

The Elephant In The Spring

[#elephant](#) [#spring season](#) [#wildlife](#) [#nature](#) [#seasonal changes](#)

Discover the enchanting presence of the elephant thriving during the vibrant spring season, a time of renewal and lush growth. This majestic creature navigates a world awakening with fresh foliage and abundant water, embodying the powerful beauty of wildlife as nature reclaims its full splendor. Explore the serene yet grand spectacle of a giant amidst the gentle promise of spring.

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The Elephant in the Spring

The Elephant in the Spring celebrating similarities - for interfaith families Each spring, adults and children alike celebrate special holidays. Some celebrate Easter. Others observe Passover. But what if you live in a household that celebrates both? The Elephant in the Spring uses poetry and illustrations to help readers and their families recognize the similarities of some traditions observed and honored during Easter and Passover. Children in interfaith families will feel more included and special. The Elephant in the Spring also raises awareness and understanding in all children. The Elephant in the Spring is the perfect book for interfaith families who celebrate both seasonal holidays. Great fun for the whole family! -Alli West, Program Director of Connect We love The Elephant in the Room and are so excited to add this new book to our collection. Our children will be raised with both holidays and these books represent what we hope to impart to them. Our goal is to blend without compromising our core values and these books will be of great help to us and our family. -Bari & Alex We are a two-generational interfaith family. We taught our children, and now our grandchildren, what we always believed: respect for other religions is the basis for peace, love and happiness. The Elephant in the Spring promotes understanding and makes children in interfaith families feel special. These books are much needed in our diversified world. -Paula & Rick

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books represent what we hope to impart to them. Our goal is to blend without compromising our core values and these books will be of great help to us and our family. -Bari & Alex We are a two-generational interfaith family. We taught our children, and now our grandchildren, what we always believed: respect for other religions is the basis for peace, love and happiness. The Elephant in the Spring ... promotes understanding and makes children in interfaith families feel special. These books are much needed in our diversified world. -Paula & Rick

The Elephant in the Room

This book brings together sixteen comic artists, all women, from India and Germany to explore how women see the world and themselves, and how that is similar and different across cultures. In the striking, surprising, often funny drawings featured here, the women take apart received ideas of identity, power, love, sex, family, and bodies, putting them to new purposes to yield a rich interweaving of the personal and the political. Bold, original, outspoken, and thought-provoking, The Elephant in the Room is the perfect tonic for our dark times: affirming and entertaining but never less than powerfully political. -- Provided by publisher.

The Elephant Family Book

Follows a herd of elephants through the round of its daily and seasonal activities and explores the relationship between this large animal and humanity.

The Elephant in the Room

It's been almost a year since Sila's mum travelled halfway around the world to Turkey, hoping to secure the immigration paperwork that would allow her to return to her family in the United States. The long separation is almost impossible for Sila to bear. But things change when Sila accompanies her father (who is a mechanic) outside their Oregon town to fix a truck. There, behind an enormous stone wall, she meets a grandfatherly man who only months before won the state lottery. Their new alliance leads to the rescue of a circus elephant named Veda, and then to a friendship with a unique boy named Mateo, proving that comfort and hope come in the most unlikely of places. A moving story of family separation and the importance of the connection between animals and humans, this novel has the enormous heart and uplifting humour that readers have come to expect from the beloved author of Counting by 7s.

The Elephant in the Room

The Elephant in the Room is a children's storybook with whimsical illustrations and rhyming verses of positive strategies for coping with grief and loss. The gender-neutral elephant character demonstrates the potential emotions that children may experience when faced with any type of loss such as death of a pet or a relative, a friend moving away, foster care, hospitalization, etc. This book can serve to initiate a discussion or to provide unconscious messages of love, power, and healing. The practical and realistic coping strategies are developmentally appropriate for young children in early childhood and are based in best practices according to research in children's literature and social-emotional development. It is recommended that the book be read daily, as needed, during traumatic events and that the adult wait patiently for the child to initiate a discussion. It is anticipated that The Elephant in the Room will serve as a transitional object for children experiencing grief and loss and that it will help them navigate their unique and individual journey towards healing, concurrently or in the years ahead. This book is a must-have for teachers, grief counselors, healthcare practitioners, therapists, social workers, and librarians. Additionally, it can serve as an important resource for families during difficult events.

We Are in a Book! (An Elephant and Piggie Book)

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald and Piggie are best friends./DIVDIV In We Are in a Book! Gerald and Piggie discover the joy of being read. But what will happen when the book ends? Using vocabulary perfect for beginning readers (and vetted by an early-learning specialist), Mo Willems has crafted a mind-bending story that is even more interactive than previous Elephant & Piggie adventures. Fans of the Geisel Award-winning duo won't be able to put this book down--literally!

The Elephant Walk Cookbook

Presents the traditional cooking of Cambodia for the American table, including 150 recipes--Cover.

Tua and the Elephant

Ten-year-old Tua—Thai for "peanut"—has everything she needs at home in Chiang Mai, Thailand, except for one thing she's always wanted: a sister. In the market one day, Tua makes an accidental acquaintance—one with wise, loving eyes, remarkable strength, and a very curious trunk. And when Tua meets Pohn-Pohn, it's clear this elephant needs her help. Together, the unusual team sets off on a remarkable journey to escape from Pohn-Pohn's vile captors. From the bustling night market to the hallowed halls of a Buddhist temple and finally, to the sanctuary of an elephant refuge, this clever girl and her beloved companion find that right under their noses is exactly what each has been searching for: a friend.

The Lion and the Elephant

The habits of the lion and the elephant, with anecdotes of their pursuit, mainly in South Africa.

Ellie the Elegant Elephant

"Ellie the Elephant was the most Elegant Elephant of them all. She was beautiful in every season from winter to spring and summer to fall..."Follow Ellie's journey and the creatures she meets along the way as she learns an important lesson about inner beauty. This is the first book in the series: Lessons from the Land, Sea and Air! It's a fun, read aloud rhyming story with beautiful illustrations to capture the hearts and minds of little ones (and big ones, too!)

Zara the Elephant

Delightful animal stories in a handy shaped-book format. Age 3+

The Slightly Annoying Elephant (Read aloud by David Walliams)

Number one bestselling author David Walliams presents his very first picture book for children of 3 and up. Illustrated by artistic genius, Tony Ross, this eBook comes with audio hilariously read by the author himself.

How Kirsty Jenkins Stole the Elephant

Kirsty Jenkins adores the allotment her grandfather lovingly tends and, just before he dies, he asks Kirsty to look after it for him. But when horrible Mr Thomas from the council insists it must go to the next person on the waiting list, Kirsty is determined to find a way to keep her promise. After pleading with Mr Thomas and demonstrating at the council offices, Kirsty and her half-siblings undertake their most daring plan of all: to 'borrow' the stuffed elephant from the museum that Mr Thomas loves so much, in a last-ditch attempt to gain his attention and understanding. Perhaps this risky ruse might also shake Kirsty's dad from the quiet sadness he has fallen into ever since her grandfather died. A warm, funny and moving novel about family relationships, dealing with bereavement, green beans and marrows.

A book about Oattie Elephant in the town

This interactive first storybook follows Oattie Elephant on a fun adventure all around town. Explore colorful street scenes and enjoy surprises along the way — lift the flaps to see what's inside her basket and who's behind a window shade, make funny faces in the mirrored page, and touch the soft felt of Oattie's house.

Can You Move Like an Elephant?

Can you move like an elephant? Creep like a snail? Or spring like a deer? This imaginative, rhythmic text accompanied by Manja's bold, vibrant illustrations encourages children to stomp, swing, swoop or spring like animals.

Once upon a time there were elephants

A novella about a girl living in a remote mountain village who finds out there is more to the world than she imagines.

Rites of Spring

Looks at the origins and impact of World War I, discusses the premiere of Stravinsky's ballet, and analyzes public opinion of the period.

Benek and the Spring of Wisdom Collection of Stories

After a long sleepy winter, the trees, flowers, and animals are getting ready for a busy spring. Discover all the different ways nature wakes up when spring arrives in this fresh and fun story of a family exploring their garden. With further non-fiction information about animals and plants at the back, this picture book is the perfect introduction to the science behind spring.

Busy Spring

Rudyard Kipling's classic 'Just So' story, retold for young readers. According to this much-loved fable, elephants didn't always have long trunks - that is, until one day when the elephant's child could contain his curiosity no longer and stepped closer than he should have to the Crocodile. Also available as a hardcover reader in the Usborne Reading Programme.

How the Elephant Got His Trunk

Tradition is a central concept in the social sciences, but it is commonly treated as unproblematic. Dr. Boyer insists that social anthropology requires a theory of tradition, its constitution and transmission. He treats tradition "as a type of interaction which results in the repetition of certain communicative events," and therefore as a form of social action. Tradition as Truth and Communication deals particularly with oral communication and focuses on the privileged role of licensed speakers and the ritual contexts in which certain aspects of tradition are characteristically transmitted. Drawing on cognitive psychology, Dr. Boyer proposes a set of general hypotheses to be tested by ethnographic field research. He has opened up an important new field for investigation within social anthropology.

Elephant Woman

Human beings are primates, and primates are political animals. Our brains, therefore, are designed not just to hunt and gather, but also to help us get ahead socially, often via deception and self-deception. But while we may be self-interested schemers, we benefit by pretending otherwise. The less we know about our own ugly motives, the better - and thus we don't like to talk or even think about the extent of our selfishness. This is the elephant in the brain. Such an introspective taboo makes it hard for us to think clearly about our nature and the explanations for our behavior. The aim of this book, then, is to confront our hidden motives directly - to track down the darker, unexamined corners of our psyches and blast them with floodlights. Then, once everything is clearly visible, we can work to better understand ourselves: Why do we laugh? Why are artists sexy? Why do we brag about travel? Why do we prefer to speak rather than listen? Our unconscious motives drive more than just our private behavior; they also infect our venerated social institutions such as Art, School, Charity, Medicine, Politics, and Religion. In fact, these institutions are in many ways designed to accommodate our hidden motives, to serve covert agendas alongside their official ones. The existence of big hidden motives can upend the usual political debates, leading one to question the legitimacy of these social institutions, and of standard policies designed to favor or discourage them. You won't see yourself - or the world - the same after confronting the elephant in the brain.

The Elephant in the Brain

When ten-year-old orphan Peter Augustus Duchene encounters a fortune teller in the marketplace one day and she tells him that his sister, who is presumed dead, is in fact alive, he embarks on a remarkable series of adventures as he desperately tries to find her.

The Magician's Elephant

Eddie the Elephant had a very important role in the upcoming Spring Parade at Bluebell Woods. He had to trumpet loudly to lead the parade through the woods. The only problem was - Eddie could not trumpet. An elephant who could not trumpet? How can that be? Will Eddie manage to fix his problem in time for the upcoming parade?

Spring and Summer School Celebrations

Welcome to beautiful Hope Island where the sea sparkles, the daffodils are blooming and a blossoming romance is just around the corner . . . Bella has always had a sunny outlook and caring nature, despite recently falling on hard times. When she finds a handsome homeless man on her doorstep, her kind heart tells her she must help him. So, she invites Isaac into her cottage and into her life in ways she could never have imagined... But Isaac is not what he seems. He's keeping a huge secret from Bella, yet he never expected to fall for this open, generous and charming woman. Bella can't ignore the chemistry between her and Isaac, but she's had her trust badly broken in her past. Will she run when she learns the truth about Isaac, or will he be the one man who can help Bella believe in love again? A gorgeously romantic and heartwarming story to completely lose yourself in. Perfect for fans of Jenny Colgan, Sarah Morgan and Ali McNamara. Read what everyone is saying about Spring at Blueberry Bay: 'OMG this is Holly's best book ever I haven't laughed so much in ages ... hilarious and endearing ... The chemistry is electric (and steamy too).' Goodreads 'I absolutely flew through this book ... A wonderful story that I have no doubt will leave you with a smile!' Rae Reads 'This is a hug in a book and I found it simply delightful' Goodreads 'Oh my! I think I've just fell in love with the amazing Isaac! The characters are just fantastic and incredibly loveable ... The book is jam packed with romance, passion and fun. This is one of the loveliest romances I've ever read' Goodreads 'This is probably the best Holly Martin book I've read so far! Fantastic, fantastic, fantastic' Stardust Book Reviews

The Elephant Who Couldn't Trumpet

Excerpt from Kari the Elephant It was not an easy job, as you see, to get twigs and saplings for Kari. I had to climb all kinds of trees to get the most delicate and tender twigs. As he was very fond of the young branches of the banyan tree which grows like a cathedral of leaves and branches, I was gathering some, one spring day in March, when I suddenly heard Kari calling to me in the distance. As he was still very young, the call was more like that of a baby than an elephant. I thought somebody was hurting him, so I came down from my tree and ran very fast to the edge of the forest where I had left him, but he was not there. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Spring at Blueberry Bay

It's a brightly illustrated interactive book that really gets boys and girls moving! A picture showing elephants appears with text that asks: "Can you do what an elephant does? Deep in the jungle, the elephants go -- slow, slow, to and fro, swinging their trunks from side to side." Kids are challenged to move like an elephant . . . then like a slithering snake, and then like a swinging monkey. The colorful pictures that follow show a peacock, a snail, a big yellow butterfly, a springing tiger, a running deer, a herd of frightened animals, and a flock of flamingos. Finally, kids are asked if they can cuddle up and go to sleep like a small rabbit in its burrow. Here's an imaginatively illustrated volume that also makes a perfect bedtime story. Endpapers contrast Manya Stojic's vivid art with color photos of kids imitating the animals. (Ages 26)

Kari the Elephant (Classic Reprint)

When Erica Perkins wakes up on the morning of her tenth birthday, the last thing she expects is to find a very confused elephant sitting on her doorstep. So begins an unlikely friendship. But can a small girl and a rather large elephant learn to live together in a tiny terraced house? And when the dastardly owner of the local zoo plots to steal the elephant, will Erica be able to outsmart him?

Can You Move Like an Elephant?

This cheerful Elephant Notebook with its pretty spring design is the perfect spot for keeping notes, writing stories or making lists. It's 7x10 size fits neatly on a desk or table yet still provides plenty of writing space. There are 100 lined pages in total and the bright pink elephant design on the cover will brighten any desk or table. Notebooks make a wonderful gift. Perfect for: Mother's Day Gifts Housewarming Gifts Thank you Gifts Birthday Gifts Teacher Gifts

Erica's Elephant

"An Elephant's Life" provides a unique and fascinating immersion into the world of the African elephant, told by a leading field biologist who has been researching and photographing these animals in their natural habitat for nearly two decades. Here, for the first time, readers get a fuller picture of elephant society cast in a broader context.

Happy Elephant Spring Notebook

Join Marley Bear for a fun and interactive mini-adventure at the farm. Meet the animals and learn about the noises they make, touch a sheep's fluffy fur, and make funny faces in a mirror. And when you lift the flaps, you'll discover who's joining Marley on a hayride, who's hiding behind a haystack, who's playing with the pigs, and other surprises.

An Elephant's Life

An Elephant in the Garden is Simon Reade's new adaptation of Michael Morpurgo's best-selling children's novel. 1945. Dresden, Germany. Lizzie, her mother – and an elephant from the zoo, flee the Allied fire-bombing in the end-game of the Second World War. Escaping the Allies' advance from the West – and also the advancing Russian armies from the East – this extraordinary trio of refugees meet: a downed RAF officer, cowering in a barn; a homeless school choir on the run and their Countess saviour, harbouring them from the Nazis; and the mechanised American cavalry, appearing over the horizon. It is Lizzie's story – but Marlene, the elephant, is the heroine. Plodding, obdurate, opportunistic, loadbearing, indestructible, cheering – Marlene embodies the stubbornness of the human will and how it will do everything to survive.

A book about Marley Bear at the farm

"I have counted, in the last ten miles three hundred sixty-two wagons, which in the States cost about \$120 each. The cause of so many wagons being abandoned, is to endeavor to save the animals and reach the end of the journey as soon as possible by packing through; the loss of personal goods is a matter of small importance comparatively." Between 1846 and 1869 more than 400,000 settlers took the perilous journey across the wide and wild spaces of the Western United States to settle in the coastal territories. James Abbey was just one of them and he kept a journal of the trip. The sheer determination, foolishness, or a combination of both that motivated pioneers to uproot their lives and families and risk it all is exemplified in Abbey's statement above. Once on the trail, there was often no going back and great sacrifices were exacted to reach the destination. This long-forgotten, out-of-print book is available for e-readers for the first time. Journey back in time with Abbey and find out just how hard it was, how much it cost in hard-earned dollars, and what the rewards were. He published this record, in his words: "Being a daily record of incidents of the trip over the plains, the desert, and the mountains, sketches of the country, distances from camp to camp, etc., And containing valuable information To emigrants. As to where they will find wood, water, and grass at almost every step of the journey." Be sure to LOOK INSIDE or download a sample.

The Behâristân (Abode of Spring)

For over two decades, Clues has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, Clues is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

An Elephant in the Garden

Being a baby elephant can be hard work. Babies must learn how to use more than 100,000 different muscles—and that's just in their trunk! Learn more about these cuties in this title for beginning readers.

California: A Trip Across the Plains in the Spring of 1850

Eva is a seventeen-year-old from Edmonton in 1979 who is experiencing a world of trouble at home. To escape the trouble, she decides to visit her family's homeland of Poland for the summer, staying with an older half-sister, Hanna, whose existence Eva has only recently discovered. In Communist Poland, she experiences a different way of living, one where the conveniences she has taken for granted do not exist. She finds, however, the rich cultural traditions both fascinating and compelling. She meets a mysterious, charming young man named Mark, who shows her around the city, but his anger and disenchantment disturb her. The first seeds of the Solidarity Uprising are starting to grow and the workers, peasants and intellectuals are beginning to unite under the leadership of the church. Eva's visit also takes place during the Papal visit to Poland which galvanized the people to strike their blow for freedom. Against this tumultuous backdrop, Eva learns about the resilience in herself and her politically maturing people.

Clues: A Journal of Detection, Vol. 38, No. 1 (Spring 2020)

When Noah goes Christmas shopping with his mum and baby sister, he has a brilliant time with his toy elephant, Oliver, playing peekaboo, hiding in a doll's house and dancing Oliver on tables. But suddenly disaster strikes, Oliver goes missing! And, oh dear, the department store is very big. Will Noah ever find his favourite toy again?

Baby Elephants

Warsaw Spring