

handbook of critical and indigenous methodologies

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Explore a comprehensive guide to critical and indigenous methodologies, offering researchers profound insights into decolonizing research practices and understanding diverse knowledge systems. This handbook provides essential frameworks for ethically engaging with and implementing culturally resonant research approaches.

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Handbook of Critical and Indigenous Methodologies

" ... The Handbook of Critical and Indigenous Methodologies extends beyond the investigation of qualitative inquiry itself to explore the indigenous and nonindigenous voices that inform research, policy, politics, and social justice". -- BACKCOVER.

Justice As Healing: Indigenous Ways

Indigenous Methodologies is a groundbreaking text. Since its original publication in 2009, it has become the most trusted guide used in the study of Indigenous methodologies and has been adopted in university courses around the world. It provides a conceptual framework for implementing Indigenous methodologies and serves as a useful entry point for those wishing to learn more broadly about Indigenous research. The second edition incorporates new literature along with substantial updates, including a thorough discussion of Indigenous theory and analysis, new chapters on community partnership and capacity building, an added focus on oracy and other forms of knowledge dissemination, and a renewed call to decolonize the academy. The second edition also includes discussion questions to enhance classroom interaction with the text. In a field that continues to grow and evolve, and as universities and researchers strive to learn and apply Indigenous-informed research, this important new edition introduces readers to the principles and practices of Indigenous methodologies.

Indigenous Methodologies

What does it mean to conduct research for justice with youth and communities who are marginalized by systems of inequality based on race, ethnicity, sexuality, citizenship status, gender, and other categories of difference? In this collection, editors Django Paris and Maisha Winn have selected essays written by top scholars in education on humanizing approaches to qualitative and ethnographic inquiry with youth and their communities. Vignettes, portraits, narratives, personal and collaborative explorations,

photographs, and additional data excerpts bring the findings to life for a better understanding of how to use research for positive social change.

Humanizing Research

The Routledge Handbook of Critical Indigenous Studies is the first comprehensive overview of the rapidly expanding field of Indigenous scholarship. The book is ambitious in scope, ranging across disciplines and national boundaries, with particular reference to the lived conditions of Indigenous peoples in the first world. The contributors are all themselves Indigenous scholars who provide critical understandings of indigeneity in relation to ontology (ways of being), epistemology (ways of knowing), and axiology (ways of doing) with a view to providing insights into how Indigenous peoples and communities engage and examine the worlds in which they are immersed. Sections include: • Indigenous Sovereignty • Indigeneity in the 21st Century • Indigenous Epistemologies • The Field of Indigenous Studies • Global Indigeneity This handbook contributes to the re-centring of Indigenous knowledges, providing material and ideational analyses of social, political, and cultural institutions and critiquing and considering how Indigenous peoples situate themselves within, outside, and in relation to dominant discourses, dominant postcolonial cultures and prevailing Western thought. This book will be of interest to scholars with an interest in Indigenous peoples across Literature, History, Sociology, Critical Geographies, Philosophy, Cultural Studies, Postcolonial Studies, Native Studies, M ori Studies, Hawaiian Studies, Native American Studies, Indigenous Studies, Race Studies, Queer Studies, Politics, Law, and Feminism.

Routledge Handbook of Critical Indigenous Studies

This ground-breaking text explores the intersection between dominant modes of critical educational theory and the socio-political landscape of American Indian education. Grande asserts that, with few exceptions, the matters of Indigenous people and Indian education have been either largely ignored or indiscriminately absorbed within critical theories of education. Furthermore, American Indian scholars and educators have largely resisted engagement with critical educational theory, tending to concentrate instead on the production of historical monographs, ethnographic studies, tribally-centered curricula, and site-based research. Such a focus stems from the fact that most American Indian scholars feel compelled to address the socio-economic urgencies of their own communities, against which engagement in abstract theory appears to be a luxury of the academic elite. While the author acknowledges the dire need for practical-community based research, she maintains that the global encroachment on Indigenous lands, resources, cultures and communities points to the equally urgent need to develop transcendent theories of decolonization and to build broad-based coalitions.

Red Pedagogy

'A landmark in the process of decolonizing imperial Western knowledge.' Walter Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

Decolonizing Methodologies

"This work's quality, diversity, and breadth of coverage make it a valuable resource for collections concerned with qualitative research in a broad range of disciplines. Highly recommended." —G.R. Walden, CHOICE The Handbook of the Arts in Qualitative Inquiry: Perspectives, Methodologies, Examples, and Issues represents an unfolding and expanding orientation to qualitative social science research that draws inspiration, concepts, processes, and representational forms from the arts. In this defining work, J. Gary Knowles and Ardra L. Cole bring together the top scholars in qualitative methods to provide a comprehensive overview of the past, present, and future of arts-based research. This Handbook provides an accessible and stimulating collection of theoretical arguments and illustrative examples that delineate the role of the arts in qualitative social science research. Key Features Defines and explores

the role of the arts in qualitative social science research: The Handbook presents an analysis of classic and emerging methodologies and approaches that employs the arts in the qualitative research process. Brings together a unique group of scholars: Offering diverse perspectives, contributors to this volume represent a wide range of disciplines including the humanities, media and communication, anthropology, sociology, psychology, women's studies, education, social work, nursing, and health and medicine. Offers comprehensive coverage of the genres employed by qualitative researchers: Scholars use multiple ways to advance knowledge including literary forms, performance, visual art, various types of media, narrative, folk art, and more. Articulates challenges inherent in alternative methodologies: This volume discusses the issues and challenges faced when employing art in research including ethical issues, academic merit issues, and even funding issues. Intended Audience This is an essential resource for any scholar interested in qualitative research, as well as a critical resource for all academic and public libraries.

Handbook of the Arts in Qualitative Research

The substantially updated and revised Fifth Edition of this landmark handbook presents the state-of-the-art theory and practice of qualitative inquiry. Representing top scholars from around the world, the editors and contributors continue the tradition of synthesizing existing literature, defining the present, and shaping the future of qualitative research. The Fifth Edition contains 19 new chapters, with 16 revised—making it virtually a new volume—while retaining six classic chapters from previous editions. New contributors to this edition include Jamel K. Donnor and Gloria Ladson-Billings; Margaret Kovach; Paula Saukko; Bryant Keith Alexander; Thomas A. Schwandt and Emily F. Gates; Johnny Saldaña; Uwe Flick; Mirka Koro-Ljungberg, Maggie MacLure, and Jasmine Ulmer; Maria Elena Torre, Brett G. Stoudt, Einat Manoff, and Michelle Fine; Jack Bratich; Svend Brinkmann; Eric Margolis and Renu Zunjarwad; Annette N. Markham; Alecia Y. Jackson and Lisa A. Mazzei; Jonathan Wyatt, Ken Gale, Susanne Gannon, and Bronwyn Davies; Janice Morse; Peter Dahler-Larsen; Marc Spooner; and David A. Westbrook.

The SAGE Handbook of Qualitative Research

Whether in Canada, the United States, Australia, India, Peru, or Russia, the approximately 500 million Indigenous Peoples in the world have faced a similar fate at the hands of colonizing powers. Assaults on language and culture, commercialization of art, and use of plant knowledge in the development of medicine have taken place all without consent, acknowledgement, or benefit to these Indigenous groups worldwide. Battiste and Henderson passionately detail the devastation these assaults have wrought on Indigenous peoples, why current legal regimes are inadequate to protect Indigenous knowledge, and put forward ideas for reform. Looking at the issues from an international perspective, this book explores developments in various countries including Canada, the United States, Australia, New Zealand, and also the work of the United Nations and relevant international agreements.

Protecting Indigenous Knowledge and Heritage

Following the increasing emphasis in the classroom and in the field to sensitize researchers and students to diverse epistemologies, methods, and methodologies - especially those of women, minority groups, former colonized societies, indigenous people, historically oppressed communities, and people with disabilities, author Bagele Chilisa has written the first research methods textbook that situates research in a larger, historical, cultural, and global context with case studies from around the globe to make very visible the specific methodologies that are commensurate with the transformative paradigm of research and the historical and cultural traditions of indigenous peoples. Chapters cover the history of research methods, colonial epistemologies, research within postcolonial societies, relational epistemologies, emergent and indigenous methodologies, Afrocentric research, feminist research, language frameworks, interviewing, and building partnerships between researchers and the researched. The book comes replete with traditional textbook features such as key points, exercises, and suggested readings, which makes it ideally suited for graduate courses in research methods, especially in education, health, women's studies, cultural studies, sociology, and related social sciences.

Indigenous Research Methodologies

Brimming with examples, this book demonstrates how qualitative researchers can use autoethnography as a method for qualitative research. Topics include a brief history of autoethnography; the purposes

and practices of doing autoethnography; interpreting, analyzing, and representing personal experience; and evaluating autoethnographic work.

Autoethnography

"This book explores Indigenous American literature and the development of an inter- and trans-Indigenous orientation in Native American and Indigenous literary studies. Drawing on the perspectives of scholars in the field, it seeks to reconcile tribal nation specificity, Indigenous literary nationalism, and trans-Indigenous methodologies as necessary components of post-Renaissance Native American and Indigenous literary studies. It looks at the work of Renaissance writers, including Louise Erdrich's *Tracks* (1988) and Leslie Marmon Silko's *Sacred Water* (1993), along with novels by S. Alice Callahan and John Milton Oskison. It also discusses Indigenous poetics and Salt Publishing's *Earthworks* series, focusing on poets of the Renaissance in conversation with emerging writers. Furthermore, it introduces contemporary readers to many American Indian writers from the seventeenth to the first half of the nineteenth century, from Captain Joseph Johnson and Ben Uncas to Samson Occom, Samuel Ashpo, Henry Quaquaquid, Joseph Brant, Hendrick Aupaumut, Sarah Simon, Mary Occom, and Elijah Wimpsey. The book examines Inuit literature in Inuktitut, bilingual Mexican and Spanish poetry, and literature in Indian Territory, Nunavut, the Huasteca, Yucatán, and the Great Lakes region. It considers Indigenous literatures north of the Medicine Line, particularly francophone writing by Indigenous authors in Quebec. Other issues tackled by the book include racial and blood identities that continue to divide Indigenous nations and communities, as well as the role of colleges and universities in the development of Indigenous literary studies".

The Oxford Handbook of Indigenous American Literature

Indigenous researchers are knowledge seekers who work to progress Indigenous ways of being, knowing and doing in a modern and constantly evolving context. This book describes a research paradigm shared by Indigenous scholars in Canada and Australia, and demonstrates how this paradigm can be put into practice. Relationships don't just shape Indigenous reality, they are our reality. Indigenous researchers develop relationships with ideas in order to achieve enlightenment in the ceremony that is Indigenous research. Indigenous research is the ceremony of maintaining accountability to these relationships. For researchers to be accountable to all our relations, we must make careful choices in our selection of topics, methods of data collection, forms of analysis and finally in the way we present information.

Research Is Ceremony

Exploring the emerging and vibrant field of critical agrarian studies, this comprehensive Handbook offers interdisciplinary insights from both leading scholars and activists to understand agrarian life, livelihoods, formations and processes of change. It highlights the development of the field, which is characterized by theoretical and methodological pluralism and innovation.

Handbook of Critical Agrarian Studies

Methodological discussion has largely been neglected in human rights research, with legal scholars in particular tending to address research methods and methodological reflection implicitly rather than explicitly. This book advances thinking on human rights methodology, offering instruction and guidance on the methodological options for human rights research.

Research Methods in Human Rights

Sources and Methods in Indigenous Studies is a synthesis of changes and innovations in methodologies in Indigenous Studies, focusing on sources over a broad chronological and geographical range. Written by a group of highly respected Indigenous Studies scholars from across an array of disciplines, this collection offers insight into the methodological approaches contributors take to research, and how these methods have developed in recent years. The book has a two-part structure that looks, firstly, at the theoretical and disciplinary movement of Indigenous Studies within history, literature, anthropology, and the social sciences. Chapters in this section reveal that, while engaging with other disciplines, Indigenous Studies has forged its own intellectual path by borrowing and innovating from other fields. In part two, the book examines the many different areas with which sources for indigenous history have been engaged, including the importance of family, gender, feminism, and sexuality, as

well as various elements of expressive culture such as material culture, literature, and museums. Together, the chapters offer readers an overview of the dynamic state of the field in Indigenous Studies. This book shines a spotlight on the ways in which scholarship is transforming Indigenous Studies in methodologically innovative and exciting ways, and will be essential reading for students and scholars in the field.

Sources and Methods in Indigenous Studies

This book is the third of three paperback volumes taken from The SAGE Handbook of Qualitative Research, Fourth Edition. It introduces the researcher to basic methods of gathering, analyzing and interpreting qualitative empirical materials. Part 1 moves from narrative inquiry, to critical arts-based inquiry, to oral history, observations, visual methodologies, and autoethnographic methods. It then takes up analysis methods, including computer-assisted methodologies, focus groups, as well as strategies for analyzing talk and text. The chapters in Part II discuss evidence, interpretive adequacy, forms of representation, post-qualitative inquiry, the new information technologies and research, the politics of evidence, writing, and evaluation practices.

Collecting and Interpreting Qualitative Materials

The SAGE Handbook of Qualitative Business and Management Research Methods provides a state-of-the-art overview of qualitative research methods in the business and management field. The Handbook celebrates the diversity of the field by drawing from a wide range of traditions and by bringing together a number of leading international researchers engaged in studying a variety of topics through multiple qualitative methods. The chapters address the philosophical underpinnings of particular approaches to research, contemporary illustrations, references, and practical guidelines for their use. The two volumes therefore provide a useful resource for Ph.D. students and early career researchers interested in developing and expanding their knowledge and practice of qualitative research. In covering established and emerging methods, it also provides an invaluable source of information for faculty teaching qualitative research methods. The contents of the Handbook are arranged into two volumes covering seven key themes: Volume One: History and Tradition Part One: Influential Traditions: underpinning qualitative research: positivism, interpretivism, pragmatism, constructionism, critical, poststructuralism, hermeneutics, postcolonialism, critical realism, mixed methods, grounded theory, feminist and indigenous approaches. Part Two: Research Designs: ethnography, field research, action research, case studies, process and practice methodologies. Part Three: The Researcher: positionality, reflexivity, ethics, gender and intersectionality, writing from the body, and achieving critical distance. Part Four: Challenges: research design, access and departure, choosing participants, research across boundaries, writing for different audiences, ethics in international research, digital ethics, and publishing qualitative research. Volume Two: Methods and Challenges Part One: Contemporary methods: interviews, archival analysis, autoethnography, rhetoric, historical, stories and narratives, discourse analysis, group methods, sociomateriality, fiction, metaphors, dramaturgy, diary, shadowing and thematic analysis. Part Two: Visual methods: photographs, drawing, video, web images, semiotics and symbols, collages, documentaries. Part Three: Methodological developments: aesthetics and smell, fuzzy set comparative analysis, sewing quilts, netnography, ethnomusicality, software, ANTI-history, emotion, and pattern matching.

The SAGE Handbook of Qualitative Business and Management Research Methods

Equality, diversity and inclusion (EDI) have become features of organizations as a result of both legal and societal advances, as well as neoliberal economic reasoning and considerations. Current research approaches frequently fall short of addressing the challenges faced in EDI research, and this benchmark Handbook brings up to date coverage of research methods in EDI, and advances the development of research in the field.

Handbook of Research Methods in Diversity Management, Equality and Inclusion at Work

Aileen Moreton-Robinson and the contributors to this important volume deploy incisive critique and analytical acumen to propose new directions for critical Indigenous studies in the First World. Leading scholars offer thought-provoking essays on the central epistemological, theoretical, political, and pedagogical questions and debates that constitute the discipline of Indigenous studies, including a brief history of the discipline.

Critical Indigenous Studies

The substantially updated and revised Fifth Edition of *The SAGE Handbook of Qualitative Research* by editors Norman K. Denzin and Yvonna S. Lincoln presents the state-of-the-art theory and practice of qualitative inquiry. Representing top scholars from around the world, the editors and contributors continue the tradition of synthesizing existing literature, defining the present, and shaping the future of qualitative research. The Fifth Edition contains 19 new chapters, with 16 revised—making it virtually a new volume—while retaining six classic chapters from previous editions. New contributors to this edition include Jamel K. Donnor and Gloria Ladson-Billings; Margaret Kovach; Paula Saukko; Bryant Keith Alexander; Thomas A. Schwandt and Emily F. Gates; Johnny Saldaña; Uwe Flick; Mirka Koro-Ljungberg, Maggie MacLure, and Jasmine Ulmer; Maria Elena Torre, Brett G. Stoudt, Einat Manoff, and Michelle Fine; Jack Bratich; Svend Brinkmann; Eric Margolis and Renu Zunjarwad; Annette N. Markham; Alecia Y. Jackson and Lisa A. Mazzei; Jonathan Wyatt, Ken Gale, Susanne Gannon, and Bronwyn Davies; Janice Morse; Peter Dahler-Larsen; Mark Spooner; and David A. Westbrook.

The SAGE Handbook of Qualitative Research

This companion consists of chapters that focus on and bring forward critical theories and productive methodologies for Indigenous art history in North America. This book makes a major and original contribution to the fields of Indigenous visual arts, professional curatorial practice, graduate-level curriculum development, and academic research. The contributors expand, create, establish and define Indigenous theoretical and methodological approaches for the production, discussion, and writing of Indigenous art histories. Bringing together scholars, curators, and artists from across the intersecting fields of Indigenous art history, critical museology, cultural studies, and curatorial practice, the companion promotes the study and dissemination of Indigenous art and stimulates new conversations on such key areas as visual sovereignty and self-determination; resurgence and resilience; land-based, embodied, and nation-specific knowledges; epistemologies and ontologies; curatorial and museological methodologies; language; decolonization and Indigenization; and collaboration, consultation, and mentorship.

The Routledge Companion to Indigenous Art Histories in the United States and Canada

Covering both qualitative and quantitative topics, the expert contributors in this Handbook explore fundamental issues of scientific logic, methodology and methods, through to practical applications of different techniques and approaches in migration research. The chapters of this interdisciplinary Handbook maintain an introductory level of discussion on migration research methods, while providing readers with references necessary for those wishing to go deeper into the topic. Using a combination of concepts and techniques with research experiences from the field, this Handbook will prove to be an invaluable guide. Master-level students and academics in migration-related programs will find this compendium a useful and stimulating resource. It also discusses issues relating to the collection of data on migrants, including topics such as survey designs, interviewing techniques and ethical issues that policymakers and government employees will find informative. Advisory Board: Professor Stephen Castles Professor Robin Cohen Professor Josh DeWind Professor Rael Delgado Wise

Handbook of Research Methods in Migration

In today's globalized world, viable and reliable research is fundamental for the development of information. Innovative methods of research have begun to shed light on notable issues and concerns that affect the advancement of knowledge within information science. Building on previous literature and exploring these new research techniques are necessary to understand the future of information and knowledge. The Handbook of Research on Connecting Research Methods for Information Science Research is a collection of innovative research on the methods and application of study methods within library and information science. While highlighting topics including data management, philosophical foundations, and quantitative methodology, this book is ideally designed for librarians, information science professionals, policymakers, advanced-level students, researchers, and academicians seeking current research on transformative methods of research within information science.

Handbook of Research on Connecting Research Methods for Information Science Research

This SAGE Handbook presents contemporary, cutting-edge approaches to participatory research and inquiry. It has been designed for the community of researchers, professionals and activists engaged

in interventions and action for social transformation, and for readers interested in understanding the state of the art in this domain. The Handbook offers an overview of different influences on participatory research, explores in detail how to address critical issues and design effective participatory research processes, and provides detailed accounts of how to use a wide range of participatory research methods. Chapters cover pioneering new participatory research techniques including methods that can be operationalised at scale, approaches to engaging the poorest and most marginalised, and ways of harnessing technologies to increase the scope of participation, amongst others. Drawing upon a wide range of disciplines, and bringing together contributing authors from across the globe, this Handbook will be of interest to an international readership from across the broad spectrum of social sciences, including social policy, development studies, geography, sociology, criminology, political science, health and social care, education, psychology, business & management. It will also be an insightful and practical resource for facilitators, community workers, and activists for social change.

Part 1: Introduction Part 2: Key Influences and Foundations of Participatory Research Part 3: Critical Issues in the Practice of Participatory Research Part 4: Methods and Tools Part 4.1: Dialogic and Deliberative Processes Part 4.2: Digital Technologies in Participatory Research Part 4.3: Participatory Forms of Action Orientated Research Part 4.4: Visual and Performative Methods Part 4.5: Participatory Monitoring, Evaluation and Learning Part 4.6: Mixing and Mashing Participatory and Formal Research Part 5: Final Reflections

The SAGE Handbook of Participatory Research and Inquiry

Choice Recommended Read Critical psychology has developed over time from different standpoints, and in different cultural contexts, embracing a variety of perspectives. This cutting-edge and comprehensive handbook values and reflects this diversity of approaches to critical psychology today, providing a definitive state-of-the-art account of the field and an opening to the lines of argument that will take it forward in the years to come. The individual chapters by leading and emerging scholars plot the development of a critical perspective on different elements of the host discipline of psychology. The book begins by systematically addressing each separate specialist area of psychology, before going on to consider how aspects of critical psychology transcend the divisions that mark the discipline. The final part of the volume explores the variety of cultural and political standpoints that have made critical psychology such a vibrant contested terrain of debate. The Handbook of Critical Psychology represents a key resource for researchers and practitioners across all relevant disciplines. It will be of particular interest to students and researchers in psychology, psychosocial studies, sociology, social anthropology and cultural studies, and to discourse analysts of different traditions, including those in critical linguistics and political theory.

Handbook of Critical Psychology

Routledge International Handbook of Critical Gang Studies is rooted in the instability, inequality and liquidity of the post-industrial era. It understands the gang as a complex and contradictory phenomenon; a socio-historical agent that reflects, responds to and creates a certain structured environment in spaces which are always in flux. International in scope and drawing on a range of sociological, criminological and anthropological traditions, it looks beyond pathological, ahistorical and non-transformative approaches, and considers other important factors that produce the phenomenon, whether the historically entrenched racialized power structure and segregation in Chicago; the unconstrained state-abandoned development of favelas in Brazil; or the colonization, displacement and dependency of people in Central America. This handbook reflects and defines the new theoretical and empirical traditions of critical gang studies. It offers a variety of perspectives, including: A view of gangs that takes into consideration the global context and appearance of the "gang" in its various forms and stages of development; An appreciation of the gang as a socio-cultural formation; A race-ethnic and class analysis of the gang that problematizes domain assumptions such as the "underclass"; Gender variations of the gang phenomenon with a particular emphasis on their intersectional properties; Relations between gangs and the political economy that address the dominant mode of production and exchange; Treatments that demonstrate the historically contingent nature of gangs and their changes across time; The contradictory impact of gang repressive policies, institutions and practices as part of a broader discussion on the nature of the state in specific societies; and Critical methodologies on gangs that involve discussions of visual and textual representations and the problematics of data collection and analysis. Authoritative, multi-disciplinary and international, this book will be of interest to criminologists, sociologists and anthropologists alike, particularly those engaged with critical

criminology/sociology, youth crime, delinquency and global social inequality. The Handbook will also be of interest to policy makers and those in the peacebuilding field.

Routledge International Handbook of Critical Gang Studies

A comprehensive review of the research literature on history education with contributions from international experts The Wiley International Handbook of History Teaching and Learning draws on contributions from an international panel of experts. Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future. The contributors represent a wide range of pioneering, established, and promising new scholars with diverse perspectives on history education. Comprehensive in scope, the contributions cover major themes and issues in history education including: policy, research, and societal contexts; conceptual constructs of history education; ideologies, identities, and group experiences in history education; practices and learning; historical literacies: texts, media, and social spaces; and consensus and dissent. This vital resource: Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field, The Wiley International Handbook of History Teaching and Learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day.

The Wiley International Handbook of History Teaching and Learning

What might be gained from reading Native literatures from global rather than exclusively local perspectives of Indigenous struggle? Proposes methodologies for global Native literary studies based on focused comparisons of diverse texts, contexts, & traditions in order to foreground the richness of Indigenous self-representation. Aust/ NZ content.

Trans-indigenous

The essays in Reclaiming Indigenous Voice and Vision spring from an International Summer Institute held in 1996 on the cultural restoration of oppressed Indigenous peoples. The contributors, primarily Indigenous, unravel the processes of colonization that enfolded modern society and resulted in the oppression of Indigenous peoples.

Reclaiming Indigenous Voice and Vision

This Handbook comprehensively explores research methods in public administration, management and policy. Exploring the richness of both traditional and contemporary methods and strategies for making progress in the field, it provides an advanced toolkit for understanding the science of public administration and management in the 21st century.

Handbook of Research Methods in Public Administration, Management and Policy

Social capital is fundamentally concerned with resources in social relations. This Handbook brings together leading scholars from around the world to address important questions on the determinants, manifestations and consequences of social capital. Vario

Handbook of Research Methods and Applications in Social Capital

Social researchers increasingly find themselves looking beyond conventional methods to address complex research questions. This is the first book to comprehensively examine emergent qualitative and quantitative theories and methods across the social and behavioral sciences. Providing scholars and students with a way to retool their research choices, the volume presents cutting-edge approaches to data collection, analysis, and representation. Leading researchers describe alternative uses of traditional quantitative and qualitative tools; innovative hybrid or mixed methods; and new techniques facilitated by technological advances. Consistently formatted chapters explore the strengths and limitations of each method for studying different types of research questions and offer practical, in-depth examples.

Handbook of Emergent Methods

Native Studies Keywords is a genealogical project that looks at the history of words that claim to have no history. The end goal is not to determine which words are appropriate but to critically examine words that are crucial to Native studies, in hopes of promoting debate and critical interrogation.

Native Studies Keywords

Riding on the success of *Indigenous Social Work Around the World*, this book provides case studies to further scholarship on decolonization, a major analytical and activist paradigm among many of the world's Indigenous Peoples, including educators, tribal leaders, activists, scholars, politicians, and citizens at the grassroots level. Decolonization seeks to weaken the effects of colonialism and create opportunities to promote traditional practices in contemporary settings. Establishing language and cultural programs; honouring land claims, teaching Indigenous history, science, and ways of knowing; self-esteem programs, celebrating ceremonies, restoring traditional parenting approaches, tribal rites of passage, traditional foods, and helping and healing using tribal approaches are central to decolonization. These insights are brought to the arena of international social work still dominated by western-based approaches. Decolonization draws attention to the effects of globalization and the universalization of education, methods of practice, and international 'development' that fail to embrace and recognize local knowledges and methods. In this volume, Indigenous and non-Indigenous social work scholars examine local cultures, beliefs, values, and practices as central to decolonization. Supported by a growing interest in spirituality and ecological awareness in international social work, they interrogate trends, issues, and debates in Indigenous social work theory, practice methods, and education models including a section on Indigenous research approaches. The diversity of perspectives, decolonizing methodologies, and the shared struggle to provide effective professional social work interventions is reflected in the international nature of the subject matter and in the mix of contributors who write from their contexts in different countries and cultures, including Australia, Canada, Cuba, Japan, Jordan, Mexico, New Zealand, South Africa, and the USA.

Decolonizing Social Work

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. When Linda Tuhiwai Smith's *Decolonizing Methodologies* was first published, it ignited a passion for research change that respected Indigenous peoples and knowledges, and campaigned to reclaim Indigenous ways of knowing and being. At a time when Indigenous voices were profoundly marginalised, the book advocated for an Indigenous viewpoint which represented a daily struggle to be heard, and to find its place in academia. Twenty years on, this collection celebrates the breadth and depth of how Indigenous writers are shaping the decolonizing research world today. With contributions from Indigenous female researchers, this collection offers the much needed academic space to distinguish methodological approaches, and overcome the novelty confines of being marginal voices.

Indigenous Women's Voices

Qualitative research design is continually evolving. It is not only more established in disciplines beyond the traditional social sciences in which it is a standard choice, but also just as impacted by the changes in what data, technologies, and approaches researchers are using. This Handbook takes readers through the foundational theories, functions, strategies, and approaches to qualitative research design, before showcasing how it negotiates different data and research environments and produces credible, actionable impact beyond the study. Containing contributions from over 90 top scholars from a range of social science disciplines, this Handbook is not just an anthology of different qualitative research designs and how/when to use them; it is a complete exploration of how and why these designs are shaped and how, why, and into what they are evolving. This is a valuable resource for Master's and PhD level students, faculty members, and researchers across a wide range of disciplines such as health, nursing, psychology, social work, sociology, and education. Volume One: Part 1: Concepts of Designing Designs in Qualitative Research Part 2: Theories and Epistemological Contexts of Designing Qualitative Research Part 3: Elements of Designing Qualitative Research Part 4: Basic Designs and Research Strategies in Qualitative Research Part 5: Mixing Methods in Designing Qualitative Research Volume Two: Part 6: Designing Qualitative Research for Specific Kinds of Data Part 7: Designing Qualitative Online and Multimodal Research Part 8: Designing Qualitative Research for Specific Groups and Areas Part 9: Designing Qualitative Research in Disciplinary Fields Part 10: Designing Qualitative Research for Impact

The SAGE Handbook of Qualitative Research Design

This lively, practical text presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and "reflective" selves into a final report. Ideal for graduate-level courses, the text includes: * Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches. * Instructions for creating a study bank to get a new study started. * End-of-chapter exercises and a semester-long, field-based project. * Quick study boxes, research vignettes, sample studies, and a glossary. * Previews for sections within chapters, and chapter recaps. * Discussion of the place of qualitative research among other social science methods, including mixed methods research.

Qualitative Research from Start to Finish, First Edition

This updated second edition unpacks the discussions surrounding the finest qualitative methods used in contemporary educational research. Bringing together scholars from around the world, this Handbook offers sophisticated insights into the theories and disciplinary approaches to qualitative study and the processes of data collection, analysis and representation, offering fresh ideas to inspire and re-invigorate researchers in educational research.

Handbook of Qualitative Research in Education