

Complete Prose Works Specimen Days And Collect November Boughs And Goodbye My

[#Walt Whitman prose](#) [#Specimen Days](#) [#November Boughs](#) [#complete literary works](#) [#autobiographical essays](#)

Dive into the essential prose works of a literary giant, encompassing the reflective "Specimen Days," nature-inspired "November Boughs," and the poignant "Goodbye My" pieces. This comprehensive collection offers profound insights into life, nature, and the American spirit through an unparalleled literary voice.

You can browse syllabi by discipline, institution, or academic level.

Welcome, and thank you for your visit.

We provide the document Complete Prose Works you have been searching for. It is available to download easily and free of charge.

This is among the most frequently sought-after documents on the internet.

You are lucky to have discovered the right source.

We give you access to the full and authentic version Complete Prose Works free of charge.

Complete Prose Works: Specimen Days and Collect, November Boughs and Goodbye My Fancy

Excerpt from Complete Prose Works: Specimen Days and Collect, November Boughs and Good Bye My Fancy Down in the Woods, July 2d, 1882. - If I do it at all I must delay no longer. Incongruous and full of skips and jumps as is that huddle of diary-jottings, war-memoranda of 1862-'65, Nature-notes of 1877-'81, with Western and Canadian observations afterwards, all bundled up and tied by a big string, the resolution and indeed mandate comes to me this day, this hour, - (and what a day! what an hour just passing! About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Complete Prose Works

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Complete Prose Works: Specimen Days And Collect, November Boughs And Good Bye My Fancy; Complete Prose Works: Specimen Days And Collect, November Boughs And Good Bye My Fancy; Walt Whitman Walt Whitman D. Appleton and Co., 1910 Literary Criticism; Poetry; Engelse letterkunde; Literary Criticism / Poetry

Complete Prose Works

Excerpt from Complete Prose Works: Specimen Days and Collect, November Boughs and Good Bye My Fancy Good-bye MY fancy continued An Engineer's Obituary Old Actors, Singers, Shows, Etc., in New York Some Personal and Old Age Jottings Out in the Open Again. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst

repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Complete Prose Works

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Complete Prose Works

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Complete Prose Works

This eBook version of Complete Prose Works : Specimen Days and More presents the full text of this literary classic.

Complete Prose Works

'I obey my happy hour's command, which seems curiously imperative. May-be, if I don't do anything else, I shall send out the most wayward, spontaneous, fragmentary book ever printed.' One of the best kept secrets of modern autobiographical literature, Whitman's autobiography moves in brisk, episodic fashion to chronicle the life of one of the world's best loved and most influential poets. Experimental in form, lyrical in expression, and rich in experiential content, Specimen Days still awaits a much wider readership than it has hitherto commanded. Whitman gives us his life as lived in relation to the shifting urban and rural ecologies of a young nation -a nation that had freshly emerged from catastrophic civil war and that was assuming the vanguard of artistic, technological, economic, political, and philosophical modernity. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Complete Prose Works Specimen Days and Collect, November Boughs and Goodbye My

Whitman's uniquely revealing impressions of the people, places, and events of his time—with a brilliant new introduction by Leslie Jamison, author of the bestselling *The Empathy Exams*. One of the most creative and individual poets America has produced, Walt Whitman was also a prolific diarist, note-taker, and essayist whose intimate observations and reflections have profoundly deepened understanding of nineteenth-century American life. *Specimen Days and Collect*, first published in 1882,

is a choice collection of Whitman's uniquely revealing impressions of the people, places, and events of his time, principally the era of the Civil War and its aftermath. On page after page, a vast panorama of American life unfolds, and with it rare glimpse of Whitman as poet, empathetic observer, and romantic wanderer. From his years as a wartime nurse in Washington, D.C., come touching glimpses of the dead and dying in military hospitals, memories of Abraham Lincoln, and vivid impressions of the nation's capital in a time of great crisis. Whitman's travel yields memorable recollections of Boston, the Hudson Valley, a walk through Central Park, Niagara Falls, the City of Denver, and more. Along with the famed essay "Democratic Vistas," there are scenes from the poet's childhood, touching tributes to songbirds, wildflowers, friendship and freedom; impressions of the music of Beethoven, reflections on a last visit to Emerson, the deaths of Lincoln and Longfellow and the painful process of aging. Deeply felt and vividly expressed, *Specimen Days and Collect* is a richly rewarding experience, a rare excursion into the mind and heard of one of America's greatest poets—and the America his poetry so richly commemorated.

Complete Prose Works

Excerpt from *Specimen Days and Collect* An Ossianic Night - Dearest Friends, Only a New Ferry Boat Death of Longfellow Starting Newspapers, The Great Unrest of which We are a Part, By Emerson's Grave, At Present Writing - Personal After Trying a Certain Book, Final Confessions - Literary Tests, Nature and Democracy - Morality. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Complete Prose Works *Specimen Days and Collect*, November Boughs and Goodbye My F

Reprint of the original, first published in 1882-1883.

Complete Prose Works: *Specimen Days and Collect*

Walter "Walt" Whitman (May 31, 1819 - March 26, 1892) was an American poet, essayist and journalist. A humanist, he was a part of the transition between transcendentalism and realism, incorporating both views in his works. Whitman is among the most influential poets in the American canon, often called the father of free verse. His work was very controversial in its time, particularly his poetry collection *Leaves of Grass*, which was described as obscene for its overt sexuality. Born in Huntington on Long Island, Whitman worked as a journalist, a teacher, a government clerk, and—in addition to publishing his poetry—was a volunteer nurse during the American Civil War. Early in his career, he also produced a temperance novel, *Franklin Evans* (1842). Whitman's major work, *Leaves of Grass*, was first published in 1855 with his own money. The work was an attempt at reaching out to the common person with an American epic. He continued expanding and revising it until his death in 1892. After a stroke towards the end of his life, he moved to Camden, New Jersey, where his health further declined. When he died at age 72, his funeral became a public spectacle.

Complete Prose Works

Bonded Leather binding

Specimen Days and Collect

Specimen Days is essentially the great American poet Walt Whitman's scrap book. It documents most of his life's adventures, especially his experience serving as a nurse during the Civil War and travelling around America. Walter "Walt" Whitman (1819 - 1892) was an American poet, essayist and journalist. A humanist, he was a part of the transition between transcendentalism and realism, incorporating both views in his works. Whitman is among the most influential poets in the American canon, often called the father of free verse. Whitman's work breaks the boundaries of poetic form and is generally prose-like. He also used unusual images and symbols in his poetry, including rotting leaves, tufts of straw, and debris. He also openly wrote about death and sexuality, including prostitution. He is often labeled as the father of free verse, though he did not invent it. Whitman wrote in the preface to the 1855 edition of *Leaves of Grass*, "The proof of a poet is that his country absorbs him as affectionately as he has absorbed

it." He believed there was a vital, symbiotic relationship between the poet and society. This connection was emphasized especially in "Song of Myself" by using an all-powerful first-person narration. As an American epic, it deviated from the historic use of an elevated hero and instead assumed the identity of the common people. Leaves of Grass also responded to the impact that recent urbanization in the United States had on the masses.

Specimen Days

For the most part, SPECIMEN DAYS lacks the somewhat rambling style of DEMOCRATIC VISTAS. For this reason it is easier to read than most of Whitman's prose. Composed primarily of a loosely kept diary, the work is a series of the poet's observations about his youth, the war years, and the last period of his life spent in Camden, New Jersey. Aside from containing some of the few examples of Whitman's beliefs stated clearly and laconically, it is also a worthy historical account of one facet of the war years, with occasional portraits of important political and literary figures of the time. But the most obvious value of the essay is in the portrait of Whitman himself. While it is by no means a complete account of all the events in the poet's life, it does give a vivid picture of his background, some moving reports of his reactions to the war, and his real enjoyment of nature during his later years. The organization of SPECIMEN DAYS is purely chronological. At his home Whitman had a collection of papers he had written during his career, and at a publisher's request he went there to "reel out diary-scrap and memoranda, just as they are, large or small, one after another, into print-pages, and let the melange's lackings and wants of connection take care of themselves." Whitman stated that if his book accomplished nothing more, he would at least "send out the most wayward, spontaneous, fragmentary book ever printed."

Specimen Days

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1883 edition. Excerpt: ... DEMOCRATIC VISTAS. As the greatest lessons of Nature through the universe are perhaps the lessons of variety and freedom, the same present the greatest lessons also in New World politics and progress. If a man were ask'd, for instance, the distinctive points contrasting modern European and American political and other life with the old Asiatic cultus, as lingering-bequeath'd yet in China and Turkey, he might find the amount of them in John Stuart Mill's profound essay on Liberty in the future, where he demands two main constituents, or sub-strata, for a truly grand nationality--ist, a large variety of character--and 2d, full play for human nature to expand itself in numberless and even conflicting directions--(seems to be for general humanity much like the influences that make up, in their limitless field, that perennial health-action of the air we call the weather--an infinite number of currents and forces, and contributions, and temperatures, and cross purposes, whose ceaseless play of counterpart upon counterpart brings constant restoration and vitality.) With this thought--and not for itself alone, but all it necessitates, and draws after it--let me begin my speculations. America, filling the present with greatest deeds and problems, cheerfully accepting the past, including feudalism, (as, indeed, the present is but the legitimate birth of the past, including feudalism,) counts, as I reckon, for her justification and success, (for who, as yet, dare claim success?) almost entirely on the future. Nor is that hope unwarranted. To-day, ahead, though dimly yet, we see, in vistas, a copious, sane, gigantic offspring. For our New World I consider far less important for what it has done, or what it is, than for results to come. Sole among.

Specimen Days and Collect

One of the most creative and individual poets America has produced, Walt Whitman was also a prolific diarist, note-taker, and essayist whose intimate observations and reflections have profoundly deepened understanding of nineteenth-century American life. Specimen Days and Collect, first published in 1882, is a choice collection of Whitman's uniquely revealing impressions of the people, places, and events of his time, principally the era of the Civil War and its aftermath. On page after page, a vast panorama of American life unfolds, and with it rare glimpse of Whitman as poet, empathetic observer, and romantic wanderer. From his years as a wartime nurse in Washington, D.C., come touching glimpses of the dead and dying in military hospitals, memories of Abraham Lincoln, and vivid impressions of the nation's capital in a time of great crisis

Specimen Days in America

Specimen Days in America is an unchanged, high-quality reprint of the original edition of 1887. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Specimen Days and Collect (Classic Reprint)

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Specimen Days & Collect

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1887 edition. Excerpt: ... Grandest poetic passages are only to be taken at free removes, as we sometimes look for stars at night, not by gazing directly toward them, but off one side. {To a poetic student and friend.}--I only seek to put you in rapport. Your own brain, heart, evolution, must not only understand the matter, but largely supply it. FINAL CONFESSIONS--LITERARY TESTS. So draw near their end these garrulous notes. There have doubtless occur'd some repetitions, technical errors in the consecutiveness of dates, in the minutiae of botanical, astronomical, &c., exactness, and perhaps elsewhere;--for in gathering up, writing, peremptorily dispatching copy, this hot weather, (last of July and through August, '82,) and delaying not the printers, I have had to hurry along, no time to spare. But in the deepest veracity of all--in reflections of objects, scenes, Nature's outpourings, to my senses and receptivity, as they seem'd to me--in the work of giving those who care for it, some authentic glints, specimen-days of my life--and in the bona fide spirit and relations, from author to reader, on all the subjects design'd, and as far as they go, I feel to make unmitigated claims. The synopsis of my early life, Long Island, New York city, and so forth, and the diary-jottings in the Secession war, tell their own story. My plan in starting what constitutes most of the middle of the book, was originally for hints and data of a Nature-poem that should carry one's experiences a few hours, commencing at noon-flush, and so through the after-part of the day--I suppose led to such idea by my own life-afternoon now arrived. But I soon found I could move at more ease, by giving the narrative at first hand. (Then there is a humiliating lesson one learns, in serene hours, of a..

Specimen Days. by Walt Whitman

A History of American Literature Since 1870 It has been our object to determine this new period and to study its distinguishing characteristics. We have divided the literary history of the century into three periods, denominating them as the Knickerbocker Period, the New England Period, and the National Period, and we have made the last to begin shortly after the close of the Civil War with those new forces and new ideals and broadened views that grew out of that mighty struggle. The field is a new one: no other book and no chapter of a book has ever attempted to handle it as a unit. It is an important one: it is our first really national period, all-American, autochthonic. It was not until after the war that our writers ceased to imitate and looked to their own land for material and inspiration. The amount of its literary product has been amazing. There have been single years in which have been turned out more volumes than were produced during all of the Knickerbocker Period. The quality of this output has been uniformly high. In 1902 a writer in Harper's Weekly while reviewing a book by Stockton dared even to say: "He belonged to that great period between 1870 and 1890 which is as yet the greatest in our literary history, whatever the greatness of any future time may be." The statement is strong, but it is true. Despite Lowell's statement, it was not until after the Civil War that America achieved in any

degree her literary independence. One can say of the period what one may not say of earlier periods, that the great mass of its writings could have been produced nowhere else but in the United States. They are redolent of the new spirit of America: they are American literature. In our study of this new national period we have considered only those authors who did their first distinctive work before 1892. Of that large group of writers born after the beginning of the period and borne into their work by forces that had little connection with the great primal impulses that came from the Civil War and the expansion period that followed, we have said nothing. We have given the names of a few of them at the close of chapter 17, but their work does not concern our study. We have limited ourselves also by centering our attention upon the three literary forms, poetry, fiction, and the essay. History we have neglected largely for the reasons given at the opening of chapter 18, and the drama for the reason that before 1892 there was produced no American drama of any literary value.

Prose-Specimen Days and Collect

Updated with current facts, figures, and fees, this directory profiles all AMA, AOA, and ADA accredited medical, osteopathic, and dental schools in the United States and Canada. Every school profile provides up-to-date information on tuitions and fees, admission requirements, application procedures, available financial aid, a curriculum description, grading and promotion policies, teaching and library facilities, housing facilities, and special features and programs. In addition to its comprehensive directory section, this book is also a practical guidance manual for students who are contemplating careers in medicine and dentistry. It presents MCAT and DAT test-taking advice, and sample essays written by medical school applicants. Additional features include a model MCAT (Medical College Admission Test) with an answer key for self-scoring, selected questions with answers from recent DATs (Dental College Admission Tests), a self-assessment admission profile, a sample medical school application form, detailed advice on medical career opportunities for women and minorities, and much more.

Specimen Days

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Specimen Days

One phase of those days must by no means go unrecorded -- namely, the Broadway omnibuses, with their drivers. The vehicles still (I write this paragraph in 1881) give a portion of the character of Broadway -- the Fifth avenue, Madison avenue, and Twenty-third street lines yet running. But the flush days of the old Broadway stages, characteristic and copious, are over. The Yellow-birds, the Red-birds, the original Broadway, the Fourth avenue, the Knickerbocker, and a dozen others of twenty or thirty years ago, are all gone.

Specimen Days and Collect

The Afterlives of Specimens explores the space between science and sentiment, the historical moment when the human cadaver became both lost love object and subject of anatomical violence. Walt Whitman witnessed rapid changes in relations between the living and the dead. In the space of a few decades, dissection evolved from a posthumous punishment inflicted on criminals to an element of preservationist technology worthy of the presidential corpse of Abraham Lincoln. Whitman transitioned from a fervent opponent of medical bodysnatching to a literary celebrity who left behind instructions for his own autopsy, including the removal of his brain for scientific study. Grounded in archival discoveries, *Afterlives* traces the origins of nineteenth-century America's preservation compulsion, illuminating the influences of botanical, medical, spiritualist, and sentimental discourses on Whitman's work. Tuggle

unveils previously unrecognized connections between Whitman and the leading “medical men” of his era, such as the surgeon John H. Brinton, founding curator of the Army Medical Museum, and Silas Weir Mitchell, the neurologist who discovered phantom limb syndrome. Remains from several amputee soldiers whom Whitman nursed in the Washington hospitals became specimens in the Army Medical Museum. Tuggle is the first scholar to analyze Whitman’s role in medically memorializing the human cadaver and its abandoned parts.

Complete Prose Works

Specimen Days & Collect (1882) by