

Marriage By S E Ferrier Edinb Ed

[#S.E. Ferrier](#) [#Marriage novel](#) [#Scottish literature](#) [#classic fiction](#) [#Edinburgh edition](#)

Explore S.E. Ferrier's insightful novel 'Marriage,' a compelling work of classic Scottish literature from the 19th century. This specific Edinburgh edition delves into the societal complexities and expectations surrounding matrimony, offering a witty and critical perspective on relationships and social conventions through its memorable characters and engaging narrative.

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Marriage [By S.E. Ferrier]. Edinb. Ed

The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research. It is divided into two parts. The first section offers topical discussions on the status of provincial poets, on women's engagement in children's literature, the relation of women writers to their religious backgrounds, the historical backgrounds to women's orientalism, and their engagement in debates on slavery and abolition. The second part surveys the life and careers of individual women – some 47 in all with sections for biography, biographical resources, works, modern editions, archival holdings, critical reception, and avenues for further research. The final sections of each essay offer further guidance for researchers, including “Signatures” under which the author published, and a “List of Works” accompanied, whenever possible, with contemporary prices and publishing formats. To facilitate research, a robust “Works Cited” includes all texts mentioned or quoted in the essay.

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Scott's Shadow is the first comprehensive account of the flowering of Scottish fiction between 1802 and 1832, when post-Enlightenment Edinburgh rivaled London as a center for literary and cultural innovation. Ian Duncan shows how Walter Scott became the central figure in these developments, and how he helped redefine the novel as the principal modern genre for the representation of national historical life. Duncan traces the rise of a cultural nationalist ideology and the ascendancy of Scott's Waverley novels in the years after Waterloo. He argues that the key to Scott's achievement and its unprecedented impact was the actualization of a realist aesthetic of fiction, one that offered a socializing model of the imagination as first theorized by Scottish philosopher and historian David Hume. This aesthetic, Duncan contends, provides a powerful novelistic alternative to the Kantian-Coleridgean account of the imagination that has been taken as normative for British Romanticism since the early twentieth century. Duncan goes on to examine in detail how other Scottish writers inspired by Scott's innovations--James Hogg and John Galt in particular--produced in their own novels and tales rival accounts of regional, national, and imperial history. Scott's Shadow illuminates a major but neglected

episode of British Romanticism as well as a pivotal moment in the history and development of the novel.

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Scottish and Irish Romanticism is the first single-author book to address the main non-English Romanticisms of the British Isles. Murray Pittock begins by questioning the terms of his chosen title as he searches for a definition of Romanticism and for the meaning of 'national literature'. He proposes certain determining 'triggers' for the recognition of the presence of a national literature, and also deals with two major problems which are holding back the development of a new and broader understanding of British Isles Romanticisms: the survival of outdated assumptions in ostensibly more modern paradigms, and a lack of understanding of the full range of dialogues and relationships across the literatures of these islands. The theorists whose works chiefly inform the book are Bakhtin, Fanon and Habermas, although they do not define its arguments, and an alertness to the ways in which other literary theories inform each other is present throughout the book. Pittock examines in turn the historiography, prejudices, and assumptions of Romantic criticism to date, and how our unexamined prejudices still stand in the way of our understanding of individual traditions and the dialogues between them. He then considers Allan Ramsay's role in song-collecting, hybridizing high cultural genres with broadside forms, creating in synthetic Scots a 'language really used by men', and promoting a domestic public sphere. Chapters 3 and 4 discuss the Scottish and Irish public spheres in the later eighteenth century, together with the struggle for control over national pasts, and the development of the cults of Romance, the Picturesque and Sentiment: Macpherson, Thomson, Owenson and Moore are among the writers discussed. Chapter 5 explores the work of Robert Fergusson and his contemporaries in both Scotland and Ireland, examining questions of literary hybridity across not only national but also linguistic borders, while Chapter 6 provides a brief literary history of Burns' descent into critical neglect combined with a revaluation of his poetry in the light of the general argument of the book. Chapter 7 analyzes the complexities of the linguistic and cultural politics of the national tale in Ireland through the work of Maria Edgeworth, while the following chapter considers of Scott in relation to the national tale, Enlightenment historiography, and the European nationalities question. Chapter 9 looks at the importance of the Gothic in Scottish and Irish Romanticism, particularly in the work of James Hogg and Charles Maturin, while Chapter 10, 'Fratricide', explores a new concept in the manner in which Scottish and Irish literary, political and military figures of the period related to Empire.

Marriage ... New Edition, Revised and Corrected by Miss Ferrier

The Encyclopedia of Romantic Literature is an authoritative three-volume reference work that covers British artistic, literary, and intellectual movements between 1780 and 1830, within the context of European, transatlantic and colonial historical and cultural interaction. Comprises over 275 entries ranging from 1,000 to 6,500 words arranged in A-Z format across three fully cross-referenced volumes. Written by an international cast of leading and emerging scholars. Entries explore genre development in prose, poetry, and drama of the Romantic period, key authors and their works, and key themes. Also available online as part of the Wiley-Blackwell Encyclopedia of Literature, providing 24/7 access and powerful searching, browsing and cross-referencing capabilities.

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From Treasure Island to Trainspotting, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. This is a marvelous and lively literary history that will appeal to general readers, Scots, and travelers alike.

The Routledge Companion to Romantic Women Writers

Each of the writings this book deals with were influenced by and capitalized on certain aspects of Scottish culture in the late-18th and early 19th centuries and those cultural influences combined to forge a rhetorical approach that practically guaranteed the Scottish men of letters a dominant place in the public sphere. This book covers the Edinburgh Review in and as the public sphere 1802-08; Christopher North and the review essay as conversational exhibition; Lockhart's modified amateurism and the shame of authorship; and the Presbyterian sermon, Carlyle's homiletic essays, and Scottish periodical writing.

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This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: ... (6) Columns for Discount on Purchases and Discount on Notes on the same side of the Cash Book; (c) Columns for Discount on Sales and Cash Sales on the debit side of the Cash Book; (d) Departmental columns in the Sales Book and in the Purchase Book. Controlling Accounts.--The addition of special columns in books of original entry makes possible the keeping of Controlling Accounts. The most common examples of such accounts are Accounts Receivable account and Accounts Payable account. These summary accounts, respectively, displace individual customers' and creditors' accounts in the Ledger. The customers' accounts are then segregated in another book called the Sales Ledger or Customers' Ledger, while the creditors' accounts are kept in the Purchase or Creditors' Ledger. The original Ledger, now much reduced in size, is called the General Ledger. The Trial Balance now refers to the accounts in the General Ledger. It is evident that the task of taking a Trial Balance is greatly simplified because so many fewer accounts are involved. A Schedule of Accounts Receivable is then prepared, consisting of the balances found in the Sales Ledger, and its total must agree with the balance of the Accounts Receivable account shown in the Trial Balance. A similar Schedule of Accounts Payable, made up of all the balances in the Purchase Ledger, is prepared, and it must agree with the balance of the Accounts Payable account of the General Ledger." The Balance Sheet.--In the more elementary part of the text, the student learned how to prepare a Statement of Assets and Liabilities for the purpose of disclosing the net capital of an enterprise. In the present chapter he was shown how to prepare a similar statement, the Balance Sheet. For all practical...

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Addresses the evidence for the belief that enjoyment of fashion is necessarily inconsistent with feminist values, from a feminist point of view. This book begins by establishing that many feminists hold this belief, and argues that disagreeing does not mean claiming that feminism was unnecessary or that it is rendered redundant by social mores.

Novels: Marriage

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Marriage. By the author of The Inheritance [i.e. S. Ferrier], etc

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Inheritance. By the Author of Marriage [i.e. S. E. Ferrier] ... The Second Edition

The fictional world of women in the time of Jane Austen set in the context of social and economic reality.

Scott's Shadow

In 1714, king George I ushered in a remarkable 123-year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era. The pioneers of modern capitalism, industry, democracy, literature, and even architecture flourished during this time and their innovations and influence spread throughout the British empire, including the United States. Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first-of-its-kind encyclopedia, which contains entries by British, Canadian, American, and Australian scholars specializing in everything from finance and the fine arts to politics and patent law. More than 380 illustrations, mostly rare engravings, enhance the coverage, which runs the whole gamut of political, economic, literary, intellectual, artistic, commercial, and social life, and spotlights some 600 prominent individuals and families.

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Essential Scots scrutinizes diverse texts from the Union of Crowns and James VI/I's Edinburgh-London emigration to the aftermath of George IV's London-Edinburgh-London journey more than two centuries later, exposing how the "essential" Scot, allegedly possessed of a uniquely durable, influential identity, shaped the literary-cultural narrative imagination from 1603-1832, with implications for the twenty-first century. The essential Scot's supposed aptitude for personal resistance and recovery were marshaled by Scottish and English writers to formally challenge, accommodate, generate, revise, and mediate between the universalizing and individualizing trajectories of British unionism still negotiated today.

The Cambridge bibliography of English literature. 2. 1660 - 1800

The first broad overview and detailed analysis of female reading audiences in this period.

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This single-volume dictionary presents the lives of individual Scottish women from earliest times to the present. Drawing on new scholarship and a wide network of professional and amateur historians, it throws light on the experience of women from every class and category in Scotland and among the worldwide Scottish diaspora. The Biographical Dictionary of Scottish Women is written for the general reading public and for students of Scottish history and society. It is scholarly in its approach to evidence and engaging in the manner of its presentation. Each entry makes sense of its subject in narrative terms, telling a story rather than simply offering information. The book is as enjoyable to read as it is easy and valuable to consult. It is a unique and important contribution to the history of women and Scotland. The publisher acknowledges support from the Scottish Arts Council and the Scottish Executive Equalities Unit towards the publication of this title.

Scottish and Irish Romanticism

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles