

## Were Cookin It Up Again

[#cooking again](#) [#new project launch](#) [#creative process](#) [#back in action](#) [#fresh ideas](#)

We're thrilled to announce that we're **\*\*back in action\*\*** and **\*\*cooking again\*\***! Get ready for a **\*\*new project launch\*\*** as our **\*\*creative process\*\*** is in full swing, bringing **\*\*fresh ideas\*\*** to the table and promising exciting developments for our audience.

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### We're Cookin It Up Again

A Cookbook and Workbook commemorating Black Museum pioneers who appeared in the 1983 Blacks in Museums Directory.

### The Role of Community-Mindedness in the Self-Regulation of Drug Cultures

This book analyzes heroin users and the drug subculture on the Shetland Islands, an area known for its geographical remoteness, rural character and relative wealth. It fills the scientific gap created by the conventional research in heroin research, which is usually conducted in urban areas and relies on treatment and prison populations. Based on qualitative, in-depth interviews with twenty-four heroin users, this book depicts and analyzes the nature and historical development of the local heroin scene. It illustrates the features and internal structures of the subculture, and it examines the manner in which both are influenced by the location-specific geographical, cultural and socio-economic conditions. It thus reveals complex causal associations that are hard to recognize in urban environments. Complete with a list of references used and recommendations for future research, this book is a vital tool for progressive and pragmatic approaches to policy, intervention and research in the field of illicit drug use.

### The Doughty Women: Katherine - What Lies Behind Us (Book 1)

This is a three book series. No cliff hangers! This is the story of three sisters living in Maryland as the disaster at Pearl Harbor looms, and their own participation during World War II. The Doughty Women: With Valor Above All What lies behind us and what lies before us are tiny matters compared to what lies within us. ~ Oliver Wendall Holmes Book 1: The Doughty Women: Katherine What Lies Behind Us Katherine "Kit" becomes a war correspondent Book 2: The Doughty Women: Susan What Lies Before Us Susan is a "Government Girl" who joins a million other women working in Washington, D.C. "for the duration" until the men return. Book 3: The Doughty Women: Lillian What Lies Within Us Lillian is a Registered Nurse who joins the Navy Nurse Corps Book 1 blurb: While European governments were falling, one by one, to the war machine of the German Reich, Katherine Doughty served ably and well

in her assignment as TranSignal News overseas correspondent. Now she has been transferred to the London Bureau, just in time to endure the privation and terror of the Blitzkrieg bombs. Dedication to her craft can't prevent Kit from feeling a twinge of envy for her friend, Hallie Vernon, an ATS member who falls in love semi-regularly every few weeks or so. Kit, too, would like to fall in love. However, she has finally met someone: a mystery man from the London tunnels, encountered one night when the wail of the air raid sirens sent citizens scrambling for safety. He's a Texas charmer, this Lew McAllister, and it seems that he's as interested in her as she is in him. But, after spending time together, he disappears without a word of apology or explanation. It's wartime, after all; and the life of each human being has been disrupted. In all the confusion, people are here, there, and everywhere, and it's difficult keeping track even of one's nearest and dearest. Whatever has happened to Lew, whatever kind of mystery he's gotten himself involved in, whatever sort of character flaws he might be dealing with, Kit can only feel suspicion and doubt. Yet she can't help wondering if she will ever see him again.

#### Cloaks and Maidens; Gods and Train

A collection of short stories and excerpts from novels A few quotes from the book are as follows: "We make fiction for the same reason we make gods. To awaken aspirations. Or deviations." "Even a billion dollars is only so many pennies...yes, the bulk of it will make most men bow over...but not all...it is coinage yes but it rarely makes change." "Guilt is the strongest prison; he who is a fugitive from himself is never free" "Childhood ends when we stop believing in monsters and start making them"

#### Cinderella in America

For years, many folklorists have denied the possibility of a truly American folk or fairy tale. They have argued that the tales found in the United States are watered-down derivatives of European fare. With this gathering, William Bernard McCarthy compiles evidence strongly to the contrary. *Cinderella in America: A Book of Folk and Fairy Tales* represents these tales as they have been told in the United States from Revolutionary days until the present. To capture this richness, tales are grouped in chapters that represent regional and ethnic groups, including Iberian, French, German, British, Irish, other European, African American, and Native American. These tales are drawn from published collections, journals, and archives, and from fieldwork by McCarthy and his colleagues. Created along the nationalist model of the Brothers Grimm yet as diverse in its voices and themes as the nation it represents, *Cinderella in America* shows these tales truly merit the designation American.

#### Gallagher, Marriott, Derringer & Trower

"Rory Gallagher, Steve Marriott, Rick Derringer and Robin Trower are legends. The glue behind legendary barn-burning, hard-touring outfits like Taste, The Small Faces, Humble Pie, Johnny Winter, The Edgar Winter Group and Procol Harum, and later realizing their full potentials as solo artists, this is the first biography of four players whose dedication to music and virtuosity has been inspirational to a generation of fans and admirers." -- Back cover.

#### Yearning for the Unattainable

*Yearning for the Unattainable* By: L.L. Eadie Eadie's gift for understanding the adolescent heart is on full display ... in this delicious witch's brew of southern gothic, paranormal romance and realistic contemporary. The town of Wiregrass is a character in itself with its whispers, horrors and secrets. And at the heart of it all is Gentry, the newcomer, who innocently looks for love, but instead is drawn into a portal that nearly takes her life. -Joyce Sweeney on *Yearning for the Unattainable* Eadie's work stands out from the usual teen novel. Written in a light, easy style Tuesday's story of emotional emancipation is one that any teenager can appreciate. -Kirkus Reviews on *Mistaken Identity* A love story mixed with tragedy and humor. Secrets and broken promises from the author's youth (and from all teenagers' lives) prompted Eadie to write this story. She hopes her readers will see themselves in her characters and be able to feel their emotions—recognize them—relate to them—laugh and cry with them.

#### The Trouble in Aragon Valley

*The Long Journey to Glory My Side of the Jacksons' Story* seeks to finally set the record straight as to who discovered Michael Jackson and the Jackson 5. The book describes the truth about the real beginning of the Jackson singing group and Michael and their climb to fame. It will include the story of the Jacksons, from the family's very meager beginning in Gary, Indiana, like it has never before been

told. We learn more about Joe, the father, and also the neighborhood he chose to live in. There are details surrounding the neighborhood, the little community's Little League baseball teams, the long days of practicing their music in the basement of a neighbor's home, the deceptive maneuvers used by Tito Jackson to develop his guitar-playing skills, and finally, the events surrounding the talent show at Gary's Roosevelt High School that introduced the Jacksons. The story is told by the original unknown member and leader of the group. The Jacksons continue to perform to this day. Although refined by experience and technology, the act has not essentially changed from its inception. In the early days, no one except their families knew about their rehearsals. They couldn't practice together at Joe's house, but they did practice at Reynaud's house. Since they were using his basement and he was the oldest, he automatically made himself the leader. They decided they would surprise Joe with their progress. Before then, the Jackson family wasn't charismatic to the neighbors. The neighborhood was booming with children, and the majority of them laughed teasingly at the Jacksons. There were nine Jackson children at the time living in a two-bedroom basement less house with their parents.

### The Long Journey to Glory

Chris Leeton is tormented but also sustained by his growing need to cross over into the landscape of his aboriginal ancestors. After the night of the flood, his Wiradjuri mother resolves to take her four children away from their riverbank home and her unhappy life with Chris's white father. In the struggle to keep the family together in Sydney's grim commission housing, schoolboy Chris is tender witness to poverty and despair. In time he comes to understand that they are exiles in their own land. He senses that it is his generation which must cross the bridge back to that landscape which defines his people's existence.

### Bridge of Triangles

As an investigative journalist, E.J.'s first priority is to report the truth, no matter the cost. But this time, the price is too high. An oblivious world suddenly finds itself on the receiving end of judgment. A strange visitor, possessing what appears to be supernatural powers, levels charges of negligence against the third planet from the sun and conveys a cryptic message: "In seventy days, your most precious asset will be taken from you." This announcement sends shockwaves of fear and anger across the globe. Reluctantly, E.J. becomes much more than just an objective observer. In the process, he discovers the truth about this "most precious asset" and the origin of the unknown visitor. He now understands that the day could be coming when tomorrow might not. E.J. feels uncontrollably compelled to record these events. His hope is that the world will figure it out before it's too late?

### I'm Back...

An exciting new cookery book for anyone whose heart sinks at the question: 'What shall we have for dinner tonight?'. In spite of her Hollywood name, Alex is a busy working mum who faces all the usual challenges: not enough time, too much to do, wanting to feed her family good home cooked food but bored by endless food shopping. Sound familiar? Guided by her fuss-free approach to cooking and drawing on the recipes from her popular Twitter feed @hollywood\_wife, What's For Dinner? is based around the staple ingredients we all buy in our weekly shop, showing us how to throw them together to create delicious and easy home cooked suppers. These recipes will fit easily into your mid-week meal planning, many of them using up leftovers, and are versatile enough for it not to matter if you don't have all the right ingredients. Mealtimes should be a time when we sit together, even for a short while, to unwind and relax, and enjoy a good meal. This stress-free cookbook will give you new ideas to put the oomph back into your cooking and pleasure into your eating.

### Alex Hollywood: Cooking Tonight

PROLOGUE One early April afternoon, in a Worcestershire field, the only field in that immediate landscape which was not down in grass, a man moved slowly athwart the furrows, sowing—a big man of heavy build, swinging his hairy brown arm with the grace of strength. He wore no coat or hat; a waistcoat, open over a blue-checked cotton shirt, flapped against belted corduroys that were somewhat the color of his square, pale-brown face and dusty hair. His eyes were sad, with the swimming yet fixed stare of epileptics; his mouth heavy-lipped, so that, but for the yearning eyes, the face would have been almost brutal. He looked as if he suffered from silence. The elm-trees bordering the field, though only just in leaf, showed dark against a white sky. A light wind blew, carrying already a scent from the earth and growth pushing up, for the year was early. The green Malvern hills rose in the west; and not far

away, shrouded by trees, a long country house of weathered brick faced to the south. Save for the man sowing, and some rooks crossing from elm to elm, no life was visible in all the green land. And it was quiet—with a strange, a brooding tranquillity. The fields and hills seemed to mock the scars of road and ditch and furrow scraped on them, to mock at barriers of hedge and wall—between the green land and white sky was a conspiracy to disregard those small activities. So lonely was it, so plunged in a ground-bass of silence; so much too big and permanent for any figure of man.

### The Freelands

"Trails Plowed Under" by Charles M Russell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### Trails Plowed Under

A mold-breaking memoir of Asian American identity, political activism, community, and purpose. Not Yo' Butterfly is the intimate and unflinching life story of Nobuko Miyamoto—artist, activist, and mother. Beginning with the harrowing early years of her life as a Japanese American child navigating a fearful west coast during World War II, Miyamoto leads readers into the landscapes that defined the experiences of twentieth-century America and also foregrounds the struggles of people of color who reclaimed their histories, identities, and power through activism and art. Miyamoto vividly describes her early life in the racialized atmosphere of Hollywood musicals and then her turn toward activism as an Asian American troubadour with the release of *A Grain of Sand*—considered to be the first Asian American folk album. Her narrative intersects with the stories of Yuri Kochiyama and Grace Lee Boggs, influential in both Asian and Black liberation movements. She tells how her experience of motherhood with an Afro-Asian son, as well as a marriage that intertwined Black and Japanese families and communities, placed her at the nexus of the 1992 Rodney King riots—and how she used art to create interracial solidarity and conciliation. Through it all, Miyamoto has embraced her identity as an Asian American woman to create an antiracist body of work and a blueprint for empathy and praxis through community art. Her sometimes barbed, often provocative, and always steadfast story is now told.

### Not Yo' Butterfly

When it first appeared in 1945, this novel disconcerted a good many critics: Agee Ward, "the man who was there" of the title, ostensibly is the man who is not there--a member of the armed forces in World War II, he has been reported missing in action. Yet as we are shown various views of Agee and how he continues to affect the lives of others--among them Grandma Herkimer and Private Reagan, who knew him in boyhood; Peter Spavic and Mrs. Krickbaum, who refuse to believe that he is missing; Miss Gussie Newcomb, his landlady and (to her surprise) his heir--we come to perceive what Agee had in mind when he said "that anything really alive just went on and on."

### The Man Who Was There

Step back in time and meet everyday people from another era: This edition brings to you the complete collection of hundreds of life stories, incredible vivid testimonies of former slaves from 17 U.S. southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

### Dem Days Was Hell - Recorded Testimonies of Former Slaves from 17 U.S. States

What really happened after the fall of man? Are there other life forms that exist beyond our own and if so what would happen if they were allowed to visit our planet and toy with our society? *Zombie Salvation* takes you on a journey from the first alien abduction and leaves you to figure out what is real is isn't. If you enjoy paranoid thoughts about crazy government conspiracy theories, aliens, pandemics, and want to take a new look at a how zombies came to exist, then this book maybe just be worth the read.

## Zombie Salvation

The winner of the 1932 Nobel Prize for Literature, John Galsworthy was an English novelist and playwright. He is celebrated for producing 'The Forsyte Saga', a series of novels that chronicles the lives of three generations of an upper middle-class family at the turn of the twentieth century. A prolific master of Edwardian literature, Galsworthy wrote over 20 novels, 28 plays, numerous collections of short stories, poetry and noted essays. For the first time in publishing history, this eBook presents John Galsworthy's complete works, with rare texts, numerous illustrations, concise introductions and the usual Delphi bonus material. (Version 2) \* Beautifully illustrated with images relating to Galsworthy's life and works \* Concise introductions to the novels and other texts \* ALL 23 novels, with individual contents tables \* Includes Galsworthy's first novel JOCEYLN, which he later refused to reprint – appearing for the first time in digital print \* Images of how the books were first printed, giving your eReader a taste of the Edwardian texts \* Excellent formatting \* Special contents table for the 'Forsyte Saga' novels and their sequels \* Chronological and alphabetical contents tables for the essays, poetry and short stories \* The complete plays, fully indexed, with a special introductory essay by Leon Schalit \* Rare short story, poetry and essay collections \* Special criticism section, with essays by writers such as Joseph Conrad, evaluating Galsworthy's contribution to literature \* Scholarly ordering of texts into chronological order and literary genres

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## Delphi Complete Works of John Galsworthy (Illustrated)

The winner of the 1932 Nobel Prize for Literature, John Galsworthy was an English novelist and playwright. He is celebrated for producing 'The Forsyte Saga', a series of novels that chronicles the lives of three generations of an upper middle-class family at the turn of the twentieth century. A prolific master of Edwardian literature, Galsworthy wrote over 20 novels, 28 plays, numerous collections of short stories, poetry and noted essays. This eBook presents John Galsworthy's collected works, with rare texts, numerous illustrations, concise introductions and the usual Delphi bonus material. (Version 2) Please note: to comply with US copyright restrictions, three novels, two short story collections and one non-fiction book cannot appear in this edition. When new works enter the US public domain, they will be added to the eBook as a free update. **CONTENTS:** The Forsyte Books The Novels Jocelyn (1898) Villa Rubein (1901) The Island Pharisees (1904) The Man of Property (1906) The Country House (1907) Fraternity (1909) The Patrician (1911) The Dark Flower (1913) The Freeland (1915) Beyond (1917) Indian Summer of a Forsyte (1918) Saint's Progress (1919) In Chancery (1920) Awakening (1920) The Burning Spear (1921) To Let (1921) The White Monkey (1924) The Silver Spoon (1926) Over the River (1932) The Novellas A Man of Devon (1901) A Knight (1901) Salvation of a Forsyte (1901) The Silence

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#### Delphi Collected Works of John Galsworthy (Illustrated)

An intriguing novel focusing on childhood sexual abuse and the value of nurturing relationships to overcome the aftermath.

#### Dancing with Fireflies

Wren Varankai is destined to become a heroic Shuv'hani, a clairvoyant medicine woman said to possess powers over the earth, seas, and air. Equally strong predictions warn she will face death and danger in a land torn by war. Separated from her family, she dedicates herself to the fight against slavery, serving as a spy for the Underground Railroad and a nurse in America's Civil War. Can she fulfill a destiny of greatness, or will she meet her death and lose her loved ones forever?

#### Shuv'hani

Step back in time and meet everyday people from another era: This edition brings to you the complete collection of hundreds of life stories, incredible vivid testimonies of former slaves from 17 U.S. southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

#### The True Stories of American Slaves

Good Press presents to you this carefully created volume of "THE VOICES FROM THE MARGINS: Authentic Recorded Life Stories by Former Slaves from 17 American States". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Step back in time and meet everyday people from another era: This edition brings to you the complete collection of hundreds of life stories, incredible vivid testimonies of former slaves from 17 U.S. southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

#### The Voices From The Margins: Authentic Recorded Life Stories by Former Slaves

After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the living former slaves. The Federal Writers' Project was one

such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 US states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. This edition brings to you the complete collection of first hand experiences and voices from the past that makes one question whether is it safe to forget or keep the memories alive for bigger battles ahead. A must read for everyone who is interested in US History, race relations and authentic historical research. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

#### The Voices From The Past – Hundreds of Testimonies by Former Slaves In One Volume

DigiCat presents to you this meticulously collection of hundreds of life stories, recorded interviews and incredible vivid testimonies of former slaves from the American southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

#### The Testimonies of Slaves

This unique collection consists of the most influential narratives of former slaves, including numerous recorded testimonies, life stories and original photos of former slaves long after Civil War: Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of Frederick Douglass 12 Years a Slave (Solomon Northup) The Underground Railroad Harriet Jacobs: The Moses of Her People Up From Slavery (Booker T. Washington) The Willie Lynch Letter: The Making of Slave! The Confessions of Nat Turner Narrative of Sojourner Truth The History of Mary Prince Running a Thousand Miles for Freedom (William & Ellen Craft) Thirty Years a Slave (Louis Hughes) Narrative of the Life of J. D. Green The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes: 30 Years a Slave & 4 Years in the White House (Elizabeth Keckley) Father Henson's Story of His Own Life (Josiah Henson) Fifty Years in Chains (Charles Ball) Twenty-Two Years a Slave and Forty Years a Freeman (Austin Steward) Narrative of the Life and Adventures of Henry Bibb The Narrative of William W. Brown, a Fugitive Slave The Story of Mattie J. Jackson (L. S. Thompson) A Slave Girl's Story (Kate Drumgoold) From the Darkness Cometh the Light (Lucy A. Delaney) Narrative of the Life of Moses Grandy, a Slave in the United States of America Narrative of Joanna Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive Sketches of the Life of Joseph Mountain Documents: The History of the Abolition of African Slave-Trade History of American Abolitionism from 1787-1861 Pictures of Slavery in Church and State Report of the Proceedings at the Examination of Charles G. Davis, Esq., on the Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors: Lynch Law in All Its Phases The Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV Amendment ...

#### The Unchained: Powerful Life Stories of Former Slaves

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### The Memories of Slavery - Complete Collection

"If " And if I look long enough into the black glass, there's another living room reflected there, as much alive as this one. A black doorway that leads to a black hole, a black screen like the black Dead Sea, where nothing grows. And all seems dead here, but for the Beast, who lives, eats, and sleeps with me.

### The Last Dead Soldier Left Alive

Nothin' to Be Ashamed of... We'll Get By chronicles the struggles of the Buck family in impoverished Crooksville, Ohio, during the turbulent 1940s. This heart-wrenching work, inspired by real people, explores the role poverty plays in small, bucolic towns across the United States and how hardship bonds families and communities together in ways that have come to define the American experience. For millions of people who live in rural poverty like the Buck family, the American dream is nothing more than a daily battle to survive. This is their story -- one which will engage and resonate with readers from all backgrounds.

### Nothin' to Be Ashamed of... We'll Get By

"Torchy, Private Sec" by Sewell Ford. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### Torchy, Private Sec

"Methamphetamine: A Love Story presents an insider's view into the lived experience of immersion in the world of methamphetamine. In-depth interviews were conducted with 33 adults formerly immersed in using, dealing, and manufacturing. Detailed accounts bring insight into the intoxicating aspects of the lifestyle including sex, money, power, and the ability to create methamphetamine. Social networks and environment play an important role in shaping and influencing drug-related decisions. The transformation of the lifestyle from one that is intoxicating to one that becomes risky and ultimately dark explains the unsustainability and the challenges exiting the life"--Provided by publisher.

### Methamphetamine

From the Cooking Channel host and Saved by the Bell actress, recipes "more than delicious enough to bring everyone running to the table" (Chef Ludo). Tiffani Thiessen is beloved for her roles in Saved by the Bell and Beverly Hills 90210, but she's also known as the host of the Cooking Channel series Dinner at Tiffani's. Each episode showcased her classic-with-a-twist recipes and knack for hosting a good time. For three seasons, Tiffani's fans were able to fall in love with her all over again. Now, in Pull Up a Chair, readers can bring home Tiffani's delicious food and warm hospitality. The 125 recipes in this debut cookbook are the kind that bring people together. Whether it's Stuffed French Toast or her husband Brady's Favorite Short Rib Enchiladas for family-friendly meals, Curried Deviled Eggs or Boozy Date Milkshakes for special-occasion treats, or Mom's Cream Cheese Pie—because you can't forget dessert! With recipes and tips for pleasing the pickiest of eaters, feeding a crowd or pulling off a party in your PJs, plus gorgeous photography, Pull Up a Chair will be the book that fans and avid home cooks alike will want to include in their collection. "Stunning . . . I'm pulling up a chair, reading this book cover to cover, and getting in the kitchen to cook up some of these mouthwatering recipes."—Valerie Bertinelli "Not only is Tiffani an incredible cook with a true passion for all that is epicurean, she is an

incredible parent and wife; and she does it all with an authentic joy and kindness.”—Matt Bomer, Golden Globe Award-winning actor

### Pull Up a Chair

DigiCat presents to you this carefully created collection of thousands memoirs & life stories of former slaves. "The Faces Behind the Chains" strongly conveys the circumstances and brutal reality of a slave's life to a reader. This unique collection consists of the most influential narratives of former slaves, including many recorded testimonies and original photos of former slaves long after Civil War. It is designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Recorded Life Stories of Former Slaves from 17 different US States Narrative of the Life of Frederick Douglass 12 Years a Slave (Solomon Northup) The Underground Railroad Harriet Jacobs: The Moses of Her People Up From Slavery (Booker T. Washington) The Willie Lynch Letter: The Making of Slave! The History of Mary Prince Running a Thousand Miles for Freedom (William & Ellen Craft) The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes: 30 Years a Slave & 4 Years in the White House (Elizabeth Keckley) Father Henson's Story of His Own Life (Josiah Henson) Fifty Years in Chains (Charles Ball) Twenty-Two Years a Slave and Forty Years a Freeman (Austin Steward) The Story of Mattie J. Jackson (L. S. Thompson) A Slave Girl's Story (Kate Drumgoold) From the Darkness Cometh the Light (Lucy A. Delaney) Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Buried Alive Documents: The History of the Abolition of African Slave-Trade History of American Abolitionism from 1787-1861 Pictures of Slavery in Church and State Report of the Proceedings at the Examination of Charles G. Davis, Esq., on the Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors: Lynch Law in All Its Phases The Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation Gettysburg Address XIII Amendment Civil Rights Act of 1866 XIV Amendment ...

### The Faces Behind the Chains: Thousands of Interviews, Memoirs & Life Stories of Former Slaves

Stretch your budget and avoid food waste by remixing leftovers into family-favorite weeknight meals with the help of this smart guide to everyday cooking. Leftovers can be so much more than the sum of their parts. Yesterday's dinner, last week's baking experiment, snack drawer remnants, and cheese drawer bits and bobs are all an opportunity to create something new and delicious. And the holidays—they're a leftovers goldmine! Here We Go Again is dedicated to the recipes your leftovers deserve, whether they're the classics in your rotation, the dishes that maybe didn't hit the spot the first time around, or those last-ditch meal efforts you throw at your kids, only to have half the macaroni still left in the pot. They're also perfect for ingredients that would otherwise be trash-bound—those carrots threatening to go soft, the bunches of kale from the overenthusiastic farmers' market haul, that half a loaf of bread getting harder by the day, the nubbins of cheese that don't seem good for anything other than late-night snacking. Or the dreaded 1 cup of sour cream or buttermilk inevitably left in the back of the fridge from when you made something else with it. Or maybe it's the chicken breasts or steaks you stocked up on when they were on sale and are now sitting in your freezer, waiting for an invitation to be used. And of course, it's all the food staring back at you from your fridge after a holiday meal (and worked way too hard on to throw away!) These are the dishes that we need right now—and in so many ways. We need to get food on the table, every meal, every day. We need to use the food that we have because we don't always know when we'll get to the store or how much we need to make our budget stretch. And above all else we need to take care of ourselves and our families with food that tastes good.

### Here We Go Again

A mining company exploiting a gold deposit in Central Australia cuts corners on its environmental protection procedures, and, as a result, a poisonous seepage contaminates a nearby water hole. Two boys are poisoned by swimming in the water hole, and one of them dies.

### Smokescreens and Searchlights

The dead walk. It's no big deal. They started eating us so we killed them all. But now when we die, we get back up. Join us for some extremely violent atrocities in Everyday Normal Zombies - Cookin' Up a Storm!

### Everyday Normal Zombies - Cookin' Up a Storm

DigiCat Publishing presents to you this special edition of "The Girl From Tim's Place" by Charles Clark Munn. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

### The Girl From Tim's Place

Well known for his sketches, paintings, and sculptures of the Old West, Charles M. Russell (1864-1926) was also an accomplished author in the humorous genre known as local color. Raphael Cristy sorts Russell's writings into four general categories: serious Indian stories, men encountering wildlife, cattle range characters, and nineteenth-century westerners facing twentieth-century challenges. Russell's art is often misinterpreted as mere longing for a fading open-range west, but his writings tell a different story. Cristy shows how Russell amused his peers with stories that also delivered sharp observations of Euro-American suppression of Indians and humorous treatment of wilderness and range issues plus the emergence of women and urbanization as bewildering agents of change in the modern West. A welcome departure from the usual biographies and coffee table volumes on Russell and his art. . . [Cristy] deals with an important, yet relatively unexplored, aspect of the career of one of the most influential interpreters of the American West.--Byron Price, Director, C. M. Russell Center for the Study of Art

### Charles M. Russell

Nadia's cooking has made her a firm favorite with women everywhere. She knows how challenging it can be to get good food on the table in the midst of school runs, husband-wrangling, dog walking, and a busy day job and now she's coming to your rescue with this inspiring new book. She shares over 100 of her favorite recipes, all tested on her own family and guaranteed to be stress-free to cook and delicious to eat. From one-pot wonders and freezer favorites to gorgeous cakes and desserts, from food to impress your guests to quick midweek suppers, the recipes are easy to follow and the dishes are mouthwatering. Written with her trademark warmth, and imbued with her love of food, "Nadia's Fabulous Family Food" is a book you'll turn to again and again."

### Fabulous Family Food: Easy, Delicious Recipes You'll Cook Again and Again