

Finders Keepers Losers Dead

[#finders keepers](#) [#ruthless survival](#) [#extreme consequences](#) [#individualistic philosophy](#) [#dark humor](#)

Delve into the stark and unforgiving world depicted by the phrase "Finders Keepers Losers Dead," a provocative twist on a common idiom. This powerful statement encapsulates a philosophy of ruthless survival where extreme consequences await the unsuccessful, highlighting a brutal form of individualistic philosophy that might be seen as both chilling and a form of dark humor.

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Finders Keepers, Losers Dead!

Kate Tucker seeks the people who threaten her and her foster daughter. Since Kate is a finder of lost, missing, stolen or unpaid merchandise, she uses her skills to bring a murderer to justice. If Kate doesn't locate the killer, she and her foster daughter will be his next victims.

Finders Keepers, Losers Weepers

FINDERS, KEEPERS, LOSERS, WEEPERS is richer, darker, and more hard-boiled than any of bestselling author Robert S. Levinson's ten previous novels. Characters come and go in a struggle to find love, success or survival in the music business, where backstabbing is an art limited only by the number of available backs. Indianapolis. 1989. International rock idol Nat Axelrod is imprisoned on a trumped-up rape charge. Nine years later, believed dead and all but forgotten, he emerges a revenge-driven cripple. Embarked on a hunt for the teenage beauty forced to tell the lies that put Nat behind bars, he is pursued by Laurent Connart, an unscrupulous, conflicted French tabloid journalist, and by his onetime champion, Danny Manings, a failed record-company executive seeking personal and professional redemption.

Finders, Keepers, Losers, Weepers

This dictionary contains 2,375 Russian sayings and proverbs and their English counterparts. Variants of each saying are included, and careful attention is given to the differences in British and American versions. For example, the Russian saying that is interpreted as "Children behave in a childish way, and they cannot be expected to act like grown-up people," is first given in Russian (in the Cyrillic alphabet) and then in English, and is then followed by the nearest English-language equivalent sayings in Britain and the United States: "Young colts will canter" (British) and "Boys will be boys" (American). The proverbs and sayings are arranged alphabetically by the first Russian word (in the Cyrillic alphabet) and are cross-referenced so the reader can find analogous Russian versions of English sayings. There is a keyword index for each language (one in English, one in Russian in the Cyrillic alphabet), which allows the reader to find a proverb or a saying without knowing the first word. Proverbs and sayings are current and include those popular in both spoken Russian and literature. The prefatory matter is in both English and Russian, for readers who have a command of either language.

Russian-English Dictionary of Proverbs and Sayings

More haunting tales of Ghosts, Aliens, Science Fiction, Western, Zombies, Headless Ghosts, Haunted Graveyards, Urban Legends, Curses and Vampires.

31 Horrifying Tales from the Dead Volume 5

This collection of works many by Native American scholars introduces selected topics in federal Indian law. Readings in American Indian Law covers contemporary issues of identity and tribal recognition; reparations for historic harms; the valuation of land in land claims; the return to tribal owners of human remains, sacred items, and cultural property; tribal governance and issues of gender, democracy informed by cultural awareness, and religious freedom. Courses in federal Indian law are often aimed at understanding rules, not cultural conflicts. This book expands doctrinal discussions into understandings of culture, strategy, history, identity, and hopes for the future. Contributions from law, history, anthropology, ethnohistory, biography, sociology, socio-legal studies, and fiction offer an array of alternative paradigms as strong antidotes to our usual conceptions of federal Indian law. Each selection reveals an aspect of how federal Indian law is made, interpreted, implemented, or experienced. Throughout, the book centers on the ever present and contentious issue of identity. At the point where identity and law intersect lies an important new way to contextualize the legal concerns of Native Americans. Author note: Jo Carrillo is Visiting Professor of Law at Stanford Law School, where she is on leave from the University of California, Hastings College of Law.

Readings in American Indian Law

This unique and authoritative dictionary contains over 1,100 of the most widely used proverbs in English and uses research from the Oxford English Corpus, the world's largest language databank. This edition has been revised and fully updated and includes numerous entirely new entries. It also features expanded coverage of foreign language proverbs currently in use in English. With an emphasis on examples of usage, including the earliest written evidence of its use, this A-Z guide provides a thorough - and fascinating - history for every entry. Arranged in A-Z format and with a useful thematic index, A Dictionary of Proverbs is ideal for browsing and perfectly suited for quick reference. Look up your old favourites, learn punchy new expressions to get your point across, and find the answer to that crossword clue. Seeing is believing: find proverbs relevant to every aspect of life in this entertaining and informative collection.

A Dictionary of Proverbs

"First published as The concise Oxford dictionary of proverbs, edited by John Simpson, 1982"--Title page verso.

The Oxford Dictionary of Proverbs

Nothing could have been different. Laurence Mahler returns to Petersburg after five years in the North. He never felt he belonged in the places where he was away from home. And he never felt he belonged in the place that's home. Adrift and directionless, he's a freethinker troubled by Virginia's secession. He feels loyalty neither to the Confederacy or to the Union. He meets Sharyn Strahy, an intelligent and ambitious young woman of means. They fall instantly in love—but the time for romance is not propitious. The quivers of love fly amid the darts of Civil War. Encouraged by Sharyn, Laurence enrolls in a school where all the courses are pass-or-die. Enlisting in the Confederate army, his life changes in a sudden maturity when he surrenders the peaceable halls of academia for gruesome battles in grim places like The Wilderness. Nothing could have been different in Sharyn's life. Enthusiastic for Confederate victory, Sharyn learns the ghastly cost of total war when she volunteers in the Virginia Hospital. The grotesque deformations she views in men made in the image of God reveal the error of her heedless patriotism. Innocence is always the first virtue obliterated in the majesty of rebellion.

World Without End

To date, the notion of repatriation has been formulated as a highly polarized debate with museums, archaeologists, and anthropologists on one side, and Native Americans on the other. This volume offers both a retrospective and a prospective look at the topic of repatriation. By juxtaposing the divergent views of native peoples, anthropologists, museum professionals, and members of the legal profession, it illustrates the complexity of the repatriation issue.

The Future of the Past

Offers various opinions on the ethical, legal, and cultural issues regarding the rights and interests of Native Americans, including discussion on the Native American Graves Protection and Repatriation Act.

Repatriation Reader

When a strange man dies literally on top of her, 16-year-old Emmy is thrust into a mystery much more horrifying than the one in the novel she's writing.

Dial Em for Murder

A present day unbelievable zigzagging journey involving deception and danger coupled with laughter and love while hunting for "stolen treasure" buried but never recovered after WW II, almost sixty years ago in Europe. Bob Phoenix inherits treasure maps and can't resist searching for these riches. He had no idea the price he'd pay for a chance at wealth. Bob and his cast of dynamic characters travel throughout Europe in search of this buried treasure. Did they find it? If they did, what would they do with it? Keep it? Why? Fence it? To Whom? Sell it? Where? Smuggle it through customs after 9/11? How? Also, why are the CIA, Russian and German Intelligence, the Aryan Nation and so many other national and international groups so interested in some rogue treasure hunters? What started out a joyride to wealth ended up a collision with Hell. Bob and company stumble across the one thing on the face of the planet that everybody wants and nobody wants. Unfortunately, he'll have to go to Hell to find it. Feel free to bring your get out of Hell free card, but don't bet the Beamer on it working, or you might be taking the bus.

One Thing in Mind

Nick Noonan takes his readers on a journey that spans time, space and the imagination! Alien ships, space labs, dinosaurs, time machines and more make this a fast moving fun read for adventurers of all ages. This novel contains a series of 3 books tied together in a continued theme. A family's normal life becomes decidedly abnormal and quite exciting in a series of events that thrusts them into situations like fighting tribes, battling aliens, blowing up labs and running from dinosaurs. Nick Noonan, a member of Louisiana Young Artists, Young Authors, is a teen writer from Belle Chasse, La attending Holy Cross High School. This is his first published novel. Look for future works by Nick Noonan on the website at www.Layaya.org or at your local bookstore.

Them Ornerly Mitchum Boys

A spine-tingling, edge-of-your-seat thriller about an alarming killing spree in southwest England from the CWA Gold Dagger Award-winning author. The eight-year-old boy had vanished from the car and—as if by slick, sick magic—had been replaced by a note on the steering wheel: “You don’t love him.” At the height of summer a dark shadow falls across Exmoor, as children begin to disappear, with each disappearance marked only by a terse, accusatory note. There are no explanations, no ransom demands, and no hope. Policeman Jonas Holly (a character returning from Bauer’s first two novels) faces a precarious journey into the warped mind of the kidnapper if he’s to stand any chance of catching him. But—still reeling from a personal tragedy—is Jonas really up to the task? There are some who would say that, when it comes to being the first line of defense, Jonas Holly may be the last man to trust. “Finders Keepers has an enjoyably creepy premise . . . Bauer’s villain, incidentally, is one of the oddest in detective fiction: what he does with his victims is utterly weird.” —The Guardian

The Adventures of Charles Schenck

This epic Gothic Western about a half-Indian outcast who becomes a famous buffalo hunter is “a big sprawling novel of the West as it really was” (The Denver Post). Perhaps Joe Cobden was always destined to be an outcast. His Indian mother died in childbirth, alone on a stagecoach road under a pitch-black prairie sky. His white father abandoned him in the name of his own ambition. The wife of the doctor who adopted him despised him for his mixed race. His classmates teased him for his curved spine. Joe leaves nothing but pain behind as he lights out for the Kansas frontier. It is the 1870s and Joe makes a name for himself as a famed buffalo hunter, tracking a phantom white buffalo from the Mississippi River to the Rocky Mountains. But his glory days as “Joe Buffalo” die as quickly as the slaughtered herds, and he finds himself forced to settle in Valley Forge, where the townsfolk each hide

their own twisted secrets. "[A] gutsy, raunchy, rough, blunt, down-to-earth (or mud) novel in which little is sacred," Heart of the Country paints a broad panorama of a demythologized American West, populated with unforgettable—and often unforgivable—characters, brought to life with stunning imagery and bold, baroque prose (Los Angeles Times).

Finders Keepers

All of the Balefire novellas in one collection. Featuring stories from the Fate Weaver series and the Mag and Clara Balefire Mysteries. A Daring Game Felicity Dare's romantic heart can only be satisfied by a knight in shining armor. Too bad those don't exist in the everyday world. Or do they? Fall in love along with Felicity in this short story set in the world of Lexi Balefire, Fate Weaver One Spell of a Night All Lexi Balefire wants is a chance to enjoy Halloween her way, but the grand plan goes up in flames when the ghost of a witch threatens to haunt Lexi over some unfinished business. Tansy Blankenship died a horrible death, had her soul ripped in half and the pieces stored in Lexi's workshop. Her lover is waiting for her in the place where witches go when they die, but Tansy can't get to the Summerlands without help. Join Lexi and Tansy on the adventure to send Tansy home before the clock strikes midnight and traps her here forever. One Spell of A Night is a short story that takes place directly following No Chance in Spell, but can be read as a standalone story. Shot to Spell To Lexi Balefire, matchmaking witch, Valentine's Day is just like any other day only with a side of added pressure to make perfect matches. All she wants to do is get through it without thinking about her ex, and have the day over with as quickly as possible. Neither of those things will be happening when she is forced to relive February the 14th until she gets it right. Shot to Spell is a short story that takes place in the timeline of the Fate Weaver series but can be read as a standalone story. When Spell Freezes Over When you find a half-dead Christmas elf on your lawn first thing in the morning, the day is sure to go downhill from there. Sisters Mag and Clara Balefire need to find a way to revive the elf, but first they have to figure out who stole his magical mojo. Welcome to the sleepy town of Harmony, a hotbed of hidden magic, intrigue, and small-town mystery. When Spell Freezes Over is a short story that takes place in the timeline of the Mag and Clara Balefire mysteries but can be read as a standalone story. Vacation from Murder All Mag and Clara Balefire want is a chance to enjoy a three-day weekend without having to hide their magic. Camping on a secluded beach seems to be the perfect solution until their campsite is invaded by a family with two young boys. Quicker than you can say broomstick, the boys steal the Balefire's hearts and then the unthinkable happens. The family disappears in the night and the witches are certain they've fallen victim to foul play. Join Mag and Clara's adventure to figure out what happened to the Young family before it is too late. Vacation from Murder is a short story that takes place directly following Murder Above the Waterline, but can be read as a standalone story. Wicked Gift of the Witch Hagatha Crow likes nothing more than causing trouble. When she takes on the magic of a Christmas wish made by a grief-stricken woman, Hagatha learns a lesson she won't soon forget. This is a standalone story from the Mag and Clara Balefire mysteries world. It is not, however a mystery. It is merely a witchy Christmas story that we hope you'll enjoy.

Heart of the Country

A few words about the author from Thomas Tessier (quoted from the introduction he penned for this collection): "She can be wickedly funny, or savagely satirical, and she has an unsparing eye for the foibles, follies and obsessions that drive human beings to those extreme moments where they either suffer or inflict great horror. Her prose can be by turns street-smart, flip, or blunt, as well as poetic, evocative, meditative. In case you might think that all adds up to something like glibness — guess again. Think virtuoso." Stories included in this collection: The Christmas Spirit The Storybook Rituals The Lingering Scent of Apples ... with bright and shining eyes... A Book, By Its Cover Stories Like Pearls The Keeper Call Waiting The Music Box Night Sounds The Following The Perfect Light Santraí

The Balefire Novella Collection

Murder, mayhem, and more shady characters than she found in Hollywood are turning bit-part actress Cat Sinclair from a crappy secretary into a powerhouse in the P.I. business. If only someone would inform her boss. When Will Knight refuses to take the case of a jilted wife who's only after what's rightfully hers, Cat decides to help her on the side. But when the ex-husband turns out to be a mobster, and dead, Cat needs all her acting skills to keep her stressed-out but sexy boss from learning of her involvement. And to keep the killer from coming after her.

Sympathy for the Dead

It was 1883 and the little town of Brickport where Dr. Moorehead had been practicing medicine for many years started getting complaints from his patients. The doctor had a little alcohol problem that wouldn't go away, and it was showing by a bad diagnosis that didn't go unnoticed by his patients, which ultimately led to his practice being suspended indefinitely. Dr. Moorehead lost it and drowned his sorrows in alcohol, and fast women, which brought the world that he so loved to an end when his wife took their three children and walked out on him. No practice and no family all Dr. Moorehead had left was a bottle of whiskey, a doctor's bag, a carriage he rode into work, and a castle in ruins. Since Dr. Moorehead had no female companionship his hatred towards women grew as the days got lonelier and lonelier. Every time the doctor's eyes gazed upon a beautiful woman it would send him in a barely containable rage, and all he thought of was getting his hands around her soft pretty neck, and choking the life out of her, but he knew if he acted upon it in broad daylight he would be caught and hung for it. So, he had to think of a way that would leave the town guessing who did it. The doctor paced back and forth in his study brainstorming how he would get away with murder. Then he said, "I've got it!" I'll go out after midnight when everyone is asleep and the fog is thick, then no one will be able to identify the killer. Besides there's always a lady of the night still walking the streets looking to make a fast buck before the night is over." The doctor sharpened his instruments put on his black trench coat, and top hat, and set out into the night on what would become his carriage of death.

Finders Keepers Losers Die

The Brothers Grim examines the inner workings of the Coens' body of work, discussing a movie in terms of its primary themes, social and political contexts, narrative techniques, influences, relationship to their other films, and the Coens' referential modus operandi that retreads cinema, literature, history, philosophy, and art to amplify their films' themes.

The Carriage of Death

Finders Keepers, Losers Weep: A Novel of Innocence Betrayed and the Search for Restitution is loosely based on an actual event reported in the St. Louis Post-Dispatch, by Michael D. Sorkin entitled, Federal Agents Raid St. Charles Home by Mistake. Informer Told ATF that the house was center of illegal guns ring. Randolph Kennedy, his wife, Irene, and their little daughter Annie are ready to sit down for supper. Randolph is cleaning his handgun and is about to put it away. A massive crash announces a no-knock raid by a powerful force of ATF agents. Randolph wheels and fires at the first man in black he sees, killing the agent instantly. Before the melee is over, four agents, Irene, and Annie Kennedy are dead; and two agents and Randolph are wounded; their house is a total wreck; and Randolph is roughly hauled off to jail. This sets off a series of actions and reactions which eventually brings down the President of the United States.

The Brothers Grim

Crime in high places. Crime in low places. Crime from Coast to Coast. Crime in the Faneuil Hall Marketplace of Boston to the Vincent Thomas Bridge in the Port of Los Angeles. From the wind-swept sails of the New England shoreline to the transitioning Italian-American neighborhood of North Beach in San Francisco and the Disney Concert Hall in L.A. Crime is everywhere, from the murky depths of Echo Park Lake and the body dump of the Angeles National Forest, to the clear waters of Oyster Bay and the beaches of Cape Cod — even Mexico City — in this collection of stories that range from hardboiled to suspense-thrillers. And while these stories differ in locale, climate, mood and the tone and voices of the various writers, they all resonate with the dark underbelly of crime. Continuing in the tradition of the great pulp magazines, stories and writers, we offer you COAST TO COAST: MURDER FROM SEA TO SHINING SEA. Stories by William Link, William G. Tapply, G.B. Pool, Andrew McAleer, Robert S. Levinson, James T. Shannon, Sheila Lowe, Stephen D. Rogers, Paul D. Marks, Judy Copek, Bill Pronzini and Thomas Donahue. Praise for COAST TO COAST ... "A sterling collection of coast-to-coast crime stories dripping with local color — all of it blood red." — Chuck Hogan, author of The Town and Devils In Exile "Envelope-pushers! A truly WOW collection by the best mystery writers out there — full of surprises only they can pull off." — Thomas B. Sawyer, best-selling author of Cross Purposes and No Place to Run, and head-writer of Murder, She Wrote "An engaging collection from a stellar cast of award-winning mystery authors guaranteed to keep you awake all night." — Hannah Dennison, author of the IMBA best-selling Vicky Hill Mysteries "From Durgin Park in "Proper Boston" to the Plaza Mexico, from Fenway Park to Anaheim Stadium, this intriguing collection of stories from the Monday Murder

Club will keep you guessing from cover to cover and coast to coast." — Raffi Yessayan, author of 8 in the Box and 2 in the Hat

Finders Keepers, Losers Weep

Ryker wakes up face down in beach sand, the sky is blue, the sea placid. But his clothes are ripped and torn, he has one boot on, driftwood abounds, all testimony to the sea's devastating fury. But where is Tiara? After hours of wondering about the island, he spots her in what seems to be captivity of a giant, with muscles and beads on his wrists and chest. Ryker believes he will have to fight this giant. He rushes forward to unleash a blow to the giant's stomach, then recoils in pain holding his fist. Tiara informs Ryker happily that the giant he just attacked is "Hoppy," whom they both come to find possesses supernatural powers. Turns out that Hoppy is there not by accident, but to provide a Divine protection to the couple. Hoppy is a gift of luck, providing protection, guidance, and a culinary artistry, and the tumultuous shipwreck that led them there recedes into memory. Ryker and Tiara find that maybe after all Hoppy might just have the power to grant them three wishes.

The Priest & The Princess: Soulmate Souffle: Book 9

"This book is a compilation of stories relating to a robbery at a popular gas station in Georgetown, USA. The stolen cash and property gets tossed from the getaway car during a frantic attempt to evade the police following in hot pursuit. Residents in the community discover evidence from this crime at various locations along the attempted escape route. These are their stories" -- Amazon.

COAST TO COAST: Murder from Sea to Shining Sea

Gone underground to avoid assassination, Jeffrey Mason encounters a no-win situation that leads him into a major power play involving elements of the rich and infamous, Hollywood, and organized crime.

The Priest & The Princess: Treasured Island: Book 8

From English winters to Indian summers. From the cold streets of modern Britain to the glamorous, turbulent and impassioned world of 1940's Mumbai.

Finders Keepers, Losers Weepers

'ONE OF THE MOST BRILLIANTLY INVENTIVE WRITERS OF THIS, OR ANY, COUNTRY' Independent Shortlisted for the Costa Novel Award and longlisted for the Booker Prize 'Gorgeous' Daily Mail 'Uproariously funny' Evening Standard 'Spellbinding' Tatler 'Brilliant' New York Times Book Review 'Luminously beautiful' The Times The Sunday Times bestselling fourth novel from the critically acclaimed author of Ghostwritten and Cloud Atlas January, 1982. Thirteen-year-old Jason Taylor - covert stammerer and reluctant poet - anticipates a stultifying year in his backwater English village. But he hasn't reckoned with bullies, simmering family discord, the Falklands War, a threatened gypsy invasion and those mysterious entities known as girls. Charting thirteen months in the black hole between childhood and adolescence, this is a captivating novel, wry, painful and vibrant with the stuff of life. PRAISE FOR DAVID MITCHELL 'A thrilling and gifted writer' Financial Times 'Dizzily, dazzlingly good' Daily Mail 'Mitchell is, clearly, a genius' New York Times Book Review 'An author of extraordinary ambition and skill' Independent on Sunday 'A superb storyteller' The New Yorker

Finders Keepers

From the author of The Graham Cracker Plot, a story about two friends playing finders keepers for the missing loot of Al Capone. Christa spends every summer at the most awesome place in the whole world: her family's cabin on Whitefish Lake in Wisconsin. Only her dad recently lost his job and her parents have decided to sell the cabin. But not if Christa can help it. Everyone knows there is Al Capone blood money hidden somewhere in Whitefish Lake, and her friend Alex's cranky grandpa might have the key to finding it. Grumpa says the loot is gone, or worse-cursed!-but Christa knows better. If she finds it, she can keep it and save her family and their beloved cabin.

The Coral Strand

Years ago, Nell Crane built a wall of silence around herself and a serious lie. The barrier held firm until a reporter's sharp mind and pointed questions kicked a hole in it. With the whole wall in danger of giving

way, Nell risks full exposure for what she is: a criminal. Ethan Crane is a man of high principles who has believed his wife shares his values and honors honesty and self-discipline. When Nell's illicit act and continuing deceit are revealed, their lives take a devastating blow. Boundaries shatter, trust crumbles. The Cranes wonder if naming their masonry business Rock Solid mocks everything they've worked so hard to achieve. Nell must decide her next step. Can she persist in lying, in hopes that doing so will preserve her pride? Or, must she face truth and justice, head-on, and live with the consequences?

Black Swan Green

Lists the meaning and origin of more than 1,700 traditional and contemporary English proverbs.

Finders Keepers

Everybody's best mate but nobody's soul mate. Milkman Peter Froggitt is stressed out and when life overwhelms him he always runs. Now he is terrified. In his new stealth-camper, he heads north, running from the memory of a dead woman, his fear of the Watcher on the scrubland and from his own interminable loneliness. In his possession is the heavy gold chain he has kept since childhood. The chain he took from The Blackened Man. At 4.30am, in an attempt to re-invent himself as a carefree man, Peter tosses his burden into a field; a bag containing the chain, along with letters from his father and his ex-wife, his phone, some keys and a mysterious photograph of a pale, scruffy child. But from a hotel balcony, Hugo Quin is watching. And when Hugo is watching, anything is possible. The Froggitt Chain is a story of ordinary people who long to belong. It is about brokenness, connection and hope. 'It's rare to come across such an original voice and to find a book that is both very funny and intensely moving.' K. Holmes

Botched Boundaries (LP)

Is it morally permissible to plunder a drunken player at the poker table? In a game of bluffing, are all deceptions acceptable? Is it wrong to play against a pathological gambler? Are there any real right and wrongs within poker other than violations of the rules? The first of its kind, this book explores the moral dimensions of playing poker for money in a detailed discussion of applied ethics. Topics include the moral standing of bluffing, collusion versus "soft play," the problem of players staked by backers, and "Why Kant Can't Play Poker."

The Facts on File Dictionary of Proverbs

With a masterful grasp of what was at stake in World War II, STAN POLLACK, in his third novel, has effectively recreated a time on the brink of being forgotten. These were the most dramatic years of the Twentieth Century (1933-45) when the world's nations descended reluctantly into a tumultuous war. HOW HITLER REALLY LOST THE WAR The story succeeds in that tricky business of combining true history with believable fictional actors injecting themselves onto the world stage. The cast of characters teems not only with famous personalities of the time, but ordinary fictional figures whose deeds were never recorded into history books.

Froggitt Chain

Now reissued and updated, this invaluable work of reference provides the reader with over 1,000 of the best-known English proverbs from around the world. For this third edition the explanatory material has been expanded and new proverbs added including Never say never, It takes one to know one, The devil is in the details, and If you want something done, ask a busy person. Every major proverb in use in the twentieth century Quotations provide a fascinating history of each proverb Thematic index helps you find proverbs on subjects ranging from boasting to weddings 'brilliantly argued I recommend it without hesitation to all students of the English language and lovers of literature, as well as to pedants, crossword fanatics and those who like to prove people wrong in argument.' Auberon Waugh, Sunday Telegraph 'much pleasure, earthy or erudite, and sometimes both, lies here in store' Richard Holmes, The Times

The Ethics of Poker

Don Quixote has read so many books about knights and wizards, damsels and elves, he's gone completely nuts and wants to be a knight himself. Recruiting the village idiot, Sancho Panza, as his

squire, he sets off on an adventure that has amazed readers for centuries. Clearly written in a modern, approachable style to introduce young readers to this much-loved classic story.

The Gravesend Connection

Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

The Concise Oxford Dictionary of Proverbs

Don Quixote: Usborne Classics Retold