

Skit Mary Martha Jesus Lazarus

[#Mary Martha Jesus skit](#) [#Lazarus resurrection play](#) [#Biblical drama scripts](#) [#Christian skits for youth](#) [#Jesus Bible stories performance](#)

Explore powerful biblical narratives with this compelling skit featuring Mary, Martha, Jesus, and the miraculous resurrection of Lazarus. Perfect for church events, youth groups, or Christian education, this engaging drama script brings to life lessons on faith, hospitality, and divine power, offering a memorable way to present classic New Testament stories.

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Story of Lazarus

This series of Bible Stories for children are written in simple language and contain colourful illustrations which enhance the appeal of the text. The truths of the Bible come alive as one reads these ancient yet timeless stories. It contains stories from the Old Testament and the New Testament and all the stories have lessons to be learnt and they call for a lot of reflection.

Mary, Martha, and Lazarus

Retells the New Testament story of Mary, Martha, and their brother Lazarus, through whom Jesus demonstrated his mastery of life and death.

Lazarus, Mary and Martha

Lazarus, Martha, and Mary: reframing the discussion -- Social identity and prototypes: a social-scientific model for historical and theological application -- Johannine processing of the past in relation to Lazarus, Martha, and Mary -- Lazarus, Martha, and Mary as prototypes -- The raising of Lazarus from the dead as prototypical -- The resurrection of Lazarus in early Christian art -- A theological conclusion: the raising of Lazarus and Christian identity.

30 New Testament Quick Skits for Kids

This book provides quick and creative ways for teachers to have kids help retell New Testament Bible stories. This readers' theater performance style is fun because there aren't any lines to memorize. Enjoy this library of favorite Bible stories and storytelling techniques developed by award-winning author and professional storyteller Steven James. Each book includes creative storytelling techniques especially suited to help teachers tell God's story and involve children in the Bible story.

The New Perspective on Mary and Martha

The New Perspective on Mary and Martha gives Mary and Martha a total makeover. No longer is this familiar passage about prioritizing spiritual pursuits over the tyranny of the practical. The results of a close reading of the text and careful exegesis of the Greek has Martha escaping the kitchen and Mary is not even in the house! Martha is still overly worried, not about housework, but over the much more understandable concern about her (younger) sister. Mary, who is out of the village, follows her call, ministering on the road with Jesus. Luke 10:38-42 is about discipleship, ministry, trust, and the new family of Jesus.

Drama, Skits, and Sketches 2

Here are 62 brand-new, youth-group-tested scripts you can use to introduce a topic with flair . . . To retell a Bible story with humor . . . To apply your lessons with poignancy. And they're flexible, too -- have fun with them as informal, no-prep reader's theater, or rehearse them seriously for polished performances. - Scripture Sketches . . . Don't despair if your students can't tell the difference between Beelzebub and Barnabas -- the Bible will be brought to life for them as they act out scriptural episodes, stories, and passages. (And on page 6 is an index to all this book's scripts by Bible reference. Teaching the Prodigal Son? 1 Corinthians? Exodus? We've got a script for you!) - Contemporary Sketches . . . Off with the togas, on with the tank tops. Here are right-now, real-life scripts for everything from event announcements (that you can tailor to your own events) to dealing with emotional scars. Thanks to the topical index on page 7, you can zip right to the script that fits your meeting. - TV Takeoffs . . . In a TV world of talk shows and sitcoms, sketches based on TV shows always kick off lively discussions. Since all these scripts are also humorous, they're great as openers at camps and conferences, too. - Monologues . . . Does your youth group's dramatic talent reside in only one or two students? Or do you want to raise interest in starting a drama ministry? A monologue is your ticket -- one-person scripts that require little or no costumes or props, yet can be as powerful as a three-act play. - To the Tune of CCM (And More) . . . Take the music many of your students listen to, and use it for dramatic purposes! These scripts each use a song by a Christian artist (or a song whose lyrics encourage or challenge Christians).

Having a Mary Heart in a Martha World

CBA BESTSELLER • More than a million copies sold! An invitation for every woman who's ever felt she isn't godly enough, isn't loving enough, isn't doing enough. "Easy to read, personal, and well-written with a message much more than surface deep. Joanna probed, challenged, and encouraged me to live day by day as Mary in a Martha world."—Carole Mayhall, author of *Come Walk with Me* and *Here I Am Again, Lord* The life of a woman today isn't all that different from the lives of Mary and Martha in the New Testament. Like Mary, you long to sit at the Lord's feet . . . but the daily demands of a busy world just won't leave you alone. Like Martha, you love Jesus and really want to serve him . . . yet you struggle with weariness, resentment, and feelings of inadequacy. Then comes Jesus, into the midst of your busy life, to extend the same invitation he issued long ago to the two sisters from Bethany. Tenderly, he invites you to choose "the better part"—a joyful life of intimacy with him that flows naturally into loving service. With her fresh approach to the familiar Bible story, Joanna Weaver shows how all of us, Marys and Marthas alike, can draw closer to our Lord: deepening our devotion, strengthening our service, and doing both with less stress and greater joy. This book includes a twelve-week Bible study for individual or group use. A Study Guide and a corresponding ten-session video series on DVD or online are available separately.

Mary, Martha and Lazarus

Retells the New Testament story of Mary, Martha, and their brother Lazarus, through whom Jesus demonstrated his mastery of life and death.

The Biblical Drama of Medieval Europe

This book presents a detailed survey and analysis of the surviving corpus of biblical drama from all parts of medieval Christian Europe. Over five hundred plays from the tenth to the sixteenth centuries are examined, in a wide-ranging discussion which makes available the full scope of this important part of theatre history. The volume is specially organised to provide a complete overview of major aspects of medieval biblical theatre, including the theatrical community of both audience and players; the major plays and cycles; and the legacy of medieval biblical theatre. The book also includes valuable appendices with information on the liturgical calendar, processions, and the Mass and the Bible.

Female Mourning and Tragedy in Medieval and Renaissance English Drama

Grieving women in early modern English drama, this study argues, recall not only those of Classical tragedy, but also, and more significantly, the lamenting women of medieval English drama, especially the Virgin Mary. Looking at the plays of Shakespeare, Kyd, and Webster, this book presents a new perspective on early modern drama grounded upon three original interrelated points. First, it explores how the motif of the mourning woman on the early modern stage embodies the cultural trauma of the Reformation in England. Second, the author here brings to light the extent to which the figures of early modern drama recall those of the recent medieval past. Finally, Goodland addresses how these representations embody actual mourning practices that were viewed as increasingly disturbing after the Reformation. *Female Mourning and Tragedy in Medieval and Renaissance English Drama* synthesizes and is relevant to several areas of recent scholarly interest, including the performance of gender, the history of emotion, studies of death and mourning, and the cultural trauma of the Reformation.

Mary and Martha

Do you feel trapped in a tomb of regret, doubt, or fear? Are you tripped up by patterns and behaviors you need to leave behind? It's time to "come forth!" with this eight-session companion guide. Just as Jesus called Lazarus from darkness, He is calling you to come out of the false beliefs and habits that keep you from receiving His unconditional love. He is calling you to know deep in your spirit that God not only loves the world—He loves you. This eight-session study guide—for use with Joanna's book and companion video content, available separately—is designed to draw you deeper into the historical and spiritual truths we learn from the story of Lazarus: a friend called out from death into the life-giving arms of Jesus. Eight sessions of video content, taught by Joanna and filmed in the Holy Land, are also available on DVD or by online streaming.

Lazarus Awakening Study Guide

Traditional teaching materials for elementary grades—Bible stories, pictures, and fill-in-the-blanks—become boring for students as they reach the fifth grade in Sunday school. They are ready to start using their own reading skills and for an introduction to expressing themselves through performing arts—drama. These Bible stories are directly from Scripture, allowing children to learn Scripture while acting it out in simple, easy-to-make costumes. They will be excited to use this new method of learning weekly and eager to arrive in your class each week to help set up the staging. With forty-two Old Testament and twenty-six New Testament stories presented in drama form, you'll have more than enough to choose from to make your lesson for each week come alive. And the students will never forget the stories, because they were a part of them.

Scripture Alive in Classroom with Drama

Using Improv to Create Memorable Moments in Ministry The Skit Guys bring you more than 200 skits to use in your youth group. Indexed by topic and Scripture reference, you can illustrate just about any lesson you want. Plus, each skit is ready to go and will allow all your students to participate in the teaching, whether or not they can act. They'll laugh, they might cry, and in the end, they'll learn something important.

Instant Skits

"The indelible imprint of sacred music drama throughout history is undeniable . . . and its resurgence in the twentieth and twentieth-first centuries stirs the curiosity." Carl Gerbrandt, in pursuing these issues, has brought to our fingertips a stimulating historical perspective on sacred music drama as well as

an extensively annotated list of repertoire. Years of research have gone into providing information on centuries of sacred music dramas/operas which for the most part have been known to very few. Included in these pages of his Second Edition are over 330 sacred music dramas/operas, each with scholarly and practical information that will be of interest and great value to the opera director, the performer, the scholar, the conductor and the church musician. Gerbrandt's SETTING THE STAGE section is an enlightening overview of sacred music history. The repertoire selected includes works from the Middle Ages to works being written today. Each work is reviewed with regard to the source of libretto, the style and difficulty of its musical content, the date and location of the first performance, the number of acts and scenes, and the performance length of the work. Additionally, each role is listed by name and voicing, and in most cases, the vocal range is indicated. The choral demands, orchestrations and dance requirements are identified. A thorough plot synopsis as well as the location of scores and parts is given. Ten appendices cross-reference textual sources and topical content while assisting in the selection of works for worship services or theatrical performances. Select contact information of publishers and composers is also included. Sacred Music Drama: The Producer's Guide fills a long standing void by acquainting directors, students, performers and interested readers with the numerous sacred music dramas which are available.

Sacred Music Drama

More than ten million readers have enjoyed Robert Boyd Munger's spiritually challenging meditation on Christian discipleship. Imagining what it would be like to have Jesus come to the home of our hearts, Munger moves room by room considering what Christ desires for us. In the living room we prepare to meet Christ daily. In the dining room we examine together what appetites should and should not control us. We even explore the closets in our lives that Christ can help us clean out. Munger's practical and profound booklet (now revised and expanded) helps you give Christ control over all of your life.

My Heart--Christ's Home

Written by an L. A. County homicide detective and former atheist, Cold-Case Christianity examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In Cold-Case Christianity, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, Cold-Case Christianity inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

Cold-Case Christianity

ReJesus asks the following questions: What ongoing role does Jesus the Messiah play in shaping the ethos and self understanding of the movement that originated in him? ?????????????????????????????? How is the Christian religion informed and shaped by the Jesus that we meet in the Gospels? ?????????????????????????????? How do we assess the continuity required between the life and example of Jesus and the subsequent religion called Christianity? ?????????????????????????????? In how many ways do we domesticate the radical Revolutionary in order to sustain our religion and religiosity? ?????????????????????????????? How can a rediscovery of Jesus renew our discipleship, the Christian community, and the ongoing mission of the church?

ReJesus

You believe that God loves the world... but sometimes you wonder if He truly loves you. For many of us, moving the truth of God's love from our heads to our hearts is a lifelong process. As we consider our inadequacies or grieve our shattered dreams, we find it difficult to believe that God cares for us personally. In this life-giving book, Joanna Weaver shows you how to embrace the truth that Jesus loves you apart from anything you accomplish, apart from anything you bring. Just as He called Lazarus forth to new life, Jesus wants to free you to live fully in the light of His love, unbound from the graveclothes of fear, regret, and self-condemnation. Love is calling your name. Combining unforgettable real-life illustrations with unexpected biblical insights, Joanna Weaver invites you to experience a spiritual resurrection that will forever change your understanding of what it means to be the one Jesus

loves. Includes 10-week Bible study (adaptable for 8 weeks) for both individual reflection and group discussion.

Lazarus Awakening

A sinner-saint who embraced then renounced sexual and worldly pleasures; a woman who, through her attachment to Jesus, embodied both erotic and sacred power; a symbol of penance and an exemplar of contemplative and passionate devotion: perhaps no figure stood closer to the center of late medieval debates about the sources of spiritual authority and women's contribution to salvation history than did Mary Magdalene, and perhaps nowhere in later medieval England was cultural preoccupation with the Magdalene stronger than in fifteenth-century East Anglia. Looking to East Anglian texts including the N-Town Plays, *The Book of Margery Kempe*, *The Revelations of Julian of Norwich*, and *Bokenham's Legend of Holy Women*, Theresa Coletti explores how the gendered symbol of Mary Magdalene mediates tensions between masculine and feminine spiritual power, institutional and individual modes of religious expression, and authorized and unauthorized forms of revelation and sacred speech. Using the Digby play *Mary Magdalene* as her touchstone, Coletti engages a wide variety of textual and visual resources to make evident the discursive and material ties of East Anglian dramatic texts and feminine religion to broader traditions of cultural commentary and representation. In bringing the disciplinary perspectives of literary history and criticism, gender studies, and social and religious history to bear on specific local instances of dramatic practice, *Mary Magdalene and the Drama of Saints* highlights the relevance of Middle English dramatic discourse to the dynamic religious climate of late medieval England. In doing so, the book decisively challenges the marginalization of drama within medieval English studies, elucidates vernacular theater's kinship with influential late medieval religious texts and institutions, and articulates the changing possibilities for sacred representation in the decades before the Reformation.

Mary Magdalene and the Drama of Saints

Luke 10:38 Now it came to pass, as they went, that he entered into a certain village, and a certain woman named Martha received him into her house. This short story in the Book of Luke indicates that Martha, Mary, Lazarus, and Jesus were dear friends. It is possible they met at her house often. There is a middle eastern tradition of hospitality to strangers. So it is also possible travelers were accorded hospitality at Marthas as well. I chose Marthas house as the place where stories were shared and expanded those stories. It is exciting to flesh these stories out with characters that might have been there, telling their stories as well. These stories are fun and interesting to read and they make great dramas. Read and enjoy them, or create dramas from them. You will receive a perspective on the Bible that is both thrilling and personally enlightening.

Stories from Martha's House

This collection of essays presents the multiplicity of dramatic and paradramatic activity that flourished in medieval and early modern England at the parish level. The evidence here adduced is largely from churchwardens' accounts and from the records of the ecclesiastical courts. The book contains ten articles that consider the various money making ventures undertaken by English parishes for the support of the church. The authors study subjects ranging from paradramatic activities such as rushbearing, dancing and bull and bear baiting through more hybrid and problematical events such as the king games and Robin Hood gatherings and plays, to what can be considered 'true' drama with sets, props, texts and actors. All the contributors are editors in the *Records of Early English Drama* project and bring to their material the insights of scholars working with original material in what are still only partially charted waters. »Ludus« intends to introduce those interested in literature, in the performing arts, or in history to the various aspects of theatre and drama from the Middle Ages and the Early Renaissance. It publishes books on closely defined topics, mostly seen from a comparative point of view.

English Parish Drama

This collection of essays presents the multiplicity of dramatic and paradramatic activity that flourished in medieval and early modern England at the parish level. The evidence here adduced is largely from churchwardens' accounts and from the records of the ecclesiastical courts. The book contains ten articles that consider the various money making ventures undertaken by English parishes for the support of the church. The authors study subjects ranging from paradramatic activities such as

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English Parish Drama

Martha and Mary, the two sisters of Lazarus, couldn't be more different. Martha, the elder, is plain and self-conscious; Mary, the younger, is beautiful. One sees her value only in serving, while the other believes her outward appearance is her only asset. Their worlds are turned upside down when Lazarus offers hospitality to an intriguing new teacher named Jesus. "Glory Revealed" picks up immediately where "Beauty Unveiled" ended, and carries the story of Christ to its glorious conclusion as seen through the eyes of those who witnessed firsthand the greatest story ever told.

Glory Revealed

Thirty-two lessons on biblical themes from the Hebrew Bible Writings, the Gospel and Epistles of John, Revelation, James and Jude.

Disciple IV, Teacher Helps

The Digby Play of Mary Magdalene is a rare, surviving example of the Middle English saint play. It provides a window on the deep embedding of biblical drama and performance in late medieval devotional practices, social aspiration and critique, and religious discourses. Fully annotated and extensively glossed, this edition adds to the METS Drama series an essential resource for the study of late medieval English religious drama.

The Digby Mary Magdalene Play

The story of the Bible and its account of God's action in the world give meaning to our lives and provide us with the foundation for our actions. In this bestselling textbook, Craig Bartholomew and Michael Goheen survey the grand narrative of the Bible, demonstrating how the biblical story forms the foundation of a Christian worldview. In considering the biblical story, the authors emphasize the unity of the whole, viewing the Bible as a drama in six acts: creation, sin, Israel, Christ, church, and new creation. Two overarching themes--covenant in the Old Testament and kingdom in the New Testament--tie the biblical story together. Throughout, the authors suggest, God is revealed through the story and calls us to participate in his drama. The third edition has been updated and revised throughout. Additional resources for students and professors are available through Textbook eSources. "I am delighted to see solid scholarship made easily accessible in this splendid fashion."--N. T. Wright, University of St. Andrews; former bishop of Durham

The Drama of Scripture

The past generation has been an extraordinarily active one in medieval drama scholarship; our appreciation of the range of medieval drama has been significantly broadened, and our understanding of certain medieval genres—most notably, biblical drama—has been fundamentally altered. The Broadview Anthology of British Literature has been widely praised for the degree to which it has taken this scholarship into account in its selection of and presentation of medieval plays. Now Broadview launches a new anthology that takes those plays as its base while expanding very substantially beyond them to represent the full range of drama in English (and, where strong connections exist, in French, Latin, Cornish, and Welsh as well) through to 1576. In all, over forty plays are included. Each work has been fully annotated and is prefaced by a substantial introduction. In many cases the language is to some extent modernized in order to make the plays more accessible to readers today.

The Broadview Anthology of Medieval Drama

Each lesson in this lectionary-based group study includes commentary and relevant questions based on the Old Testament, Epistle, and Gospel readings from the Revised Common Lectionary.

Martha and Mary. A Tract on Good Works..

The lights are dim. The crowd is hushed. And a dozen teens start laughing hysterically, piling into a human "boat" that helps set up the mind-blowing miracle of Jesus walking on the stormy Sea of Galilee. Maybe you're after a booster shot for midweek youth group meetings that feel "same old, same old." Or you've just been asked (last minute, of course) to run the service at the shelter during your mission trip, and you need a jolt of energy that'll draw kids into your lesson. Whatever your creative need, *Spontaneous Melodramas 2* will fill the bill. Continuing where its predecessor--*Spontaneous Melodramas*--left off, this volume offers another two dozen tales from the Old and New Testaments that bring the biblical accounts to life . . . with distinctive, contemporary twists! Although these no-rehearsal skits will leave your students in stitches, the humor never buries the message of Scripture. So you can be confident when bringing your kids--whether or not they're familiar with the Bible--into sketches like: *The Sumptuous Spare Rib* (Adam and Eve) *Touched by an Angel* (Jacob's wrestling match) *Love on a Threshing Floor* (Ruth and Boaz) *The Wizard of Eyes* (Jesus heals the blind man) *The Great Pool Party* (Healing at the pool) *Dead Man Walking* (Jesus raises Lazarus) *Spontaneous Melodramas 2* is full of flexible skits that youth workers, Sunday school teachers, camp counselors, and retreat directors can use for discussion starters, icebreakers, or talk intros. And they're natural fits for Bible study programming, all-nighters, mission trips, camps, retreats, parent meetings, and many other events. More than a year's worth of slapstick, pratfalls, and fun, *Spontaneous Melodramas 2* will make the Bible--and its unforgettable characters and adventures--extra memorable for your students.

Lent 2011, Blessings of the Cross

Using original rubrics from some 1,200 manuscripts, this book demonstrates performance of the liturgical drama from the tenth through the sixteenth centuries. It lays out the staging space and traces the movements of the performers on architectural ground plans. The rubrics reveal a wealth of information about the creating of character through ecclesiastical vestments and other costumes. It also includes a surprising range of directives for voice, gesture, and dumb show. The book provides a major theatrical source book for students and scholars in the field of drama.

Spontaneous Melodramas 2

The story of Lazarus in John 11-12 typically has been understood by scholars to act as a prototype for what was to follow in the form of the resurrection of Christ. In this book, Esler and Piper examine the raising of Lazarus, the relationship between him and his two sisters Mary and Martha, and examine the theological implications of a social scientific critique of this relationship and the Lazarus story in general. By this we mean that the authors examine the story using social identity theory, an approach that forms part of the flourishing field of social psychology. The authors set out what social identity theory actually means, how it works, with specific reference to group identity, and they apply it to John's Gospel. In addition, the authors have taken examinations of the catacomb art from Rome to provide empirical confirmation of their argument. The book concludes by setting out some of the theological dimensions of the investigation, and ultimately provides fresh theological insight into this New Testament text. Philip Esler has a particular interest in the reading of biblical texts using the tools provided by social-scientific research. He also publishes and teaches in the areas of the Bible and the Visual Arts, and early Christian identity in Rome. He is the Vice-Principal for Research at the University of St Andrews. Ronald Piper currently holds the positions of Professor of Christian Origins in the Divinity School, and University Vice-Principal for Learning & Teaching, also at the University of St Andrews. His primary research interests have been in the field of the gospels.

The Staging of Drama in the Medieval Church

Faith and Drama contains thirty-four short plays and dramatic readings that have been performed in churches, youth groups, conferences and special events in the Middle East as part of a Christian theater ministry. In places where people don't have the opportunity to read or study the Bible for themselves, it is all the more important that each play reflect the message of the Gospel. And so these pieces were written to be entertaining, practical, and deeply meaningful. "Jesus spoke all these things to the crowd

in parables; he did not say anything to them without using a parable" (Matthew 13:34 NIV). "I said, 'Sovereign Lord, they are saying of me- isn't he just telling parables?'" (Ezekiel 20:49 NIV).

Lazarus, Mary and Martha

The Oxford Handbook to Tudor Drama is the authoritative secondary text on Tudor drama. It both integrates recent important research across different disciplines and periods and sets a new agenda for the future study of Tudor drama, questioning a number of the central assumptions of previous studies. Balancing the interests and concerns of scholars in theatre history, drama, and literary studies, its scope reflects the broad reach of Tudor drama as a subject, inviting readers to see the Tudor century as a whole, rather than made up of artificial and misleading divisions between 'medieval' and 'renaissance', religious and secular, pre- and post-Shakespeare. The contributors, both the established leaders in their fields and the brightest young scholars, attend to the contexts, intellectual, theatrical and historical within which drama was written, produced and staged in this period, and ask us to consider afresh this most vital and complex of periods in theatre history. The book is divided into four sections: Religious Drama; Interludes and Comedies, Entertainments, Masques, and Royal Entries; and Histories and political dramas.

Faith and Drama

In the critically acclaimed best-seller, Women's Bible Commentary, an outstanding group of women scholars introduced and summarized each book of the Bible and commented on those sections of each book that have particular relevance to women, focusing on female characters, symbols, life situations such as marriage and family, the legal status of women, and religious principles that affect relationships of women and men. Now, this expanded edition provides similar insights on the Apocrypha, presenting a significant view of the lives and religious experiences of women as well as attitudes toward women in the Second Temple period. This expanded edition sets a new standard for women's and biblical studies.

The Oxford Handbook of Tudor Drama

When He came to earth, Jesus Christ was rejected in every quarter in which He stepped. The Creator was rejected by His own creation. "He came to His own and His own received Him not," said John. For this reason, Jesus Christ had "no where to lay His head." There was one exception, however. A little village just outside of Jerusalem named Bethany. Bethany was the only place on earth where Jesus was completely received. God's Favorite Place on Earth is a retelling of Jesus' many visits to Bethany and a relaying of the message it holds for us today. Frank Viola presents a beautifully crafted narrative from the viewpoint of Lazarus, one of the people who lived in Bethany with his two sisters. This incomparable story not only brings the Gospel narratives to life, but it addresses the struggle against doubt, discouragement, fear, guilt, rejection, and spiritual apathy that challenges countless Christians today. In profoundly moving prose, God's Favorite Place on Earth will captivate your heart with its beauty, charm, and depth. In this book you will discover how to live as a "Bethany" in our world today, being set free to love and follow Jesus like never before.

Women's Bible Commentary

Evidence from Records of Early English Drama, social, literary and cultural sources are drawn together in order to investigate how performances within the late Middle Ages were both shaped by, and shaped, the public image of women."--BOOK JACKET.

God's Favorite Place on Earth

Through this eight-week small group Bible study, Gospel in Life, Timothy Keller explores with participants how gospel can change hearts, communities, and how we live in the world. This pack includes one softcover 230-page Participant Guide and one DVD.

Gender and Medieval Drama

Gospel in Life Discussion Guide