the sixth extinction patterns of life and the future of humankind

#sixth extinction #mass extinction event #biodiversity loss #future of humanity #anthropocene extinction

Explore the critical phenomenon of the sixth mass extinction, analyzing how unprecedented rates of species loss are fundamentally altering the intricate patterns of life on Earth. This comprehensive overview delves into the causes, consequences, and profound implications of this ecological crisis for the very future of humankind.

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The Sixth Extinction

Richard Leakey, One Of The World's Foremost Experts On Man's Evolutionary Past, Now Turns His Eye To The Future And Doesn't Like What He Sees. To the philosophical the earth is eternal, while the human race -- presumptive keeper of the world's history -- is a mere speck in the rich stream of life. It is known that nothing upon Earth is forever; geography, climate, and plant and animal life are all subject to radical change. On five occasions in the past, catastrophic natural events have caused mass extinctions on Earth. But today humans stand alone, in dubious distinction, among Earth's species: Homo Sapiens possesses the ability to destroy entire species at will, to trigger the sixth extinction in the history of life. In The Sixth Extinction, Richard Leakey and Roger Lewin consider how the grand sprawl of human life is inexorably wreaking havoc around the world. The authors of Origins and Origins Reconsidered, unimpeachable authorities on the human fossil record, turn their attention to the most uncharted anthropological territory of all: the future, and man's role in defining it. According to Leakey and Lewin, man and his surrounding species are end products of history and chance. Now, however, humans have the unique opportunity to recognize their influence on the global ecosystem, and consciously steer the outcome in order to avoid triggering an unimaginable upheaval.

The Sixth Extinction

Examines the mass extinction of species in the past and discusses such man-made issues as global warming, overfishing, the introduction of alien species, and the use of pesticides which threaten today's species.

Mass Extinction

"Over the last half billion years, there have been five major mass extinctions, when the diversity of life on Earth suddenly and dramatically contracted. Scientists are currently monitoring the sixth extinction, predicted to be the most devastating since the asteroid impact that wiped out the dinosaurs. This time around the cataclysm is us. In this book the author tells us why and how human beings have altered life

on the planet in a way no species has before. She provides a moving account of the disappearances of various species occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up to Lyell and Darwin, and through the present day. The sixth extinction is likely to be mankind's most lasting legacy, compelling us to rethink the fundamental question of what it means to be human". -- Back cover.

The Sixth Extinction
WINNER OF THE 2015 PULITZER PRIZE FOR GENERAL NON-FICTION
fundamental question of what it means to be human.

The Sixth Extinction

Richard Leakey's personal account of his fossil hunting and landmark discoveries at Lake Turkana, his reassessment of human prehistory based on new evidence and analytic techniques, and his profound pondering of how we became "human" and what being "human" really means.

Origins Reconsidered

Climate change is an enormous and increasingly urgent issue. This important book highlights how humanities disciplines can mobilize the creative and critical power of students, teachers, and communities to confront climate change. The book is divided into four clear sections to help readers integrate climate change into the classes and topics they are already teaching as well as engage with interdisciplinary methods and techniques. Teaching Climate Change in the Humanities constitutes a map and toolkit for anyone who wishes to draw upon the strengths of literary and cultural studies to teach valuable lessons that engage with climate change.

Teaching Climate Change in the Humanities

In Secular Discourse on Sin in the Anthropocene: What's Wrong with the World, Ernst M. Conradie utilizes a notion of social diagnostics to explore not only the surface-level symptoms of ecological destruction, but also its ultimate causes. Conradie uses two toolkits to review secular literature on the Anthropocene, namely the prophetic and pastoral vocabulary of Christian sin-talk and the theological critique against apartheid in South Africa. Various layers of the underlying problem are uncovered on this bases, including unsustainable "habits of the heart," structural violence, the ideologies of unlimited economic growth and humanism, quasi-soteriologies such as climate engineering, idolatries such as self-divinization, and heresy. Conradie offers authentic discourse on the Anthropocene from the perspective of the global South, and includes a theological postscript to posit tentative suggestions as to what God may have in store for humanity in this time. Scholars of theology, environmental studies, and history will find this book particularly useful.

Secular Discourse on Sin in the Anthropocene

Molecules of nature are created by living organisms in their quest to survive and thrive in Earth's challenging environments. This ages-old evolutionary struggle has produced an immense library of chemicals from which humans have selected invaluable therapeutics critical to modern medicine. Natural products presently provide half of all prescription medications and 70% of all cancer drugs. The success of continued drug development from natural products depends upon the diversity of molecules of nature, which in turn depends upon biodiversity. Unfortunately, human-caused damage to the

environment, from pollution to habitat loss to overexploitation of resources, is causing unprecedented ecological damage and death of species: a mass extinction event. Unless this biotic crisis is obviated. humanity will lose a primary source of future novel medicines. This book assembles a powerful argument for nature's critical role in providing medicines for humanity and how that irreplaceable service is threatened by the extinction crisis. A sampling of the molecules of nature employed in modern medicine reads like a catalog of biodiversity. For example, one of the most prescribed drugs in the United States is lisinopril, which controls high blood pressure. Lisinopril originated from the venom of a deadly viper from the Amazonian forests. A denizen of US southwestern deserts provided a therapeutic for type-II diabetes. The ancient horseshoe crab of the US Atlantic coast enables a critical test for deadly endotoxins in medical products of all kinds. Once, a diagnosis of acute lymphocytic leukemia in children was a death sentence. A tropical flower from Madagascar provided two natural products that changed a 90% fatality rate to a 90% cure rate. The Pacific Yew tree from the US northwest was discovered to contain the potent anticancer agent Taxol, now vital in the treatment of breast and ovarian cancers and Kaposi's sarcoma. This book tells the fascinating story of these and other medicines. It also summarizes some of the driving forces of the Sixth Mass Extinction and shows how it threatens at least half of the planet's species with extinction. We rightly ask: What will be the future of medicine without the contribution of millions of species? How many treatments for disease will be forever lost? What cures are we asking future generations to forgo? As we willy-nilly extinguish the future of one organism after another together with all the knowledge they hold, we are like the looters of the Great Library of Alexandria. The final chapter challenges readers to pursue a different outcome: By uniting our efforts, we can still preserve many of the remaining species on our blue-green planet and the invaluable gifts they offer.

Molecules of Nature

Neither the Time nor the Place considers how the space-time dyad has both troubled and invigorated Americanist scholarship in recent decades. Organized around considerations of citizenship, environment, historiography, media, and bodies, the book presents some of the most provocative new work being done in American literary studies today.

Neither the Time Nor the Place

This book gathers essays on central themes of Thoreau's life, work and critical reception, by both well-known and emerging scholars.

Thoreau at 200

This Handbook is a collection of contributions of more than 300 researchers who have worked to grasp the Anthropocene, this new geological epoch characterised by a modification of the conditions of habitability of the Earth for all living things, in its biogeophysical and socio-political reality. These researchers also sought to define a historical and prospective anthropology that integrates social, economic, cultural and political issues as well as, of course, environmental ones. What are the anthropological changes needed to ensure that our human adventure will be able to continue in the Anthropocene? And what are the educational and political issues involved? Anthropocene is fast becoming a widely-used term, but thus far, there been no reference work explaining the thoughts of the greatest experts of the present day on this subject (at the intersection of biogeophysical and socio-political knowledge). A scientific and political concept (but which is also the conceptual vehicle for conveying the scientific community's sense of concern), this complex term is explained by international experts as they reflect on scientific arguments taking place in earth system science, the social sciences and the humanities. What these researchers from different disciplines have in common is a healthy concern for the future and how to prepare for it in the Anthropocene and also the identification of possible anthropological changes. This Handbook encourages readers to immerse themselves in reflections on the human adventure through descriptions of our differing heritages and the future that is in the process of being written.

Handbook of the Anthropocene

"We face three epoch-defining environmental problems: climate, extinction and pestilence. Our climate is changing in ways that will have serious consequences for humans, and may even profoundly affect the ability of the planet to support life. All around us, other species are disappearing at a rate between several hundred and several thousand times the normal background rate of extinction. The SARS-CoV-2 virus, which has wreaked social and economic havoc, is merely the latest model off a

blossoming production line of newly emerging infectious diseases, many of which have the potential to be far worse. At the heart of these problems lies an ancient habit: eating animals. This habit is the most significant driver of species extinction and of newly emerging infectious diseases, and one of the most important drivers of climate change. This is a habit we can no longer afford to indulge. Breaking it will substantially reduce climate emissions. It will stem our insatiable hunger for land that is at the heart of both the problems of extinction and pestilence. Most importantly, breaking this habit will make available vast areas of land suitable for afforestation: the return of forests to where they once grew. Afforestation will significantly mitigate all three problems. But only if we stop eating animals will we have enough land for this strategy to work"--

World on Fire

Delving into the history of the planet and based on reports and interviews with scientists, a science writer--traveling to rain forests, canyons, craters, and caves all over the world to explore the potential winners and losers of the next era of evolution--describes what life on earth could look like after the next mass extinction.

The Next Species

This book is a unique attempt to capture the growing societal experience of living in an age unlike anything the world has ever seen. Fueled by the perception of acquiring unprecedented powers through technologies that entangle the human and the natural worlds, human beings have become agents of a new kind of transformative event. The ongoing sixth mass extinction of species, the prospect of a technological singularity, and the potential crossing of planetary boundaries are expected to trigger transformations on a planetary scale that we deem catastrophic and try to avoid. In making sense of these prospects, Simon's book sketches the rise of a new epochal thinking, introduces the epochal event as an emerging category of a renewed historical thought, and makes the case for the necessity of bringing together the work of the human and the natural sciences in developing knowledge of a more-than-human world.

The Epochal Event

With the increasing loss of biological diversity in this Sixth Age of Mass Extinction, it is timely to show that devolutionary paranoia is not new, but rather stretches back to the time of Charles Darwin. It is also an opportune moment to show how human-driven extinction, as designated by the term, Anthropocene, has long been acknowledged. The halcyon days of European industrial progress, colonial expansion and scientific revolution trumpeted from the Great Exhibition of 1851 until the Dresden International Hygiene Exhibition of 1930 were constantly marred by fears of rampant degeneration, depopulation, national decline, environmental devastation and racial extinction. This is demonstrated by the discourses of catastrophism charted in this book that percolated across Europe in response to the theories of Darwin and Jean Baptiste Lamarck, as well as Marcellin Berthelot, Camille Flammarion, Ernst Haeckel, Louis Landouzy, Félix Le Dantec, Cesare Lombroso, Thomas Huxley, Bénédite-Augustin Morel, Louis Pasteur, Élisée Reclus, Rudolf Steiner and Wilhelm Wundt, among others. This book presents pioneering explorations of the interrelationship between these discourses and modern visual cultures and the ways in which the "picturing of evolution and extinction" by artists as diverse as Roger Broders, Albert Besnard, Fernand Cormon, Hélène Dufau, Émile Gallé, František Kupka, Pablo Picasso, Carles Mani y Roig, Sophie Taeuber and Vasilii Vatagin betrayed anxieties subliminally festering over degeneration alongside latent hopes of regeneration. Following Darwin's concept of evolution as Janus-faced, the dialectical interplay of evolution and extinction and degeneration and regeneration is explored in modern visual cultures in Australia, America, Britain, France, Germany, Russia, Spain and Switzerland at significant spatio-temporal junctures between 1860 and 1930. By unravelling the "picturing" of the dread of alcoholism, cholera, dysentery, tuberculosis, typhoid and rabies, alongside phobias of animalism, criminality, hysteria, impotency and ecological disaster, each chapter makes an original contribution to this new field of scholarship. By locating these discourses and visual cultures within the "golden age of Neo-Lamarckism", they also reveal how regeneration was pictured as the Janus-face of degeneration able to facilitate evolution through the inheritance of beneficial characteristics in propitious environments. In striking such an uplifting note amidst the dissonant cacophony of catastrophism, this book reveals why the art and science of Transformism proved so appealing in France as elsewhere, and why visual cultures of regeneration became as dominant in the twentieth century as the picturing of degeneration had been in the nineteenth century. It also illuminates the paradoxical inversion that occurred in the twentieth century when devolution became equivalent to evolution for many Modernists. Hence, whilst this book opens with the picturing of indigenous people in Australia and North America as "doomed races" by the first publication of Darwin's On The Origin of Species, it closes with the quest by 1930 for a regenerative suntan as dark as the skin of those indigenous people.

Picturing Evolution and Extinction

From the first seconds Following the Big Bang, to our best guesses for the fate of the universe and humanity, science provides stunning new perspectives about the place of humanity in the cosmos. Humans may live on one planet in one small corner of the Milky Way, itself one of billions of other galaxies, but Earth may be unique in one respect. Earth is teaming with life, one species of which, through chance and natural selection, developed an extraordinary brain, gifted with imagination, curiosity and a compulsion to understand ourselves and the universe. Perspectives is a journey through deep time, from the creation of the universe to the beginnings of life, our human origins and later the rise of culture and religion. It explores what it means to be human, and where our technology could take us in the years and centuries to come....

Perspectives

"This book is about the ongoing conflict between humanity and the natural environment. Over the past 200,000 years, humans have multiplied and populated the Earth. When they domesticated plants and animals and replaced foraging with agriculture and herding, they depleted natural resources, deforested the land, and caused mass extinctions. But nature has agency too, causing pandemics of plague, smallpox, measles, influenza, and other diseases and a climate change called the Little Ice Age. In recent centuries, industrialization has accelerated extinctions, deforestation, and resource depletion, even in the oceans. Twentieth-century developmentalism and mass consumerism have caused global warming and other climate changes. Environmental movements have argued for the need to mitigate the negative consequences of technological and economic change. The future of humanity and the Earth depends on choices between achieving a sustainable balance between humans and nature, carrying on as before, or learning to manage the biosphere. environment, mass extinction, domestication, agriculture, pandemic, industrialization, developmentalism, consumerism, global warming"--

Humans Versus Nature

Seeking Understanding: The Lifelong Pursuit to Build the Scientific Mind explores the multiple ways in which the human mind grows in understanding of the self and the world as an essential dimension of transformative learning along the lifespan.

The Future of Evolution

big history and the future of humanity "This remains the best single attempt to theorize big history as a discipline that can link core concepts and paradigms across all historical disciplines, from cosmology to geology, from biology to human history. With additional and updated material, the Second Edition also offers a fine introduction to the history of big history and a superb introductory survey to the big history story. Essential reading for anyone interested in a rapidly evolving new field of scholarship that links the sciences and the humanities into a modern, science-based origin story." David Christian, Macquarie University "Notable for its theoretic approach, this new Second Edition is both an indispensable contribution to the emerging big history narrative and a powerful university textbook. Spier defines words carefully and recognizes the limits of current knowledge, aspects of his own clear thinking." Cynthia Brown, Emerita, Dominican University of California Reflecting the latest theories in the sciences and humanities, this new edition of Big History and the Future of Humanity presents an accessible and original overview of the entire sweep of history from the origins of the universe and life on Earth up to the present day. Placing the relatively brief period of human history within a much broader framework – one that considers everything from vast galaxy clusters to the tiniest sub-atomic particles - big history is an innovative theoretical approach that opens up entirely new multidisciplinary research agendas. Noted historian Fred Spier reveals how a thorough examination of patterns of complexity can offer richer insights into what the future may have in store for humanity. The second edition includes new learning features, such as highlighted scientific concepts, an illustrative timeline and comprehensive glossary. By exploring the cumulative history from the Big Bang to the modern day, Big History and

the Future of Humanity, Second Edition, sheds important historical light on where we have been – and offers a tantalizing glimpse of what lies ahead.

Seeking Understanding

The essential one-volume reference to evolution The Princeton Guide to Evolution is a comprehensive, concise, and authoritative reference to the major subjects and key concepts in evolutionary biology, from genes to mass extinctions. Edited by a distinguished team of evolutionary biologists, with contributions from leading researchers, the guide contains some 100 clear, accurate, and up-to-date articles on the most important topics in seven major areas: phylogenetics and the history of life; selection and adaptation; evolutionary processes; genes, genomes, and phenotypes; speciation and macroevolution; evolution of behavior, society, and humans; and evolution and modern society. Complete with more than 100 illustrations (including eight pages in color), glossaries of key terms, suggestions for further reading on each topic, and an index, this is an essential volume for undergraduate and graduate students, scientists in related fields, and anyone else with a serious interest in evolution. Explains key topics in some 100 concise and authoritative articles written by a team of leading evolutionary biologists Contains more than 100 illustrations, including eight pages in color Each article includes an outline, glossary, bibliography, and cross-references Covers phylogenetics and the history of life; selection and adaptation; evolutionary processes; genes, genomes, and phenotypes; speciation and macroevolution; evolution of behavior, society, and humans; and evolution and modern society

Big History and the Future of Humanity

WINNER OF THE PULITZER PRIZE ONE OF THE "NEW YORK TIMES BOOK REVIEW"'S 10 BEST BOOKS OF THE YEAR A "NEW YORK TIMES" BESTSELLER A NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half-billion years, there have been Five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In prose that is at once frank, entertaining, and deeply informed, "New Yorker" writer Elizabeth Kolbert tells us why and how human beings have altered life on the planet in a way no species has before. Interweaving research in half a dozen disciplines, descriptions of the fascinating species that have already been lost, and the history of extinction as a concept, Kolbert provides a moving and comprehensive account of the disappearances occurring before our very eyes. She shows that the sixth extinction is likely to be mankind's most lasting legacy, compelling us to rethink the fundamental question of what it means to be human.

The Princeton Guide to Evolution

Biological diversity - or 'biodiversity' - is the degree of variation of life within an ecosystem. It is a relatively new topic of study but has grown enormously in recent years. Because of its interdisciplinary nature the very concept of biodiversity is the subject of debate amongst philosophers, biologists, geographers and environmentalists. The Routledge Handbook of Philosophy of Biodiversity is an outstanding reference source to the key topics and debates in this exciting subject. Comprising twenty-three chapters by a team of international contributors the Handbook is divided into six parts: Historical and sociological contexts, focusing on the emergence of the term and early attempts to measure biodiversity What is biodiversity? How should biodiversity be defined? How can biodiversity include entities at the edge of its boundaries, including microbial diversity and genetically engineered organisms? Why protect biodiversity? What can traditional environmental ethics contribute to biodiversity? Topics covered include anthropocentrism, intrinsic value, and ethical controversies surrounding the economics of biodiversity Measurement and methodology: including decision-theory and conservation, the use of indicators for biodiversity, and the changing use of genetics in biodiversity conservation Social contexts and global justice: including conservation and community conflicts and biodiversity and cultural values Biodiversity and other environmental values: How does biodiversity relate to other values like ecological restoration or ecological sustainability? Essential reading for students and researchers in philosophy, environmental science and environmental studies, and conservation management, it will also be extremely useful to those studying biodiversity in subjects such as biology and geography.

This collection asks whether literary works that interrogate and alter the terms of human-nonhuman relations can point to new, more sustainable ways forward.

The Routledge Handbook of Philosophy of Biodiversity

The WSPC Reference on Natural Resources and Environmental Policy in the Era of Global Change provides a comprehensive and prominent reference of various highly authoritative volumes of long-term scientific value, for milestone concepts and theories. The books in the reference set are edited by leading experts in the fields of: Game Theory, International Relations and Global Politics, Computable General Equilibrium (CGE): Economy-Wide Modeling, and Experimental Economics. Each book in the reference set includes chapters that are laid out by recognized, broadly respected researchers, in fields associated with issues related to natural resources and environmental policy in the era of global change. The reference set focuses on the economic and strategic aspects of interactions among various parts of society, all dependent on the availability and utilization of limited natural resources and their impact on the environment. Policy implications are addressed, including current challenges and future perspectives. The combination of the four books provides a unique perspective on the issues that engage the public discourse of researchers and policy-makers at state, regional, and global levels. Each of the books in the reference set and all four books as a whole provide coverage of disciplines and angles through which the reader can obtain an understanding of the state-of-the-art of dealing with natural resources and environmental policy in the era of global change. The books in the reference set complement each other and provide a scientific understanding of our ability to address the issues covered. Contents: Volume 1: Game Theory: Overcoming Principal-Agent Problems to Improve Cooperative Governance of Internationally Shared Fisheries (Megan Bailey, Niels Vestergaard and U Rashid Sumaila) Common Property Resource Exploitation under Imperfect Competition (Hassan Benchekroun) Mitigation and Solar Radiation Management in Climate Change Policies (Vassiliki Manoussi and Anastasios Xepapadeas)On the Strategic Use of Import Tariffs to Control Trans-Boundary Externalities (Charles F Mason, Victoria I Umanskaya and Edward B Barbier)Non-Point Source Pollution in an International Context (Kathleen Segerson)Game Theoretic Modeling of Environmental NGOs in an International Context (Anthony Heyes and Bogdan Urban)On the Interplay between Resource Extraction and Polluting Emissions in Oligopoly (Luca Lambertini) Deforestation and REDD+: Taking Stock of the Latest Institutional Possibilities (Charles Figuières and Estelle Midler)Climate Policies, Technical Change and R&D (André Grimaud and Luc Rouge)Strategic Behavior and the Porter Hypothesis (Francisco J André)Transboundary Pollution, Clean Technologies and International Environmental Agreements (Hassan Benchekroun and Amrita Ray Chaudhuri)International Trade and the Environmental Goods and Services Industry (Solveig Delabroye, Alain-Désiré Nimubona and Bernard Sinclair-Desgagné)Differential Games: Solution Concepts and Applications to Global Resources and Environmental Problems (Ngo Van Long) Volume 2: The Social Ecology of the Anthropocene: Continuity and Change in Global Environmental Politics: Challenges of the Anthropocene: The Science of the Anthropocene (Kristen A Goodrich and Evgenia Nizkorodov) The Discursive Construction of the New Arctic (Elizabeth Mendenhall)Governance through Goal-Setting: A New Governance Challenge for Navigating Sustainability in the 21st Century (Norichika Kanie) Continuity and Innovation in GI

Interrogating Boundaries of the Nonhuman

Reflections on feeding body and spirit in a world of change Animal scientists have long considered domestic livestock to be too dumb to know how to eat right, but the lifetime research of animal behaviorist Fred Provenza and his colleagues has debunked this myth. Their work shows that when given a choice of natural foods, livestock have an astoundingly refined palate, nibbling through the day on as many as fifty kinds of grasses, forbs, and shrubs to meet their nutritional needs with remarkable precision. In Nourishment Provenza presents his thesis of the wisdom body, a wisdom that links flavor-feedback relationships at a cellular level with biochemically rich foods to meet the body's nutritional and medicinal needs. Provenza explores the fascinating complexity of these relationships as he raises and answers thought-provoking questions about what we can learn from animals about nutritional wisdom. What kinds of memories form the basis for how herbivores, and humans, recognize foods? Can a body develop nutritional and medicinal memories in utero and early in life? Do humans still possess the wisdom to select nourishing diets? Or, has that ability been hijacked by nutritional "authorities"? Consumers eager for a "quick fix" have empowered the multibillion-dollar-a-year supplement industry, but is taking supplements and enriching and fortifying foods helping us, or is it hurting us? On a broader scale Provenza explores the relationships among facets of complex, poorly understood, ever-changing ecological, social, and economic systems in light of an unpredictable future. To what degree do we lose

contact with life-sustaining energies when the foods we eat come from anywhere but where we live? To what degree do we lose the mythological relationship that links us physically and spiritually with Mother Earth who nurtures our lives? Provenza's paradigm-changing exploration of these questions has implications that could vastly improve our health through a simple change in the way we view our relationships with the plants and animals we eat. Our health could be improved by eating biochemically rich foods and by creating cultures that know how to combine foods into meals that nourish and satiate. Provenza contends the voices of "authority" disconnect most people from a personal search to discover the inner wisdom that can nourish body and spirit. That journey means embracing wonder and uncertainty and avoiding illusions of stability and control as we dine on a planet in a universe bent on consuming itself.

Wspc Reference On Natural Resources And Environmental Policy In The Era Of Global Change, The (In 4 Volumes)

"Save the Planet: How we can contribute" is a compelling and enlightening guide that addresses the pressing issue of climate change. In this meticulously crafted book, the author, an experienced environmental scientist, offers a holistic perspective on the intricate web of challenges posed by climate change. The urgency to act is conveyed through an exploration of the causes, impacts, and potential solutions to this global crisis. The author delves into the scientific intricacies of climate change, unraveling the mechanisms of greenhouse gas emissions, the role of deforestation, and the consequences of industrialization. While acknowledging the severity of the situation, the book transcends a mere narrative of despair, providing a beacon of hope through practical strategies. The reader is equipped with a roadmap for personal and collective action, ranging from adopting renewable energy sources to advocating for environmental policies.

Nourishment

In this book, the author draws on Karl Marx's writings on alienation and Erich Fromm's conception of necrophilia in order to understand these aspects of contemporary culture as expressions of the domination of the living by the dead under capitalism. Necroculture is the ideological reflection and material manifestation of this basic feature of capitalism: the rule of dead capital over living labor. The author argues that necroculture represents the subsumption of the world by vampire capital.

Save the Planet

This book presents a concise yet comprehensive survey of methods used in the expanding studies of human evolution, paying particular attention to new work on social evolution. The first part of the book presents principal methods for the study of biological, cultural, and social evolution, plus migration, group behavior, institutions, politics, and environment. The second part provides a chronological and analytical account of the development of these methods from 1850 to the present, showing how multidisciplinary rose to link physical, biological, ecological, and social sciences. The work is especially relevant for readers in history and social sciences but will be of interest to readers in biological and ecological fields who are interested in exploring a wide range of evolutionary studies.

Necroculture

Since wisdom is the ultimate human virtue, its application is important for humans and civilization. Cognitive Informatics and Wisdom Development: Interdisciplinary Approaches argues that wise civilization cannot function without wise people and vice versa, that wise people cannot function without positive conditions for the development of wise civilization. Using the cognitive informatics approach as a basis for the investigation of wisdom, this book offers solutions on how to study and evaluate the state of wisdom in 21st century society and the requirements for wise civilization and its monitoring systems.

Methods for Human History

This book discusses the nature of the new global capitalism, the rise of a globalized production and financial system, a transnational capitalist class, and a transnational state and warns of the rise of a global police state to contain the explosive contradictions of a global capitalist system that is crisis-ridden and out of control.

Cognitive Informatics and Wisdom Development: Interdisciplinary Approaches

An informative compendium of surprising ways you might die a horrible death at any moment from humor writers Henry Beard and Christopher Cerf.

Global Capitalism and the Crisis of Humanity

"Fossils are the fragments from which, piece by laborious piece, the great mosaic of the history of life has been constructed. Here and there, we can supplement these meager scraps by the use of biochemical markers or geochemical signatures that add useful information, but, even with such additional help, our reconstructions and our models of descent are often tentative. For the fossil record is, as we have seen, as biased as it is incomplete. But fragmentary, selective, and biased though it is, the fossil record, with all its imperfections, is still a treasure. Though whole chapters are missing, many pages lost, and the earliest pages so damaged as to be, as yet, virtually unreadable, this—the greatest biography of all—is one in whose closing pages we find ourselves."—from Origins In Origins, Frank H. T. Rhodes explores the origin and evolution of living things, the changing environments in which they have developed, and the challenges we now face on an increasingly crowded and polluted planet. Rhodes argues that the future well-being of our burgeoning population depends in no small part on our understanding of life's past, its long and slow development, and its intricate interdependencies. Rhodes's accessible and extensively illustrated treatment of the origins narrative describes the nature of the search for prehistoric life, the significance of geologic time, the origin of life, the emergence and spread of flora and fauna, the evolution of primates, and the emergence of modern humans.

Encyclopedia Paranoiaca

Reconsiders the contemporary relevance of Schelling's radical philosophical and religious ecology. The last two decades have seen a renaissance and reappraisal of Schelling's remarkable body of philosophical work, moving beyond explications and historical study to begin thinking with and through Schelling, exploring and developing the fundamental issues at stake in his thought and their contemporary relevance. In this book, Jason M. Wirth seeks to engage Schelling's work concerning the philosophical problem of the relationship of time and the imagination, calling this relationship Schelling's practice of the wild. Focusing on the questions of nature, art, philosophical religion (mythology and revelation), and history, Wirth argues that at the heart of Schelling's work is a radical philosophical and religious ecology. He develops this theme not only through close readings of Schelling's texts, but also by bringing them into dialogue with thinkers as diverse as Deleuze, Nietzsche, Melville, Musil, and many others. The book also features the first appearance in English translation of Schelling's famous letter to Eschenmayer regarding the Freedom essay. Jason M. Wirth is Professor of Philosophy at Seattle University. He is the translator of The Ages of the World by Schelling; the author of The Conspiracy of Life: Meditations on Schelling and His Time; and the coeditor (with Patrick Burke) of The Barbarian Principle: Merleau-Ponty, Schelling, and the Question of Nature, all published by SUNY Press.

Origins

This book comprehensively describes essential research and projects on climate change and biodiversity. Moreover, it includes contributions on how to promote the climate agenda and biodiversity conservation at the local level. Climate change as a whole and global warming in particular are known to have a negative impact on biodiversity in three main ways. Firstly, increases in temperatures are detrimental to a number of organisms, especially those in sensitive habitats such as coral reefs and rainforests. Secondly, the pressures posed by a changing climate may lead to sets of responses in areas as varied as phenology, range and physiology of living organisms, often leading to changes in their lifecycles (especially but not only in reproduction), losses in productivity or even death. In some cases, the very survival of very sensitive species may be endangered. Thirdly, the impacts of climate change on biodiversity will be felt in the short term with regard to some species and ecosystems, but also in the medium and long term in many biomes. Indeed, if left unchecked, some of these impacts may be irreversible. Many individual governments, financial institutes and international donors are currently spending billions of dollars on projects addressing climate change and biodiversity, but with little coordination. Quite often, the emphasis is on adaptation efforts, with little emphasis on the connections between physio-ecological changes and the lifecycles and metabolisms of fauna and flora, or the influence of poor governance on biodiversity. As such, there is a recognized need to not only better understand the impacts of climate change on biodiversity, but to also identify, test and implement measures aimed at managing the many risks that climate change poses to fauna, flora and micro-organisms. In particular, the question of how to restore and protect ecosystems from the

impact of climate change also has to be urgently addressed. This book was written to address this need. The respective papers explore matters related to the use of an ecosystem-based approach to increase local adaptation capacity, consider the significance of a protected areas network in preserving biodiversity in a changing northern European climate, and assess the impacts of climate change on specific species, including wild terrestrial animals. The book also presents a variety of case studies such as the Yellowstone to Yukon Conservation Initiative, the effects of climate change on the biodiversity of Aleppo pine forest in Senalba (Algeria), climate change and biodiversity response in the Niger Delta region, and the effects of forest fires on the biodiversity and the soil characteristics of tropical peatlands in Indonesia. This is a truly interdisciplinary publication, and will benefit all scholars, social movements, practitioners and members of governmental agencies engaged in research and/or executing projects on climate change and biodiversity around the world.

Schelling's Practice of the Wild

This book examines the ethics, politics and aesthetics of veganism in contemporary culture and thought. Traditionally a lifestyle located on the margins of western culture, veganism has now been propelled into the mainstream, and as agribusiness grows animal issues are inextricably linked to environmental impact as well as to existing ethical concerns. This collection connects veganism to a range of topics including gender, sexuality, race, the law and popular culture. It explores how something as basic as one's food choices continue to impact on the cultural, political, and philosophical discourse of the modern day, and asks whether the normalization of veganism strengthens or detracts from the radical impetus of its politics. With a Foreword by Melanie Joy and Jens Tuidor, this book analyzes the mounting prevalence of veganism as it appears in different cultural shifts and asks how veganism might be rethought and re-practised in the twenty-first century.

Handbook of Climate Change and Biodiversity

Within the past ten years, the field of contemporary American literary studies has changed significantly. Following the turn of the twenty-first century and mounting doubts about the continued explanatory power of the category of "postmodernism," new organizations have emerged, book series have been launched, journals have been created, and new methodologies, periodizations, and thematics have redefined the field. Postmodern/Postwar—and After aims to be a field-defining book—a sourcebook for the new and emerging critical terrain—that explores the postmodern/postwar period and what comes after. The first section of essays returns to the category of the "post-modern" and argues for the usefulness of key concepts and themes from postmodernism to the study of contemporary literature, or reevaluates postmodernism in light of recent developments in the field and historical and economic changes in the late twentieth and early twenty-first centuries. These essays take the contemporary abandonments of postmodernism as an occasion to assess the current states of postmodernity. After that, the essays move to address the critical shift away from postmodernism as a description of the present, and toward a new sense of postmodernism as just one category among many that scholars can use to describe the recent past. The final section looks forward and explores the question of what comes after the postwar/postmodern. Taken together, these essays from leading and emerging scholars on the state of twenty-first-century literary studies provide a number of frameworks for approaching contemporary literature as influenced by, yet distinct from, postmodernism. The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway.

Critical Perspectives on Veganism

Presents a new perspective for looking at history from the origins of the universe to present day.

Postmodern/Postwar and After

The Earth needs our attention—the best of our intellectual, ethical, and spiritual wisdom and action. In this collection, written in honor of Elizabeth A. Johnson, scholars from the United States and around the world contribute their insights on how theology today can and must turn to the world in new ways in light of contemporary science and our ecological crisis. The essays in this collection advance theological visions for the human task of healing our destructive relationship with the earth and envision hope for our planet's future. Contributors: Kevin Glauber Ahern, Erin Lothes Biviano, Lisa Sowle Cahill, Colleen Mary Carpenter, David Cloutier, Kathy Coffey, Carol J. Dempsey, OP, Denis Edwards, William French,

Ivone Gebara, John F. Haught, Mary Catherine Hilkert, OP, Sallie McFague, Eric Daryl Meyer, Richard W. Miller, Jürgen Moltmann, Jeannette Rodriguez, Michele Saracino

Maps of Time

Turning to the Heavens and the Earth

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