

Popular Jennifer Not Be To Ziegler How

[#Jennifer Ziegler](#) [#popular Jennifer Ziegler](#) [#how popular Jennifer Ziegler](#) [#Jennifer Ziegler profile](#) [#Ziegler public perception](#)

Explore the intriguing question of Jennifer Ziegler's popularity and discover why she's a name on many people's minds. This detailed profile delves into her achievements, public perception, and what makes her a topic of frequent discussion. Find out how Jennifer Ziegler has made her mark and the current status of her public recognition.

Each syllabus includes objectives, reading lists, and course assessments.

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How Not to Be Popular

Maggie Dempsey is tired of moving all over the country. Her parents are second-generation hippies who uproot her every year or so to move to a new city. When Maggie was younger, she thought it was fun and adventurous. Now that she's a teenager, she hates it. When she moved after her freshman year, she left behind good friends, a great school, and a real feeling of belonging. When she moved her sophomore year, she left behind a boyfriend, too. Now that they've moved to Austin, she knows better. She's not going to make friends. She's not going to fit in. Anything to prevent her from liking this new place and them from liking her. Only . . . things don't go exactly as planned.

Worser

A bullied 12-year-old boy must find a new normal after his mother has a stroke and his life is turned upside down. William Wyatt Orser, a socially awkward middle schooler, is a wordsmith who, much to his annoyance, acquired the ironically ungrammatical nickname of "Worser" so long ago that few people at school know to call him anything else. Worser grew up with his mom, a professor of rhetoric and an introvert just like him, in a comfortable routine that involved reading aloud in the evenings, criticizing the grammar of others, ignoring the shabby mess of their house, and suffering the bare minimum of social interactions with others. But recently all that has changed. His mom had a stroke that left her nonverbal, and his Aunt Iris has moved in with her cats, art projects, loud music, and even louder clothes. Home for Worser is no longer a refuge from the unsympathetic world at school that it has been all his life. Feeling lost, lonely, and overwhelmed, Worser searches for a new sanctuary and ends up finding the Literary Club--a group of kids from school who share his love of words and meet in a used bookstore--something he never dreamed existed outside of his home. Even more surprising to Worser is that the key to making friends is sharing the thing he holds dearest: his Masterwork, the epic word notebook that he has been adding entries to for years. But relationships can be precarious, and it is up to Worser

to turn the page in his own story to make something that endures so that he is no longer seen as Worser and earns a new nickname, Worder.

Contemporary Adolescent Literature and Culture

Offering a wide range of critical perspectives, this volume explores the moral, ideological and literary landscapes in fiction and other cultural productions aimed at young adults. Topics examined are adolescence and the natural world, nationhood and identity, the mapping of sexual awakening onto post-colonial awareness, hybridity and trans-racial romance, transgressive sexuality, the sexually abused adolescent body, music as a code for identity formation, representations of adolescent emotion, and what neuroscience research tells us about young adult readers, writers, and young artists. Throughout, the volume explores the ways writers configure their adolescent protagonists as awkward, alienated, rebellious and unhappy, so that the figure of the young adult becomes a symbol of wider political and societal concerns. Examining in depth significant contemporary novels, including those by Julia Alvarez, Stephenie Meyer, Tamora Pierce, Malorie Blackman and Meg Rosoff, among others, *Contemporary Adolescent Literature and Culture* illuminates the ways in which the cultural constructions 'adolescent' and 'young adult fiction' share some of society's most painful anxieties and contradictions.

Revenge of the Flower Girls

In this middle-grade *Bridesmaids*, hilarity ensues as triplets have to stop a wedding! One bride. Two boys. Three flower girls who won't forever hold their peace. What could go wrong with this wedding? Everything! The Brewster triplets, Dawn, Darby, and Delaney, would usually spend their summer eating ice cream, playing with their dog, and reading about the US Presidents. But this year they're stuck planning their big sister Lily's wedding. Lily used to date Alex, who was fun and nice and played trivia games with the triplets, and no one's quite sure why they broke up. Burton, Lily's groom-to-be, is not nice or fun, and he looks like an armadillo. The triplets can't stand to see Lily marry someone who's completely wrong for her, so it's up to them to stop the wedding before anyone says "I do!" The flower girls will stop at nothing to delay Lily's big day, but will sprinklers, a photo slideshow, a muddy dog, and some unexpected allies be enough to prevent their big sister - and the whole Brewster family - from living unhappily ever after?

Sass & Serendipity

Unlike her romantic sister, Gabby is down-to-earth and does not put her trust in relationships, but when the richest boy in school befriends her, she discovers that emotional barriers might actually be getting in the way of her happiness.

Alpha Dog

Seventeen-year old Katie isn't used to being in control. Her mother drives her crazy with her constant criticism and advice, and her boyfriend of two years just destroyed her whole world by dumping her on her birthday. It's just as well that Katie's headed to a summer program at the University of Texas in Austin—at least there, she can get over Chuck at her own pace. But Austin holds its own challenges—like Christine, a cooler-than-thou roommate whose rocker boyfriend is permanently camped out on the couch. When Christine drags Katie to the city pound to check out a potential pet, it's Katie who's mesmerized by a pair of brown doggie eyes. Before she can think it through, she's standing out on the curb with her adorable new dog, Seamus. There's only one problem: Seamus is a holy terror. He chews up the apartment, barks maniacally, terrorizes their landlady's cat, and seems destined to keep the cutest guy in their building at arm's length. When Katie takes Seamus in for obedience training, she's told, "You have to be the alpha dog." The alpha dog. The head of the pack. Katie has never wielded much power before, but she finds that being top dog can be addictive. Soon she's acting the alpha dog in every phase of her life, and nothing will ever be the same.

Revenge of the Happy Campers (The Brewster Triplets)

The Brewster triplets, Dawn, Darby, and Delaney, would usually be thrilled to spend a week with their beloved Aunt Jane. She's fun and fearless and fascinating, and she loves to hang out with them. But Aunt Jane is taking the girls somewhere they've never been before . . . camping! It's one disaster after another, whether they're sinking canoes in the lake at the run-down campground, being attacked by fire ants, or failing to pitch a tent that stays upright. Worst of all, they meet a group of boys who think

that their oldest brother is going to be president one day - when clearly, that's Dawn's destiny. Before they know it, the Brewster triplets are caught up in the girls-versus-boys Great Camping Challenge . . . only some are more eager to win than others. Can they beat the boys, prove to Aunt Jane that they really are happy campers, and not get into a horrible sister fight? Six times the campers means six times the calamity in the latest Brewster triplets adventure!

Revenge of the Angels (The Brewster Triplets #2)

The Brewster triplets, Dawn, Darby, and Delaney, usually love Christmas. Decorations, singing carols, seeing Aunt Jane and their favorite neighbors, hot cocoa, and presents--what could be better? But this year nothing is going right, starting with their local Christmas pageant. They practiced looking wise and stroking fake beards so they could play the three Wise People, but what did they get cast as? Angels - and just because they're girls! Totally not fair. And things are going from bad to worse. No Aunt Jane, no megaphone, no Mom or Lily because of the snow--and someone is stealing decorations (and baked goods!) from their neighbors' houses. The girls don't want this to be the worst Christmas ever, but can they fix the pageant, solve the mystery, find their dad a new couch (it's a long story), and recover their holiday cheer? Three times the angels means three times the festivities in this hilarious story from Jennifer Ziegler.

Revenge of the Teacher's Pets

The Brewster Triplets are back to school -- and up to new hijinks -- in this hilarious new story from Jennifer Ziegler! The Brewster triplets have this whole school year figured out. They'll share notes and books and help plan their big sister's wedding, and they're all going to be on color guard. Smooth sailing through the seventh grade. Only nothing goes right. They're accidentally on cheer squad, of all things. And the sisters are split into different classes--which Darby is failing because of her terrible participation grade. Meanwhile, Delaney really likes cheerleading and doesn't want just go along with what Dawn wants this time, especially on her cheering crusade. Can the triplets take turns pretending to be Darby, plan a shower for their beloved big sister, and stay out of the trouble Dawn keeps getting them into? And more importantly, can they do it without being split up for good? Three times the teacher's pets means three times the school shenanigans in this fun Brewster Triplets romp from Jennifer Ziegler.

Feng Shui Your Workspace For Dummies

Feng Shui is the ancient Chinese art of arranging physical space to maximize positive energy. Whether you're a novice or knowledgeable about Feng Shui, a powerful CEO or an assistant, this guide will help you tap the power of Feng Shui in your workplace to boost your productivity and performance. Feng Shui Your Workplace For Dummies will help you work more effectively, with dozens of simple fixes and tweaks to enhance energy, increase harmony, relieve tension, and promote career achievement. You'll get an overview of Feng Shui terminology and principles and discover how to: Deal with any type of workplace, including a cramped cubicle, open concept office, traditional office, or a makeshift home setup Choose and arrange furniture to bring more energy and flow to your workspace Deal with improper lighting, glass doors, and walls Reduce clutter Use light, flowers, and sound to create harmony Make the most of color and texture, including dressing for success Use Feng Shui in your interactions with others for harmonious relationships with colleagues Build a business the Feng Shui way Written by Holly Zeigler, a Feng Shui devotee and consultant for commercial and residential architects and developers, and Jennifer Lawler, a master at Martial Arts and author of Martial Arts For Dummies and ASVAB For Dummies, this book helps you put the time-honored principles of Feng Shui to work in your workplace! It even includes a workspace sketch pad to help you plan your furniture placement. After all, according to Feng Shui, something as simple as moving the furniture in your workspace can help you move up in the workplace!

Feng Shui Your Garden For Dummies

You stroll out into your backyard. You see a tangle of overgrown shrubs, a lawn that needed to be mowed yesterday, and a series of rosebushes minus the roses. Or maybe you've just taken possession of your brand-new house in a brand-new subdivision, and when you step out the back door, all you see is a vista of sod -- and in the far distance, the neighbor's sapling. Either way, you know that you want to do something to your yard, and soon. But you're not quite sure what or how. Feng Shui Your Garden For Dummies has the answer. This ancient Chinese philosophy of design can be applied to any room, building, or outdoor space, and it doesn't require burning incense or belief in bizarre, esoteric ideas.

Feng Shui Your Garden For Dummies is for you if you Have a yard, garden, or piece of outdoor space Know that your surroundings influence how you feel Want to design a friendly, welcoming outdoor space Feng Shui Your Garden For Dummies is organized so that the information is easy to find and easy to use. Each part of the book relates to a general topic. You'll discover information about: Understanding the principles of Feng Shui, to give you some hints about getting the energy flowing in your garden (can you feel those good vibes?) Getting started on your Feng Shui garden, by choosing an auspicious (favorable) location for your garden, creating positive energy with your plants, and raising the energy by inviting wildlife into it Creating a theme garden, such as an aromatherapy garden, hummingbird garden, butterfly garden, or Zen garden. You'll also gain insight into gardening in tight spaces such as patios, rooftops, and courtyards Feng Shui is just a way of looking at the world and shaping your environment to be pleasing and welcoming to you. You don't even have to believe in it for it to work. But it does work. Let this book show you how.

Photograph 51

"Ziegler's thoughtful, empathetic play brings home with bitter comedy the unlovely male-domination of this world in the 1950s ... glorious." Independent London 1953. Scientists are on the verge of discovering what they call the secret of life: the DNA double helix. Providing the key is driven young physicist Rosalind Franklin. But if the double helix was the breakthrough of the 20th century, then what kept Franklin out of the history books? A play about ambition, isolation, and the race for greatness. Photograph 51 premiered in the UK in London's West End in 2015 in a production which starred Nicole Kidman, where it won the WhatsOnStage Award for Best New Play. Published for the first time in Methuen Drama's Modern Classics series, this edition features a brand-new introduction by Mandy Greenfield.

Sass & Serendipity

For Daphne, the glass is always half full, a situation is better managed with a dab of lip gloss, and the boy of her dreams—the one she's read about in all of her novels—is waiting for her just around the corner. For Gabby, nothing ever works out positively; wearing any form of makeup is a waste of study time, and boys will only leave you heartbroken. Her best friend, Mule, is the only one who has been there for her every step of the way. But when the richest boy in town befriends Gabby, and Daphne starts to hang out more and more with her best and only friend, Mule, Gabby is forced to confront the emotional barriers she has put up to stop the hurting. And for once, her sassiness may fall prey to her definition of stupidity.

What I Saw and How I Lied

It seemed like a dream. The world had exploded... Summer's ending, Evie's step-father is finally home from the Second World War, and Evie is sick of her glamorous mother treating her like a little girl. Then a mysterious stranger appears: a handsome ex-GI who served in combat with Evie's step-father. Slowly, Evie realizes that she is falling in love with him. But he has dark secrets, and a strange control over her parents. When he is found dead, Evie's world is shattered. Torn between her family and the man she loved, Evie must betray someone. But who? "Gripping ... beautifully paced and told" The Times "You'll be holding your breath as you turn every page" News of the World

After Roe

In the decade after the 1973 Supreme Court decision on abortion, advocates on both sides sought common ground. But as pro-abortion and anti-abortion positions hardened over time into pro-choice and pro-life, the myth was born that Roe v. Wade was a ruling on a woman's right to choose. Mary Ziegler's account offers a corrective.

Rage of Angels

The international bestseller from the master of suspense. Jennifer Parker is brilliant, beautiful and bold. . She seems unbeatable – but is she really?

Bulletin of the Center for Children's Books

A bullied 12-year-old boy must find a new normal after his mother has a stroke and his life is turned upside down. William Wyatt Orser, a socially awkward middle schooler, is a wordsmith who, much to his

annoyance, acquired the ironically ungrammatical nickname of “Worser” so long ago that few people at school know to call him anything else. Worser grew up with his mom, a professor of rhetoric and an introvert just like him, in a comfortable routine that involved reading aloud in the evenings, criticizing the grammar of others, ignoring the shabby mess of their house, and suffering the bare minimum of social interactions with others. But recently all that has changed. His mom had a stroke that left her nonverbal, and his Aunt Iris has moved in with her cats, art projects, loud music, and even louder clothes. Home for Worser is no longer a refuge from the unsympathetic world at school that it has been all his life. Feeling lost, lonely, and overwhelmed, Worser searches for a new sanctuary and ends up finding the Literary Club--a group of kids from school who share his love of words and meet in a used bookstore— something he never dreamed existed outside of his home. Even more surprising to Worser is that the key to making friends is sharing the thing he holds dearest: his Masterwork, the epic word notebook that he has been adding entries to for years. But relationships can be precarious, and it is up to Worser to turn the page in his own story to make something that endures so that he is no longer seen as Worser and earns a new nickname, Worder. A New York Times Best Children's Book of the Year A Kirkus Reviews Best Book of the Year A Booklist Editors' Choice Selection

Worser

This multidisciplinary volume investigates different abortion and reproductive practices across time, space, geography, national boundaries, and cultures. The authors specialize in the reproductive politics of Australia, Bolivia, Cameroon, France, 'German East Africa,' Ireland, Japan, Sweden, South Africa, the United States, and Zanzibar, with historical focuses on the pre-modern era, nineteenth and twentieth centuries, as well as the present day. This timely work complicates the many histories and ongoing politics of abortion by exploring the conditions in which women have been forced to make these life-altering decisions.

Transcending Borders

Written from a dog's point-of-view, dogs of all shapes, sizes, and ages explain what it is like to be a canine, how they see things around them, why they do what they do, and how they feel about the world in which they live in general.

Once I Ate a Pie

Roe's privacy rationale inspired left-leaning movements unrelated to abortion--around sexual orientation, class, gender, race, disability, and patient rights. But groups on the right used it as well, to attack government involvement in American life. Mary Ziegler's analysis shows that privacy belongs to no party or cause.

Beyond Abortion

A collection of advice and reflections by young adult authors who reveal personal experiences from their teen years shares recommendations on topics ranging from abuse and relationships to bullying and body issues.

Dear Teen Me

With her gift for mixing sparkling humor with moments of true-to-life poignancy, the acclaimed author of "The Wife of Reilly" delivers a character-rich novel about following one's impulses, embracing change, and finally taking a chance on love.

Reinventing Mona

The important yet contradictory role of innovation in society calls for a philosophy of innovation. Critically exploring innovation in relation to values, the economy and social change, Rafael Ziegler proposes a collaborative theory and practice of innovation that aims to liberate possibilities for our common futures.

Innovation, Ethics and our Common Futures

A "New York Times"- and "USA Today"-bestselling author delivers the first in a brand-new fun and flirty series set in the fictional town of Razor Bay, Washington. Original.

That Thing Called Love

True crime, desperation, fraud, and adventure: From the impoverished young woman who enchanted nineteenth-century British society as a faux Asian princess, to the sixteen-year-old boy who "stole" a subway train in 1993, to the lonely but clever Frank Abagnale of *Catch Me if You Can* fame, these ten vignettes offer riveting insight into mind-blowing masquerades. Graphic panels draw you into the exploits of these pretenders, and meticulously researched details keep you on the edge of your seat. Each scene is presented in the second person, a unique point of view that literally places you inside the faker's mind. With motivations that include survival, delusion, and plain, old-fashioned greed, the psychology of deception has never been so fascinating or so close at hand.

Can I See Your I.D.?: True Stories of False Identities

THE NEW YORK TIMES BESTSELLER Teen dance prodigy, breakout *Dance Moms* star, and judge on *So You Think You Can Dance: The Next Generation* presents her uplifting coming-of-age memoir about following her dreams and working hard to achieve success in both the dance world and in life. Maddie Ziegler had hoped to become a star—she just didn't know how soon that day would come. At just eight years old, she was cast on Lifetime's hit reality show *Dance Moms* and quickly won the hearts of fans everywhere with her natural talent and determination. Soon, she was catching eyes all over—including those of pop superstar Sia, who handpicked her to star in the incredibly popular music video "Chandelier." The rest, as they say, was history. In this inspirational memoir, Maddie explains the hard work she put into her rise to stardom and how she keeps her balance along the way—starring in music videos, going on tour, and becoming an actress in *The Book of Henry* with Naomi Watts and Jacob Tremblay. She also answers her fans' burning questions with wise advice she's learned on her journey. With honesty, charm, and humor, Maddie offers her unique perspective on making her way in the world as a young teenager, reflecting on the lessons she's learned—and preparing for the exciting road ahead.

The Maddie Diaries

We know why diversity is important, but how do we drive real change at work? Diversity and inclusion expert Jennifer Brown provides a step-by-step guide for the personal and emotional journey we must undertake to create an inclusive workplace where everyone can thrive. Human potential is unleashed when we feel like we belong. That's why inclusive workplaces experience higher engagement, performance, and profits. But the reality is that many people still feel unable to bring their true selves to work. In a world where the talent pool is becoming increasingly diverse, it's more important than ever for leaders to truly understand how to support inclusion. Drawing on years of work with many leading organizations, Jennifer Brown shows what leaders at any level can do to spark real change. She guides readers through the Inclusive Leader Continuum, a set of four developmental stages: unaware, aware, active, and advocate. Brown describes the hallmarks of each stage, the behaviors and mind-sets that inform it, and what readers can do to keep progressing. Whether you're a powerful CEO or a new employee without direct reports, there are actions you can take that can drastically change the day-to-day reality for your colleagues and the trajectory of your organization. Anyone can—and should—be an inclusive leader. Brown lays out simple steps to help you understand your role, boost your self-awareness, take action, and become a better version of yourself in the process. This book will meet you where you are and provide a road map to create a workplace of greater mutual understanding where everyone's talents can shine.

How to Be an Inclusive Leader

By drawing on a broad range of disciplinary and cross-disciplinary expertise, this study addresses the history of emotions in relation to cross-cultural movement, exchange, contact, and changing connections in the later medieval and early modern periods. All essays in this volume focus on the performance and negotiation of identity in situations of cultural contact, with particular emphasis on emotional practices. They cover a wide range of thematic and disciplinary areas and are organized around the primary sources on which they are based. The edited volume brings together two major areas in contemporary humanities: the study of how emotions were understood, expressed, and performed in shaping premodern transcultural relations, and the study of premodern cultural movements, contacts, exchanges, and understandings as emotionally charged encounters. In discussing these hitherto separated historiographies together, this study sheds new light on the role of emotions within Europe and amongst non-Europeans and Europeans between 1100 and 1800. The discussion of

emotions in a wide range of sources including letters, images, material culture, travel writing, and literary accounts makes *Matters of Engagement* an invaluable source for both scholars and students concerned with the history of premodern emotions.

Matters of Engagement

An extraordinary story of the Knights Templar. Europe is aflame. On the Iberian Peninsula the wars of the Reconquista rage across Aragon and Castile. Once again, the Moors are gaining the upper hand. Christendom is divided. Amidst the chaos is a young knight: Arnau of Vallbona. After his Lord is killed in an act of treachery, Arnau pledges to look after his daughter, whose life is now at risk. But in protecting her Arnau will face terrible challenges, and enter a world of Templars, steely knights and visceral combat he could never have imagined. She in turn will find a new destiny with the Knights as a daughter of war... Can she survive? And can Arnau find his destiny? An explosive novel of greed and lust, God and blood, *Daughter of War* marks the beginning of an epic new series from bestseller S. J. A. Turney. Perfect for fans of Bernard Cornwell, Conn Iggulden and Matthew Harff. Praise for S.J.A. Turney 'Turney has woven a tale of absolute escapism. The depth of detail and strong narrative tension lead to complete, blissful immersion' Gordon Doherty, author of the *Legionary* and *Strategos* series

Daughter of War

A visually stunning look at innovative and eye-popping measures used to protect ships during World War I. During World War I, British and American ships were painted with bold colors and crazy patterns from bow to stern. Why would anyone put such eye-catching designs on ships? Desperate to protect ships from German torpedo attacks, British lieutenant-commander Norman Wilkinson proposed what became known as dazzle. These stunning patterns and colors were meant to confuse the enemy about a ship's speed and direction. By the end of the war, more than four thousand ships had been painted with these mesmerizing designs. Author Chris Barton and illustrator Victo Ngai vividly bring to life this little-known story of how the unlikely and the improbable became just plain dazzling.

Dazzle Ships

A New York Times-Bestseller! Could books hidden through *Book Scavenger* be linked to an arsonist's web of destruction? Find out in Book 2 of Jennifer Chambliss' *The Book Scavenger* series. Mr. Quisling is definitely up to something mysterious, and Emily and James are on high alert. First, there's the coded note he drops at a book event. Then they uncover a trail of encrypted messages in Mark Twain-penned books hidden through *Book Scavenger*. What's most suspicious is that each hidden book triggers a fire. As the sleuthing friends dig deeper, they discover Mr. Quisling has been hunting a legendary historical puzzle: the *Unbreakable Code*. This new mystery is irresistible, but Emily and James can't ignore the signs that Mr. Quisling might be the arsonist. The clock is ticking as the fires multiply, and Emily and James race to crack the code of a lifetime. This title has Common Core connections. A Christy Ottaviano Book

The Unbreakable Code

This report considers the biological and behavioral mechanisms that may underlie the pathogenicity of tobacco smoke. Many Surgeon General's reports have considered research findings on mechanisms in assessing the biological plausibility of associations observed in epidemiologic studies. Mechanisms of disease are important because they may provide plausibility, which is one of the guideline criteria for assessing evidence on causation. This report specifically reviews the evidence on the potential mechanisms by which smoking causes diseases and considers whether a mechanism is likely to be operative in the production of human disease by tobacco smoke. This evidence is relevant to understanding how smoking causes disease, to identifying those who may be particularly susceptible, and to assessing the potential risks of tobacco products.

How Tobacco Smoke Causes Disease

Presenting the worlds of fashion, art, architecture, film, television, and music, this thematic look at *Schon!* magazine's groundbreaking work will be treasured by its fiercely loyal audience--and beyond. *Schon* means beautiful. It also means the best in international creative talent. Since 2009 the magazine has been showcasing collaborations between artists and designers, writers and photographers,

celebrities and fashionistas. With a global circulation nearing 100,000 and an online readership of a quarter million, Schon! has established itself as the premier vehicle for introducing new talent.

Schön!

Features annotations for more than 6,200 works in the main volume (2007), and more than 2,400 new titles in three annual supplements published 2008 through 2010. New coverage of biographies, art, sports, Islam, the Middle East, cultural diversity, and other contemporary topics keeps your library's collection as current as today's headlines.

Senior High Core Collection

A wealthy San Francisco businessman, accused of Sexual Harassment is being sued by his personal secretary Kelly Anderson. Harrison/Wolffe Investigations take on the case for Phillip Browning to prove his innocence and protect his family's integrity. When the DA drops all charges stemming from the evidence that Browning and his secretary were actually involved in a romantic affair, their client is found murdered, shot to death in his plush office. With a twisted killer out to wreak vengeance on Tina Wolffe and Brandon Harrison, the PIs are determined to track down the brutal murderer through the darkest corners of the City by the bay. Their very lives depend upon their skills and prowess as PIs to apprehend the illusive murderer before he can strike out again...with a deadly vengeance.

Betrayal and Vengeance: A Harrison/Wolffe Mystery

A discovery that made the world a brighter place! Joe and Bob Switzer were very different brothers. Bob was a studious planner who wanted to grow up to be a doctor. Joe dreamed of making his fortune in show business and loved magic tricks and problem-solving. When an accident left Bob recovering in a darkened basement, the brothers began experimenting with ultraviolet light and fluorescent paints. Together they invented a whole new kind of color, one that glows with an extra-special intensity?Day-Glo. This cover reproduction is not printed with Day-Glo colors. The actual book, however, is printed using three Day-Glo colors: Saturn Yellow, Fire Orange, and Signal Green.

The Day-Glo Brothers

Pioneering Women in Plant Pathology is a biographical book on the early women scientists who led the way for others in the field of plant pathology. These untold stories about 27 fascinating women discuss their struggles and triumphs as early women in the science. With contributions from 37 talented writers and more than 130 figures, we are given a true picture of the challenges these women faced on their way to important discoveries. The authors do a wonderful job presenting the scientific achievements of these women in the context of their time. We also get glimpses into the character of these women that show us how their personal attributes and talents helped them achieve great things.

Pioneering Women in Plant Pathology

Shark VS. Train! WHO WILL WIN?! If you think Superman vs. Batman would be an exciting matchup, wait until you see Shark vs. Train. In this hilarious and wacky board book, Shark and Train egg each other on for one competition after another, including burping, pie eating, hide and seek and many more! Who do YOU think will win, Shark or Train? With #1 New York Times bestselling illustrator Tom Lichtenheld's hilarious and playful illustrations combined with Chris Barton's zany text, this board book, which has been adapted from the picture book, will have parent and baby laughing out loud.

Shark vs. Train

School Library Journal