

Are You Girls Traveling Alone Adventures In Lesbianic Logic

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Embark on a unique journey exploring the intriguing dynamics of lesbian solo travel and the distinct perspective of queer women adventures. This thought-provoking piece delves into the 'lesbianic logic' that guides women traveling alone, offering insightful LGBT travel insights and a fresh take on female travel logic. Prepare for an adventure shaped by authentic lesbianic travel experiences.

Our goal is to make academic planning more transparent and accessible to all.

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Are You Girls Traveling Alone?

"If you have opinions on man-hating, what causes heterosexuality, Lesbian relationships, or altar girls, match wits with Marilyn Murphy; she has opinions, too. Even if you don't always agree with her, the Lesbianic logic of her essays will amaze, delight and challenge your mind. Some fun! You'll know you're not traveling alone."--Julia Penelope and Sarah Valentine, editors of 'Finding the Lesbians'--from amazon.com.

Califia Women

Launched in 1975, the Califia Community organized activist educational camps and other programs in southern California until its dissolution in 1987. An alternative to mainstream academia's attempts to tie feminism to university courses, Califia blended aspects of feminism that spanned the labels "second wave" and "radical," attracting women from a range of gender expressions, sexual orientations, class backgrounds, and races or ethnicities. Califia Women captures the history of the organization through oral history interviews, archives, and other forms of primary research. The result is a lens for re-reading trends in feminist and social justice activism of the time period, contextualized against a growing conservative backlash. Throughout each chapter, readers learn about the triumphs and frictions feminists encountered as they attempted to build on the achievements of the postwar Civil Rights movement. With its backdrop of southern California, the book emphasizes a region that has often been overlooked in studies of East Coast or San Francisco Bay-area activism. Califia Women also counters the notions that radical and lesbian feminists were unwilling to address intersectional identities generally and that they withdrew from political activism after 1975. Instead, the Califia Community shows evidence that these and other feminists intentionally created an educational forum that embraced oppositional consciousness and sought to serve a variety of women, including radical Christian reformers, Wiccans, scholars of color, and GLBT activists.

Bisexual Politics

This anthology presents a vivid collection of essays that explore the history, strategies, philosophy, and diversity of bisexual politics and theory in the United States. The 33 contributors develop a multifaceted approach to defining bisexual politics. Through these voices, the book seeks to understand the contexts in which the bisexual movement has evolved. The authors analyze different organizing strategies, formulate new bisexual political theory, provide a vision of future directions for redefining sexuality and gender, and educate activists and allies about current issues pertinent to the bisexual community. This book is the first of its kind. To date, it is the only book that documents and analyzes bisexual politics and theory. While existing literature on bisexuality has focused on identity, coming out, and forming

communities, *Bisexual Politics* takes the vital next step into bisexual political theory and activism. The many subjects and subthemes addressed in *Bisexual Politics* appeal to a multitude of readers from activists to academics, from friends and family of bisexuals, to those who have struggled with bisexuality. It is a sourcebook for those seeking to locate bisexuality in the schema of other social justice movements. It is a tool to build alliances with other progressive groups, and build coalitions with both lesbian/gay and heterosexual communities. It is a primer for anyone interested in bisexual activism and theory.

Interdependence

This book calls attention to an urgent need for postcolonial feminist approaches to practical theology. It not only advocates for the inclusion of colonialism as a critical optic for practical theology but also demands a close look at how colonialism is entangled with issues of race, ethnicity, gender, class, disability, and sexual orientation. Seeking to highlight the importance of the interdependence of life, the author challenges and contests the notion of independence as the desirable goal of the human being. Lifting up the experiences of overlooked groups—including children at adult-centered worship, queer and interracial youth in heterosexual and white normative family discourse, and non-human species in human-centered academic and theological realms—the book contributes to expanding the concerns of practical theology in ways that create healthy community for all human beings and non-human fellow creatures. It also takes up issues of multiple religious belonging and migration that practical theology has not sufficiently explored. These illuminating new possibilities promise to renew and even transform church communities through the inclusion of often-neglected groups with whom God is already present.

We'Moon, '97

A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

Encyclopedia of Lesbian Histories and Cultures

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Encyclopedia of Lesbian and Gay Histories and Cultures

Linda LeMoncheck introduces a new way of thinking and talking about women's sexual pleasures, preferences, and desires. Using the tools of contemporary analytic philosophy, she discusses methods for mediating the tensions among apparently irreconcilable feminist perspectives on women's sexuality and shows how a feminist epistemology and ethic can advance the dialogue in women's sexuality

across a broad political spectrum. She argues that in order to capture the diversity and complexity of women's sexual experience, women's sexuality must be examined from two equally compelling perspectives: that of women's sexual oppression under conditions of individual and institutional male dominance; and that of women's sexual liberation, both in terms of each woman's pursuit of sexual agency and self-definition, and in terms of women's sexual liberation as a class. *Loose Women, Lecherous Men* sheds crucial new light on such much-debated topics as promiscuity, adultery, sexual deviance, prostitution, pornography, sexual harassment, and sexual violence against women. Her book supports a dialogue that encourages both women and men to take up a feminist perspective in exploring the meaning and value of sexuality in their lives.

The Amazon Chronicles

The first comprehensive biographical, critical, and bibliographical source on lesbian writers, this reference book features essays on 100 contemporary writers of poetry, fiction, and drama in the United States. Many had written as self-identified lesbians at some point during the 1970-1992 period of coverage. Each essay comprises a biography, with personal history often derived from interviews, an analysis of major works and themes, an overview of the critical reception, and bibliographies of primary works and of critical studies and reviews. The volume introduction, by Tucker P. Farley, situates contemporary lesbian literature in its historical and political contexts. Appendices list publishers of lesbian writers and periodicals featuring lesbian writing. An extensive bibliography provides nonfiction resources focusing on lesbian issues, including works in psychology, sexuality, parenting, health, history, and theory, as well as literature. A companion to *Contemporary Gay American Novelists: A Bio-Bibliographical Critical Sourcebook*, edited by Emmanuel S. Nelson (Greenwood Press, 1993), this work will be an important addition to college and university libraries supporting gay and lesbian and women's studies programs and literary curricula incorporating this material. It will also be a valuable resource for public and school libraries and collections and specialists in American literature, providing information and analysis for understanding the expanding literary canon.

Feminist Bookstore News

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The House that Feminist Imagination Builds

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Sinister Wisdom

A monumental novel capturing how one man comes to terms with the mutable past. 'A masterpiece... I would urge you to read - and re-read ' Daily Telegraph **Winner of the Man Booker Prize for Fiction** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove.

Small Press Record of Books in Print

Civilization has fallen. Lynn, alone in the debris of a world reclaimed by nature and hiding from the threat of man, is forced to go on a dangerous journey through decaying New York City. As Lynn's feelings for her guard, Dani, grow, she's forced to face her belief that staying alone is the only way to survive.

Paperbound Books in Print

"Do you remember when we had the vote?" In a world that's just a step away from our own, time travel is possible. But war is brewing - a secret group is trying to destroy women's rights, and their access to the timeline. If they succeed, only a small elite will have the power to shape the past, present, and future. Our only hope lies with an unlikely group of allies, from riot grrls to suffragettes, their lives separated by centuries, battling for a world where anyone can change the future. A final confrontation is coming. The

Future of Another Timeline is a breathtakingly original novel from Annalee Newitz, founding editor of io9, about the lengths we'll go to make history. 'A revolution is happening in speculative fiction, and Annalee Newitz is leading the vanguard' Wil Wheaton, actor Star Trek and Big Bang Theory 'Clever, compelling and utterly original' Laurie Penny "Smart and profound on every level, this is a deeply satisfying novel' Publishers Weekly, STARRED review 'A glorious tale of hope in the face of outrage, an anthem of timeless resistance against the powers that would lead us to our worst futures' Ken Liu 'A page-turner and an ambitious feminist lens on the time-traveler story' Kelly Sue DeConnick, screenwriter for Captain Marvel 'Exciting and urgent in the here and now' Saladin Ahmed 'Secret history becomes a thrilling secret war' Nicola Griffith

Women's Music Plus

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

Lesbians in Print

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy Legendborn offers the dark allure of City of Bones with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic. After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC-Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight.

Out of the Class Closet

The girl who wouldn't die ... hunting a killer who shouldn't exist. He's the perfect killer. Unstoppable. Untraceable. He thinks.CHICAGO, 1931.Harper Curtis, a violent drifter, stumbles on a house with a secret as shocking as his own twisted nature - it opens onto other times. He uses it to stalk his carefully chosen 'shining girls' through the decades - and cut the spark out of them.'It's not my fault. It's yours. You shouldn't shine. You shouldn't make me do this.'CHICAGO, 1992.they say what doesn't kill you makes you stronger. tell that to Kirby Mazrachi, whose life was shattered after a brutal attempt to murder her. Still struggling to find the attacker, Kirby's only ally is Dan, an ex-homicide reporter who covered the case and now might be falling in love with her.As Kirby investigates, she finds the other girls - the ones who didn't make it. the evidence is ... impossible. But for a girl who should be dead, impossible doesn't mean it didn't happen ...'strong contender for the role of this summer's universal beach read ... loaded with acrobatic twists' New York times

Lunch

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Loose Women, Lecherous Men

"At once bitingly funny and strikingly poignant, Lisa Super's powerful debut touches on grief, identity, and first love, the perfect read for fans of John Green, Mary H. K. Choi and Rainbow Rowell."
—Julia Lynn Rubin, author of *Burro Hills* *Daphne* and *Oliver* have almost nothing in common...
Seventeen-year-old Daphne Bowman, a bookish drama nerd in public school, might never have crossed paths with Oliver, the popular, outgoing mascot for his private school's football team, but one event has bound them inextricably. Daphne's older sister, Emily, and Oliver's older brother, Jason, who were high school sweethearts, died by suicide together seven years earlier. When Daphne uncovers Emily and Jason's bucket list—a list comprised of their "Top Ten" places to visit before they die—she knows she has to tell someone. The one person who might actually get what she's going through and who might not think it's silly that she wants to complete the list, is also someone she's never spoken to—Oliver Pagano. Throwing caution to the wind, Daphne sends Oliver a Facebook message that will come to change the course of both of their senior years—and maybe their entire lives. Tackling grief with a wry voice and an unflinching eye, *So Glad to Meet You* tells the story of two people who, in searching for what they've lost, end up finding what they never knew they needed—each other.

Trivia

I AM A WEAPON. USE ME. 'FERAL AND TENDER' CHLOE GONG THE INSTANT NEW YORK TIMES BESTSELLER A fierce, sapphic fantasy about a witch whose mission to assassinate the prince she's betrothed to is compromised by the discovery of a deadly plague - and the beautiful princess intent on stopping it. After years of bloodshed, Ranka's coven has one last mission for her: travel to the human kingdom, marry the prince, and kill him. Easy enough. Except the prince is gentle and kind. And it is his sister, Aramis - wickedly smart and infuriatingly beautiful - who seems to be the real threat. When witches start dying from a mysterious, magical plague, Ranka and Aramis are forced together in a desperate hunt for a cure. Soon, Ranka will have to choose between the witches who raised her, and the princess she may be falling for . . . PRAISE FOR THE ONES WE BURN 'One of the freshest YA fantasies I've read in years' Natasha Ngan 'Romantic, brutal, and hopeful' Hannah Whitten 'I love this book. Rebecca Mix is a writer to watch' Adrienne Tooley 'As beautiful as it is fierce' Adalyn Grace

Contemporary Lesbian Writers of the United States

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Call Me Lesbian

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Books in Print

Diana McLellan reveals the complex and intimate connections that roiled behind the public personae of Greta Garbo, Marlene Dietrich, Tallulah Bankhead, and the women who loved them. Private correspondence, long-secret FBI files, and troves of unpublished documents reveal a chain of lesbian affairs that moved from the theater world of New York, through the heights of chic society, to embed itself in the power structure of the movie business. *The Girls* serves up a rich stew of film, politics, sexuality, psychology, and stardom.

Forthcoming Books

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Ms. Magazine

Craving change and lacking logic, at 26, Jamie, a cute and quirky Californian, impulsively moves to New Zealand to avoid dating after reading that the country's population has 100,000 fewer men. In her journal, she captures a hysterically honest look at herself, her past and her new wonderfully weird world filled with curious characters and slapstick situations in unbelievably bizarre jobs. It takes a zany jaunt to the end of the Earth and a serendipitous meeting with a fellow traveler before Jamie learns what it really means to get rooted.

The Advocate

The Advocate