

Horror In The West

[#western horror](#) [#horror movies](#) [#american west horror](#) [#horror stories](#) [#scary western](#)

Explore the chilling tales of 'Horror In The West', delving into the dark and terrifying side of the American West. From haunted saloons and ghost towns to supernatural encounters in the vast desert landscapes, discover the unsettling stories that lurk beneath the surface of this iconic frontier. Prepare to be captivated by the eerie atmosphere and suspenseful narratives that bring the haunting legends of the West to life.

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Horror in the West

Horror in the West is a horror anthology featuring eleven stories that combine the mysticism of the Old West with demons, zombies, aliens, and blood-curdling storytelling. A man who cannot be killed by the hangman's noose, alien cattle-drives for human flesh, demon-slaying bounty hunters - all of these stories can be found here. Horror in the West will take you by the reins and drive you straight over the edge!

How the West Went to Hell

How the West Went to Hell: The Collected Horror Westerns of Eric S Brown includes not only the highly acclaimed title novella, originally published by Pill Hill Press, but also the complete and rare Bigfoot War IV: Legion as well Bigfoot War: Frontier. In addition, within its pages are eight horror western short stories both new and old from Eric S Brown's career including the unpublished stories like Lest Your Eyes Should See and The Lizards. Other tales include Weeds, a Lovecraftian horror story set during the Civil War, The Riders, a dark and emotional prequel to The Weaponer, and zombie westerns such as No Stinking Yankee, Dead Town, Cold Vengeance, and The Courier. This book is a must read for not only fans of Eric S Brown's high octane style of action but for fans of the underrated genre of Western Horror. Strap on your six guns, grab your Winchester, and prepare yourself to step into an Old West filled with demons, zombies, monsters, and hordes of hungry Sasquatch bent on the destruction of the world of man.

The 1990s Teen Horror Cycle

Many critics and fans refer to the 1990s as the decade that horror forgot, with few notable entries in the genre. Yet horror went mainstream in the '90s by speaking to the anxieties of American youth during one of the country's most prosperous eras. No longer were films made on low budgets and dependent on devotees for success. Horror found its way onto magazine covers, fashion ads and CD soundtrack

covers. "Girl power" feminism and a growing distaste for consumerism defined an audience that both embraced and rejected the commercial appeal of these films. This in-depth study examines the youth subculture and politics of the era, focusing on such films as *Buffy the Vampire Slayer* (1992), *Scream* (1996), *I Know What You Did Last Summer* (1997), *Idle Hands* (1999) and *Cherry Falls* (2000).

Films of the New French Extremity

The films of the New French Extremity have been reviled by critics but adored by fans and filmmakers. Known for graphically brutal depictions of sex and violence, the subgenre emerged from the French art-house scene in the late 1990s and became a cult phenomenon, eventually merging into the horror genre where it became associated with American torture porn. Decidedly French in flavor, the films seek to reveal the dark side of French society. This book provides an in-depth study of New French Extremity, focusing on such films as *Trouble Every Day* (2001), *Irreversible* (2002), *Twentynine Palms* (2003), *High Tension* (2003) and *Martyrs* (2008). The author explores the social implications of cinematic cruelty presented not as "violent films" but as "films about violence."

Undead in the West II

This companion to *Undead in the West* (Scarecrow 2012) explores the blending of the Western genre with zombies, vampires, mummies, ghosts, and spirits in comics, graphic novels, literature, games, new media, fandom and material culture.

Webb's Weird Wild West

"In Don Webb's *'Weird Wild West'*, Henry James avenges his brother Jesse, Robert E. Howard's serpent people are a modern gang, Satan flies a Zeppelin, and hobos liberate a zebra from a stolen train. Great weird fiction set in the west! Don Webb can write straight tales or he can go out to the fringe, where the cutting edge hasn't even cut yet, [where he] plays head-churning games and word games: [he's] a full spectrum writer. Roger Zelazny"

Journals of Horror

From Wikipedia.org: Found footage is a genre of film making, especially horror, in which all or a substantial part of a film is presented as discovered film or video recordings, often left behind by missing or dead protagonists. Terry M. West and Pleasant Storm Entertainment, Inc. present a revolutionary approach to the horror fiction anthology. *JOURNALS OF HORROR: Found Fiction* is a collection of terror inspired by the mechanics of the found footage horror film. In *JOURNALS OF HORROR*, the stories presented are horrific encounters committed to paper, item or device and discovered later. Each tale is a case file that has been transcribed from some type of unearthed diary. These tales can be discovered anywhere. This anthology is filled with some of the hottest talent in the horror fiction genre: P.D. Cacek, Todd Keisling, Glenn Rolfe, Robin Dover, DS Ullery, Essel Pratt, Michael Thomas-Knight, John Ledger, Paul D. Marks, Sonja Thomas, Paula Cappa, Stuart Keane, Darryl Dawson, Crystal Leflar, Lori R. Lopez, Michael Seese, Jeff O'Brien, Matt Hayward, Joseph Ramshaw, Michael McGlade, DJ Tyrer, Wesley Thomas, Regina West, Evan Purcell, Robert McGough, Erik Gustafson, Christopher Alan Broadstone and Robert Holt.

Undead in the West

Undead in the West is a collection of essays that explore the many tropes and themes through which undead Westerns make the genre's inner plagues and demons visible, and lay siege to a frontier tied to myths of strength, ingenuity, freedom, and independence. Featuring several illustrations and a filmography, the volume is divided into three sections: "Reanimating Classic Western Tropes" examines traditional Western characters, symbolism, and plot devices and how they are given new life in undead Westerns; "The Moral Order Under Siege" explores the ways in which the undead confront classic values and morality tales embodied in Western films; and "And Hell Followed with Him" looks at justice, retribution, and retaliation at the hands of undead angels and avengers.

Blood Roses

An all-new novella from the author of *Burner and Inner Demons*! Time is like a salve...just covers up the wounds and leaves scar tissue behind. Two of Claudia's girls were found dead, rope burns on their wrists and neck. Soiled doves is what they called them-girls from the brothel, Chateau d' Roses. But

Claudia recognizes the wounds from her own scarred past. Those women made it quite a distance. Tryin' to escape whoever it was 'at had 'em in ropes. Whoever...whatever, was puttin' them through hell. There are things in the town of Thurmont with appetites on the dark side. They're hungry for more, and Sheriff Stockton is caught up right in the middle of it. The buzz-that angry beehive inside Henry's head-was so very loud. The ice along his spine gave way to heat, hot as a wildfire. Henry Rockwell is the youngest of the family, but his cravings are as dark as the rest. He's kept it secret for as long as he could, but the temptation is too great. Sometimes the only real way to heal is through blood. The town of Thurmont is the crossroads for revenge-from both the living and the dead. One thing's for certain... blood will be spilled. Book 1 of the Welcome To The West series

Deadtown and Other Tales of Horror Set in the Old West

Deadtown and Other Tales of Horror Set in the Old West contains 13 tales of bloody, gritty horror that includes werewolves, mummies, cannibals, zombies, ghosts, vampires, aliens, skinwalkers, and things that slither underground. A perfect reading experience for fans of authentic western action and gruesome horror.

Scream

Wes Craven's *Scream* (1996) emerged at the point where the early eighties American slasher cycle had effectively morphed into the post-Fatal Attraction trend for Hollywood thrillers that incorporated key slasher movie tropes. *Scream* emerged as a spiritual successor to Wes Craven's unpopular but critically praised previous film *New Nightmare* (1994), which evolved from his frustration at having lost creative control over his most popular creation, Freddy Krueger, and rebirthed the character in a postmodern context. *Scream* appropriates many of the concepts, conceits, and in-jokes inherent in *New Nightmare*, albeit in a much more commercial context that did not alienate teenage audiences who were not around to see the movies that were being referenced. This Devil's Advocate offers a full exploration of *Scream*, including its structure, its many reference points (such as the prominent use of *Halloween* as a kind of sacred text), its marketing ("the new thriller from Wes Craven" – not a horror film), and legacy for horror cinema in the new millennium.

The West End Horror

Pam Wilkins hates her life. She doesn't have much going for her. Her boyfriend beats her, she looks like the back end of a bus and she's skint. To top it all off, she cleans up other people's sh*t for a living. While she's at work scrubbing a toilet, a Djinn appears in a puff of smoke and grants her six wishes. All she has to do to make her dreams come true, is commit the most heinous, atrocious acts imaginable. Six wishes for six atrocities. It's a no-brainer. Pam will do ANYTHING to get what she wants. But she soon discovers that the price she must pay is far higher than she ever imagined... WARNING FROM THE AUTHOR: This book is offensive. It is not intended for readers of a sensitive disposition. It is hardcore splatterpunk with lashings of violence, sex and gore.

Djinn

21 Tales and Poems of Weird Horror spanning centuries and continents, but always disturbing close What stirs from yonder gloomy crypt? What really happened during the Cold War's Space Race? Can a king's spirit be trapped in a violin? A lost chapter of Hemingway's Paris years relates to what strange creature of the night? How do you kill a Tengu Lord? What horror did U.S. service men see during the first gulf war while in the deep desert of Arabia that was NOT man made? Does hazing happen at Area 51? And gunfighter Porter Rockwell tangles with supernatural surprises throughout the Old West. "With these tales of many lands and many peoples, David J. West combines an excellent prose style with a brilliant imagination to give us a solid collection of wonderful stories. This is a refreshingly original gathering of weird fiction." --W. H. Pugmire "David J. West, author of 'Heroes of the Fallen', is a strong voice in the field of Sword & Sorcery. His work is evocative, featuring deftly drawn characters, exotic locales and energetic tale spinning."

Weird Tales of Horror

Horror and Religion is an edited collection of essays offering structured discussions of spiritual and theological conflicts in Horror fiction from the late-sixteenth to the twenty-first century. Contributors explore the various ways that horror and religion have interacted over themes of race and sexuality;

the texts under discussion chart the way in which the religious imagination has been deployed over the course of Horror fiction's development, from a Gothic mode based in theological polemics to a more distinct genre in the twenty-first century that explores the afterlife of religion. Horror and Religion focuses on the Horror genre and its characteristics of the body, sexuality, trauma and race, and the essays explore how Horror fiction has shifted emphasis from anti-Catholicism and anti-Semitism to incorporate less understood historical and theological issues, such as the 'Death of God' and the spiritual destabilisation of the secular. By confronting spiritual conflicts in Horror fiction, this volume offers new perspectives on what we traditionally perceive as horrifying.

Dead in the West

The films of the New French Extremity have been reviled by critics but adored by fans and filmmakers. Known for graphically brutal depictions of sex and violence, the subgenre emerged from the French art-house scene in the late 1990s and became a cult phenomenon, eventually merging into the horror genre where it became associated with American torture porn. Decidedly French in flavor, the films seek to reveal the dark side of French society. This book provides an in-depth study of New French Extremity, focusing on such films as *Trouble Every Day* (2001), *Irreversible* (2002), *Twentynine Palms* (2003), *High Tension* (2003) and *Martyrs* (2008). The author explores the social implications of cinematic cruelty presented not as "violent films" but as "films about violence."

Horror and Religion

Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to instigate your mind, this time the topic is: Weird West. - *The Mound* - H. P. Lovecraft - *The Horror from the Mound* by Robert E. Howard - *The Dead Remember* by Robert E. Howard. Weird West is a subgenre that combines elements of the Western with another genre, usually horror, occult, fantasy, or science fiction. When supernatural menaces of horror fiction are injected into a Western setting, it creates the horror Western. Writer G.W. Thomas has described how the two combine: "Unlike many other cross-genre tales, the weird Western uses both elements but with very little loss of distinction. The Western setting is decidedly 'Western' and the horror elements are obviously 'horror.'" This is one of many books in the series 3 Books To Know. If you liked this book, look for the other titles in the series, we are sure you will like some of the topics.

Films of the New French Extremity

The Alien Detective Agency series of reading books, featuring Jack Swift and Wanda Darkstar, are for children and young adults aged 8 to 14 and over who are struggling to read. Each book has been carefully written for those with a reading age of approximately 7 to 8, but are packed full of adventure and brilliant illustrations to really grab the reader interest. Jack and Wanda have gone back in time on the trail of an alien criminal mastermind, who has travelled back to Victorian London. Can the Alien Detective Agency solve the case of the Horror in the Chamber!

3 books to know Weird West

"When it comes to scenes of brutal horror and storytelling as sharp as a machete's edge, Terry M. West is one of the masters." - Bob Milne, *Beauty in Ruins*. *The Devil's List* is a dark tale of insanity and horror from Terry M. West. In the small Texas town of Pleasant Storm during the summer of 1985, Chuck Beall embarks on a journey of brutality and madness. Convinced he's possessed by a demon that compels him to kill, Chuck's murderous attention shifts from random transients to those he blames the most for his abusive past. This tale was inspired by shocking true events.

Horror in the Chamber

Lucille Swenson was a serial killer who preyed on bikers 20 years ago. She died in prison. Lucille's daughter, Darla, was institutionalized after her mother's bloody rampage. Finally released back into society, Darla returns to her childhood home. But waiting is Drusilla, an orphan because of Lucille Swenson. Drusilla is a violent and psychotic biker gang leader who wants revenge for her father's death. Drusilla and her cronies take everything from Darla, including her life. But after a deal with Satan himself, Darla Swenson returns from her grave. Drusilla and her gang discover that payback is a psycho

bitch... from hell! From the writer of Night Things and the filmmaker who brought you Flesh for the Beast comes a tale of violence, sex, gore, and supernatural vengeance from the grave fit for the drive-in screen! PSYCHO BITCH FROM HELL! Inspired by the drive-in/42nd Street exploitation films of the 70s, Psycho Bitch from Hell is a production that was attempted twice and failed miserably both times. Considered by the creator to be a cursed project, Psycho Bitch from Hell cost West friends, made him enemies, and drove him from the world of indie horror film. This book features the original screenplay, polished and revised, as well as an introduction to the doomed project from the author/screenwriter, Terry M. West.

The Devil's List

Cruentus Libri Press is proud to announce its second anthology. A Fistful of Horrors gathers together 16 stories from the world's finest horror authors, each one taking the tried and tested trappings of Western fiction and casting a dark shadow of evil over it. Within these pages you will read tales of frontier towns with a dark secret; brooding strangers and bloody footprints, snake-women and wolf spirits. You'll read about good men and bad men, about dead men and men that won't stay dead. Featuring thrilling and horrific slices of original fiction from A.R. Aston, Lisamarie Lamb, Donald Jacob Uitvlugt, John Hunt, Paco, Allen Jacoby, Roxanne Dent, David Thomas, Kevin G. Bufton, Jon McAchren, Jay Wilburn, Tim Tobin, Rony Blechman, Jody Neil Ruth, John Pirog and Cameron Johnston.

Psycho Bitch from Hell

In 1888 Oswell Danford is living a hard but satisfying life as a rancher in Virginia when he receives an unexpected telegram. A wedding invitation should be cause to celebrate but not when it means he'll have to face past deeds that he's deeply ashamed of. Now he and his brother, along with their ex-compatriot, an inveterate gambler from New York, will have to travel to Montana Territory to settle an old score they'd nearly forgotten. They will join the expectant congregation at the church for the marriage of their former brother-in-arms. But while everyone else will be wishing a blissful future for the happy couple they will be praying the darkness from their past doesn't devour the entire town. A Congregation of Jackals is an unrelenting tale of betrayal and revenge told with a precision and brutality that will leave you breathless and haunted. Fans of Zahler's breakout hits Bone Tomahawk and Wraiths of the Broken Land will be floored by this, originally the first installment of his western horror trilogy.

A Fistful of Horrors: Tales of Terror from the Old West

"Cecil & Bubba are no doubt on their way to Southern-Fried Cult Legend status!"-Heather Omen, The Horror Nation Cecil McGee and Turner "Bubba" Teague return in their first full length adventure! The cursed slacker rednecks were introduced in the pages of the horror collection, What Price Gory, in the story Cecil & Bubba meet a Succubus. In that tale, Cecil & Bubba accidentally killed the dog of Rosalita, a drunken gypsy. She cursed them: "You shall be plagued by the strange and evil until the end of your days..." Soon after that run-in, Cecil & Bubba hired onto a paranormal investigation of a local haunted house to earn some extra cash. During that investigation, the two discovered that Rosalita had not been just whistling Dixie! They ended up tangling with a nasty succubus and the boys barely escaped with their lives and souls. In this follow-up novella, Cecil & Bubba spend what they think will be an uneventful Halloween night at McGee's Gas, Garage and 24 Hour Convenience center, until they are joined by a new and unlikely ally. Soon after that, a pair of FBI agents brings a van in for emergency service work. The agents are hauling a weird cargo and Rosalita's curse soon causes an ancient evil to rise and walk the earth once more. Cecil & Bubba find themselves not only fighting for their lives, but for the very planet as well. Can our two heroes prevail over the horror of THE THANG? Prepare yourself for a close encounter of the horrifying and hilarious kind! Cecil & Bubba meet the Thang features an introduction by Bram Stoker Award nominee, Rena Mason! Here is what some fine, upstanding reviewers have said about this tale: "CECIL AND BUBBA MEET THE THANG does it up big, folks. [West is] easily one of the best in the field..."-NecroStein, Texas Terror Entertainment "Humorous horror at its best!"-Natalie Babycat Noble, Bitter Blood Blogs "If you know someone that is hesitant to get into the horror genre, introduce them to Cecil and Bubba..."-Dale Herring, GEEKDOM OF GORE "Absolute brilliant pairing of humor and horror. Not everyone can do it but West nailed it... again."-Michael Donner, Creepercast

A Congregation of Jackals

Uncover the twisted tales that inspired the big screen's greatest screams. Which case of demonic possession inspired The Exorcist? What horrifying front-page story generated the idea for A Nightmare

on Elm Street? Which film was based on the infamous skin-wearing murderer Ed Gein? Unearth the terrifying and true tales behind some of the scariest Horror movies to ever haunt our screens, including the Enfield poltergeist case that was retold in *The Conjuring 2* and the serial killers who inspired Hannibal Lecter in *The Silence of the Lambs*. Behind the Horror dissects these and other bizarre tales to reveal haunting real-life stories of abduction, disappearance, murder, and exorcism.

Cecil & Bubba Meet the Thang

From Quentin Tarantino (*Kill Bill*) to Eli Roth (*Hostel*), the young guns of modern Hollywood just can't get enough of that exploitation film high. That's because, between 1970 and 1985, American Exploitation movies went berserk. *Nightmare USA* is the reader's guide to what lies beyond the mainstream of American horror, dispelling the shadows to meet the men and women behind 15 years of screen terror: The Exploitation Independents! Ranging from cult favourites like *I Drink Your Blood* to stylish mind-benders like *Messiah of Evil*.

Behind the Horror

"Acquired" from a widow whose husband was descended from the distaff side of Holmes's family, this mystery finds Holmes solving a double murder in London's theater district.

Nightmare USA

"Herbert West—Reanimator" is a story by American horror fiction writer H. P. Lovecraft. The story is the first to mention Lovecraft's fictional Miskatonic University. It is also notable as one of the first depictions of zombies as scientifically reanimated corpses, with animalistic and uncontrollable temperament. The narrator is a doctor who went to medical school with the titular character. Informing the reader that Herbert West has recently disappeared. The narrator goes on to explain how he met West when they were both young men in medical school, and the narrator became fascinated by West's theories, which postulated that the human body is simply a complex, organic machine, which could be "restarted." West initially tries to prove this hypothesis, but is unsuccessful. West realizes he must experiment on human subjects. The two men spirit away numerous supplies from the medical school and set up shop in an abandoned farmhouse. At first, they pay a group of men to rob graves for them, but none of the experiments are successful. West and the narrator go into grave robbing for themselves. One night, West and the narrator steal a corpse of a construction worker who died just that morning in an accident. They take it back to the farmhouse and inject it with West's solution, but nothing happens. Later an inhuman scream is heard from within the room containing the corpse which forces the two students to instinctively flee into the night. West accidentally tips over a lantern and the farmhouse catches fire. West and the narrator escape. The next day, however, the newspaper reads that a grave in potter's field had been molested violently the night before, as with the claws of a beast.

The West End Horror

A gripping collection which offers for the first time a chronological overview of the popular contemporary sub-genre of body horror, from Edgar Allan Poe to Christopher Fowler, with contributions from leading horror writers, including Stephen King, George Langelaan and Neil Gaiman. The collection includes the stories behind seminal body horror movies, John Carpenter's *The Thing*, David Cronenberg's *The Fly* and Stuart Gordon's *Re-Animator*.

Horror Caviar

Matt Shaw invites you to learn the true meaning of Easter. Yes. That's right. Easter. Learn the true meaning of Easter in this anthology featuring some of the biggest names in horror right now with authors from across the globe. Come, take his hand, and experience demented rabbits, chocolate obsessed children drowning in their own greed, serial killers, resurrection and more in this collection guaranteed to kill the cravings of your sweet tooth. Featuring the authors: Matt Shaw Graeme Reynolds Luke Smithard Jim Goforth Stuart Keane Kit Power Jack Rollins David Owain Hughes Rich Hawkins Duncan Ralston Kyle M. Scott Duncan P. Bradshaw J R Park Glenn Rolfe Chantal Noordeloos Kindra Sowder Matt Hickman Neil Buchanan Mark West Michael Bray And an introduction from Gingernuts of Horror's head honcho, Jim Mcleod!

Herbert West

Rock Musical Characters: 7 males, 3 females Scenery: Interior That sweet transvestite and his motley crew did the time warp on Broadway in a 25th anniversary revival. Complete with sass from the audience, cascading toilet paper and an array of other audience participation props, this deliberately kitschy rock 'n' roll sci fi gothic is more fun than ever. "A socko wacko weirdo rock concert."-WNBC TV. "A musical that deals with mutating identity and time warps becomes one of the most mutated, time warped phenomena in show business."-N.Y. Times. "Campy trash."-Time.

The Mammoth Book of Body Horror

Three screenplays featuring cowboys, demons, zombies, werewolves.

Easter Eggs & Bunny Boilers

Yog-Sothoth, known as the Key and the Gate and a host of other names, is H.P. Lovecraft's most enduring creation after the Necronomicon and Great Cthulhu itself. An eldritch god that occupies all time and space, Yog-Sothoth is most known for his role as the antagonist in The Dunwich Horror but has played a role in many other Cthulhu Mythos stories. Sometimes as a being invoked for spells, others as a monster trying to enter reality, and a few places as a giver of hidden wisdom. TALES OF YOG-SOTHOTH features several stories centered around the creepy deity and its monstrous intelligence. Featuring the work of several Neo-Mythos authors who have already dabbled in the world of cosmic horror. C.T. Phipps (Cthulhu Armageddon), David Niall Wilson (The Call of Distant Shores), David Hambling (Harry Stubbs), Matthew Davenport (Andrew Doran), and David J. West (Let Sleeping Gods Lie). Whether pulpy heroes punching evil cultists, robed assassins hunting unnatural monsters, or rednecks dealing with monsters in their back yard, you won't be disappointed with the results. This book is a follow-up to TALES OF THE AL-AZIF.

The Rocky Horror Show

"Herbert West–Reanimator" is a horror short story by American writer H. P. Lovecraft. It was written between October 1921 and June 1922. It was first serialized in February through July 1922 in the amateur publication Home Brew. The story was the basis of the 1985 horror film Re-Animator and its sequels, in addition to numerous other adaptations in various media. The story is the first to mention Lovecraft's fictional Miskatonic University. It is also one of the first depictions of zombies as scientifically reanimated corpses, with animalistic and uncontrollable temperaments. Famous works of the author Howard Phillips Lovecraft: At the Mountains of Madness, The Dreams in the Witch House, The Horror at Red Hook, The Shadow Out of Time, The Shadows over Innsmouth, The Alchemist, Reanimator, Ex Oblivione, Azathoth, The Call of Cthulhu, The Cats of Ulthar, The Dunwich Horror, The Doom that Came to Sarnath, The Festival, The Silver Key, The Other Gods, The Outsider, The Temple, The Picture in the House, The Shunned House, The Terrible Old Man, The Tomb, Dagon, From Beyond, What the Moon Brings.

Shadows West

The Necronomicon was not the first book by H.P. Lovecraft to terrify readers with tales of dark and twisted horrors from beyond. No, the Al-Azif, or Book of the Insect, is the first work that told mankind of Cthulhu, Azathoth, and other terrors. Indeed, it was the book that inspired "The Mad Arab" Abdul Al-Hazred to write its more famous successor. Join us for a collection of novellas written by some of the best Neo-Lovecraftian authors today: Matthew Davenport (Andrew Doran, The Trials of Obed Marsh), David Hambling (Harry Stubbs, The Dulwich Horror), David J. West (Porter Rockwell, Redneck Eldritch), David Niall Wilson (The Call of Distant Shores), and C.T. Phipps (Cthulhu Armageddon) in telling stories of this mysterious book. Find out where the nightmares began!

Tales of Yog-Sothoth

Few scary stories begin with a disclaimer that they are fictional. Instead, they claim to be true even when they are not. Such stories blur the line between fiction and reality, pushing audiences to consider where fiction ends and reality begins. These kinds of horror stories comprise the understudied subgenre of liminal horror. As the first book on this subject, this volume surveys a variety of liminal horror films. It discusses the different variations within liminal horror's sub-genres and considers why horror films are obsessed with the natures of, and borders between, fiction and reality. After first laying out the basic traits of the horror genre in the context of liminality, this book then dives into film more specifically

and how the medium is uniquely situated to explore the movement between the fictional and the real. Through lenses such as dreaming, memory, and perception, the following chapters explore the role liminal horror plays in the the human psyche's subconscious/unconscious, and the various functions of the human mind in perceiving, or misperceiving, reality.

Herbert West-Reanimator

Six chilling stories offer compelling journeys into the land of the undead: "Herbert West—Reanimator," "In the Vault," "The Thing on the Doorstep," "Pickman's Model," "Cool Air," and "The Outsider."

Tales of the Al-Azif

Louis L'Amour Meets Lovecraft Porter Rockwell, wanted for a murder he did not commit, is hiding out in Old California selling whiskey to thirsty forty-niners. When his friends dig up some monstrous bones and a peculiar book and offer to sell it for a helluva price, Porter can't resist the mystery. But when both his night bartender and the sellers are murdered at his saloon Porter has to find out what the mysterious artifacts are all about. With some Native American legends, Sasquatch, Lovecraftian horror, and murderous bandits thrown in, not even bullets and blades can stop Rockwell from leaving a swath of righteous carnage in his wake. Let Sleeping Gods Lie is a weird western fantasy in the vein of classic pulp fiction and Louis L'Amour books. If you like frontier justice, larger-than-life characters, and witty humor, then you will LOVE the first installment of the Cowboys and Cthulhu series. Buy Let Sleeping Gods Lie to get lost in a horrific weird western adventure today!

At the Edge of Existence

Hope Hill is in a fine mess. Her wayward little brother owes a lot of money to a very bad man who is in charge of a shady organization called The Flesh Factory. He will only be allowed to live if Hope pays up - with her body. The Flesh Factory uses people as commodities, every perversion under the sun is catered to. Hope is just your average young woman, plunged into the darkest of nightmares. Once she falls foul of The Flesh Factory's ideals, she will pay in the grimmest way possible. Her new world is one of unimaginable suffering of the flesh. A world from which there is no escape and dying is a luxury she is not allowed. This is an extreme horror novel with graphic sex. It is hardcore splatterpunk and not for readers of a sensitive disposition.

The Zombie Stories of H. P. Lovecraft

Let Sleeping Gods Lie