

Fern Seed And Elephants And Other Essays On Christianity

[#Christianity essays](#) [#religious reflections](#) [#faith discussions](#) [#spiritual insights](#) [#Christian philosophy](#)

This insightful collection, 'Fern Seed And Elephants,' presents a series of profound essays offering diverse perspectives on Christianity. Delving into religious reflections, it invites readers to engage with stimulating faith discussions and gain spiritual insights, exploring the nuances and grand themes of Christian thought.

All syllabi are reviewed for clarity, accuracy, and academic integrity.

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Fern-seed and Elephants

This collection of seven essays show C.S. Lewis at his most vigorous, defending his vision of a full-blooded, orthodox Christianity in his matchless prose style.

Fern-seed and Elephants, and Other Essays on Christianity

This collection contains fourteen of Lewis's theological papers on subjects such as Christianity and literature, Christianity and culture, ethics, futility, church music, modern theology and biblical criticism, the Psalms, and petitionary prayer. Common to all of these varied essays are Lewis's uniquely effective style and his tireless concern to relate basic Christianity to all of life.

Christian Reflections

The World's Last Night and Other Essays is a collection of essays by C. S. Lewis published in the United States in 1960. The title essay is about the Second Coming of Jesus Christ. The volume also contains a follow-up to his The Screwtape Letters in the form of "Screwtape Proposes a Toast." The second, fourth and fifth pieces were published in the U.K. in a volume called Screwtape Proposes a Toast and other pieces (1965); the first, sixth and seventh were published in the U.K. in Fern-seed and Elephants and other essays on Christianity (1975). Contents "The Efficacy of Prayer" "On Obstinacy in Belief" "Lilies That Fester" "Screwtape Proposes a Toast" "Good Work and Good Works" "Religion and Rocketry" / "Will We Lose God in Outer Space" "The World's Last Night" / "Christian Hope - Its Meaning for Today"

The World's Last Night

A vital Bible resource used in classrooms and churches worldwide now revised and updated. 40 Questions about Interpreting the Bible, now in a revised second edition, probes the most pressing

problems encountered by churchgoers and beginning Bible students when they try to read and understand the Bible. Using feedback received from pastors, professors, and Bible teachers, New Testament professor Robert L. Plummer includes updated information about Bible translations, biblical interpretation, and Bible study technology and streamlines previous portions to make room for a handful of new issues. This second edition, updated regarding Bible translations, biblical interpretation trends, and Bible-related technology, will continue to serve professors, pastors, and Bible study leaders as a go-to guide or textbook. New Testament scholar Robert L. Plummer covers historical, interpretive, practical, and theological matters such as: Were the ancient manuscripts of the Bible transmitted accurately? Why can't people agree on what the Bible means? How do we interpret the Psalms? How can I use the Bible in daily devotions? Does the Bible teach that God wants Christians to be healthy and wealthy? 40 Questions about Interpreting the Bible provides crucial assistance for students ready to engage with biblical scholarship and for teachers eager to lead Bible studies with confidence.

40 Questions About Interpreting the Bible

The classic *Weight of Glory* by C.S. Lewis, the most important Christian writer of the 20th century, contains nine sermons delivered by Lewis during World War Two. The nine addresses in *Weight of Glory* offer guidance, inspiration, and a compassionate apologetic for the Christian faith during a time of great doubt.

Weight of Glory

DigiCat Publishing presents to you this special edition of "The World's Last Night and Other Essays" by C. S. Lewis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The World's Last Night and Other Essays

This is an extensive collection of short essays and other pieces by C.S. Lewis brought together in one volume for the first time. As well as his many books, letters and poems, C.S. Lewis also wrote a great number of essays and shorter pieces on various subjects. He wrote extensively on Christian theology and the defence of faith, but also on various ethical issues and on the nature of literature and story-telling. In the ESSAY COLLECTION we find a treasure trove of Lewis's reflections on diverse topics.

C.S. Lewis

A survey and summary of the whole of Lewis's vast output.

C.S. Lewis

New collection of literary-critical essays and reviews of C. S. Lewis, including previously unpublished and long-unavailable works.

Image and Imagination

This volume includes over twenty of C. S. Lewis's most important literary essays, written between 1932 and 1962. The topics discussed range from Chaucer to Kipling, from 'The Literary Impact of the Authorized Version' to 'Psycho-Analysis and Literary Criticism,' from Shakespeare and Bunyan to Sir Walter Scott and William Morris. Common to each essay, however, is the lively wit, the distinctive forthrightness and the discreet erudition which characterizes Lewis's best critical writing.

Selected Literary Essays

Eighteen respected modern Christian apologists respond to the popular writings of New Atheists and others who doubt God's existence, the historical Jesus, and Christian doctrines.

Contending with Christianity's Critics

DigiCat Publishing presents to you this special edition of "Beyond Personality: The Christian Idea of God" by C. S. Lewis. DigiCat Publishing considers every written word to be a legacy of humankind.

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Beyond Personality: The Christian Idea of God

"Screwtape Proposes a Toast" by C.S. Lewis is a satirical and thought-provoking work that serves as an addendum to Lewis's earlier masterpiece, "The Screwtape Letters." In this sequel, Lewis revisits the demonic bureaucracy of Hell, presenting the senior demon Screwtape delivering a toast to a group of graduating demons. Through this imaginative and allegorical narrative, Lewis explores themes of human weakness, societal trends, and the subtle ways in which evil can infiltrate everyday life. Screwtape's toast becomes a darkly humorous commentary on the dangers of contemporary ideologies, societal norms, and the erosion of traditional values. This brief yet impactful work offers readers a satirical lens through which to examine the complexities of human behavior and the ever-present temptations that may lead individuals away from a virtuous path. "Screwtape Proposes a Toast" showcases Lewis's keen wit and insightful observations, inviting readers to reflect on the moral challenges of their own time and consider the timeless principles that shape human character.

Screwtape Proposes a Toast

'God and My Neighbour' is an agnostic work on the Christian faith by Robert Blatchford. Blatchford seeks to explain his stand as an agnostic. He opines, "I cannot believe that any religion has been revealed to Man by God. Because a revealed religion would be perfect, but no known religion is perfect; and because history and science show us that the known religions have not been revealed, but have been evolved from other religions. There is no important feature of the Christian religion which can be called original. All the rites, mysteries, and doctrines of Christianity have been borrowed from older faiths."

God and My Neighbour

Most scholars believe that Mark wrote his Gospel to the Romans. True: but in addition to presenting the Gospel to the Romans, Mark actually contextualized his Gospel by challenging the leading propaganda of his day, Virgil's Aeneid. The Roman poet, Virgil, wrote his masterpiece epic poem, the Aeneid, to promote the myth that Caesar Augustus was the son of god. The Aeneid went viral almost immediately upon publication in 19 BC, becoming Rome's premier piece of propaganda that promoted Augustus as the emperor who would bring peace to the world. Within the first century, the Aeneid reached from Masada to northern Britain and became a foundational piece of Roman education. Mark's mother, Mary, and his uncle, Joseph/Barnabas, raised him in wealth, and educated him in the four languages of Hebrew, Aramaic, Greek, and Latin. They drew him to Jesus, and Barnabas took Mark on the first missionary journey. Mark spent time with Peter in Rome, where Mark wrote his Gospel in Greek. Mark most certainly had direct access to the most influential piece of Latin literature, the Aeneid, and he wrote his masterpiece Gospel comparing Augustus with Jesus, the true Son of God.

Mark Challenges the Aeneid

Provides three complete works and selections from Lewis's autobiography, adult fiction, religious and philosophical writings, criticism, poetry, and letters

Essential C. S. Lewis

Portraying themselves as challenging blind religious dogma with evidence-led skepticism, the neo-atheist movement claims that the New Testament contains unreliable tales about a mythical figure who, far from being the resurrected Lord of life, may not even have lived. This comprehensive critique documents the falsehood of these neo-atheist claims, correcting their historical and philosophical mistakes to show how we can get at the truth about the historical Jesus.

Getting at Jesus

Even mature Christians have trouble defending the person and divinity of Christ. The Jesus Legend builds a convincing interdisciplinary case for the unique and plausible position of Jesus in human history. He was real and his presence on the planet has been well-documented. The authors of the New Testament didn't plant evidence, though each writer did tell the truth from a unique perspective. This

book carefully investigates the Gospel portraits of Jesus--particularly the Synoptic Gospels--assessing what is reliable history and fictional legend. The authors contend that a cumulative case for the general reliability of the Synoptic Gospels can be made and boldly challenge those who question the veracity of the Jesus found there.

The Jesus Legend

J. R. R. Tolkien, the beloved author of *The Hobbit* and *The Lord of the Rings*, brings to his work a great treasure--his Christian faith. Tolkien's literary works are so popular in part because, in some sense, they pertain to the real world. This present volume is an attempt to understand better the deep Christian influences on his work but also to explore the relevance of Tolkien's work for theology today. After examining Tolkien's fiction in order better to appreciate Christian influences, this volume takes a closer look at Tolkien's theology of fantasy, his response to the more skeptical origins of religion research, and applies his work to contemporary questions about method in biblical studies. Tolkien's Christianity informed all he wrote. Moreover, his own theology of fantasy holds great promise for contemporary theology.

Seeking the Lord of Middle Earth

Following up on his acclaimed *Redeemer in the Womb*, John Saward returns to the mystery of Christ's Incarnation. He draws upon the rich traditions of the Church, as well as the writings of the great Christian mystics, to create a work that is both new and old, revolutionary and orthodox. This profoundly moving meditation will aid any contemplation on the life of Christ. The subject of this book is the objective and divinely revealed truth of the Nativity of Christ, as proclaimed by His infallible and immaculate Bride. It is the splendor of this truth, of "Love's noon in Nature's night"

Cradle of Redeeming Love

The beloved *Chronicles of Narnia* are only the "top layer" of the rich treasure trove of C.S. Lewis's writing. This brilliant Oxford don made a tremendous impact on contemporary Christian thought and has deeply influenced generations of followers of Jesus in the half-century since his death. The authors in this collection examine Lewis's many contributions and reflect deeply on their significance for theology, spiritual imagination, and the challenge of Christian discipleship today. From Narnian adventures to *Screwtape's* letters, through studies of Lewis's collaborators (like J.R.R. Tolkien) and inspirations (like George MacDonald), and by way of reflection on deeper theological themes like human will, joy, and the End of Days, this book will inspire and provoke contemplation of God's presence in your life and in our world. CONTRIBUTORS: Chris Armstrong, Laurence DeWolfe, Brenton Dickieson, Sarah Grondin, David Hawkesworth, Carol Kuzmochka, David Purdy, Allen B. Robertson, Wayne Smith, Michael Tutton

The Efficacy of Prayer

Christopher Bryan reflects on the often-difficult relationship between academic study of the Bible and the Church, and suggests a way forward in which scientific questions are not to be ignored, but in asking them we are not to ignore the texts' setting-in-life, which is and has always been the believing community.

Both Sides of the Wardrobe

A crucial responsibility for Christian interpreters of Scripture today, Richard Bauckham insists, is to seek to understand our contemporary context and to explore the Bible's relevance to it in ways that reflect serious critical engagement with that context. In *The Bible in the Contemporary World* Bauckham models how this task can be carried out. Bauckham calls for our reading of Scripture to lead us into increased engagement with the important issues of today's world, including globalization, environmental degradation, and widespread poverty. He works to bring biblical texts into relationship with these contemporary realities by means of the Bible's metanarrative of God and the world, in which God's purpose takes effect in the salvation and fulfilment of the world as his cherished creation.

Listening to the Bible

This bibliography and resource consists of a chronological introduction to the development of Lewis's works, a copious bibliography and a guide to the study of Lewis, an introductory essay on Christology in Lewis, and a glossary for those unfamiliar with some of the background and terms to Lewis's

understanding of revelation and the Christ. It will be an invaluable resource for all scholars of C. S. Lewis. The bibliography stands alone but it also serves to complement the three volumes of the series C. S. Lewis, Revelation, and the Christ.

The Bible in the Contemporary World

Clives Staples Lewis (1898-1963) called his theological writings as that "of a layman and an amateur" who merely attempted to restate "ancient and orthodox doctrines." However, S. Steve Park argues that Lewis's theological reflections are well-informed, thoughtful and weighty. For instance, Lewis's notion of "mere Christianity" consistently shows his commitment to "supernaturalism" (vs. naturalism) and "eucatastrophic salvationism" (vs. ethical developmentalism) in sharp contrast to many prevailing theologians of his time. In this book, the author expounded Lewis's theological writings rather comprehensively and organized the results according to Lewis's signature literary motif of the journey towards home, in four stages: "Away from Home," "Homeward Turning," "Home Away from Home," and "The Final Home." Under these headings, Lewis's major theological and literary themes find illuminating treatments with rich contents and penetrating analyses. In so doing, the author presents to the readers, probably for the first time, a systematic theology of C. S. Lewis. It turns out that Lewis, more than just a storyteller, was a significant participant in the world of theological reflections, demonstrating himself to be a rather formidable theological mind to be reckoned with.

C.S. Lewis--An Annotated Bibliography and Resource

Sehnsucht: The C. S. Lewis Journal, established by the Arizona C. S. Lewis Society in 2007, is the only peer-reviewed journal devoted to the study of C. S. Lewis and his writings published anywhere in the world. It exists to promote literary, theological, historical, biographical, philosophical, bibliographical and cultural interest (broadly defined) in Lewis and his writings. The journal includes articles, review essays, book reviews, film reviews and play reviews, bibliographical material, poetry, interviews, editorials, and announcements of Lewis-related conferences, events and publications. Its readership is aimed at academic scholars from a wide variety of disciplines, as well as learned non-scholars and Lewis enthusiasts. At this time, Sehnsucht is published once a year.

Journey Towards Home

This useful and practical book provides the college student, seminarian, church study group, and interested lay person with a much-needed introductory guide on the "how" (method) and the "what" (message) of Jesus' teachings. In this revised edition, Robert Stein updates his classic work, adds a new bibliography, and introduces use of the New Revised Standard Version of the Bible, bringing this important text to a new generation of students.

Sehnsucht: The C. S. Lewis Journal

"Every year you grow, you will find me bigger." --Aslan to Lucy in Prince Caspian C. S. Lewis was, of course, a brilliant apologist, and his books contain much to feed your intellect. But Lewis was also very concerned about Christian formation and strongly desired to help believers deepen their faith and broaden their vision of God. In this book Peter Schakel opens to you the more practical parts of Lewis's wonderful writings. Covering areas of potential struggle such as prayer, suffering, doubt and love, Schakel draws principles from Lewis's nonfiction as well as illustrations from the Chronicles of Narnia to stir your imagination and soul so that you might see God in new ways. In addition, the author quotes from contemporaries of Lewis, showing how their thinking fit with Lewis's. With reflection questions included, this deeper look at Lewis's formational writings is valuable for your personal devotions or for group discussions. Either way, as you read you will find God bigger and bigger.

The Method and Message of Jesus' Teachings

C.S. Lewis presents an eloquent and colorful defense of Christianity for both devotees and critics . . . in a collection of essays composed over the last twenty years of his life. * On Christianity and culture * On religion -- is it reality or substitute? * On ethics * On the Psalms * On the language of religion * On petitionary prayer * And more! "An excellent introduction to the thought and personality of this engaging Christian writer." -- Christianity Today

Is Your Lord Large Enough?

Not since David Strauss' *Life of Jesus* shook European Christianity to its foundations in the nineteenth century has any scholarly discussion of the historical Jesus made the impact on a popular level that the Jesus Seminar is presently making in America. Popular magazines have provided a remarkable amount of space for the Jesus Seminar, including *Time* and *Newsweek* which made their work cover stories. At the forefront of the movement lies the work of John Dominic Crossan and Burton L. Mack, who have popularized the Jesus as Cynic sage view. The growing popularity of this new paradigm should be of significant concern for all who hold to the historic Christian faith. To date, however, no thorough evangelical response has been provided to these revisionist views of the historical Jesus. This book is written to fill this void. It provides a serious critique of the Cynic thesis, accessible to laypeople and of interest to thoughtful observers. With interest in the quest for the historical Jesus continuing anew, Boyd's *Cynic Sage or Son of God?* provides an orthodox defense of the biblical Jesus.

The Seeing Eye

This book examines the way in which the fictional writings of C.S. Lewis reveal much about the man himself and his quest for psychological and spiritual wholeness. There is new material dealing with C.S. Lewis's political writings, especially the correspondences between his thriller, *That Hideous Strength* and George Orwell's *Nineteen Eighty-Four*, and some new insights into Lewis's attitudes to women.

Cynic Sage or Son of God?

"It's hard to be the only one." That single sentence from a teenage congregant sums up the conviction that motivated *Christian Theology for a Secular Society*. In these dying days of Christendom, the reality that most Western Christians face is living out their faith as a minority in the midst of a culture that is at every level--personal, institutional, and societal--secular in nature. While most living in Western societies still affirm belief in God and often other vaguely recognizable Christian beliefs, these affirmations frequently have little to do with how daily life is lived. The idea that the God best known to us in Jesus Christ is actually in charge of life is foreign. For most, Christianity simply does not form an overarching system of meaning that shapes life. Instead, life is lived largely without reference to God. And to live any other way is often "hard." In this volume, Mark McKim sets out to "do" theology in this context. How does one explain the core historic Christian doctrines in a way that makes sense in a secular culture--and in a way that will gain a hearing? What does it mean to be the church in this new situation? Throughout, McKim asks the question, so what? as he relates Christian teachings to a secular society and to what is actually happening in the local church. McKim's goal is to enable the singing of the Lord's song in the new and strange land of a secular society.

The Fiction of C. S. Lewis

A highly regarded New Testament scholar offers a substantive commentary on Mark in the award-winning BECNT series.

Christian Theology for a Secular Society

Has God said? Has God actually spoken, declared himself and his purposes to us? Historically the Christian faith has affirmed God's redemptive, revelatory speaking as historical, contentful, redemptive, centrally in Jesus Christ and, under Christ and by the Spirit, in the text of Holy Scripture. But in the past three centuries developments in Western culture have created a crisis in relation to historical, divine authority. The modern reintroduction of destructive dualisms, cosmological and epistemological, via Descartes, Newton, Spinoza, and Kant have injured not only the physical sciences (e.g., positivism) but Christian theology as well. The resulting eclipse of God has permeated Western culture. In terms of the Christian understanding of revelation, it has meant the separation of God from historical action, the rejection of God's actual self-declaration, and especially in textual form, Holy Scripture. After critical analysis of these dualistic developments, this book presents the problematic effects in both Protestant (Schleiermacher, Bultmann, Tillich) and Roman Catholic (Rahner, Dulles) theology. The thought and influence of Karl Barth on the nature of Scripture is examined and distinguished from most Barthian approaches. The effects of dualistic Barthian thought on contemporary evangelical views of Scripture (Pinnock, Fackre, Bloesch) are also critically analyzed and responses made (Helm, Wolterstorff, Packer). The final chapter is a christocentric, multileveled reformulation of the classical Scripture Principle, via Einstein, Torrance, and Calvin, that reaffirms the church's historical identity thesis, that Holy Scripture is the written Word of God, a crucial aspect of God's larger redemptive-revelatory purpose in Christ.

Mark

This "miscellany" puts readers around the table with a teacher who has provided the church with wisdom and passion and introduces a new voice to the ongoing conversation about the relationship between the gospel and culture. Andrew Walker's "ecclesial intelligence" and broad interdisciplinary approach to theology and sociology will undoubtedly capture the imagination of many who are curious about the church's mission in the modern West. Notes from a Wayward Son represents a broad sampling of Walker's writings from a distinguished forty-five-year career--from explorations of Pentecostalism and Charismatic Renewal to Eastern Orthodoxy, C. S. Lewis, and Deep Church; from the impact of modernity on the ecclesia to mission and ecumenism in the West today. In a world and a church often driven by the latest fashions, Walker's is a voice to which we will want to listen!

Has God Said?

In this intimate, candid, and ; sometimes surprising ; community biography of the celebrated author and Christian ; apologist, twenty-four men and women who knew C.S. Lewis as ; teacher, colleague, friend offer their reminiscences and ; impressions of the complex man behind the critical and ; academic acclaim. Through their recollections, we ; see "Jack" Lewis dazzling Oxford as he takes on atheists, ; materialists, and a host of other challengers. Most ; poignantly, we see him in everyday settings: striding up ; and down the platform at a railroad station, presiding over ; leisurely dinners with students, expounding on the virtues ; of the pub. "The net effect of this collection," said ; the Catholic Review, "is to make us feel that we know Lewis ; as well as [his] friends." And to quote the New Yorker, ; "The heterogeneity of the contributors assures a variety of ; Lewises, but certain traits appear in all these accounts: ; intelligence, imagination, gusto, a sense of fun, and, most ; frequently, magnanimity." "An unexpected ; delight." ùWashington Post "A grand banquet of ; personal insights." ùSan Diego Union "An ; invaluable, indeed an indispensable, addition to the ; burgeoning sphere of Lewis scholarship." ùJoseph ; Pearce, Author, C.S. Lewis and the Catholic ; Church

Notes from a Wayward Son

Fifty years after his death, C. S. Lewis fascinates his readers still. Well established as a key figure in children's literature he is increasingly recognized as a significant Christian thinker. The authors in this volume are from a wide range of Christian traditions--testimony to the reach and significance of Lewis's legacy. The essays return to Lewis's devotional and theological works, assessing their place in his own thought and in the theology of the twentieth century. Lewis emerges as an insightful and creative theologian whose ideas continue to surprise in their sophistication and fecundity. Indeed, it is suggested that he represents a way of doing theology--"mere theology"--which suggests ways in which Christian thought may reengage the complex cultural debates of the contemporary world.

Remembering C.S. Lewis

"What happens when new scientific research meets traditional Christian doctrines? How does the big bang theory fit with Genesis 1:1? What does quantum mechanics have to do with the doctrines of predestination and the omniscience of God? How does the anthropic principle square with a biblical notion of a designed and purposeful universe? What are the implications of the doctrine of redemption in Jesus Christ for the search for extraterrestrial intelligence?" "Addressing these and other questions, John Jefferson Davis brings together a well-informed understanding of current scientific issues with Christian teaching. He demonstrates that the meeting of the frontiers of science with the frontiers of faith calls for a proper relationship with the God of the universe and a humility that acknowledges the fundamental limits of human knowledge."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Myth Retold

The Frontiers of Science & Faith