

The Life And Adventures Of Peter Wilkins Volume I Illustrated Edition Dodo Press

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The Life and Adventures of Peter Wilkins

In this study Thomas Peattie offers a new account of Mahler's symphonies by considering the composer's reinvention of the genre in light of his career as a conductor and more broadly in terms of his sustained engagement with the musical, theatrical, and aesthetic traditions of the Austrian fin de siècle. Drawing on the ideas of landscape, mobility, and theatricality, Peattie creates a richly interdisciplinary framework that reveals the uniqueness of Mahler's symphonic idiom and its radical attitude toward the presentation and ordering of musical events. The book goes on to identify a fundamental tension between the music's episodic nature and its often-noted narrative impulse and suggests that Mahler's symphonic dramaturgy can be understood as a form of abstract theatre.

The Spectator

Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, and history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of *Myths of Gender* argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

Gustav Mahler's Symphonic Landscapes

A study of remembrance in post-Reformation England in religious and secular artworks and texts by Shakespeare, Milton, and women writers.

Sexing the Body

As the extinction of species accelerates and more species become endangered, activists, filmmakers, writers, and artists have responded to bring this global crisis to the attention of the public. Until now, there has been no study of the frameworks that shape these narratives and images, or of the symbolic meanings that the death of species carries in different cultural communities. Ursula Heise makes the case that understanding how and why endangered species come to matter culturally is indispensable for any effective advocacy on their behalf. Heise begins by showing that the tools of conservation science and law need to be viewed as cultural artifacts: biodiversity databases and laws for the protection of threatened species use rhetorical and cultural resources that open up different approaches to the problem of understanding global wildlife. The second half of her book explores ways of envisioning alternative futures for biodiversity. The narrative of nature's decline or even imminent disappearance has been a successful rallying trope for those skeptical of modernization and ideologies of progress. But environmentalists' nostalgia for the past and pessimistic outlook on the future have also alienated parts of the public. Heise tells the story of environmental activists, writers, and scientists who are creating new stories to guide the environmental imagination."

Shaping Remembrance from Shakespeare to Milton

Reproduction of the original: *A Book of Dartmoor* by S. Baring-Gould

Imagining Extinction

The Civil War, the Restoration, and the Glorious Revolution in England laid the institutional and intellectual foundations of the modern understanding of liberty, of which we are heirs and beneficiaries. The Crisis of the Seventeenth Century uncovers new pathways to understanding this seminal time. Neither Catholic nor Protestant emerges unscathed from the examination to which Trevor-Roper subjects the era in which, from political and religious causes, the identification and extirpation of witches was a central event. Trevor-Roper points out that "In England the most active phase of witch-hunting coincided with times of Puritan pressure -- the reign of Queen Elizabeth and the period of the civil wars -- and some very fanciful theories have been built on this coincidence. But... the persecution of witches in England was trivial compared with the experience of the Continent and of Scotland. Therefore... [one must examine] the craze as a whole, throughout Europe, and [seek] to relate its rise, frequency, and decline to the general intellectual and social movements of the time...".

Decline and Fall of the Freudian Empire

The design of school curriculums involves deep thought about the nature of knowledge and its value to learners and society. It is a serious responsibility that raises a number of questions. What is knowledge for? What knowledge is important for children to learn? How do we decide what knowledge matters in each school subject? And how far should the knowledge we teach in school be related to academic disciplinary knowledge? These and many other questions are taken up in *What Should Schools Teach?* The blurring of distinctions between pedagogy and curriculum, and between experience and knowledge, has served up a confusing message for teachers about the part that each plays in the education of children. Schools teach through subjects, but there is little consensus about what constitutes a subject and what they are for. This book aims to dispel confusion through a robust rationale for what schools should teach that offers key understanding to teachers of the relationship between knowledge (what to teach) and their own pedagogy (how to teach), and how both need to be informed by values of intellectual freedom and autonomy. This second edition includes new chapters on Chemistry, Drama, Music and Religious Education, and an updated chapter on Biology. A revised introduction reflects on emerging discourse around decolonizing the curriculum, and on the relationship between the knowledge that children encounter at school and in their homes.

A Book of Dartmoor

"Queens of the Renaissance" by M. Beresford Ryley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and

non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Crisis of the Seventeenth Century

The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism--the retrospective immersion in the images, sounds, narratives, and ideologies of the European Middle Ages--powerfully transforms many of the varied musical traditions of the last two centuries. Thirty-three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth-century opera to medievalism in contemporary video game music, thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography. While some chapters focus on key medievalist works such as Orff's *Carmina Burana* or Peter Jackson's *Lord of the Rings* films, others explore medievalism in the oeuvre of a single composer (e.g. Richard Wagner or Arvo Pärt) or musical group (e.g. Led Zeppelin). The topics of the individual chapters include both well-known works such as John Boorman's film *Excalibur* and also less familiar examples such as Eduard Lalo's *Le Roi d'Ys*. The authors of the chapters approach their material from a wide array of disciplinary perspectives, including historical musicology, popular music studies, music theory, and film studies, examining the intersections of medievalism with nationalism, romanticism, ideology, nature, feminism, or spiritualism. Taken together, the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism.

What Should Schools Teach?

Gathers quotations about agriculture, anthropology, astronomy, the atom, energy, engineering, genetics, medicine, physics, science and society, and research

New York Herald Tribune Book Review

For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. *Why Evolution is True* weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

Queens of the Renaissance

DigiCat Publishing presents to you this special edition of "Old Country Life" by S. Baring-Gould. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Oxford Handbook of Music and Medievalism

"The Wireless Officer" is an enthralling journey novel authored with the aid of Percy F. Westerman. Set inside the early twentieth century, this charming tale immerses readers in a global of maritime intrigue and daring escapades. The narrative follows the protagonist, a wireless officer aboard a ship, who turns into embroiled in a sequence of interesting activities at the excessive seas. The story weaves collectively elements of seafaring, espionage, and technological innovation as the wireless officer confronts perilous challenges, navigates dangerous waters, and uncovers hidden conspiracies. Percy F. Westerman's storytelling skills come to the fore in "The Wireless Officer," with a story that seamlessly blends journey, generation, and camaraderie amongst seafarers. The novel presents a vivid portrayal of existence at sea throughout this era and explores the pivotal function of wi-fi communicate

in both maritime operations and espionage. As the plot unfolds, readers are treated to a roller-coaster of suspense, sudden twists, and exciting escapades, making it an engaging study for folks who admire stories of maritime adventures and intrigue. "The Wireless Officer" is a testimony to Percy F. Westerman's know-how in crafting fascinating tales that seize the essence of seafaring adventures.

Isaac Asimov's Book of Science and Nature Quotations

In a small Southern town in 1944, two girls secretly help a seriously ill army deserter, a decision that changes their perceptions of right and wrong. Issues of moral ambiguity and accepting consequences for actions are thoughtfully considered in this deftly crafted story.

Why Evolution is True

Reproduction of the original: The Upper Berth by F. Marion Crawford

Old Country Life

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The Wireless Officer

This high-stakes survival novel takes readers on a harrowing journey during one of the most controversial wars in American history, where one boy is forced to confront the true cost of war, and what it really means to survive.

Stepping on the Cracks

Arising triumphantly from the ashes of its predecessor, the phoenix has been an enduring symbol of resilience and renewal for thousands of years. But how did this mythical bird become so famous that it has played a part in cultures around the world and throughout human history? How much of its story do we actually know? Here to offer a comprehensive biography and engaging (un)natural history of the phoenix is Joseph Nigg, esteemed expert on otherworldly creatures from dragons to gryphons to sea monsters. Beginning in ancient Egypt and traveling around the globe and through the centuries, Nigg's vast and sweeping narrative takes readers on a brilliant tour of the cross-cultural lore of this famous, yet little-known, immortal bird. This entertaining and informative look at the life and transformation of the phoenix will be the authoritative source for anyone fascinated by folklore and mythology, re-igniting our curiosity about one of myth's greatest beasts.

The Upper Berth

This book focuses on the inns and taverns that feature prominently in Charles Dickens' novels. With beautiful illustrations by various artists, including T. Onwhyn and Charles G. Harper, the book explores the history and ambiance of these iconic establishments that were so integral to Dickens' fictional world. From the famous Saracen's Head to the Maypole Inn, the book also explores the inspiration behind these settings and their significance to the stories they appear in.

Heraclitean Fire

This book is a classic work of linguistics, created by one of the most prominent scholars, Otto Jespersen. The linguistic importance of this book is attributed to the fact that it underlines the importance of the role of the speaker in the natural development of the language. The topics presented in this book include the history of linguistics pre and during the 19th century, the development of child language, the role

of the speaker on language development, causes for the linguistic change, etymology, and language development.

Cumulated Index to the Books

This book is the first to describe the history of geoconservation. It draws on experience from the UK, Europe and further afield, to explore topics including: what is geoconservation; where, when and how did it start; who was responsible; and how has it differed across the world? Geological and geomorphological features, processes, sites and specimens, provide a resource of immense scientific and educational importance. They also form the foundation for the varied and spectacular landscapes that help define national and local identity as well as many of the great tourism destinations. Mankind's activities, including contributing to enhanced climate change, pose many threats to this resource: the importance of safeguarding and managing it for future generations is now widely accepted as part of sustainable development. Geoconservation is an established and growing activity across the world, with more participants and a greater profile than ever before. This volume highlights a history of challenges, set-backs, successes and visionary individuals and provides a sound basis for taking geoconservation into the future.

A Book of the West

This book provides an overview of the astronomical practices that continued through the so-called "Dark Ages." Like the astronomies of traditional societies, early medieval astronomies established a religious framework of sacred time and ritual calendar; here Christian feasts tied to a pre-Christian ritual solar calendar, the date of Easter tied to the Hebrew lunar calendar; and the timing of monastic prayers in terms of the course of the stars. Coupled with the remnants of ancient geometrical astronomy, these provided the framework for the rebirth of astronomy with the rise of the medieval universities.

IN UNKNOWN TUSCANY

"It's a big thing," said Loveday Brooke, addressing Ebenezer Dyer, chief of the well-known detective agency in Lynch Court, Fleet Street; "Lady Cathrow has lost £30,000 worth of jewellery, if the newspaper accounts are to be trusted." "They are fairly accurate this time. The robbery differs in few respects from the usual run of country-house robberies. The time chosen, of course, was the dinner-hour, when the family and guests were at table and the servants not on duty were amusing themselves in their own quarters. The fact of its being Christmas Eve would also of necessity add to the business and consequent distraction of the household. The entry to the house, however, in this case was not effected in the usual manner by a ladder to the dressing-room window, but through the window of a room on the ground floor - a small room with one window and two doors, one of which opens into the hall, and the other into a passage that leads by the back stairs to the bedroom floor...."

On Blood Road

One of the finest war novels ever written, it tells the story of three POWs who endure the hell of the Japanese camps on the Burma-Siam railway.

The Phoenix

Tra-la-laaa! Dav Pilkey -- ahem -- we mean, George and Harold, the authors of SUPER DIAPER BABY, are back with their second epic novel! Meet Ook and Gluk, the stars of this sensationally silly graphic novel from the creators of Captain Underpants! It's 500,001 BC, and Ook and Gluk's hometown of Caveland, Ohio, is under attack by an evil corporation from the future. When Ook, Gluk, and their little dinosaur pal Lily are pulled through a time portal to 2222, they discover a future world that's even more devastated than their own. Luckily, they find a friend in Master Wong, a martial arts instructor who trains them in the ways of kung fu. Now all they have to do is travel back in time 502,223 years and save the day!

The parish registers of England

Records the world of the Little Magazine: A world where famous authors are first found as unknowns. This title includes entries, which give details of the editors involved, publication date and other information, including lists of libraries where each can be found.

Dickensian Inns & Taverns

Original blurb: "The volume of writing on educational topics has increased so prodigiously in recent years that the student is likely to lose himself in a sea of print. This may lead him to opt for the first book that comes to hand, or waste time rifling through half a dozen when a thorough grasp of one key text is all that is needed. Reading lists commonly look impressive, not to say daunting. In fact, the multifarious titles conceal an enormous amount of duplication, an endless raking over of other people's research findings. 'It is a safe bet', writes W. Kenneth Richmond, 'that less than 5 percent of the contents of any new book on education will be in any way original'." This critical bibliography, originally published in 1972, is concerned with the noteworthy books and major official reports that had appeared in the English language during the twenty-five years prior to publication. In his introduction and in the commentaries prefacing each section the author explains the background to the genuinely new departures of the period and describes successive changes in the climate of educational opinion.

TûLûS, the Times Literary Supplement

There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William.

Language: Its Nature, Development and Origin

Research delivers a multitude of approaches to value creation, represented here as a set of definitions, perspectives, and interpretations of how tourists, as customers, create value alone and with others. Updated to include new studies, the second edition of Creating Experience Value in Tourism introduces the concept of co-creation of value in the tourist experience, looking at the definitions, structures and models available; provides new chapters addressing stakeholder perspective and concretion, the role of the experience setting in creating experience, the connection between co-creation and subjective well-being and global perspectives on value creation; and considers consumer behavior and factors affecting value creation from both physiological and psychological perspectives.

The History of Geoconservation

This great treatise on cats describes the history, manners, habits of the cat and explores its relation to folklore, music, painting, law, poetry, and fiction. It has long been considered the best book ever written about the cat.

Astronomies and Cultures in Early Medieval Europe

Mind Myths shows that science can be entertaining and creative. Addressing various topics, this book counterbalances information derived from the media with a 'scientific view'. It contains contributions from experts around the world.

The Experiences of Loveday Brooke, Lady Detective

The Bridge on the River Kwai