

The Exodus You Almost Passed Over

[#The Exodus](#) [#Biblical Exodus](#) [#Passover](#) [#Faith and Exodus](#) [#Old Testament stories](#)

Many people are familiar with the story of The Exodus, but often the deeper lessons and profound significance are overlooked. Exploring the Exodus beyond the basic narrative reveals impactful insights into faith, resilience, and divine intervention. Understanding these often-missed elements of the Exodus offers valuable perspective on spiritual growth and the enduring power of belief in the face of adversity, making it a pivotal story for modern faith.

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The Exodus You Almost Passed Over

In this first of five Parsha Companions, Rabbi David Fohrman delves into the biblical text, asking intriguing questions and detecting patterns that, once you see them, seem to leap off the page. He helps the reader really listen to the Torah

ff,ff,,fff,,f,,ff,ff,,ff,,f,,fff,ff,,fff,,f,,fff,ff,,ff,,f,,€ff,ff,,fff,,f,,ff,ff,,ff,,f,, carefully, lovingly, and attentively. The reader's reward is the chance to perceive the richness in the Torah many of us had never imagined was there, and to be touched deeply by a close encounter with the words of our Maker.

Genesis: a Parsha Companion

What are we to learn from the narratives in the Torah? A walking, talking snake. A tree that bears mysterious knowledge of Good and Evil. A mark upon Cain for all to see. The early narratives in the Book of Genesis are familiar to us from childhood, yet the meaning of these stories often seem maddeningly elusive. For example: By forbidding Adam and Eve to eat from the Tree of Knowledge, did God really not want mankind to be able to distinguish right from wrong? This book examines the early stories in the Book of Genesis, calling attention to the big questions that bother us all, as well as to the hidden subtleties of text and language. As clues and questions are pieced together, deeper layers of meaning begin to emerge. In the end, the reader gains an experience in the richness and depth of Torah, and a profound confrontation with concepts that define the core of what it means to be a Jew.

The Beast that Crouches at the Door

The Passover story is enlivened in this creative rendition of the Ten Plagues. Everyone can take part as Moses implores Pharaoh to "Let My People Go!" This light-hearted rhyming tale can be read alone or with a cast of characters as a "Reader's Theater."

Let My People Go!

A lamppost. Night. Two friends are passing time. Stuck. Waiting for change. Inspired by *Waiting for Godot* and the *Exodus*, Antoinette Nwandu fuses poetry, humour and humanity in a rare and politically charged new play which exposes the experiences of young men in a world that refuses to see them. *Pass Over* by Antoinette Nwandu received its UK premiere at the Kiln Theatre, London, in February 2020.

Pass Over

Wednesday 12th June 1940. The Times reported 'thousands upon thousands of Parisians leaving the capital by every possible means, preferring to abandon home and property rather than risk even temporary Nazi domination'. As Hitler's victorious armies approached Paris, the French government abandoned the city and its people, leaving behind them an atmosphere of panic. Roads heading south filled with ordinary people fleeing for their lives with whatever personal possessions they could carry, often with no particular destination in mind. During the long, hard journey, this mass exodus of predominantly women, children, and the elderly, would face constant bombings, machine gun attacks, and even starvation. Using eyewitness accounts, memoirs, and diaries, Hanna Diamond shows how the disruption this exodus brought to the lives of civilians and soldiers alike made it a defining experience of the war for the French people. As traumatized populations returned home, preoccupied by the desire for safety and bewildered by the unexpected turn of events, they put their faith in Marshall Pétain who was able to establish his collaborative Vichy regime largely unopposed, while the Germans consolidated their occupation. Watching events unfold on the other side of the channel, British ministers looked on with increasing horror, terrified that Britain could be next.

Fleeing Hitler

In the spring of 2001, Dr. M?ller and an American TV crew went to the bottom of the Red Sea to reveal the remains of Pharaoh's army. They also discovered several lost places and cities recorded in the Bible, and the true location of the mountain where Moses received the Ten Commandments. All this evidence is available in *The Exodus Case*. Join Dr. M?ller on his journeys and study for yourself this stunning material supported by more than 500 new colour photos and detailed satellite photos. Thoroughly researched and written by Swedish scientist Dr. Lennart M?ller, this book takes you on an exciting journey through early biblical times from Abraham to the Exodus and discloses brand new discoveries by Dr. M?ller and his team in Egypt, Sinai, Turkey, and in the Middle East.

The Exodus Case

"The first biography of Yossi Harel . . . offers valuable insights into the Jewish struggle to create a homeland." —Booklist Hailed by the New York Times as "one of the most inventive, brilliant novelists in the Western world," internationally renowned Israeli writer Yoram Kaniuk turns his hand to nonfiction to bring us his most important work yet. *Commander of the Exodus* animates the story of Yossi Harel, a modern-day Moses who defied the blockade of the British Mandate to deliver more than twenty-four thousand displaced Holocaust survivors to Palestine while the rest of the world closed its doors. Of the four expeditions commanded by Harel between 1946 and 1948, the voyage of the *Exodus* left the deepest impression on public consciousness, quickly becoming a beacon for Zionism and a symbol to all that neither guns, cannons, nor warships could stand in the way of the human need for a home. With grace and sensitivity, Kaniuk shows the human face of history. He pays homage to the young Israeli who was motivated not by politics or personal glory, but by the pleading eyes of the orphaned children languishing on the shores of Europe. *Commander of the Exodus* is both an unforgettable tribute to the heroism of the dispossessed and a rich evocation of the vision and daring of a man who took it upon himself to reverse the course of history. "[Yossi Harel's] remarkable achievements have been engraved in history by the talent of Yoram Kaniuk." —Ehud Barak, former prime minister of Israel

Commander of the Exodus

"One of the persistent questions for people of faith throughout history is how are we to live faithfully in the empires of the world? In *Out of Babylon*, Walter Brueggemann, one of the best interpreters of the Hebrew Bible, takes a fresh look at the prophetic paradigm of exile and restoration in Babylon and the realism of balancing 'resistance' and 'accommodation' in Persia, examining characters like Daniel and Esther. He asks what those biblical precedents might mean for living within 'American Empire,' prompting reflections and lessons for Christians who reside in the midst of the world's last remaining super-power." Jim Wallis, President of Sojourners and author of *God's Politics* and *Rediscovering*

Values "If Left Behind eschatology and the politics of Christian Zionism represent the worst and least responsible in applying biblical texts to contemporary realities, to whom would we turn to find the best and most responsible? Surely we would turn to Walter Brueggemann, and this new book would provide a primer---not only in its material conclusions but also in its manner of reaching them. Brueggemann offers his signature biblical insight and writes with exceptional vigor." Brian McLaren, author of *A New Kind of Christianity* (brianmclaren.net) "Walter Brueggemann is stunningly brilliant here. Besides surveying most of the First Testament prophets to show the relationship of the contemporary Church to the metaphor of 'Babylon,' this volume takes some surprising turns and gives us fresh directions. Out of Babylon is a must for All Christians!" Marva Dawn, author of *Keeping the Sabbath Wholly, Being Well When We're Ill*, and *In the Beginning GOD* "This book drips with prophetic flavor and imagination. For decades, Brueggemann has been a gentle, steadfast voice in the wilderness---inviting cultural refugees, political misfits, and religious burnouts to set up camp and build a new world. In an age that is growing tired of militarism and materialism, here is a book that dares you not only to say NO to the empire but to say YES to another world. Let this book inspire you to look from a distance at Babylon as she falls and Wall Street as she falters and sing songs of deliverance and freedom, songs about the God who lifts up the lowly and casts the mighty from their thrones; these are the songs of Zion." Shane Claiborne, author, activist, and freelance troublemaker

Out of Babylon

This is the complete omnibus edition of the Exodus Trilogy, which has captivated readers all over the world. When an object from space threatens, it becomes clear that humanity needs to reach for the stars in order to survive. With just a few years warning, a race against time begins; to send a starship to a distant planet, where the remains of humanity can survive. Only a small number will be chosen, and among the contenders no one but the most resourceful will stand a chance. In an America turned authoritarian, a small group of dissidents draw up their plans to change not this world, but the next. The confrontation seems inevitable, but who will prevail, and at what cost? A world divided make their separate plans. In desperate times, humanity will show it's darker side, and even the best of intentions can result in the worst of outcomes. Will human ability for compassion and unity rise up, or succumb to fear and ruthlessness under pressure? And when the starship Exodus leaves for distant Aurora, more than 40 light years away, nobody expects this journey to end up answering some of humanity's greatest and oldest questions: Who are we? Are we alone? Where do we come from? This omnibus edition contains the complete Exodus Trilogy. 1. Exodus 2. Aurora 3. Genesis

The Complete Exodus Trilogy

Getting free is only half the story Freedom is a central theme in our world. It's become a rallying cry for people, groups, even entire nations. But freedom without boundaries can be costly. Based on the book of Exodus, this study offers an eye-opening look at the pitfalls of deliverance without discipline, and shares the freedom found through a loving submission to God and His will for us. Part of Dr. Warren W. Wiersbe's best-selling "BE" commentary series, *Be Delivered* has now been updated with study questions and a new introduction by Ken Baugh. A respected pastor and Bible teacher, Dr. Wiersbe explores the need to balance freedom with responsibility. Filled with real-world examples that resonate today, this study uncovers how you can experience true freedom in [every area of] your life.

Be Delivered (Exodus)

This reader remains the only major new reader of Old English prose and verse in the past forty years. The second edition is extensively revised throughout, with the addition of a new 'Beginning Old English' section for newcomers to the Old English language, along with a new extract from *Beowulf*. The fifty-seven individual texts include established favourites such as *The Battle of Maldon* and *Wulfstan's Sermon of the Wolf*, as well as others not otherwise readily available, such as an extract from *Apollonius of Tyre*. Modern English glosses for every prose-passage and poem are provided on the same page as the text, along with extensive notes. A succinct reference grammar is appended, along with guides to pronunciation and to grammatical terminology. A comprehensive glossary lists and analyses all the Old English words that occur in the book. Headnotes to each of the six text sections, and to every individual text, establish their literary and historical contexts, and illustrate the rich cultural variety of Anglo-Saxon England. This second edition is an accessible and scholarly introduction to Old English.

The Cambridge Old English Reader

The Exodus has become a core tradition of Western civilization. Millions read it, retell it, and celebrate it. But did it happen? Biblical scholars, Egyptologists, archaeologists, historians, literary scholars, anthropologists, and filmmakers are drawn to it. Unable to find physical evidence until now, many archaeologists and scholars claim this mass migration is just a story, not history. Others oppose this conclusion, defending the biblical account. Like a detective on an intricate case no one has yet solved, pioneering Bible scholar and bestselling author of *Who Wrote the Bible?* Richard Elliott Friedman cuts through the noise — the serious studies and the wild theories — merging new findings with new insight. From a spectrum of disciplines, state-of-the-art archeological breakthroughs, and fresh discoveries within scripture, he brings real evidence of a historical basis for the exodus — the history behind the story. The biblical account of millions fleeing Egypt may be an exaggeration, but the exodus itself is not a myth. Friedman does not stop there. Known for his ability to make Bible scholarship accessible to readers, Friedman proceeds to reveal how much is at stake when we explore the historicity of the exodus. The implications, he writes, are monumental. We learn that it became the starting-point of the formation of monotheism, the defining concept of Judaism, Christianity, and Islam. Moreover, we learn that it precipitated the foundational ethic of loving one's neighbors — including strangers — as oneself. He concludes, the actual exodus was the cradle of global values of compassion and equal rights today.

The Exodus

This volume is part of a series which provides a fundamental resource for feminist biblical scholarship, containing a comprehensive selection of essays, both reprinted and specially written for the series, by leading feminist scholars. The essays in this volume deal with social status and female sexuality, the textual figure of 'the daughter' and the character of Miriam. 'An enterprising series of collections of important and pioneering studies.... Those teaching feminist courses will find the books invaluable as a resource for students' (C.S. Rodd, *Expository Times*).

Feminist Companion to Exodus to Deuteronomy

What if the key to changing your life--and yourself--is already in your hand? So many women struggle with what to do with their daily lives. They feel trapped in everyday drudgery and disappointment, in dull domestic duties, and in mundane jobs they despise. Where is the abundant, purposeful life they were promised? Kari Patterson shows readers the truth: in each unremarkable life lies an opportunity to see, know, love, and be utterly transformed by a God who meets everyone right where they are. Instead of stepping away from real life to find God, Patterson equips women with a six-step practice to move further in and meet Him in the humdrum moments of everyday existence. And when a woman's inner being is truly changed by the sacred, everything in her world changes too--right down to tackling the dirty dishes. Through entertaining narrative, candid real-life stories, Bible study, and practical instruction, *Sacred Mundane* guides individuals or small groups to discover the beautiful sacredness in the lives they already lead. Women who long to grow in God and make a real difference in the world--no matter how small--will reach eagerly for this book and the radical transformation it offers. "Our daily routine, with its mundane tasks and mindless repetition, is ultimately an offering of worship to God. What a great truth from a great God!" --Ann Byle, author of *The Making of a Christian Bestseller* and coauthor of *Devotions for the Soul Surfer*

Sacred Mundane

The book, "" Antiquities of the Jews; Book - II ""\

Antiquities of the Jews ; Book - II

Counterfactual history of the Jewish past inviting readers to explore how the course of Jewish history might have been different.

What Ifs of Jewish History

Humanity has been kept bound within the solar system for decades by a hostile alien race known as the Screen. Ships attempting to pass beyond Mars have been destroyed without reason or provocation and communication with this mysterious alien race have failed. Both the military and government have resigned themselves that humans will never explore the stars, but hope springs forth from the most unlikely of places. Humanity's destiny lies with two inexperienced cadets and an unproven experimental starship. Join cadets John Roberts and Julie Olson as they are introduced to the EXODUS Project and

offered the chance to free humanity from its oppressors. This is the first book in the exodus science fiction series.

Exodus of the Phoenix

The book consists of three essays and is an extension of Freud's work on psychoanalytic theory as a means of generating hypotheses about historical events. Freud hypothesizes that Moses was not Hebrew, but actually born into Ancient Egyptian nobility and was probably a follower of Akhenaten, an ancient Egyptian monotheist. Freud contradicts the biblical story of Moses with his own retelling of events, claiming that Moses only led his close followers into freedom during an unstable period in Egyptian history after Akhenaten (ca. 1350 BCE) and that they subsequently killed Moses in rebellion and later combined with another monotheistic tribe in Midian based on a volcanic God, Jahweh. Freud explains that years after the murder of Moses, the rebels regretted their action, thus forming the concept of the Messiah as a hope for the return of Moses as the Saviour of the Israelites. Freud said that the guilt from the murder of Moses is inherited through the generations; this guilt then drives the Jews to religion to make them feel better.

Moses and Monotheism

This impeccably researched and "adventure-packed" (The Washington Post) account of the obsessive quest by Christopher Columbus's son to create the greatest library in the world is "the stuff of Hollywood blockbusters" (NPR) and offers a vivid picture of Europe on the verge of becoming modern. At the peak of the Age of Exploration, Hernando Colón sailed with his father Christopher Columbus on his final voyage to the New World, a journey that ended in disaster, bloody mutiny, and shipwreck. After Columbus's death in 1506, eighteen-year-old Hernando sought to continue—and surpass—his father's campaign to explore the boundaries of the known world by building a library that would collect everything ever printed: a vast holding organized by summaries and catalogues; really, the first ever database for the exploding diversity of written matter as the printing press proliferated across Europe. Hernando traveled extensively and obsessively amassed his collection based on the groundbreaking conviction that a library of universal knowledge should include "all books, in all languages and on all subjects," even material often dismissed: ballads, erotica, news pamphlets, almanacs, popular images, romances, fables. The loss of part of his collection to another maritime disaster in 1522, set off the final scramble to complete this sublime project, a race against time to realize a vision of near-impossible perfection. "Magnificent...a thrill on almost every page" (The New York Times Book Review), *The Catalogue of Shipwrecked Books* is a window into sixteenth-century Europe's information revolution, and a reflection of the passion and intrigues that lie beneath our own insatiable desires to bring order to the world today.

The Catalogue of Shipwrecked Books

In this coming-of-age memoir about a privileged, protected childhood in the exotic milieu of 1950's Egypt, author Jean Nagggar describes a magical time that seemed as if it would never end. But Egypt's nationalizing of the Suez Canal would set in motion events that would change her life forever. An enchanted existence suddenly ended by international hostilities, her family is quickly scattered far and wide, and Nagggar is eventually swept into adulthood and the challenge of new horizons in America. Speaking for a different wave of immigrants whose Sephardic origins explore the American Jewish story through an unfamiliar lens, Nagggar traces her personal journey through lost worlds and difficult transitions, exotic locales and strong family values. The story resonates for all in this poignant exploration of the innocence of childhood in a world breaking apart. "An intriguing way of life that no longer exists. Glamorous, exciting, filled with the sophisticated life of a Jewish family living in Europe and the Middle East, Nagggar documents times of elegant lifestyles, to the tumultuous struggles of war...And like every family, there is passionate love and loss, but always there is the undercurrent of delight and an indomitable will to do more than just survive." --US Review of Books

Sipping from the Nile

Mummies, pyramids, and pharaohs! The culture and civilization of the ancient Egyptians have fascinated people for centuries and some have direct correlation to biblical events. Authors David Down and John Ashton present a groundbreaking new chronology in *Unwrapping the Pharaohs* that shows how Egyptian Archaeology supports the biblical timeline. Go back in time as famous Egyptians such as the

boy-king Tutankhamen, and the beautiful Cleopatra are brought to life in this captivating new look at Egyptian history from a biblical worldview.

Unwrapping the Pharaohs

The book, "" Antiquities of the Jews; Book - V ""\

Antiquities of the Jews ; Book - V

The book, "" Antiquities of the Jews; Book - III ""\

Antiquities of the Jews ; Book - III

Acclaimed poet and essayist David Biespiel tells the story of the rise and fall of his Jewish boyhood in Texas, and his search for the answer to his life's central riddle: Are we ever done leaving home? Raised in the 1970s in Meyerland, the historic Jewish neighborhood of Houston, Biespiel explores the story of triumph and shame that changed his relationship to the world around him. With cinematic fluidity, he writes of his early years as a teenager who yearns for bold self-invention as he grapples with the enigmas of illness, death, love, and the meaning of faith. Growing up in a family devoted to Jewish identity, Biespiel comes under the tutelage of the head rabbi of the largest conservative congregation in North America. But after the rabbi kicks him out of the synagogue during a public quarrel, Biespiel leaves Texas and his religious upbringing behind. After a near-forty-year exile, Biespiel returns for a day to the world he left behind as a different person, to offer a moving meditation on the meaning of home, uncovering bittersweet realities of age, youth, and family with tenderness and devastating honesty. Written in the years that followed the devastation of Houston wrought by three 500-year floods in three years-including Hurricane Harvey, the worst flood in Texas history-Biespiel's account is by turns personal and philosophical, a meditation on time's inevitable losses and a writer's hard-won gains. A Place of Exodus is not only a memoir, but an essential companion for anyone who has journeyed far - and equally those who have stayed close to the unresolvable paradoxes of home, the aches of time and heart none of us can escape.

A Place of Exodus

Ever since the publication of *Battle Cry* more than thirty years ago, Leon Uris has continued to write bestselling novels. Each displays all of the author's skill, for he is a writer at his best when the subject seems almost too big to handle. One of the most popular storytellers of the twentieth century, more than 5,500,000 copies of his novels have been sold in Corgi alone. In *Trinity*, he writes passionately about the tragedy of Ireland - from the famine of the 1840s to the Easter Rising of 1916, a powerful and stirring novel about the loves and hates, the defeats and triumphs of three families - a terrible and beautiful drama spanning more than half a century.

Trinity

The book, "" Antiquities of the Jews; Book - XVIII ""\

Antiquities of the Jews ; Book - XVIII

Your decisions matter. You've been created to live a great story and leave a dent in this universe. Wrestling with our calling in life is a fundamental struggle for just about everyone. Who are we supposed to be? How are we supposed to live? What are we supposed to do? These are all questions many of us grapple with. Surprisingly, the Samson narrative is one of the most instructive stories for helping us answer these questions. Often touted as a story about muscles, testosterone, and seduction, there is so much more to this ancient account. Employing all the best tools for interpreting the Bible today, Brad Gray unpacks the Samson story anew, giving us fresh insights into the universal callings of those desiring to live out God's fullest design for life. Perfect for personal and small group study, *Make Your Mark* will reignite your sense of purpose and stretch your faith so you can find the next step on the journey towards your calling. With passion, humor, and skill, Brad shows us how we can get right what Samson got wrong in order to flourish in our humanity, to make the most of the lives we've been given, and to leave a positive mark on our world. It's time to make your mark! Learn more and find a FREE Discussion Guide at www.WalkingTheText.com.

Make Your Mark

In this volume in honor of Moshe J. Bernstein, students and colleagues offer their latest research on scriptural interpretation in the Dead Sea Scrolls and other literature, and on related themes.

H -ÎSH MLSHE: Studies in Scriptural Interpretation in the Dead Sea Scrolls and Related Literature in Honor of Moshe J. Bernstein

Christ as seen in the OfferingsThe Burnt Offering. The Meat Offering. The Peace Offering. The Sin and Trespass Offerings. The Red Heifer.

Christ as Seen in the Offerings

2013 Best Children's Books of the Year, Bank Street College Tu B'Shevat is a Jewish holiday known as "New Year for Trees" or "Birthday of the Trees," a day that celebrates trees and taking care of our environment. In this story, which takes place on Tu B'Shevat, a little girl named Joni presents her favorite climbing tree with a special birthday gift.

Happy Birthday, Tree!

In 2072, the earth faces extinction. A plan is devised to send a starship, Exodus, to a distant planet, Aurora. A small number of individuals are chosen for this expedition.

Exodus

"Whisky Tango Foxtrot" is a memoir about the early life of a unique man who was part of an exceptional period in American history, experiencing events and life and death situations a scant few will ever know about. It is the story of Lynne M. Black, affectionately known as "Blackjack," and his triumph over adversity as an elite member of the "Studies and Observations Group" during the Vietnam War

Whisky Tango Foxtrot

In 1942 the battle-hardened troops of the Japanese Army overran Burma with frightening speed, sweeping a tide of refugees before them. For five months British and Indian troops tried to stem the invasion, but with inadequate equipment and numbers they were no match for the enemy. This unexpected invasion triggered an exodus of half a million people who abandoned their homes and set off on foot for India. From all sectors of society, the mass of people was ill equipped and ill prepared for such a journey and many thousands died of disease, starvation and exhaustion, while the survivors had to live plagued by their memories. For the first time using first-person accounts, author Felicity Goodall retraces the routes taken by the refugees and provides a unique perspective on what it is to be part of such an exodus.

Exodus Burma

The definitive follow-up to Unorthodox (the basis for the award-winning Netflix series)—now updated with more than 50 percent new material—the unforgettable story of what happened in the years after Deborah Feldman left a religious sect in Williamsburg in order to forge her own path in the world. In 2009, at the age of twenty-three, Deborah Feldman packed up her young son and their few possessions and walked away from her insular Hasidic roots. She was determined to find a better life for herself, away from the oppression and isolation of her Satmar upbringing in Williamsburg, Brooklyn. And in Exodus, Revisited she delves into what happened next—taking the reader on a journey that starts with her beginning life anew as a single mother, a religious refugee, and an independent woman in search of a place and a community where she can belong. Originally published in 2014, Deborah has now revisited and significantly expanded her story, and the result is greater insight into her quest to discover herself and the true meaning of home. Travels that start with making her way in New York expand into an exploration of America and eventually lead to trips across Europe to retrace her grandmother's life during the Holocaust, before she finds a landing place in the unlikely of cities. Exodus, Revisited is a deeply moving examination of the nature of memory and generational trauma, and of reconciliation with both yourself and the world.

Exodus, Revisited

Elegant, passionate, and filled with the love of God's creation, Abraham Joshua Heschel's The Sabbath has been hailed as a classic of Jewish spirituality ever since its original publication--and has been

read by thousands of people seeking meaning in modern life. In this brief yet profound meditation on the meaning of the Seventh Day, Heschel, one of the most widely respected religious leaders of the twentieth century, introduced the influential idea of an 'architecture of holiness' that appears not in space but in time. Judaism, he argues, is a religion of time: it finds meaning not in space and the material things that fill it but in time and the eternity that imbues it, so that 'the Sabbaths are our great cathedrals.'

The Sabbath

The founder and 23-year president of Elektra Records captures pivotal scenes of pop culture from 1950-1973, from what happened backstage when Bob Dylan went electric to Jim Morrison's legendary shenanigans.

Follow the Music

This Edgar Award-winning debut kicks off a cult favorite crime series with a noirish tale of murder set along Canada's Sunshine Coast. To Karl Alberg, the coastal town of Sechelt, just north of Vancouver, looks like the perfect place to soothe a psyche that's been battered by big-city police work. Bees buzz among the roses, and the local librarian is attractive, intriguing, and unattached. Perhaps he has at last come in from the cold. But sunny towns can conceal a lot of secrets—some of them bleak enough to make a man yearn for some nice straightforward urban crime. In 1986 L.R. Wright's *The Suspect* became the first Canadian novel to win an Edgar award, beating out titles by Ruth Rendell and Jonathan Kellerman. It went on to become a cult favorite among mystery fans, who prized its delicately etched sense of melancholy and intriguing character studies of the cop, his quarry, and the enigmatic librarian who proves an unlikely bridge between the two.

The Suspect

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The Gospel According to John

Novel about the plight of American farmers who were forced off their farms by drought and foreclosure during the 1930's.

The Grapes of Wrath