

Verdun To The Vosges Impressions Of The War On The Fortress Frontier Of France

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Verdun to The Vosges

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Verdun to the Vosges

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Verdun to the Vosges

Impressions of the War on the Fortress Front of France. First published in 1916. Illustrated with photographs throughout, and with 4 maps. The author was special correspondent of The Times in the East of France.

Verdun to the Vosges (Illustrated Edition)

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Verdun to the Vosges; Impressions of the War on the Fortress Frontier of France

Excerpt from Verdun to the Vosges: Impressions of the War on the Fortress Frontier of France It is a fact that not only the Germanophil but the Francophil Swiss were genuinely and deeply astonished when they learnt - from the official communique? That we intended to intervene in the war because the soil of Belgium had been invaded. When the thing was done they accepted it as a fact. They were bound to. But they did not anticipate it. They found it hard to believe that with an army, as they thought and they were not so far wrong - of only men, with nothing to gain and everything to lose, we would be so quixotic as to throw ourselves into a contest in which we were not directly concerned, and to send our contemptible little army (even smaller than their own) to fight in a foreign country the battles of another state against the overpowering military might of Germany. It is also a fact - and to me a still more astounding revelation - that a month after the war had begun there were people in France, and among them soldiers of high standing, who were honestly surprised at what we had already done in the war, as well as profoundly grateful, and who even then honestly doubted whether we really meant to put our backs into it to any purpose. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Verdun to the Vosges

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VERDUN TO THE VOSGES IMPRESSIO

Mobilizing nature traces the environmental history of war and militarisation in France, from the creation of Châlons Camp in 1857 to military environmentalist policies in the twentieth century. It offers a fresh perspective on the well-known histories of the Franco-Prussian War, Western Front (1914-18), Second World War, Cold War and the anti-base campaign at Larzac, whilst uncovering the largely 'hidden' history of the numerous military bases and other installations that pepper the French countryside. Mobilising nature argues that the history of war and militarisation can only be fully understood if human and environmental histories are considered in tandem. Preparing for and conducting wars were only made possible through the active manipulation and mobilisation of topographies, climatic conditions, vegetation and animals. But the military has not monopolised the mobilisation of nature. Protesters against militarisation have consistently drawn on images of peaceful and productive civilian environments as the preferable alternative to destructive tanks and bombs. Written in an accessible style, Mobilizing nature will appeal to readers interested in modern France, environmental history, military geographies and histories, anti-military protests, and environmentalism.

Verdun to the Vosges: Impressions of the War on the Fortress Frontier of France

This is a bibliography of books published in English between 1914 and 1987, on the First World War. There are approximately 6800 entries, indexed by author or title, listed under 350 subject headings. The subject headings range, in alphabetical order, from addresses and speeches to Zimmerman. Each entry gives bibliographical details where possible, any changes in title between United Kingdom and United States of America editions and cross-references to other relevant subject headings. For quick reference there is an index of authors and an index of subject headings. While this bibliography aims to be a reference work for the scholar and researcher, it is also intended to be for more general use.

Verdun to to Vosges :/bimpressions of the War on the Fortress Frontier of France

Over 300 planes, ships, tanks, small arms and artillery weapons are illustrated and described in terms of the historic roles they played in World War II.

Monthly List of Military Information Carded from Books, Periodicals, and Other Sources

The Saturday Review of Politics, Literature, Science and Art