

A Woman Alone In The Heart Of Japan

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Embark on an unforgettable solo journey as a woman navigating the vibrant heart of Japan. This narrative delves into the unique challenges and profound discoveries found when exploring its rich culture and serene landscapes completely alone, offering a truly immersive experience.

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A Woman Alone in the Heart of Japan

""The Irish Buddhist tells the story of a poor Irishman who worked his way across America as a migrant worker, became one of the very first Western Buddhist monks, and traveled the length and breadth of Asia, from Burma and present-day Thailand to China and Japan, and from India and Sri Lanka to Singapore and Australia. Defying racial boundaries, he scandalized the colonial establishment of the 1900s. As a Buddhist monk, he energetically challenged the values and power of the British empire. U Dhammaloka was a radical celebrity who rallied Buddhists across Asia, set up schools, and argued down Christian missionaries - often using western atheist arguments. He was tried for sedition, tracked by police and intelligence services, and died at least twice. His early years and final days are shrouded in mystery despite his adept use of mass media. His story illuminates the forgotten margins and interstices of imperial power, the complexities of class, ethnicity and religious belonging in colonial Asia, and the fluidity of identity in the high Victorian period. Too often, the story of the pan-Asian Buddhist revival movement and Buddhism's remaking as a world religion has been told "from above," highlighting scholarly writers, middle-class reformers and ecclesiastical hierarchies. By contrast, Dhammaloka's adventures "from below" highlight the changing and contested meanings of Buddhism in colonial Asia. They offer a window into the worlds of ethnic minorities and diasporas, transnational networks, poor whites, and social movements, all developing different visions of Buddhist and post-imperial modernities. ""--

WOMAN ALONE IN THE HEART OF JAPAN

Provides an invaluable and very accessible addition to existing biographic sources and references, not least because of the supporting biographies of major writers and the historical and cultural notes provided.

A Woman Alone in the Heart of Japan

Set in 1970s Japan, this tender and poetic novel about a young, single mother struggling to find her place in the world is an early triumph by a modern Japanese master. Alone at dawn, in the heat of midsummer, a young woman named Takiko Odaka departs on foot for the hospital to give birth to a

baby boy. Her pregnancy, the result of a brief affair with a married man, is a source of sorrow and shame to her abusive parents. For Takiko, however, it is a cause for reverie. Her baby, she imagines, will be hers and hers alone, a challenge that she also hopes will free her. Takiko's first year as a mother is filled with the intense bodily pleasures and pains that come from caring for a newborn. At first she seeks refuge in the company of other women—in the hospital, in her son's nursery—but as the baby grows, her life becomes less circumscribed as she explores Tokyo, then ventures beyond the city into the countryside, toward a mountain that captures her imagination and desire for a wilder freedom.

The Irish Buddhist

Joan Ericson's magnificent survey of writing by Japanese women significantly advances the current debate over the literary category of "women's literature" in modern Japan and demonstrates its significance in the life and work of twentieth-century Japan's most important woman writer, Hayashi Fumiko (1903-1951). Until the early 1980s, the literary category of "women's literature" (*joryu bungaku*) segregated most writing by modern Japanese women from the literary canon. "Women's literature" was viewed as a sentimental and impressionistic literary style that was popular but was critically disparaged. A close scrutiny of Hayashi Fumiko's work—in particular the two pieces masterfully translated here, the immensely popular novel *Horoki* (*Diary of a Vagabond*) and *Suisen* (*Narcissus*)—shows the inadequacies of categorizing her writing as "women's literature." Its originality and power are rooted in the clarity and immediacy with which Hayashi is able to convey the humanity of those occupying the underside of Japanese society, especially women.

The Heart is Alone

A BBC Radio 2 Book Club pick Inspired by true stories, *The Woman in the White Kimono* illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home. 'A book that is meant to be savoured and re-read' Renita D'Silva, author of *The Forgotten Daughter Japan*, 1957. Seventeen-year-old Naoko Nakamura's prearranged marriage secures her family's status in their traditional Japanese community. However, Naoko has fallen for an American sailor and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kova, caring for her dying father, finds a letter containing a shocking revelation. Setting out to learn the truth, Tori's journey leads her to a remote seaside village in Japan where she must confront the demons of the past to pave a way for redemption. WHAT REVIEWERS AND READERS SAY 'Cinematic, deeply moving, and beautifully written. I so enjoyed this' Carol Mason, author of *After You Left* 'The Woman in the White Kimono is an elegant testament to the tenacity of hope, even when the bindings of cultural and familial expectations are drawn so tight. I look forward to reading more from this talented author' Kelli Estes, bestselling author of *The Girl Who Wrote in Silk* 'A well-researched piece of historical fiction, loosely inspired by the military experience of the author's father, that shines a light on a dark chapter of Japanese history that will be unfamiliar to many readers' Booklist 'The Woman in the White Kimono is a powerful and heartbreaking literary novel; a lush and masterful exploration of the indomitability of the human spirit set against the backdrop of post-World War II Japan. Johns's exquisite and emotionally satisfying tale spans a cultural divide to marry a mother's courageous determination to protect her daughter at any cost with a daughter's quest for truth. I loved this book!' Karen Dionne, bestselling author of *The Marsh King's Daughter* 'Johns weaves together past and present in wonderful ways ... [T]his outing is richly-researched, moving and cinematic in feel. Toronto Star 'An excellent personal read and one I am sure many book clubs will immensely enjoy and share heartfelt concern about the facts behind the fiction' New Books Magazine

A Collector's Guide to Books on Japan in English

This exhaustive bibliography contains more than 2,300 annotated entries on the lives of women in Japan. It includes books and book chapters, articles in scholarly journals and popular magazines, and published conference papers. The authors have diligently researched databases, bibliographies, and indexes, and have based their detailed annotations on a close examination of the works cited. The volume lists works published in English from 1841 to the present, and a particularly significant feature is the inclusion of literary works by Japanese women. The book is further balanced by material on non-Japanese women living in Japan. All materials are available in the United States through standard interlibrary loan sources. A valuable introduction provides detailed instructions for using the

volume. The bibliography is divided into a number of broad sections on the public and private lives of women, and entries in each section are grouped in more specific categories covering home life, politics, education, religion, careers, the arts, and other areas. The sections on literature briefly introduce the lives and works of poets and prose writers, listing their individual works available in English translation. A concluding section provides access to reviews and overviews of scholarship on women in Japan. The extensive author, title, and subject indexes make this book of tremendous value to researchers in a wide range of disciplines.

The American Amateur Photographer

A truly remarkable person, Caroline Macdonald (1874-1931) was a Canadian woman who spent almost her entire working life in Japan and who played a significant role there in both the establishment of the YWCA and in prison reform. A native of Wingham, Ontario, she was one of the first women to attend the University of Toronto, where in 1901 she graduated with honours in mathematics and physics. But rather than follow an academic career, she opted in 1904, through her connections with the Presbyterian Church and the YWCA in Canada and the United States, to move to Tokyo to work as a lay missionary and social worker. During the 1920s, she was the best-known foreign woman in Tokyo. In *A Heart at Leisure from Itself* Margaret Prang follows Caroline Macdonald's life and career, focusing on her work in Japan on behalf of incarcerated criminals. Working mostly with male prisoners and their families, Macdonald became an international interpreter of the movement for prison reform work for which she is still warmly remembered in Japan. She regarded herself as a missionary but was also highly critical of much missionary endeavour, her own work being more in the practical than spiritual realm. Her death in 1931 elicited tributes from all over the world, particularly from Japan. Perhaps the most fitting came from Arima Shirotsuke, the prison governor with whom Macdonald worked most closely. Reflecting on her life, Arima observed that he thought it was her absolute conviction that every human being was a child of God and her 'effortless' practice of that faith that placed Macdonald 'beyond every prejudice' of religion, race, or class. She was, he said, 'a heart at leisure from itself.' This book throws light on Japanese-Canadian relations in the first few decades of this century. Macdonald's career reveals the cross-cultural influence of the YWCA in Japan, the role of the Protestant churches there, and the evolution of prison reform in Japan and the people involved in it.

Woman Running in the Mountains

'In the Beginning, Woman Was the Sun' presents a personal account of the author's life in late 19th and early 20th century Japanese society. This is a story of a woman at once idealistic and elitist, fearless and vain, perceptive and brilliant.

Be a Woman

The reconstruction of identity in post World War II Japan after the trauma of war, defeat and occupation forms the subject of this latest volume in Brill's monograph series Japanese Studies Library. Closely examining the role of fiction produced during the Allied Occupation, Sharalyn Orbaugh begins with an examination of the rhetoric of wartime propaganda, and explores how elements of that rhetoric were redeployed postwar as authors produced fiction linked to the redefinition of what it means to be Japanese. Drawing on tools and methods from trauma studies, gender and race studies, and film and literary theory, the study traces important nodes in the construction and maintenance of discourses of identity through attention to writers' representations of the gaze, the body, language, and social performance. This book will be of interest to any student of the literary or cultural history of World War II and its aftermath. *Japanese Fiction of the Allied Occupation* was awarded Choice Outstanding Academic Title 2007.

The Woman in the White Kimono

A fascinating illustrated look at various forms of Japanese popular culture: pop song, jazz, enka (a popular ballad genre of music), karaoke, comics, animated cartoons, video games, television dramas, films and "idols" -- teenage singers and actors. As pop culture not only entertains but is also a reflection of society, the book is also about Japan itself -- its similarities and differences with the rest of the world, and how Japan is changing. The book features 32 pages of manga plus 50 additional photos, illustrations, and shorter comic samples.

Women in Japanese Society

A collection of personal stories and reflections based on the memoirs of Junko Tabei, the first woman to climb Mount Everest and the Seven Summits. Honouring High Places is a compelling collection of highlights from Junko Tabei's stirring life that she considered important, inspiring and interesting to mountaineering culture. Until now, her works have been available only in Japanese, and RMB is honoured to be sharing these profound and moving stories with the English-speaking world for the first time. The collection opens on Mount Everest, where the first all-women's expedition is met with disaster but pushes on against all odds. The story then shifts to the early years of Tabei's life and reflects on her countryside childhood as a frail girl with no talent for sport, and cultural expectations that ignored her passion for mountains. With reminiscences of the early days of female climbers on Everest, the deaths of fellow mountaineers, Tabei's pursuit of Mount Tomur, a cancer diagnosis, and efforts to restore a love for nature in the surviving youth of the Fukushima earthquake and tsunami that hit Japan in 2011, this beautifully curated collection of essays captures the essence of a notable time and the strength of character of one of the 20th and 21st centuries' female mountaineering pioneers.

A Heart at Leisure from Itself

As Japan shifted from an agricultural country before 1950 to an industrialized nation in less time than any other developed country, women felt the pressure of the shift. Husbands worked longer hours, leaving all the household chores and child rearing to their wives while fulfilling their responsibilities as corporate soldiers. The economy was fueled by a diligent, well-educated, low-paid workforce, but gender role division became even more rigid. Household incomes rose and improvement in areas such as diets, transportation, and leisure were made; modern appliances also made it possible for mothers to have part-time jobs. But pollution also rose, as did prices, and crowded living conditions began to impinge on family life. Tanaka, who has spent many years looking back at her country from an American perspective, examines marriage, motherhood, employment, independence, women's movements, and old age for women in Japan over the last 50 years.

China, Japan, and Korea

Includes sections: Who's who and Business directory.

Chinese Prostitutes, Japanese Geishas and Working Women

Includes sections: Who's who and Business directory.

Catalogs of the Sophia Smith Collection, Women's History Archive, Smith College, Northampton, Massachusetts: Subject catalog

Includes the sections, "who's who in japan\

Widener Library Shelflist: China, Japan, and Korea

Women and Public Life in Early Meiji Japan focuses on women's activities in the new public spaces of Meiji Japan. With chapters on public, private, and missionary schools for girls, their students, and teachers, on social and political groups women created, on female employment, and on women's participation in print media, this book offers a new perspective on nineteenth- and early twentieth-century Japanese history. Women's founding of and participation in conflicting discourses over the value of women in Meiji public life demonstrate that during this period active and vocal women were everywhere, that they did not meekly submit to the dictates of the government and intellectuals over what women could or should do, and that they were fully integrated in the production of Meiji culture. Mara Patessio shows that the study of women is fundamental not only in order to understand fully the transformations of the Meiji period, but also to understand how later generations of women could successfully move the battle forward. Women and Public Life in Early Meiji Japan is essential reading for all students and teachers of 19th- and early 20th-century Japanese history and is of interest to scholars of women's history more generally.

U.S.-Japan Women's Journal

In this novel based on her own scandalous life in 1920s Japan, Uno Chiyo follows her heroine, Kazue, from birth to her mid-thirties. In search of some intrinsic meaning to her dissolute life, Kazue recounts one amorous escapade after another in a delightful, insouciant tale of female self-discovery.

In the Beginning, Woman was the Sun

The story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a story where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

Japanese Fiction of the Allied Occupation

Japan Pop: Inside the World of Japanese Popular Culture