

Collins Drama Ndash Private Peaceful

[#Private Peaceful play](#) [#Michael Morpurgo drama](#) [#World War 1 script](#) [#Collins educational drama](#) [#school play resources](#)

Collins Drama's edition of Michael Morpurgo's poignant 'Private Peaceful' offers a powerful World War 1 drama script ideal for educational settings and school performances. This moving play for teenagers explores themes of courage, brotherhood, and the devastating impact of war through the eyes of Tommo Peaceful, making it a compelling drama resource for English literature studies and theatrical productions.

Students can use these syllabi to plan their studies and prepare for classes.

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Private Peaceful

A stunning edition of this modern classic of World War One, featuring an introduction by the author and insightful testimonies from soldiers.

The Vanishing Half

THE SUNDAY TIMES TOP BESTSELLER #1 NEW YORK TIMES BESTSELLER SHORTLISTED FOR THE WOMEN'S PRIZE LONGLISTED FOR THE ORWELL PRIZE 'An utterly mesmerising novel..I absolutely loved this book' Bernardine Evaristo, winner of the Booker Prize 2019 'Epic' Kiley Reid, O, The Oprah Magazine 'Favourite book [of the] year' Issa Rae The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' story lines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins.

Twists of Fate

What if Mr Collins shocked Elizabeth with his base conduct at the time of his proposal, thus sending her dashing out of her house, and into the arms of Mr Darcy? What if that accidental encounter was witnessed, and impropriety was assumed? What if Mr Darcy was glad of the excuse to marry his heart's desire - only to have his best hopes blasted within hours of his wedding? What if he found himself in the wrong place at the wrong time more than once? Evil rumours, an early marriage, a dreadful misunderstanding, an old secret and good intentions gone awry. What if 'I do' is not the end, but the beginning of the adventure? (The novel addresses mature themes. Given the 'early marriage' premise, the issue of growing affection and intimacy is central to the story. The relevant scenes are emotive and deeply sensual, but never explicit.)

Flight Identification of European Passerines and Select Landbirds

A richly illustrated, state-of-the-art field guide for identifying European passerines in flight—the first of its kind Opening up new frontiers in birdwatching, this is the first field guide to focus specifically on the identification of European passerines and related landbirds in flight. Showcasing 850 stunning and remarkably lifelike colour illustrations from acclaimed bird artist Tomasz Cofta, produced using the latest digital technology, backed up with more than 2,400 photographs carefully selected to show typical flight profiles, it provides detailed and unsurpassed coverage of 205 European passerines and 32 near-passerines. This cutting-edge book brings a new dimension to birdwatching, the concise and authoritative species accounts presenting novel yet essential information on the flight manner of individual birds and the structure and behaviour of flocks—features that are key to identification. It also includes precise transliterations of flight calls, supported by sonograms, and links to a unique collection of hundreds of online audio recordings. Beautifully designed and written in an accessible style, this book will appeal to birdwatchers of all abilities. It presents the latest knowledge on flight identification of a group of birds that is poorly covered in the literature and is therefore a must-have for all professional ornithologists and scientists involved in migration studies. The first field guide to flight identification of European passerines and related landbirds Covers 205 European passerines and 32 near-passerines Features 850 stunning colour illustrations Includes more than 2,400 photos showing typical profiles of each species in flight Provides detailed information on flight calls, with links to online recordings

Labor-based Grading Contracts

Asao B. Inoue argues for the use of labor-based grading contracts along with compassionate practices to determine course grades as a way to do social justice work with students.

Picture Me Gone

Picture Me Gone is the compelling new novel by the author of How I Live Now, Meg Rosoff Mila is on a roadtrip across the USA with her father. They are looking for his best friend but Mila discovers a more important truth. Sometimes the act of searching reveals more than the final discovery can. Adults do not have all the answers. It all depends what questions you ask. A brilliantly atmospheric exploration of someone on the brink of adulthood, from prizewinning author Meg Rosoff, author of HOW I LIVE NOW. This is a compelling read in the tradition of Meg's acclaimed novels such as WHAT I WAS and JUST IN CASE. 'Completely, completely wonderful' - Lucy Mangan, Guardian 'Nobody describes the strengths and pain of being young quite like Meg Rosoff . . . she excels at blending tragic events, comedy, philosophical concepts and love into unexpected and engaging fictions' - The Times 'The only predictable thing about Meg Rosoff is that each book will be entirely different from the last . . . Picture Me Gone is a delightfully authentic slice of life' - Daily Mail 'Picture Me Gone charts the tiny shifts in allegiance and unexpected situations through which the heroine discovers that the stories she lives by will not be enough for the pitiless, messy, adult world. In this finely tuned minimalist work, every detail counts' - Guardian 'Printz Award-winning author Meg Rosoff's latest novel is a gorgeous and unforgettable page-turner about the relationship between parents and children, love and loss' - goodreads.com 'A great read' - Mizz 'Rosoff's talent is in writing believable, many-layered characters, and Picture Me Gone is a neat, beautiful little novel that unravels the ties that bind' - Stylist (Stylist's Top 10 Must-Reads) Meg Rosoff became a publishing sensation with her first novel, How I Live Now, which won the Guardian Children's Fiction Prize. Her second novel, Just in Case, won the Carnegie Medal in 2007. What I Was was described by The Times as 'Samuel Beckett on Ecstasy'. Meg was born and grew up in Boston, USA, worked in advertising in New York and has lived in London for the last 20 years. She is married to an artist and they have one daughter.

Sight Lines

Winner of the 2019 National Book Award "The sight lines in Sze's 10th collection are just that imagistic lines strung together by jump-cuts, creating a filmic collage that itself seems to be a portrait of simultaneity." The New York Times From the current phenomenon of drawing calligraphy with water in public parks in China to Thomas Jefferson laying out dinosaur bones on the White House floor, from the last sighting of the axolotl to a man who stops building plutonium triggers, Sight Lines moves through space and time and brings the disparate and divergent into stunning and meaningful focus. In this new work, Arthur Sze employs a wide range of voices—from lichen on a ceiling to a man behind on his rent—and his mythic imagination continually evokes how humans are endangering the planet; yet, balancing rigor with passion, he seizes the significant and luminous and transforms these moments into riveting and enduring poetry. "These new poems are stronger yet and by confronting time head on, may best stand its tests." Lit Hub "The wonders and realities of the world as seen through travel, nature walks, and daily routine bring life to the poems in Sight Lines." Library Journal

Social Vulnerability to Disasters

The 2010 Haiti and Chili earthquakes, the 2010 BP oil spill in the Gulf of Mexico, and the 2011 Fukushima earthquake and tsunami in Japan are but a few examples of recent catastrophic events that continue to reveal how social structure and roles produce extensive human suffering and differential impacts on individuals and communities. These events

Soil pollution: a hidden reality

This document presents key messages and the state-of-the-art of soil pollution, its implications on food safety and human health. It aims to set the basis for further discussion during the forthcoming Global Symposium on Soil Pollution (GSOP18), to be held at FAO HQ from May 2nd to 4th 2018. The publication has been reviewed by the Intergovernmental Technical Panel on Soil (ITPS) and contributing authors. It addresses scientific evidences on soil pollution and highlights the need to assess the extent of soil pollution globally in order to achieve food safety and sustainable development. This is linked to FAO's strategic objectives, especially SO1, SO2, SO4 and SO5 because of the crucial role of soils to ensure effective nutrient cycling to produce nutritious and safe food, reduce atmospheric CO₂ and N₂O concentrations and thus mitigate climate change, develop sustainable soil management practices that enhance agricultural resilience to extreme climate events by reducing soil degradation processes. This document will be a reference material for those interested in learning more about sources and effects of soil pollution.

Summer Rolls

The Nguyen family are nursing deep wounds and secrets. Escaping war-torn Vietnam has left scars that no one is willing to talk about. As the family gradually integrates into their new life in Britain, the youngest daughter Mai turns to photography, her camera becoming a conduit through which she navigates her dual identity as a second generation immigrant and chronicles her community's experiences.

The 4 Disciplines of Execution

BUSINESS STRATEGY. "The 4 Disciplines of Execution "offers the what but also how effective execution is achieved. They share numerous examples of companies that have done just that, not once, but over and over again. This is a book that every leader should read! (Clayton Christensen, Professor, Harvard Business School, and author of "The Innovator s Dilemma)." Do you remember the last major initiative you watched die in your organization? Did it go down with a loud crash? Or was it slowly and quietly suffocated by other competing priorities? By the time it finally disappeared, it s likely no one even noticed. What happened? The whirlwind of urgent activity required to keep things running day-to-day devoured all the time and energy you needed to invest in executing your strategy for tomorrow. "The 4 Disciplines of Execution" can change all that forever.

America in the British Imagination

How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture did they form of American society and politics? This engaging and wide-ranging history explores these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period.

Practical Corpus Linguistics

This is the first book of its kind to provide a practical and student-friendly guide to corpus linguistics that explains the nature of electronic data and how it can be collected and analyzed. Designed to equip readers with the technical skills necessary to analyze and interpret language data, both written and (orthographically) transcribed. Introduces a number of easy-to-use, yet powerful, free analysis resources consisting of standalone programs and web interfaces for use with Windows, Mac OS X, and Linux. Each section includes practical exercises, a list of sources and further reading, and illustrated step-by-step introductions to analysis tools. Requires only a basic knowledge of computer concepts in order to develop the specific linguistic analysis skills required for understanding/analyzing corpus data.

The Lusiad

They were the New York art scene's golden couple until Amanda Oliver was found murdered, and her husband Philip confessed to shooting her. But was he a continent away when she died? Art dealer Jackson Wyeth sets out to learn the truth, and uncovers the secrets of Manhattan's galleries and wild parties, a world of beautiful girls growing up too fast and men losing their minds. But even the worst the art world can imagine will seem tame when the final sin is revealed...

SoHo Sins

Revised edition of the author's *Start your own wholesale distribution business*, published in 2006.

Start Your Own Wholesale Distribution Business

Reason's Traces addresses some of the key questions in the study of Indian and Buddhist thought: the analysis of personal identity and of ultimate reality, the interpretation of Tantric texts and traditions, and Tibetan approaches to the interpretation of Indian sources. Drawing on a wide range of scholarship, *Reason's Traces* reflects current work in philosophical analysis and hermeneutics, inviting readers to explore in a Buddhist context the relationship between philosophy and traditions of spiritual exercise.

Reason's Traces

An internationally renowned painter in his time (1789-1854), John Martin created paintings of apocalyptic destruction and biblical disaster. He is credited with influencing a remarkable range of people, including the Brontes and the Pre-Raphaelites.

John Martin

A perceived rise in autism worldwide has led to a dramatic increase in autism research. This is a uniquely interdisciplinary text that presents the latest findings regarding the physiological, neuropathological, neurochemical and clinical elements of autism.

The Neurochemical Basis of Autism

Growing up as a member of a ranching family in Branson, a small town in southeastern Colorado, provided author Larada Horner-Miller a treasure-trove of stories, characters, and emotional moments that make up her touching memoir, *This Tumbleweed Landed*. This collection of poems and prose transports readers back to rural America during the fifties and sixties, to one idyllic, tight-knit community in particular. Each of the book's eight sections weaves a nostalgic yarn that tells of playtimes with friends and neighbors, favorite hiding places, living without a telephone for the first eleven years of life, and the touching memories of growing up in a ranching community. Whether it is Saturday night dances or hot days working with 4-H at the county fair, the poems and pages roll along like a tumbleweed in search of a place to land. Readers will find themselves longing to go back to this very specific time and place, whether they actually experienced it in their own lives or not. Read about this daddy's little girl and her

adventures that mold and shape her formative years. Where will this tumbleweed land, and what kind of woman will she be when she finally arrives?

This Tumbleweed Landed

This unique book provides a practical framework for and coverage of a broad range of mental health concerns applicable to the care of athletes, including depression, suicide, mood disorders, substance abuse and risk-taking behaviors. To this end, it presents content relevant to the care of athletes, including doping and the use of performance-enhancing drugs, the mental health impact of concussion, bullying and hazing, the impact of social media and exercise addiction, among other pertinent topics. Current basic and translational research on behavioral health and the relationship of brain to behavior are reviewed, and current treatment approaches, both pharmacological and non-pharmacological (including mindfulness training), are considered. This practical resource targets the stigma of mental in athletes in order to overcome barriers to care by presenting a definitive perspective of current concepts in the mental health care of athletes, provided by experts in the field and targeting sports medicine providers, mental health providers and primary care physicians involved in the direct care of recreational and competitive athletes at all levels.

Mental Health in the Athlete

Their plans were just cancelled and they're home alone. Usually they go out and meet friends. Not this evening. They turn on their laptop, put some music on, and subconsciously they'll start searching for something easy that will make them feel better. They talk to a stranger in an online chat room as if they were meeting them at a bar. They feel safe because they're home. They prepare a drink. A snack. They talk. They share. For the subject it's so much easier to share with a stranger who will not judge you. They know that they're being shot. They feel good doing so. They feel that you are someone giving them the attention they need at this moment when they feel lonely. They expose themselves. They play. They laugh. They talk. They pose. Naturally. Being themselves, feeling safe, shot by a stranger. A stranger that they can trust. Gonzalo Bénard is the stranger that is shooting - a long distance voyeur - young volunteers who are lonely in their homes; the process becomes a kind of sociological game - Bénard becomes the witness of their solitary habits. Shooting the screen via a webcam, like a security camera, he records their private moments, never leaving them while they cook, shower, read, drink, play, sleep or dance alone in their own private places. From all over the world. This sociological/photographic series "B Shot by a Stranger" have been lectured in several colleges and universities worldwide, apart from featured in several publications online and in print, it has always been the subject of masters and final thesis of some students. This is a book of photography, a compilation of the first 2 years of the project. A final book is to be released in September 2015 with new photographs and texts.

B Shot by a Stranger

This textbook introduces students to the ways in which techniques from corpus linguistics can be used to aid sociolinguistic research. Corpus linguistics shares with variationist sociolinguistics a quantitative approach to the study of variation or differences between populations. It may also complement qualitative traditions of enquiry such as interactional sociolinguistics. This text covers a range of different topics within sociolinguistics: *Analysing demographic variation* *Comparing language use across different cultures* *Examining language change over time* *Studying transcripts of spoken interactions* *Identifying attitudes or discourses. Written for undergraduate and postgraduate students of sociolinguistics, or corpus linguists who wish to use corpora to study social phenomena, this textbook examines how corpora can be drawn on to investigate synchronic variation, diachronic change and the construction of discourses. It refers to several classic corpus-based studies as well as the author's own research. Original analyses of a number of corpora including the British National Corpus, the Survey of English Dialects and the Brown family of corpora are complemented by a new corpus of written British English collected around 2006 for the purposes of writing the book. Techniques of analysis like concordancing, keywords and collocations are discussed, along with corpus annotation and statistical procedures such as chi-squared tests and clustering. Paul Baker takes a critical approach to using corpora in sociolinguistics, outlining the limitations of the approach as well as its advantages.

Sociolinguistics and Corpus Linguistics

It is 1989 and a seemingly invincible Prime Minister has sacked Geoffrey Howe, her Foreign Secretary. She apparently had nothing to fear from him: his speaking skills had, famously, been compared to

those of a dead sheep. But, a year later, inspired by his wife Elspeth - whose relationship with Thatcher was notoriously frosty - Howe overcame his limitations to destroy Mrs Thatcher with one of the great political speeches. Dead Sheep is a drama tinged with tragedy and comedy. Its themes - loyalty, love, political morality and Britishness - are still uncannily relevant today. .

Dead Sheep

'Building for Life' is the industry standard, endorsed by Government, for well-designed homes and neighbourhoods that local communities, local authorities and developers are invited to use to stimulate conversations about creating good places to live. The 12 questions reflect our vision of what new housing developments should be: attractive, functional and sustainable places. Redesigned in 2012, this text is based on the new National Planning Policy Framework and the Government's commitment to build more homes, better homes and involve local communities in planning.

Building for Life 12

This is a comprehensive linguistic description of Kunbarlang (Gunbalang), a highly endangered polysynthetic language of northern Australia. Kunbarlang belongs to the non-Pama-Nyungan Gunwinyguan language family and is currently spoken by nearly 40 people. This work draws on elicitations and analysis of narratives from the author's original field work (2015--2018), as well as those from previous recordings. The main areas covered are the sound system, morphology, syntax, and aspects of lexical and constructional semantics. Dictated by the polysynthetic structure of the language and the patterns of its use, the principal focus of the work is the analysis of the verbal complex and the interaction between the verb and other constituents of the clause. The analysis strike a balance between taking into consideration the areal and genetic context, being informed by linguistic typology and theory, yet at the same time remaining data-driven and theory-neutral in the way generalisations are stated. Against the Australian and a broader cross-linguistic background, Kunbarlang possesses remarkable features at all levels of its organisation.

A Grammar of Kunbarlang

A collection of poetry and prose about the loss of my parents. The majority of the book is about the loss of Mom.

A Time to Grow Up

Advanced art education is in the process of developing research programs throughout Europe. What does the term research actually means in the practice of art? What is the relation to the scientific methods of alpha, beta or gamma sciences, directed toward knowledge production and the development of a certain scientific domaine? What will be the influence of scientific research on the art forms?

Artistic Research

"What Hilary Mantel did for Thomas Cromwell and Paula McLain for Hadley Hemingway . . . Moehringer does for bank robber Willie Sutton" in this fascinating biographical novel of America's most successful bank robber (Newsday). Willie Sutton was born in the Irish slums of Brooklyn in 1901, and he came of age at a time when banks were out of control. Sutton saw only one way out and only one way to win the girl of his dreams. So began the career of America's most successful bank robber. During three decades Sutton became so good at breaking into banks, the FBI put him on its first-ever Most Wanted List. But the public rooted for the criminal who never fired a shot, and when Sutton was finally caught for good, crowds at the jail chanted his name. In J.R. Moehringer's retelling, it was more than need or rage that drove Sutton. It was his first love. And when he finally walked free -- a surprise pardon on Christmas Eve, 1969 -- he immediately set out to find her. "Electrifying." --Booklist (starred) "Thoroughly absorbing . . . Filled with vibrant and colorful re-creations of not one but several times in the American past." --Kevin Baker, author of Strivers Row "[J.R. Moehringer] has found an historical subject equal to his vivid imagination, gimlet journalistic eye, and pitch-perfect ear for dialogue. By turns suspenseful, funny, romantic, and sad--in short, a book you won't be able to put down." --John Burnham Schwartz, author of Reservation Road and The Commoner

Sutton

“Sting’s gift for prose and reverence for language, nearly the equal of his musical gifts, shine on every page. Even when *Broken Music* addresses the quixotic life of an aspiring rock & roller, it reads like literature from a more rarified time when adults didn’t condescend to the vulgarities of pop culture.” —Rolling Stone Having been a songwriter most of my life, condensing my ideas and emotions into short rhyming couplets and setting them to music, I had never really considered writing a book. But upon arriving at the reflective age of fifty, I found myself drawn, for the first time, to write long passages that were as stimulating and intriguing to me as any songwriting I had ever done. And so *Broken Music* began to take shape. It is a book about the early part of my life, from childhood through adolescence, right up to the eve of my success with the Police. It is a story very few people know. I had no interest in writing a traditional autobiographical recitation of everything that’s ever happened to me. Instead I found myself drawn to exploring specific moments, certain people and relationships, and particular events which still resonate powerfully for me as I try to understand the child I was, and the man I became.

Broken Music

Every company is moving. But most are moving in a hundred different directions. In contrast, fast-lane companies apply intense management discipline to drive their organizations in One Direction. Dave Ramos, the CEO of SHIFTPOINTS, studied over 300 companies, interviewed over 100 Chief Executive Officers, and he came to One Conclusion: Alignment is the Ultimate Competitive Advantage™! Harvard Business School professors Robert S. Kaplan and David P. Norton confirm this idea, “Alignment, much like the synchronism achieved by a high-performance rowing crew, produces dramatic benefits.” This book contains over fifty case studies about fast-lane companies including Amazon, Tesla, Netflix, and more. It presents a comprehensive methodology that will help your company unleash the accelerating power of alignment. So, is everyone in your organization driving in One Direction?

Drive One Direction

For an eighth grader, Molly Williams has more than her fair share of problems. Her father has just died in a car accident, and her mother has become a withdrawn, quiet version of herself. Molly doesn’t want to be seen as “Miss Difficulty Overcome”; she wants to make herself known to the kids at school for something other than her father’s death. So she decides to join the baseball team. The boys’ baseball team. Her father taught her how to throw a knuckleball, and Molly hopes it’s enough to impress her coaches as well as her new teammates. Over the course of one baseball season, Molly must figure out how to redefine her relationships to things she loves, loved, and might love: her mother; her brilliant best friend, Celia; her father; her enigmatic and artistic teammate, Lonnie; and of course, baseball. Mick Cochrane is a professor of English and the Lowery Writer-in-Residence at Canisius College in Buffalo, New York, where he lives with his wife and two sons.

The Girl Who Threw Butterflies

This early record recaptures the history and heroism that has always characterized the firefighters we rely on. Well known among fire enthusiasts and researchers, until now the book has been rare and expensive for a well-preserved copy. Providing a detailed look back, beginning in 1609, it is a fascinating chronicle of a time gone by. 650 engravings illustrate the city when its skyline was much less vertical. This book is referred to as “the firefighter’s bible” by many curators and has been a favorite of fire buffs for the last 110 years.

Our Firemen

This open access handbook, the first of its kind, provides a comprehensive and carefully curated multidisciplinary and genre-spanning view of the state of the field of Critical Menstruation Studies, opening up new directions in research and advocacy. It is animated by the central question: “what new lines of inquiry are possible when we center our attention on menstrual health and politics across the life course?” The chapters—diverse in content, form and perspective—establish Critical Menstruation Studies as a potent lens that reveals, complicates and unpacks inequalities across biological, social, cultural and historical dimensions. This handbook is an unmatched resource for researchers, policy makers, practitioners, and activists new to and already familiar with the field as it rapidly develops and expands.

The Palgrave Handbook of Critical Menstruation Studies

America's most provocative intellectual brings her blazing powers of analysis to the most famous poems of the Western tradition—and unearths some previously obscure verses worthy of a place in our canon. Combining close reading with a panoramic breadth of learning, Camille Paglia sharpens our understanding of poems we thought we knew, from Shakespeare to Dickinson to Plath, and makes a case for including in the canon works by Paul Blackburn, Wanda Coleman, Chuck Wachtel, Rochelle Kraut—and even Joni Mitchell. Daring, riveting, and beautifully written, *Break, Blow, Burn* is a modern classic that excites even seasoned poetry lovers—and continues to create generations of new ones.

Break, Blow, Burn

This stunning publication is the first to examine in tandem the work and influence of two towering figures in contemporary art. Andy Warhol (1928-1987) and Ai Weiwei (b. 1957) are two of the most internationally renowned artists of the past 100 years, famous not only for their artwork but also for influencing the culture of their time. This exciting book is the first to consider the work of these artists alongside one another, in dialogue and in correspondence, to explore the artists' meticulous observations of modern and contemporary art, life, and politics. Andy Warhol's investigation of consumer society, fame, and celebrity offers thought-provoking points of connection with Ai Weiwei's interrogation of the relationship between tradition and modernity, the role of the individual to the state, questions of human rights, and the value of freedom of expression. Parallels also exist between the ways in which each artist transformed the understanding of artistic value and studio production, and redefined the role of the artist—as impresario, cultural producer, activist, and brand. Alongside beautifully reproduced images by both artists—including works by Ai Weiwei published here for the first time—are illuminating essays by an international team of art experts, curators, and scholars that survey the scope of the artists' careers and interpret the significant impact of Andy Warhol and Ai Weiwei on modern art and contemporary life. This deluxe, collectible catalogue is available in three different, limited-edition colors. Published in collaboration with the National Gallery of Victoria, Melbourne, and the Andy Warhol Museum, Pittsburgh. Exhibition Schedule: National Gallery of Victoria, Melbourne (12/11/15-04/24/16) The Andy Warhol Museum, Pittsburgh (06/01/16-09/01/16)

Andy Warhol, Ai Weiwei

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness—not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

All About Love

An exploration into how the elite exploit the impact of climate change and how communities can resist this process.

The Secure and the Dispossessed

New York Times bestselling author Beth Harbison whips together a witty and charming--and delicious--story about the secrets we keep, the friends we make, and the food we cook. *MUST LOVE BUTTER: The Cookbook Club* is now open to members. Foodies come join us! No diets! No skipping dessert! Margo Everson sees the call out for the cookbook club and knows she's found her people. Recently dumped by her self-absorbed husband, who frankly isn't much of a loss, she has little to show for her marriage but his 'parting gift'—a dilapidated old farm house—and a collection of well-loved cookbooks. Aja Alexander just hopes her new-found friends won't notice that every time she looks

at food, she gets queasy. It's hard hiding a pregnancy, especially one she can't bring herself to share with her wealthy boyfriend and his snooty mother. Trista Walker left the cutthroat world of the law behind and decided her fate was to open a restaurant...not the most secure choice ever. But there she could she indulge her passion for creating delectable meals and make money at the same time. The women bond immediately, but it's not all popovers with melted brie and blackberry jam. Margo's farm house is about to fall down around her ears; Trista's restaurant needs a makeover and rat-removal fast; and as for Aja, just how long can you hide a baby bump anyway? In this delightful novel, these women form bonds that go beyond a love grilled garlic and soy sauce shrimp. Because what is more important in life than friendship...and food?

The New York Times Index

The Cookbook Club