

Devils Knot The True Story Of West Memphis Three Mara Leveritt

[#Devils Knot](#) [#West Memphis Three](#) [#Mara Leveritt](#) [#true crime](#) [#miscarriage of justice](#)

Dive into the meticulous investigative journalism of Mara Leveritt's 'Devils Knot,' unraveling the shocking true story of the West Memphis Three. This powerful account exposes the controversial arrests, trials, and the profound questions surrounding one of America's most notorious alleged miscarriages of justice, offering a compelling look at the fight for truth and freedom.

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Devil's Knot

The award-winning investigative journalist takes readers deep inside the 1993 slayings of three boys in West Memphis, Arkansas, revealing the overzealous prosecution that may have improperly convicted three teenagers.

Devil's Knot

Based on a true story, this edition of Devil's Knot will tie-in to a major motion picture starring Academy Award winners Reese Witherspoon and Colin Firth. This riveting portrait of a small Arkansas town recounts the all-too-true story of a brutal triple murder and the eighteen-year imprisonment of three innocent teenagers. For weeks in 1993, after the grisly murders of three eight-year-old boys, police in West Memphis, Arkansas, seemed stumped. Then suddenly, detectives charged three teenagers - alleged members of a satanic cult - with the killings. Despite the witch-hunt atmosphere of the trials and a case that included stunning investigative blunders, the teenagers, who became known as the West Memphis Three, were convicted. Jurors sentenced Jason Baldwin and Jessie Misskelley to life in prison and Damien Echols, the accused ringleader, to death. The guilty verdicts were popular in their home state - even upheld on appeal - and all three remained in prison until their unprecedented release in August 2011. In Devil's Knot, award-winning investigative journalist Mara Leveritt presents the most comprehensive, insightful reporting ever done on this story - one of the greatest miscarriages of justice in American legal history. In-depth research, meticulous reconstruction of the investigation and close-up views of its key participants unravel the many tangled knots of this endlessly shocking case.

Devil's Knot

A MAJOR MOTION PICTURE STARRING REESE WITHERSPOON AND COLIN FIRTH The West Memphis Three. Accused, convicted...and set free. Do you know their story? In 2011, one of the greatest miscarriages of justice in American legal history was set right when Damien Echols, Jason

Baldwin, and Jessie Misskelley were released after eighteen years in prison. Award-winning journalist Mara Leveritt's *The Devil's Knot* remains the most comprehensive, insightful reporting ever done on the investigation, trials, and convictions of three teenage boys who became known as the West Memphis Three. For weeks in 1993, after the murders of three eight-year-old boys, police in West Memphis, Arkansas seemed stymied. Then suddenly, detectives charged three teenagers—alleged members of a satanic cult—with the killings. Despite the witch-hunt atmosphere of the trials, and a case which included stunning investigative blunders, a confession riddled with errors, and an absence of physical evidence linking any of the accused to the crime, the teenagers were convicted. Jurors sentenced Jason Baldwin and Jessie Misskelley to life in prison and Damien Echols, the accused ringleader, to death. The guilty verdicts were popular in their home state—even upheld on appeal—and all three remained in prison until their unprecedented release in August 2011. With close-up views of its key participants, this award-winning account unravels the many tangled knots of this endlessly shocking case, one which will shape the American legal landscape for years to come.

Summary and Analysis of Devil's Knot: The True Story of the West Memphis Three

So much to read, so little time? This brief overview of *Devil's Knot* tells you what you need to know—before or after you read Mara Leveritt's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *Devil's Knot* by Mara Leveritt includes: • Historical context • Chapter-by-chapter summaries • Character profiles • Timeline of major events • Important quotes • Fascinating trivia • Supporting material to enhance your understanding of the original work

About Mara Leveritt's *Devil's Knot: The True Story of the West Memphis Three*: In 1993, the brutal murders of three eight-year-old boys shocked the small town of West Memphis, Arkansas. Under pressure to solve the case, and lacking physical evidence to identify any suspects, authorities set their sights on a local trio of misfit teenagers, Damien Echols, Jason Baldwin, and Jessie Misskelley, later dubbed the West Memphis Three. Leveritt's account of the case, which resulted in one death sentence and two life sentences, is by turns a shocking, appalling, and heartbreaking work of true crime writing. Likening the Three's plight to the Salem Witch Trials, she calls America's justice system into question, arguing that these three young men were condemned simply for being different. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

Dark Spell

"Jason's story illuminates the many ways America's justice system can go wrong and fight-often with a vengeance-to sustain that wrong. It celebrates the ordinary heroes who rose up, using art and new technology to challenge trials they saw as mockeries of justice"--P. [4] of cover.

Devil's Knot

On May 5, 1993, second-graders Christopher Byers, Stevie Branch, and Michael Moore disappeared from their West Memphis, Arkansas, homes. The following afternoon, their nude, beaten, and bound bodies were discovered in a drainage ditch less than a mile away. After a troublesome confession, three local teenagers, later dubbed the West Memphis Three, were arrested, tried, and convicted in early 1994. Jason Baldwin and Jessie Misskelley received life sentences, while ringleader Damien Echols went to death row. Three years later, the documentary film *Paradise Lost* premiered on HBO, and the effect on viewers was dramatic. Many became skeptical of the verdicts and also felt one of the fathers of the victims was a better suspect John Mark Byers. In *Untying the Knot*, author Greg Day tells the true story of John Mark Byers and the about-face he made to free the men convicted of the crime. Day exposes the propaganda campaign used to convince a gullible public that Byers was complicit in the deaths of his wife and son. Based on court transcripts and hours of personal interviews, *Untying the Knot* explores all the case evidence while interweaving dialogues and statements. It traces the life of Byers from his roots in rural Arkansas, to his sons murder and the death of his wife, to his ultimate imprisonment in 1999. It reveals a man redeemed by prison and whose change of heart changed his life. Day has captured the essence of a towering personality engulfed by an impossible situation. John Mark Byers is an immensely complex character, and *Untying the Knot* pulls no punches in revealing the man in all his seeming contradictions. John Douglas, *Mindhunter*

Untying the Knot

Recounts the events surrounding the 1993 murders of three boys in West Memphis, Arkansas, and the trials of the three teens who were convicted of the crime.

The Blood of Innocents

Two Arkansas teenagers are run over by a train. The state medical examiner rules they smoked themselves into "a marijuana-induced stupor" before lying down, side by side on the tracks. He rules the deaths accidental. Case closed. Except that when the parents of one get the bodies exhumed, new autopsies point to murder. That launches the mom of one of the boys on a journey that will lead her into a dark world of drugs and political corruption. In 2001, after this book's release, a U.S. court of appeals wrote: "The record in this case reads like a John Grisham novel." Shockingly, this story is true.

The Boys on the Tracks

Science projects at Hemlock require more than a fizzy volcano to impress the class, so naturally Kazu introduces them to Pandora, whose violent streak and impressive strength cause more destruction in his already chaotic school life. Braving runaway science experiments, howling apparitions and a deadly fashion show, Pandora learns that life at a devil high school is a day-to-day struggle for survival. -- VIZ Media

Devil's Candy, Vol. 1

Abomination: Devil Worship and Deception in the West Memphis Three Murders provides a detailed, time-lined analysis of the murder that shocked the nation: the heinous killing of three eight year old boys in West Memphis, Arkansas on May 5th, 1993. A wall of deception has led the American public to erroneously believe that the three men were falsely accused and convicted for the crime. Unfortunately, this is not true. William Ramsey, author of Prophet of Evil: Aleister Crowley, 9/11 and the New World Order, provides shocking insights into the lives of the convicted murderers and their involvement with witchcraft. Relying on actual court and police records, William Ramsey shows that the evidence abundantly points to the guilt of the West Memphis Three.

Abomination: Devil Worship and Deception in the West Memphis Three Murders

They did it. The West Memphis 3 are guilty. They are guilty despite what the documentaries, books and news stories have said over and over. Guilty beyond a reasonable doubt. Damien Echols, Jason Baldwin and Jessie Misskelley Jr. killed three 8-year-olds, Christopher Byers, Michael Moore and Stevie Branch, on May 5, 1993, in a wooded area in West Memphis, Ark. The murders were thrill kills, according to Echols himself. But they were much more than that. Police were struck by the ritualistic aspects. Local dabblers in the occult immediately came under suspicion. Under questioning, Echols, already acknowledged as a witch, flaunted his knowledge of the occult, his theories of how the killings could have "magickal" implications and his insights into how the killer would think and feel. He demonstrated special knowledge about the case beyond the little publicly known. He gave out signals that he was a prime suspect; a series of witnesses further implicated him. A confession broke open the case. The widely accepted WM3 storyline is that inept police and prosecutors, with a howling mob of religious fanatics to placate, somewhat arbitrarily picked out three innocent boys to blame for horrific murders because Damien and his best pal Jason wore black T-shirts, listened to heavy metal music and had funny haircuts and because the third boy, Little Jessie, was practically retarded and thus easily manipulated. Almost every element in that storyline has little relation to reality. The weirdness that drew the attention of authorities stemmed from bad choices by the suspects rather than clothing, haircuts or rocking out to Megadeth. The West Memphis police did their duty in a diligent if imperfect manner. The investigation was professional and painstaking. Detectives took many statements, followed strange and unpromising leads and administered the polygraph dozens of times. All three of the teens from the trailer parks were convicted. The convictions held up on appeal. Eventually, thanks to Hollywood celebrities and misleading documentaries that left out crucial evidence, the killers who became the West Memphis 3 walked free. No exonerating evidence, despite many years of investigation and a defense fund in the millions of dollars, has been produced. None of the three has a credible alibi. The mainstream media bought into the premise that "those boys were innocent." By putting the focus on mullet-headed rednecks, drawling overweight cops and righteously angry Christians, the media played upon the most egregious stereotypes of Southern whites, while positioning a murdering sociopath as a hip kid who was just too cool for the uptight hometown idiots. The West Memphis 3 myth was made to order for the familiar narrative of the perceptive young outsider that every hipster and aspiring artist

imagines himself to have been. Among the sensitive souls who found a doppelganger of their teen selves in Echols were professional outsiders - such as Johnny Depp and Henry Rollins. In Aleister Crowley's "magickal" system, which Echols embraced in his preteen years, orgasm and ecstasy are equated with death and sacrifice and the sexual fluids are often represented as blood or water. Echols felt he was in transition to a state of being a god, something other than human; he believed that drinking blood invested him with spiritual energy. Echols and "blood brother" Jason formed a pathological dyad, cultivating elaborate violent fantasies. Via the ritual torture, killing and eating of dogs, cats and other animals, they educated themselves in the curriculum of occult murder. The lurking allure of a "thrill kill" finally became irresistible when the killing time coincided with sunset, the rise of a full moon and the pagan holiday of Beltane.

Blood on Black

On May 5, 1993, second-graders Christopher Byers, Stevie Branch, and Michael Moore disappeared from their West Memphis, Arkansas, homes. The following afternoon, their nude, beaten, and bound bodies were discovered in a drainage ditch less than a mile away. After a troublesome confession, three local teenagers, later dubbed the "West Memphis Three," were arrested, tried, and convicted in early 1994. Jason Baldwin and Jessie Misskelley received life sentences, while ringleader Damien Echols went to death row. Three years later, the documentary film "Paradise Lost" premiered on HBO, and the effect on viewers was dramatic. Many became skeptical of the verdicts and also felt one of the fathers of the victims was a better suspect-John Mark Byers. In *Untying the Knot*, author Greg Day tells the true story of John Mark Byers and the about-face he made to free the men convicted of the crime. Day exposes the propaganda campaign used to convince a gullible public that Byers was complicit in the deaths of his wife and son. Based on court transcripts and hours of personal interviews, *Untying the Knot* explores all the case evidence while interweaving dialogues and statements. It traces the life of Byers from his roots in rural Arkansas, to his son's murder and the death of his wife, to his ultimate imprisonment in 1999. It reveals a man redeemed by prison and whose change of heart changed his life. "Day has captured the essence of a towering personality engulfed by an impossible situation. John Mark Byers is an immensely complex character, and *Untying the Knot* pulls no punches in revealing the man in all his seeming contradictions." -John Douglas, *Mindhunter*

Untying the Knot

There is the myth of the West Memphis 3 -- innocent teenagers railroaded by malicious police and prosecutors into murder convictions because of the way they dressed and the music they listened to, there being no evidence against them except the prejudices of Southern white Christians. And then there is the reality --- three criminally inclined young thugs involved in occultism who gleefully tortured three 8-year-old boys and then brought the justice system down upon them based on multiple factors, including a series of confessions, failed lie detector tests, failed alibis, eyewitness sightings and a history of violence. The second volume in this series, following *Blood on Black*, - continues to examine the evidence against Jessie Misskelley Jr., Jason Baldwin and Damien Echols in the murders of Christopher Byers, Michael Moore and Stevie Branch on May 5, 1993. Misskelley, Baldwin and Echols met up that afternoon just outside Lakeshore Estates Trailer Park, according to the multiple confessions of Misskelley. Echols and Baldwin were drinking beer. The plan was to go to West Memphis and beat up some boys. They walked about two miles into woods known as Robin Hood or Robin Hood Hills. Echols knew the woods well, having lived in the nearby Mayfair Apartments, frequently walking through the area as a shortcut between his home in West Memphis and his friends in the trailer parks and having been spotted in the woods recently by an acquaintance. Michael, Stevie and Christopher Byers, all second graders at Weaver Elementary School, lived south of the woods and visited the woods frequently to play. That afternoon they were spotted heading toward Robin Hood around 6, close to the time their killers entered from the north. When Echols heard the children approaching, he began making sounds to lure them in, while Misskelley and Baldwin hid. Then, according to the confessions of Misskelley, and indicated by the blood patterns at the scene and other evidence, the teens jumped the 8-year-olds, beat them viciously, stripped them of their clothes, mutilated Stevie's face, castrated Christopher, sexually molested them, hogtied them and dumped them in a muddy ditch, where Michael and Stevie drowned. Christopher already had bled out from his wounds. Misskelley quickly left the scene, which was scrupulously cleaned up. Echols was spotted walking along the service road near the crime scene later that evening in muddy clothes. After frantic parents sparked an extensive search for the missing children, their bodies were discovered the next afternoon by law enforcement officers. Tales of strange rituals held in the woods by mysterious strangers spread quickly among the crowd gathered

near the crime scene. As detectives and other officers gathered information and talked to witnesses or potential suspects, Echols quickly drew the scrutiny of officers. Besides the talk among the boys' neighbors, the ritualistic aspects of the murder -- including the way the boys were bound, and timing possibly influenced by setting, proximity to a pagan holiday and celestial events -- furthered suggested occultism as an impetus for the killings. Local officers were familiar with Echols as a dangerous, mentally ill teenager immersed in witchcraft. Among the many tips coming into police were reports that Echols had been seen near the crime scene that night and that he was heavily involved in a cult. A series of police interviews with an all-too-knowing Echols did nothing but deepen suspicions. Echols failed a lie detector test, thereafter refusing to talk. Police heard that Echols had been telling friends about his involvement in the murders. Vicki Hutcheson, an acquaintance of Misskelley, decided to -play detective.- Soon police brought in Misskelley for routine questioning. After he, too, failed a lie detector test, he gave the first of a number of confessions. The case was solved, but the questions continue.

Where the Monsters Go

Twenty one years after the brutal murders of three eight year old Cub Scouts in West Memphis, Arkansas, there seem to still be more questions than there are answers. We have gone all the way back to the beginning and looked through years worth of evidence. What we have found may truly shock you. Sifting between truth and lies, rumors and reality, and taking quite an emotional roller coaster ride, we have put together a book that strives to present nothing but the cold hard facts of what truly took place on the night of May 5, 1993 in Robin Hood Hills to Steven Branch, Michael Moore and Christopher Byers. Everything you think you know about this case is about to be turned upside down. The time has come to find out who truly is "The West Memphis Boogeyman".

Hunting The West Memphis Boogeyman

The beaten, bound and mutilated bodies of three 8-year-olds, Christopher Byers, Michael Moore and Stevie Branch, were pulled from a muddy ditch in a wooded area in West Memphis, Ark., on May 6, 1993. The boys had gone missing the day before. Weeks of investigation led to arrests of Damien Echols, 18, Jason Baldwin, 16, and Jessie Misskelley Jr. on June 3, 1993, after the 17-year-old Misskelley confessed that he and two friends murdered the boys. All three were convicted. The convictions held up on appeal. Eventually, thanks to Hollywood celebrities and misleading documentaries, the killers walked free. They passed up the opportunity to present new evidence, taking instead guilty pleas that allowed them to claim they were innocent. No exonerating evidence, despite many years of investigation and a defense fund in the millions of dollars, was produced. They became known as the West Memphis 3. This is a combined, revised version of "Blood on Black" and "Where the Monsters Go," written by Gary Meece, a veteran Memphis Commercial Appeal journalist and the former managing editor of the West Memphis Evening Times.

The Case Against the West Memphis 3 Killers

Colleen Stan was a sweet-natured, lively twenty-year-old when she set out to hitchhike from her home in Washington to Southern California. Seven years later she emerged from hell, the victim of a bizarre and chilling crime. Cameron and Janice Hooker had literally made her their slave - and forced her to endure all of Cameron's twisted sexual perversions. During these seven years the Hookers had two children, entertained their friends at home and held down jobs - while Colleen was held captive in a coffin-like box under their bed. This is also the story of Christine McGuire, a young, inexperienced deputy district attorney who prosecuted Cameron Hooker for kidnapping and successfully explained why Colleen - who had numerous chances to escape - stayed captive for so many years.

Perfect Victim

Terry Hobbs, step-father of one of three young boys brutally murdered in West Memphis, Arkansas in 1993, recounts his tragic story to Vicky Edwards.

Boxful of Nightmares

New York Times bestselling author Damien Echols and his wife Lorri Davis reveal their intimate and affecting letters, written while Echols was wrongfully imprisoned on death row. An explosive bestseller, *Life After Death* turned a national spotlight on Damien Echols, who was just eighteen when he was wrongly condemned to death. But one of the most remarkable parts of his story still remained untold.

After seeing a documentary about the “West Memphis Three,” Lorri Davis—a New York-based landscape architect—wrote him a letter, beginning a thirteen-year correspondence that witnessed their marriage while Echols was still on death row and culminated in Echols’ release in 2011. Sharing their private letters, *Yours for Eternity* is a must-read for the legions who followed the case as well as anyone who appreciates an extraordinary love story.

Yours for Eternity

In Cara Robertson’s “enthralled new book,” *The Trial of Lizzie Borden*, “the reader is to serve as judge and jury” (*The New York Times*). Based on twenty years of research and recently unearthed evidence, this true crime and legal history is the “definitive account to date of one of America’s most notorious and enduring murder mysteries” (*Publishers Weekly*, starred review). When Andrew and Abby Borden were brutally hacked to death in Fall River, Massachusetts, in August 1892, the arrest of the couple’s younger daughter Lizzie turned the case into international news and her murder trial into a spectacle unparalleled in American history. Reporters flocked to the scene. Well-known columnists took up conspicuous seats in the courtroom. The defendant was relentlessly scrutinized for signs of guilt or innocence. Everyone—rich and poor, suffragists and social conservatives, legal scholars and laypeople—had an opinion about Lizzie Borden’s guilt or innocence. Was she a cold-blooded murderess or an unjustly persecuted lady? Did she or didn’t she? An essential piece of American mythology, the popular fascination with the Borden murders has endured for more than one hundred years. Told and retold in every conceivable genre, the murders have secured a place in the American pantheon of mythic horror. In contrast, “Cara Robertson presents the story with the thoroughness one expects from an attorney...Fans of crime novels will love it” (*Kirkus Reviews*). Based on transcripts of the Borden legal proceedings, contemporary newspaper accounts, unpublished local accounts, and recently unearthed letters from Lizzie herself, *The Trial of Lizzie Borden* is “a fast-paced, page-turning read” (*Booklist*, starred review) that offers a window into America in the Gilded Age. This “remarkable” (*Bustle*) book “should be at the top of your reading list” (*PopSugar*).

The Trial of Lizzie Borden

‘It is a formidable, indeed a damning indictment and Wilkes presents the result of his detective work with journalistic panache’ P. D. JAMES, *Times Literary Supplement* ‘Roger Wilkes’s seminal book lays out the facts . . . one of the great unsolved murders of the century’ CRAIG TAYLOR, *Guardian* ‘I call it the impossible murder because Wallace couldn’t have done it. And neither could anyone else. The Wallace case is unbeatable, it will always be unbeatable’ RAYMOND CHANDLER Who really killed Julia Wallace? The final verdict. Ever since that terrible night in January 1931, when the body of Julia Wallace was found in her Liverpool home, her head crushed by violent blows, the identity of her killer has remained a mystery. Her husband, William, was accused, tried, convicted and sentenced to hang for murder, but he was then acquitted in a sensational appeal court judgement. Yet the police refused to reopen their investigation. So who did kill Julia? When Roger Wilkes started researching a dramatised radio documentary for Liverpool’s Radio City, he uncovered new evidence which suggested a disturbing story - a crucial witness ignored by the police, even a suggestion of a deliberate cover-up. Finally, he provides compelling evidence as to the identity of the real killer.

The Wallace Case

“Magick is not a path for followers; it is a path for questioners, seekers, and anyone who has trouble settling for dogma and pre-formulated answers. Magick is for those who feel the desire to peel away the surface of reality and see what lies beneath. Like various persecuted forms of mysticism, magick promotes direct contact with the source of creation.” —Damien Echols *Discover a Powerful Practice for Transforming Yourself and Your Reality* At age 18, Damien Echols was sentenced to death for a crime he didn’t commit. “I spent my years in prison training to be a true magician,” he recalls. “I used magick—the practice of reshaping reality through our intention and will—to stave off incredible pain, despair, and isolation. But the most amazing feat of all that practice and study was to manifest my freedom.” With *High Magick*, this bestselling author shares his first teaching book on the powerful spiritual techniques that helped him survive and transcend his ordeal on death row. Though our culture has consigned “magic” to fiction, stage illusions, or superstitions about dark practices, the magick Damien learned is an ancient Western tradition equal the Eastern practices of Buddhism, Taoism, and yoga in its wisdom and transformative power. Here he brings you an engaging and highly accessible guide for bringing magick into your own life, including: • What is High Magick? Damien clears away the stigma and reveals the

history and core teachings of this extraordinary art. • The Four-Fold Breath—a foundational meditation practice to train your mind and body to channel subtle energies. • The Middle Pillar—how to bring divine energy into the central channel of your body for empowerment and healing. • The Qabalistic Cross—a centering technique to help you stay balanced and protected regardless of circumstances. • The Lesser Rituals of the Pentagram—powerful practices for banishing negative energies and invoking energy to manifest your goals. • Working with angelic beings and other spiritual allies to support your practice. • Creating thoughtforms to assist you in your ongoing magickal development. • Guidance for overcoming your doubts, enhancing your visualization skills, creating talismans, practicing magick ethically, and much more. “Magick is a journey,” writes Damien. “It’s a continuously unfolding path that has no end. You can study and practice magick for the rest of your life and you will still never learn everything that it has to teach you.” If you’re ready to discover your untapped potential for co-creating your reality with the energy of the divine, then join this extraordinary teacher to begin your training in High Magick.

High Magick

****THE GROUNDBREAKING BESTSELLER AND CLASSIC**** 'Excellent . . . amazing how much still comes as a surprise' New York Times Book Review 'Like Capote's *In Cold Blood*, this tour de force gets below the who and the what of a horrifying incident to lay bare the devastating why' People 'A staggering work of journalism' Washington Post 'The tragedies keep coming. As we reel from the latest horror...' So begins the epilogue, illustrating how Columbine has become the template for nearly two decades of "spectacle murders." It makes the imperative to understand the crime that sparked this flame more urgent than ever. What really happened on April 20th, 1999? The horror left an indelible stamp on the American psyche, but most of what we thought we knew was wrong. It wasn't about jocks, Goths or the Trench Coast Mafia. Dave Cullen was one of the first reporters on the scene, and he spent ten years on this book, the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings - several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors.

Columbine

The world's bestselling thriller writer, James Patterson, is partnering with Discovery ID again to develop all-new true crime stories where murder isn't always the worst thing that can happen to you. **MURDER OF INNOCENCE** (with Max DiLallo) It's impossible to resist Andrew Luster. He's rich, charming, good-looking, and dozens of women have fallen under his spell. But there's a very dark, very dangerous side to his womanising. And it'll take a global manhunt to put him behind bars. **A MURDEROUS AFFAIR** (with Andrew Bourelle) Mark Putnam is a rookie FBI agent given his first assignment in a remote part of Kentucky. When female informant Susan Smith helps him make a big break in an important case, rumours begin circulating about an affair and a pregnancy. Then Susan suddenly disappears . . .

Murder of Innocence

Collects thirty-eight articles describing how innocent men and women have been coerced into confessing to crimes they did not commit, revealing the questionable methods police officers use to get confessions from suspects.

True Stories of False Confessions

Originally published: 2011. With new addendum.

Popular Crime

Marina Petrocelli's life is about as mundane as it gets for the sister of an infamous psychic/paranormal PI. Which is why she's pretty shocked when a couple of vampires try to kidnap her on her way home from work. And don't even get her started on the sexy-as-all-hell Irish dhampyre who gallantly (if somewhat drunkenly) rushes to her rescue out of nowhere, kisses the ever-lovin' crap out of her, then disappears without a trace. It's all too weird to comprehend! Quinn Connell's life is anything but mundane. As an ex-convict with a shady past and an even shadier employment history, all he has to do is obey the terms of his parole, which are exceedingly simple: get a job, and stay out of trouble. Unfortunately, getting involved with Marina is the very definition of trouble for someone like him. And, as it turns out, her sister

is the only employer in town willing to hire him. Quinn's head tells him Marina's officially off limits. Too bad his heart-and body, which can't seem to stop touching her-didn't get the memo. But when Quinn and Marina find themselves in the middle of a brutal life-or-death situation, Quinn knows keeping his distance and staying out of trouble is no longer an option. He'll do anything to keep Marina safe, even if it means relying on a few of his quirky (and sometimes scary) new coworkers and utilizing the very same dubious skills that landed him in prison in the first place. Nab the bad guys, stay out of prison, and (hopefully) get the girl. Easy, right? Yeah, not so much.

Semi-Obsessed

This anthology of dark fiction is published in support of Echols, Misskelley, and Baldwin, the West Memphis 3. All proceeds will go toward legal efforts to clear the names of the three men convicted of murdering three eight-year-old boys in Arkansas in 1993.

The Last Pentacle of the Sun

An account of one of the most notorious criminals in American history puts Manson in the context of his times, the turbulent end of the 1960s, revealing a rock star wannabe whose killings were directly related to his musical ambitions.

Manson

In 1986, Barry Seal--pilot, smuggler, and federal informant--was gunned down when he appeared at the time and place a federal judge had ordered him to. His assassination was blamed on members of a Colombian drug cartel intent on keeping him quiet. But questions about Seal's relationships with drug cartels as well as high-ranking American officials have mounted since his death, inspiring conspiracy theories, books, and Hollywood thrillers. Inquiries into Seal's activities, including some by congressional committees, led nowhere. Many of the police files about him were reported lost; others were almost totally redacted. Nevertheless, hundreds of records have survived regarding this backwater of the Iran-Contra saga, pointing to government complicity in Seal's shipments of cocaine into the United States and the powerful measures taken to obscure that involvement. In brisk and meticulously footnoted order, *The Mena File* guides readers from the airstrip in the mountains of rural Arkansas (where Seal based his operation) to Nicaraguan jungles and then to courtrooms across the American South, culminating in a pivotal meeting in the nation's capital. Menace lurks throughout the tale and, just as darkly, in the evidence of how law-enforcement agents who labored to bring Seal to justice found themselves undermined--and ultimately betrayed--by elected and appointed officials.

The Mena File

*** Richard Lloyd Parry is the Winner of the 2018 Rathbones Folio Prize *** In the summer of 2000, Jane Steare received the phone call every mother dreads. Her daughter Lucie Blackman - tall, blonde, and twenty-one years old - had stepped into the vastness of a Tokyo summer and disappeared forever. That winter, her dismembered remains were found buried in a desolate seaside cave. Her disappearance was mystifying. Had Lucie been abducted by a religious cult? Who was the mysterious man she had gone to meet? What did her work, as a 'hostess' in the notorious Roppongi district of Tokyo, really involve? And could Lucie's fate be linked to the disappearance of another girl some ten years earlier? Over the course of a decade, Richard Lloyd Parry has travelled to four continents to interview those caught up in the story and been given unprecedented access to Lucie's bitterly divided family to reveal the astonishing truth about Lucie and her fate.

People Who Eat Darkness

NOW A MAJOR HBO DOCUSERIES 'The first letter I received after being arrested in 1999 was from Rabia. Since that time until now, she has believed in my innocence and been committed to my exoneration. . . . [T]here is no one better to help tell my story, and no one that I trust more to tell it, than Rabia.' Adnan Syed On February 28, 2000, Adnan Syed was convicted and sentenced to life plus thirty years for the murder of his ex-girlfriend Hae Min Lee, a high school senior in Baltimore, Maryland. From the moment of his arrest, Syed has consistently maintained his innocence. Rabia Chaudry, a family friend, always believed him and has never given up the hope that he might someday be released. By 2013, however, after almost all appeals had been exhausted, things looked bleak. That's when Rabia contacted Sarah Koenig, a producer at *This American Life*, in the hopes of finding

a journalist who would bring greater attention to Adnan's story and might shed new light on the case. Koenig's investigation turned into *Serial*, an international phenomenon and Peabody Award-winning podcast. *Adnan's Story* will reexamine the investigation that led to Adnan Syed's arrest, share his life in prison, cover new evidence and possibilities that have since come to light, and review the recent court successes - including a ruling by a Maryland judge to reopen Syed's case. Woven with personal reflections from Adnan himself, including new never-before-seen letters he penned from prison, the story of his family, community, and public advocate Chaudry, the book offers new insight into the story that captivated the attention of millions as his legal team and investigatory team, along with countless others who have crowd-sourced an investigation like never before, seek to exonerate him and find out the truth of what really happened on that day in 1999. What has captivated the public about Adnan's story are the layers of contradictions, fascinating characters, cultural dissonance, and fog of ambiguity around what really happened to Hae Min Lee. But this is not just a personal story, it is a testament to a thoroughly broken system that convicts tens of thousands of innocent people, and how the power of the media and public can move rigid institutions to bring about justice.

Adnan's Story

New York Times bestselling crime writer John Glatt tells the true story behind the kidnappings and long-overdue rescue of three women found in a Cleveland basement. *The Lost Girls* tells the truly amazing story of Amanda Berry, Gina DeJesus and Michelle Knight, who were kidnapped, imprisoned, and repeatedly raped and beaten in a Cleveland house for over a decade by Ariel Castro, and their amazing escape in May 2013, which made headlines all over the world. The book has an exclusive interview and photographs of Ariel Castro's secret fiancé, who spent many romantic nights in his house of horror, without realizing he had bound and chained captives just a few feet away. There are also revealing interviews with several Castro family members, musician friends and several neighbors who witnessed the dramatic rescue.

The Lost Girls

NEW YORK TIMES BESTSELLER • "A fascinating account of a double tragedy: one physical, the other psychological."—Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. "A complex story of tragic proportions . . . more ambitious than *In Cold Blood* and equally compelling!"—The New York Times "Once the action begins it is difficult to put the book down. . . . Wambaugh's compelling account of this true story is destined for the bestseller lists."—Library Journal

The Onion Field

An insider exposes the shocking facts left out of the hit Netflix series *Making a Murderer*—proving that Avery was guilty of murder—in this true crime book. After serving eighteen years for a crime he didn't commit, Steven Avery was freed—and filed a multi-million-dollar lawsuit against Manitowoc County, Wisconsin. But before the suit could be settled, Avery was arrested again—this time for the murder of Teresa Halbach. In that now-famous trial, he was convicted once more. When *Making a Murderer* became a runaway hit, prosecutor Michael Griesbach was targeted on social media—and plagued by doubt. Now he re-examines all the evidence, offering the most complete account of the case available. Griesbach reviews allegations of tampering and planted evidence, the confession by Avery's nephew, and statements by his former girlfriend. He also examines previously sealed documents deemed inadmissible at the trial—as well as a plausible alternate suspect. Through it all, Griesbach shows how the filmmakers' agenda, the accused man's dramatic backstory, and sensational media coverage have clouded the truth about Steven Avery. Includes sixteen pages of photos

Indefensible

True crime thriller directed by Atom Egoyan and starring Colin Firth and Reese Witherspoon. The film follows the 1993 murder and mutilation of three young boys in West Memphis, Arkansas, and the resulting trial of the three teenage boys found guilty of the killings. Firth plays visiting private investigator Ron Lax who leads the defence of the suspected killers. Through his work on the case and conversations with Pam Hobbs (Witherspoon), the mother of one of the dead children, Ron finds there may be more to the deaths than the authorities think, but will it be enough to contend with the beliefs of the small Bible Belt community?

Devil's knot

Two true-crime cases from the hit TV series *Murder is Forever* **MURDER BEYOND THE GRAVE**: Stephen Small has it all – a Ferrari, fancy house, loving wife and three sons. But the only thing he needs right now is enough air to breathe. Kidnapped, buried in a box, and held for ransom, Stephen has forty-eight hours of oxygen. The clock is ticking . . . **MURDER IN PARADISE**: High in the Sierra Nevada mountains, developers Jim and Bonnie Hood excitedly tour Camp Nelson Lodge. They intend to buy and modernise this beautiful rustic property, but the locals don't like rich outsiders changing their way of life. After a grisly shooting, everybody will discover just how you can make a killing in real estate . . .

Murder Beyond the Grave

The real story behind the murder of a Manhattan schoolteacher that became a symbol of the dangers of casual sex: “A first-rate achievement” (Truman Capote). In 1973, Roseann Quinn, an Irish-Catholic teacher at a school for deaf children, was killed in New York City after bringing a man home to her apartment from an Upper West Side pub. The crime made headlines and the ensuing case quickly evolved into a cultural phenomenon, spawning both a #1 New York Times–bestselling novel and a film adaptation starring Diane Keaton and Richard Gere, and sparking debates about the sexual revolution and the perils of the “pickup scene” at what were popularly known as singles bars. In this groundbreaking true crime tale, Lacey Fosburgh, the New York Times reporter first assigned to the story, utilizes an inventive dramatization technique, in which she gives the victim a different name, to veer between the chilling, suspenseful personal interactions leading up to the brutal stabbing and the gritty details of its aftermath, including the NYPD investigation and the arrest of John Wayne Wilson. An Edgar Award finalist for Best Fact Crime, this classic of the genre is “more riveting, and more tragic, than the Judith Rossner novel—and 1977 movie *Looking for Mr. Goodbar*” (Men’s Journal).

The Perfect Father

In September, 2008, Roanoke, Texas, police discovered a house of horrors: poisoned pudding, a bathtub set up for electrocution, a bloody butcher knife, and a hank of chopped-off hair. The worst was yet to come... Days before, seventeen-year-old Jennifer Bailey, her thirteen-year-old brother David, and their friends Paul Henson and Merrilee White had made a gruesome pact: they’d kill their parents, steal their cars and credit cards, and flee to Canada. Paul and Merrilee’s parents thwarted their fates, but Jennifer and David’s mother Susan Bailey wasn’t so lucky. When the devoted mother returned home from work, her two children and their friend Paul took turns stabbing her and slicing her throat. When they were done, they fled in Susan’s car. They made it as far as South Dakota before being arrested. What really led them to make such a despicable pact? The answers would cast a disturbing new light on the way we see the all-American family, our neighbors, our children—and the society that nurtured them. Now an Investigation Discovery TV Special

Closing Time

Let's Kill Mom