuel Levinas? Nigel Zimmermann answers these questions through the agreements and the tensions between two of the most important thinkers of the twentieth century. John Paul II, the Polish pope, philosopher, and theologian, and Emmanuel Levinas, the French-Jewish philosopher of Lithuanian heritage, were provocative thinkers who courageously faced and challenged the assumptions of their age. Both held the human person in high regard and did their thinking with constant reference to God and to theological language. Zimmermann does not shirk from the challenges of each thinker and does not hide their differences. However, he shows how they bequeath a legacy regarding the body that we would overlook at significant ethical peril. We are called, Zimmermann argues, to face the other. In this moment God refuses a banal marginalisation and our call to responsibility for the other person is issued in their disarming vulnerability. In the body, philosophy, theology, and ethics converge to call us to glory, even in the paradox of lowly suffering.

Introducing Feminist Ecclesiology

The church has always been a place of profound ambivalence for women. While the majority of those who attend church are women, women experience hierarchical exclusion and invisibility within its institutional structures. Throughout most of its history, women have not participated in the church's reflections on its own nature. And yet, feminist theologians claim that women are church and always have been church. This book explores women's experiences of being church and reclaiming the church in order to rebuild it as meaningful, open, sacramental space where everybody's presence is celebrated. Natalie Watson proposes a creative and constructive dialogue with existing theological approaches to the church, from different Christian traditions as well as more recent feminist theologians, and suggests the development of criteria which hear women's experiences of being church and reclaiming church into speech. The church is the embodied reality of all women, children and men whose stories tell the story of the Triune God. This book explores the ambivalence of women's experiences of being part of the church, yet often on men's terms, and seeks to establish a constructive and creative re-reading of ecclesiology from a feminist perspective.

Christian Spirituality

This textbook works towards presenting Christian spirituality as an ongoing dialogue between doctrine and experience, and asserts that Christian spirituality must reflect the idea of search. It features a number of pedagogical tools to aid the undergraduate such as questions for reflection, and guides to further reading.

Promise and Presence

John Colwell presents a robust sacramental theology for Protestant churches. He maintains that a doctrine of the Trinity leads us to conceive of God's gracious engagement with his creation as one that is mediated through that creation. And this lies at the foundation for an understanding of the sacraments. Colwell further argues that the Church and Scripture confer context, definition, and validity on all other sacramental events. The final section reconsiders the seven Sacraments of the Catholic tradition in the light of the understanding of sacramentality developed earlier in the book: baptism, confirmation, the Lord's Supper, cleansing, healing, ministry, and marriage. Colwell discusses the Sacraments from an evangelical perspective but with a committed ecumenical intent.

How Survivors of Abuse Relate to God

Grappling with theological issues raised by abuse, this book argues that the Church should be challenged, and ministered to, by survivors. Paying careful attention to her interviews with Christian women survivors, Shooter finds that through painful experiences of transformation they have surprisingly become potential agents of transformation for others. Shooter brings the survivors' narratives into dialogue with the story of Job and with medieval mystic Marguerite Porete's spirituality of 'annihilation'. Culminating in an engagement with contemporary feminist theology concerning power and powerlessness, there emerges a set of principles for authentic community spirituality which crosses boundaries with God, supports appropriate human boundaries and, crucially, listens attentively. Appealing to Church leaders, students, practitioners and practical theologians, this book offers a creative and ethical theological enquiry as well as some spiritual anchor points for survivors.

Sex and Uncertainty in the Body of Christ

Mainstream Christian theology has valued the integrity of the body and the goodness of God reflected in creation. However, it has also asserted the complementarity of "normal" male and female physiology. Sex and Uncertainty in the Body of Christ offers the first systematic theology of the intersexed body. The book analyzes the theological implications of physical intersex conditions and their medical treatment. The medical assumption of what constitutes male and female bodies is shown to raise essential questions about the meaning of incarnation and bodiliness. The book argues for a theology that speaks to stigmatized and marginal bodies, examining the impact of such a theology on sex, marriage, sexuality, perfection, healing, and the resurrected body.

After the Spirit

In this title the author contends that whilst in classical Christian discourse, the Holy Spirit "pours out on all flesh"