

Kant Metaphysical Foundations Of Natural Science C

[#Immanuel Kant](#) [#Metaphysical Foundations of Natural Science](#) [#Philosophy of Science](#) [#Kant physics](#) [#Natural philosophy](#)

Immanuel Kant's 'Metaphysical Foundations of Natural Science' explores the foundational principles that govern the natural world, particularly physics. This seminal work delves into concepts of matter, motion, and the possibility of empirical knowledge, outlining Kant's critical approach to understanding how scientific inquiry can establish universal laws. It is essential reading for those interested in the intersection of philosophy and scientific methodology.

Our goal is to bridge the gap between research and practical application.

Thank you for stopping by our website.

We are glad to provide the document Kant Metaphysical Foundations you are looking for.

Free access is available to make it convenient for you.

Each document we share is authentic and reliable.

You can use it without hesitation as we verify all content.

Transparency is one of our main commitments.

Make our website your go-to source for references.

We will continue to bring you more valuable materials.

Thank you for placing your trust in us.

This document is widely searched in online digital libraries.

You are privileged to discover it on our website.

We deliver the complete version Kant Metaphysical Foundations to you for free.

Kant: Metaphysical Foundations of Natural Science

A translation of Kant's mature reflections on issues in the philosophy of natural science.

Metaphysical Foundations of Natural Science

A new 2024 translation of Immanuel Kant's paper "Metaphysical Foundations of Natural Science" from the original German manuscript first published in 1785. This new edition contains an afterword by the translator, a timeline of Kant's life and works, and a helpful index of Kant's key concepts and intellectual rivals. This translation is designed for readability, rendering Kant's enigmatic German into the simplest equivalent possible, and removing the academic footnotes to make this critically important historical text as accessible as possible to the modern reader. Published one year before the Critique of Pure Reason, Metaphysical Foundations is Kant's methodology which would be used in his famous Critique. He attempts to deconstruct an Empiricist Epistemology and show that a priori principles, which are inherently metaphysical in nature, are necessary for the possibility of science to happen in the first place. He is reconciling the new mechanical causality concepts created by Newton with their philosophic preconceptions. While his theory of Phoronomy and movement are not useful to modern physics, this work outlines some basic Epistemological Platonic criticisms of Material Determinism which would be proven Empirically, ironically, by Einstein's Quantum theories and modern theories of perceptual consciousness. One of the most fascinating contributions Kant brings to modern Science through this work is in Quantum Mechanics. Kant, not Newton or Einstein, was the first to posit the theory of "action at a distance" which would eventually be proven by the observation of Quantum Entanglement. In the second section of this treaty, he writes Theorem 7 as "The attraction essential to all matter is a direct effect of the same on others through empty space" Kant's Foundations is a great primer on his Critique and outlines the pure materialism, and the Humic ethics which follows, against which Kant is attempting to correct.

Kant's Construction of Nature

Kant's *Metaphysical Foundations of Natural Science* is one of the most difficult but also most important of Kant's works. Published in 1786 between the first (1781) and second (1787) editions of the *Critique of Pure Reason*, the *Metaphysical Foundations* occupies a central place in the development of Kant's philosophy, but has so far attracted relatively little attention compared with other works of Kant's critical period. Michael Friedman's book develops a new and complete reading of this work and reconstructs Kant's main argument clearly and in great detail, explaining its relationship to both Newton's *Principia* and eighteenth-century scientific thinkers such as Euler and Lambert. By situating Kant's text relative to his pre-critical writings on metaphysics and natural philosophy and, in particular, to the changes Kant made in the second edition of the *Critique*, Friedman articulates a radically new perspective on the meaning and development of the critical philosophy as a whole.

Kant and the Exact Sciences

Kant sought throughout his life to provide a philosophy adequate to the sciences of his time--especially Euclidean geometry and Newtonian physics. In this new book, Michael Friedman argues that Kant's continuing efforts to find a metaphysics that could provide a foundation for the sciences is of the utmost importance in understanding the development of his philosophical thought from its earliest beginnings in the thesis of 1747, through the *Critique of Pure Reason*, to his last unpublished writings in the *Opus postumum*. Previous commentators on Kant have typically minimized these efforts because the sciences in question have since been outmoded. Friedman argues that, on the contrary, Kant's philosophy is shaped by extraordinarily deep insight into the foundations of the exact sciences as he found them, and that this represents one of the greatest strengths of his philosophy. Friedman examines Kant's engagement with geometry, arithmetic and algebra, the foundations of mechanics, and the law of gravitation in Part One. He then devotes Part Two to the *Opus postumum*, showing how Kant's need to come to terms with developments in the physics of heat and in chemistry formed a primary motive for his projected *Transition from the Metaphysical Foundations of Natural Science to Physics*. *Kant and the Exact Sciences* is a book of high scholarly achievement, argued with impressive power. It represents a great advance in our understanding of Kant's philosophy of science.

Kant's Prolegomena

Brings together work by Kant never before available in English, along with new translations of his most important publications in natural science. The volume is rich in material for the student and the scholar, with extensive linguistic and explanatory notes, editorial introductions and a glossary of key terms.

Kant: Natural Science

Reprint of the original, first published in 1883.

Kant's Prolegomena, and Metaphysical Foundations of Natural Science

In his *Metaphysical Foundations of Natural Science* (1786), Kant accounts for the possibility of an acting-at-a-distance gravitational force, demonstrates the infinite divisibility of matter, and derives analogues to Newtonian laws of motion. The work is his major statement in philosophy of science, and was especially influential in German-speaking countries in the nineteenth century. However, this complex text has not received the scholarly attention it deserves. The chapters of this *Critical Guide* clarify the accounts of matter, motion, the mathematization of nature, space, and natural laws exhibited in the *Metaphysical Foundations*; elucidate the relationship between its metaphysics of nature and Kant's critical philosophy; and describe the historical context for Kant's account of natural science. The volume will be an invaluable resource for understanding one of Kant's most difficult works, and will set the agenda for future scholarship on Kant's philosophy of science.

Kant's Metaphysical Foundations of Natural Science

Kant was centrally concerned with issues in the philosophy of natural science throughout his career. The *Metaphysical Foundations of Natural Science* presents his most mature reflections on these themes in the context of both his 'critical' philosophy, presented in the *Critique of Pure Reason*, and the natural science of his time. This volume presents a translation by Michael Friedman which is especially clear and accurate. There are explanatory notes indicating some of the main connections between the argument of the *Metaphysical Foundations* and the first *Critique* - as well as parallel connections to

Newton's Principia. The volume is completed by an historical and philosophical introduction and a guide to further reading.

Metaphysical Foundations of Natural Science

A new translation of Immanuel Kant's 1786 *Metaphysical Foundations of Natural Science* (*Metaphysische Anfangsgründe der Naturwissenschaft*) in modern American English with the original German manuscript in the back for reference. This is Volume VI in *The Complete Works of Immanuel Kant* from Newcomb Livraria Press. Published one year before the *Critique of Pure Reasons*, *Metaphysical Foundations* is Kant's methodology which would be used in his famous *Critique*. He attempts to deconstruct an Empiricist Epistemology and show that a priori principles, which are inherently metaphysical in nature, are necessary for the possibility of science to happen in the first place. He is reconciling the new mechanical causality concepts created by Newton with their philosophic preconceptions. While his theory of Phoronomy and movement are not useful to modern physics, this work outlines some basic Epistemological Platonic criticisms of Material Determinism which would be proven Empirically, ironically, by Einstein's Quantum theories and modern theories of perceptual consciousness. One of the most fascinating contributions Kant brings to modern Science through this work is in Quantum Mechanics. Kant, not Newton or Einstein, was the first to posit the theory of "action at a distance" which would eventually be proven by the observation of Quantum Entanglement. In the second section of this treaty, he writes Theorem 7 as "The attraction essential to all matter is a direct effect of the same on others through empty space" Kant's *Foundations* is a great primer on his *Critique* and outlines the pure materialism, and the Humic ethics which follows, against which Kant is attempting to correct.

Kant's Prolegomena

Plaass's treatise stood at the beginning of a renewed wave of scholarship regarding Kant's *Metaphysical Foundations of Natural Science* (MF). Plaass argues that the MF represents an integral step in Kant's development between the two editions of the *Critique of Pure Reason*. The MF repeats the 'Copernican turn', using the conditions of subjectivity to derive the metaphysical determinations of 'matter' as the object of natural science with the new method called 'metaphysical construction', which simultaneously grounds the mathematizability of physics. The translators provide background and analysis of Plaass's work, extend it to include the body of the MF and offer a variation on the analysis of the relationship between mathematics and metaphysics in the MF. They discuss its relevance for contemporary paradigm-dependency approaches to the philosophy of science and for philosophical hermeneutics. The book will be of interest to Kant specialists as well as to students of the philosophy of science in general.

Metaphysical Foundations of Natural Science

Metaphysical Foundations of Natural Science is a 1786 book by Immanuel Kant. The book is divided into four chapters. The chapters are concerned with the metaphysical foundations of phoronomy (kinematics), dynamics, mechanics, and phenomenology.

Kant's Theory of Natural Science

Excerpt from Kant's *Prolegomena: And Metaphysical Foundations of Natural Science* The growing interest taken in philosophy in this country has led to the issue of the present volume of "Bonn's Philosophical Library," containing the presentation for the first time to the British public of one work, important alike to the votary of physical science and of philosophy, and an entirely fresh translation of another which is absolutely indispensable at least to the philosophical student of Kant. Only two English translations of the "Prolegomena" have hitherto been published. The first (a very bad one), by John Richardson, appeared in 1818, and has been out of print for many years past. The second (based on the last-mentioned) forms one of the volumes in Professor Mahaffy's series entitled, "Kant's Critical Philosophy for English Readers," and while avowedly a somewhat free rendering, conveys the sense of the original fairly well, but its relatively high price places it beyond the reach of many persons. The present translation aims at giving, as far as possible, the ipsissima verba of Kant. No attempt has been made to convert the cumbrous German of the original into elegant English. Even the form and length of the sentences have been retained wherever possible, as it has been thought preferable to place before the reader Kant himself, with all his lack of literary polish, rather than any mere paraphrase of Kant. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten

Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Metaphysical Foundations of Natural Science

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Kant's Prolegomena

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Kant's Prolegomena

The papers in this volume are offered in celebration of the 200th anniversary of the publication of Immanuel Kant's *The Metaphysical Foundations of Natural Science*. All of the essays (including the Introduction) save two were written especially for this volume. Gernot Bohme's paper is an amended and enlarged version of one originally read in the series of lectures and colloquia in philosophy of science offered by Boston University. My own paper is a revised and enlarged version (with an appendix containing completely new material) of one read at the biennial meeting of the Philosophy of Science Association held in Chicago in 1984. Why is it important to devote this attention to Kant's last published work in the philosophy of physics? The excellent essays in the volume will answer the question. I will provide some schematic comments designed to provide an image leading from the general question to its very specific answers. Kant is best known for his monumental *Critique of Pure Reason* and for his writings in ethical theory. His "critical" philosophy requires an initial sharp division of knowledge into its theoretical and practical parts. Moral perfection of attempts to act out of duty is the aim of practical reason. The aim of theoretical reason is to know the truth about material and spiritual nature.

Kant's Prolegomena and Metaphysical Foundations of Natural Science

This is a book by the German philosopher Immanuel Kant, published in 1783, two years after the first edition of his *Critique of Pure Reason*. One of Kant's shorter works, it contains a summary of the *Critique's* main conclusions, sometimes by arguments Kant had not used in the *Critique*. Kant characterizes his more accessible approach here as an "analytic" one, as opposed to the *Critique's* "synthetic" examination of successive faculties of the mind and their principles.

Kant's Prolegomena

Detailed exploration of the Transcendental Dialectic, in which Kant uncovers the sources of metaphysics in human reason.

Kant's Philosophy of Physical Science

This volume combines two of Kant's key works on the metaphysics of nature--the *Prolegomena to Any Future Metaphysics That Will Be Able to Come Forward as Science* and *Metaphysical Foundations of Natural Science*--in the preeminent translations of James W. Ellington. Each work is preceded by an expert Introduction by Ellington and is followed by a German-English List of Terms and an Index.

Kant's Prolegomena to Any Future Metaphysics

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Kant on the Sources of Metaphysics

E. J. Lowe sets out and defends his theory of what there is. His four-category ontology is a metaphysical system that recognizes two fundamental categorial distinctions which cut across each other to generate four fundamental ontological categories. The distinctions are between the particular and the universal and between the substantial and the non-substantial. The four categories thus generated are substantial particulars, non-substantial particulars, substantial universals and non-substantial universals. Non-substantial universals include properties and relations, conceived as universals. Non-substantial particulars include property-instances and relation-instances, otherwise known as non-relational and relational tropes or modes. Substantial particulars include propertyed individuals, the paradigm examples of which are persisting, concrete objects. Substantial universals are otherwise known as substantial kinds and include as paradigm examples natural kinds of persisting objects. This ontology has a lengthy pedigree, many commentators attributing it to Aristotle on the basis of certain passages in his apparently early work, the *Categories*. At various times during the history of Western philosophy, it has been revived or rediscovered, but it has never found universal favour, perhaps on account of its apparent lack of parsimony as well as its commitment to universals. In pursuit of ontological economy, metaphysicians have generally preferred to recognize fewer than four fundamental ontological categories. However, Occam's razor stipulates only that we should not multiply entities beyond necessity; Lowe argues that the four-category ontology has an explanatory power unrivalled by more parsimonious systems, and that this counts decisively in its favour. He shows that it provides a powerful explanatory framework for a unified account of causation, dispositions, natural laws, natural necessity and many other related matters, such as the semantics of counterfactual conditionals and the character of the truthmaking relation. As such, it constitutes a thoroughgoing metaphysical foundation for natural science.

The Philosophy of Material Nature

Mass ideology is unique to modern society and rooted in early modern philosophy. Traditionally, knowledge had been viewed as resting on metaphysics. Rejecting metaphysical truth evoked questions about the source of -truth.- For nineteenth-century ideologists, -truth- comes either from dominating classes in a progressively determined history or from a post-Copernican freedom of the superior man to create it. In *From Physics to Politics* Robert C. Trundle, Jr. uncovers the relation of modern philosophy to political ideology. And in rooting truth in human nature and Nature by modal reasoning, he resolves the problem of politicized truth. Our concepts of scientific truth, logic, and necessity are essentially connected. Modern philosophy restricts our understanding of necessity to the political dreams and aspirations of Enlightenment intellectuals. As a result, these intellectuals refuse to acknowledge as factual or meaningful whatever is not intelligible within the practical goals of establishing science as a system of enlightened ideas. The effect of these ideas is that in our time metaphysical principles, speculative truths, our understanding of science, and the nature of logic have become subordinated to ideological dreams. Fascism, Nazism, Marxism, political correctness, and moral relativism are not historical aberrations but essential consequences. Trundle's work is groundbreaking and daring, and his underlying thesis demonstrates why scientific truth demands a modal defense. The defense not only integrates science, ethics, and politics, but shows how -truth- may be ascribed to moral and scientific principles in contrast to a modern philosophical tradition. Since this tradition is the origin of political ideology, it has led to an irrational politicization of truth. The book will appeal particularly to those interested in political history, histories of philosophy, the philosophy of sciences, and ethics.

The metaphysical foundations of modern physical science

Occupying him for more than the last decade of his life, this volume includes the first English translation of Kant's last major work, the so-called *Opus postumum*, which he described as his "chef d'oeuvre" and the keystone of his entire philosophical system.

Kant's Prolegomen

This volume of new essays explores Kant's views on the laws of nature.

The Four-Category Ontology

An interdisciplinary collection of essays focused on Kant's work on the concept of community.

From Physics to Politics

Kant and the Sciences aims to reveal the deep unity of Kant's conception of science as it bears on the particular sciences of his day and on his conception of philosophy's function with respect to these sciences. It brings together for the first time twelve essays by leading Kant scholars that take into account Kant's conception of a wide variety of scientific disciplines, including physics, chemistry, biology, psychology, and anthropology.

Opus Postumum

This edition of Prolegomena includes Kant's letter of February 1772 to Marcus Herz, a momentous document in which Kant relates the progress of his thinking and announces that he is now ready to present a critique of pure reason.

Kant and the Laws of Nature

This eBook edition of "Immanuel Kant" has been formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Introduction: IMMANUEL KANT by Robert Adamson KANT'S INAUGURAL DISSERTATION OF 1770 Three Critiques: THE CRITIQUE OF PURE REASON THE CRITIQUE OF PRACTICAL REASON THE CRITIQUE OF JUDGMENT Critical Works: PRELOGOMENA TO ANY FUTURE METAPHYSICS FUNDAMENTAL PRINCIPLES OF THE METAPHYSIC OF MORALS THE METAPHYSICS OF MORALS Philosophy of Law; or, The Science of Right The Metaphysical Elements of Ethics Pre-Critical Works and Essays: DREAMS OF A SPIRIT-SEER IDEA OF A UNIVERSAL HISTORY ON A COSMOPOLITICAL PLAN Preface to THE METAPHYSICAL FOUNDATIONS OF NATURAL SCIENCE PERPETUAL PEACE: A Philosophical Essay OF THE INJUSTICE OF COUNTERFEITING BOOKS Criticism: CRITICISM OF THE KANTIAN PHILOSOPHY by Arthur Schopenhauer Immanuel Kant (1724-1804) was a German philosopher, who, according to the Stanford Encyclopedia of Philosophy is "the central figure of modern philosophy." Kant argued that fundamental concepts of the human mind structure human experience, that reason is the source of morality, that aesthetics arises from a faculty of disinterested judgment, that space and time are forms of our understanding, and that the world as it is "in-itself" is unknowable. Kant took himself to have effected a Copernican revolution in philosophy, akin to Copernicus' reversal of the age-old belief that the sun revolved around the earth.

Kant and the Concept of Community

When mathematician Hermann Weyl decided to write a book on philosophy, he faced what he referred to as "conflicts of conscience"--the objective nature of science, he felt, did not mesh easily with the incredulous, uncertain nature of philosophy. Yet the two disciplines were already intertwined. In *Philosophy of Mathematics and Natural Science*, Weyl examines how advances in philosophy were led by scientific discoveries--the more humankind understood about the physical world, the more curious we became. The book is divided into two parts, one on mathematics and the other on the physical sciences. Drawing on work by Descartes, Galileo, Hume, Kant, Leibniz, and Newton, Weyl provides readers with a guide to understanding science through the lens of philosophy. This is a book that no one but Weyl could have written--and, indeed, no one has written anything quite like it since.

Kant and the Sciences

This volume contains the first translation into English of notes from Kant's lectures on metaphysics.

Prolegomena to Any Future Metaphysics (Second Edition)

This book defies the reigning dismissal of the philosophy of nature by turning to what Aristotle, Kant, and Hegel have had to say about nature and critically thinking through their arguments to reconstruct a comprehensive account of the universe. Aided by the contributions of more recent thinkers, such as

Albert Einstein, Werner Heisenberg, Michael B. Foster, and Hans Jonas, *Conceiving Nature* shows how the mechanics of matter in motion, the physics of electromagnetism, and chemical process provide all that is needed for life to emerge and give rise to rational animals capable of knowing nature in truth. The work contains detailed discussions of much of Aristotle's writing on nature, of Kant's *Metaphysical Foundations of Natural Science*, and of Hegel's *Philosophy of Nature*.

IMMANUEL KANT: Philosophical Books, Critiques & Essays

This book offers new perspectives on the theoretical elements of the *Opus postumum* (OP), Kant's project of a final work which remained unknown until eighty years after his death. The contributors read the OP as a central work in establishing the relation between Kant's transcendental philosophy, his natural philosophy, practical philosophy, philosophy of religion, metaphysics, and his broader epistemology. Interpreting the OP is an important task because it helps reveal how Kant himself tried to correct and develop his critical philosophy. It also sheds light on the foundational role of the three Critiques for other philosophical inquiries, as well as the unified philosophical system that Kant sought to establish. The chapters in this volume address a range of topics relevant to the epistemological and theoretical problems raised in the OP, including the transition from the *Metaphysical Foundations of Natural Science* to physics as an answer to a deficiency in critical thought; the notion of ether and, more specifically, its transcendental deduction; self-affection and the self-positing of the subject; and the idea of God and the system of ideas in the highest standpoint of transcendental philosophy. Perspectives on Kant's *Opus postumum* will be of interest to upper-level students and scholars working on Kant.

Philosophy of Mathematics and Natural Science

Robert Hanna argues for the importance of Kant's theories of the epistemological, metaphysical, and practical foundations of the 'exact sciences'—relegated to the dustbin of the history of philosophy for most of the 20th century. Hanna's earlier book *Kant and the Foundations of Analytic Philosophy* (OUP 2001), explores basic conceptual and historical connections between Immanuel Kant's 18th-century Critical Philosophy and the tradition of mainstream analytic philosophy from Frege to Quine. The central topics of the analytic tradition in its early and middle periods were meaning and necessity. But the central theme of mainstream analytic philosophy after 1950 is scientific naturalism, which holds—to use Wilfrid Sellars's apt phrase—that 'science is the measure of all things'. This type of naturalism is explicitly reductive. Kant, *Science, and Human Nature* has two aims, one negative and one positive. Its negative aim is to develop a Kantian critique of scientific naturalism. But its positive and more fundamental aim is to work out the elements of a humane, realistic, and nonreductive Kantian account of the foundations of the exact sciences. According to this account, the essential properties of the natural world are directly knowable through human sense perception (empirical realism), and practical reason is both explanatorily and ontologically prior to theoretical reason (the primacy of the practical).

Lectures on Metaphysics

This is the first book in English devoted entirely to Kant's *Opus Postumum* and its place in the Kantian oeuvre. Over the last few decades, the importance of this text for our understanding of Kant's philosophy has emerged with increasing clarity. Although Kant began it in order to solve a relatively minor problem within his philosophy, his reflections soon forced him to readdress virtually all the key problems of his critical philosophy: the objective validity of the categories, the dynamical theory of matter, the natures of space and time, the refutation of idealism, the theory of the self and its agency, the question of living organisms, the doctrine of the practical postulates and the idea of God, the unity of theoretical and practical reason, and the idea of transcendental philosophy itself. In the end Kant was convinced that these problems, some of which had preoccupied him throughout his career, could finally be brought to a coherent and adequate solution and integrated into a single philosophical conception. As Eckart Förster shows in his penetrating study, Kant's conviction deserves not only our intellectual respect but also our undivided philosophical attention. Förster provides detailed analyses of the key problems of Kant's *Opus Postumum* and also relates them to Kant's major published writings. In this way he provides unique insights into the extraordinary continuity and inner dynamics of Kant's transcendental philosophy as it progresses toward its final synthesis.

Conceiving Nature after Aristotle, Kant, and Hegel

Few philosophers stand out as boldly as Immanuel Kant (1724-1804). His principal works, including *Critique of Pure Reason*, *Critique of Practical Reason*, and *Critique of Judgement*, are known world-

wide. During his time, schools of Kantianism quickly sprang up and were later joined by schools of Neokantianism. Admittedly, not all of Kant's concepts have aged well, but many are still taught today among the basics of philosophy. --

The Argumentative Structure of Kant's Metaphysical Foundations of Natural Science

Perspectives on Kant's Opus postumum