

Bred By The Big Bad Wolf Beauty And The Beast Werewolf Fairytale Knotting Threesome Erotica

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Immerse yourself in a provocative dark fairytale, where the primal allure of the Big Bad Wolf intertwines with Beauty and the Beast in a thrilling werewolf threesome erotica. Experience knotting and forbidden desires in this adult fantasy.

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Tangled Up In Christmas

I might be a country girl from the same small town of Sweetwater, Texas, as horse wrangler Roarke Frost, the girl next door who knows him like few know him, but I didn't know enough to save my heart. He's the reason why I left Sweetwater behind. But now fate proves she loves a wicked twist and sends me back to Sweetwater to pull together a Christmas festival—and I run smack into the man again, quite literally. His body is pressed to mine, his hands on my arms, and I'm melting like chocolate in the sizzling Texas sunshine. And I run. I know it's not exactly respectable, but it works, just not for long. No matter how much I try to get tangled up in Christmas, I end up tangled up in Roarke instead—and the man has me feeling the heat of our attraction and the warmth of our past friendship. He feels like Mr. Right, but history says he's Mr. Wrong. But if he wants a second chance, Roarke Frost is going to have to work for it. He'll need to prove to me that this holiday is a season of new beginnings, the kind that last forever. Each book in the Texas Heat series is STANDALONE: * The Truth About Cowboys * Tangled up in Christmas

Lupus Deus

Isabella is in trouble. Big trouble. She knows that opening her curtains and touching herself while her alpha watches from the woods is wrong, but she does it anyway. And she plans on doing it again. Every night, in fact, until her alpha teaches her otherwise. Roman, alpha of the Silverclaw Pack, is tired of Isabella teasing him. Even more, he's tired of her disobeying his every command. And he knows exactly how to fix both problems. Devour every inch of her until she's begging for him at his feet. Will Isabella succumb to Roman's advances? Or will she toy with him to the very end? This book includes common tropes such as: urban fantasy romance series with strong heroine, fated mates, wolf shifter romance, werewolves and shifters, enemies to lovers dark romantic fantasy, friends to enemies to lovers. Fans of KF Breene, Elizabeth Briggs, and Renee Rose will love this story.

Submitting to the Alpha

Dark secrets and forbidden love threaten the very survival of the Shadowhunters in Cassandra Clare's Queen of Air and Darkness, the final novel in the New York Times and USA TODAY bestselling The Dark Artifices trilogy. Queen of Air and Darkness is a Shadowhunters novel. What if damnation is the price of true love? Innocent blood has been spilled on the steps of the Council Hall, the sacred stronghold of the Shadowhunters. Their society now teeters on the brink of civil war. One fragment of the Blackthorn family flees to Los Angeles, seeking to discover the source of the disease that is destroying the race of warlocks. Meanwhile, Julian and Emma take desperate measures to put their forbidden love aside

and undertake a perilous mission to Faerie to retrieve the Black Volume of the Dead. What they find there is a secret that may tear the Shadow World asunder and open a dark path into a future they could never have imagined. Caught in a race against time, Emma and Julian must save the world of the Shadowhunters before a deadly curse destroys them and everyone they love.

Queen of Air and Darkness

A fascinating journey through society's changing preoccupations as reflected in horror films—plus profiles of the genre's top actors and directors. It wasn't until 1973 that a horror film—The Exorcist—was nominated for an Oscar for Best Picture, and critics are still divided today, many regarding them with amused condescension. The public's view is also sharply divided. Some cinema-goers revel in the thought of being made very, very afraid, while others avoid horror films because they don't want to be frightened. This guide, which is for both the fan and the more fainthearted, steers an illuminating path through a genre that has, since the early days of cinema, split off into many subdivisions—folk horror, slasher movies, Hammer, sci-fi horror, psychological thrillers, zombie movies, among others. Times change but moviemakers can always find a way to tap into what we fear and dread, whether it's blood-sucking vampires or radioactive mutations, evil children, or the living dead. This book also gives concise biographies of the many actors and directors who saw their careers—for better or worse—defined by their association with horror movies, and who created a genre that is instantly recognizable in all its forms and continues to find new and ingenious ways of scaring us in the dark.

The Making of Horror Movies

"MISHA I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. RYEN He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+."--Amazon.com

Punk 57

After Amara's cheating boyfriend breaks her heart, she has an unforgettable one-night stand-which leaves her pregnant. But she doesn't even know the father's full name and doesn't bother looking for him. Instead, she moves in with her friend and raises her child on her own for three years. That's when the restaurant she works for closes down. Amara manages to get a new job as a personal chef, only to find out she will be working for her son's father, a billionaire. At first, Xavier doesn't recognize her, but one night, he finally remembers who she is...

The Billionaire's Baby

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

Anagram Solver

This sumptuous, oversized hardback beautifully presents a revised and reset edition of The Silmarillion, illustrated by way of almost 50 full-colour paintings by celebrated Tolkien artist Ted Nasmith - designed to match and complement the illustrated Hobbit and Lord of The Rings. J R R Tolkien's SILMARILLION

is the core work of the Middle-earth canon. It is in this dense and often neglected masterpiece that the entire cosmology for the background for THE HOBBIT and, particularly, THE LORD OF THE RINGS is documented. This revised and reset volume contains fabulous tales of heroes and monsters, and the history of the Elves and of the Silmarils - the magical jewels produced by the Children of Iluvatar, or Elves (humans being the Younger Children of Iluvatar); it tells of the creation of Middle-earth, and the coming of Men into the world; it chronicles the early battles between good and evil, forces of light and dark, which foreshadow the great conflict with Sauron, the Dark Lord, in LORD OF THE RINGS. These tales of Middle-earth were published posthumously in 1977. Tolkien worked on THE SILMARILLION all his life - long before THE HOBBIT or LORD OF THE RINGS - and his son and literary executor Christopher Tolkien edited the material he left behind into its current form. With the close collaboration of Christopher Tolkien, THE SILMARILLION has now been completely reset, using the Second Edition text, and redesigned and repackaged to complement the stunningly illustrated hardbacks of THE LORD OF THE RINGS and COMPLETE GUIDE TO MIDDLE-EARTH, providing the reader with a definitive text. Furthermore, acclaimed Tolkien artist Ted Nasmith has been commissioned to provide 28 breathtaking new paintings, making this new illustrated edition of THE SILMARILLION the most sumptuous and desirable ever published.

The Silmarillion

From live productions of the 1950s like Requiem for a Heavyweight to big budget mini-series like Band of Brothers, long-form television programs have been helmed by some of the most creative and accomplished names in directing. Encyclopedia of Television Film Directors brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium.

Encyclopedia of Television Film Directors

The joy of fiction is the joy of the imagination... The best stories pull readers in and keep them turning the pages, eager to discover more - to find the answer to the question, 'And then what happened?' The true hallmark of great literature is great imagination, and as Neil Gaiman and Al Sarrantonio prove with this outstanding collection, when it comes to great fiction, all genres are equal.

Stories

Zachariel Wilder is adored by some as a rockstar, abhorred by others as one of the original seven Alpha Angels, and feared by more as a demonic fallen angel. He prides himself on control-over his emotions, over his body, and over his beastly side. But mostly, over those that take the chance to play by the golden weredragon's rules, where he is Lord and Master. So you can imagine his surprise when he finds his jaded heart ensnared by the spell of a little Arborian witch. Alluna is sweet, innocent, untouched, and Zak can't get her out of his mind. It's driving him insane. Alluna needs punishment for daring to enslave his heart. Now, if he can only convince himself he really wants to break the spell...especially when loving her feels sooo right.

The Witch and the Dragon

"The evil that men do" has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. Early writers used theater to communicate human experiences and to display reverence for the gods governing daily life. Playwrights from Euripides onward sought inspiration from this interplay between the worldly and the occult, using human belief in the divine to govern characters' actions within a dramatic arena. The constant adherence to the supernatural, despite changing religious ideologies over the centuries, testifies to a deep and continuing belief in the ability of a higher power to interfere in human life. Stages of Evil is the first book to examine the representation and relationship of evil and the occult from the prehistoric origins of drama through to the present day. Drawing on examples of magic, astronomy, demonology, possession, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo,

author Robert Lima explores how theater shaped American and European perceptions of the occult and how the dramatic works studied here reflect society back upon itself at different points in history. From representations of Dionysian rites in ancient Greece, to the Mouth of Hell in the Middle Ages, to the mystical cabalistic life of the Hasidic Jews, to the witchcraft and magic of the Elizabethan and Jacobean stage, Lima traces the recurrence of supernatural motifs in pivotal plays and performance works of the Western tradition. Considering numerous myths and cultural artifacts, such as the "wild man," he describes the evolution and continual representation of supernatural archetypes on the modern stage. He also discusses the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. Delving into his own theatrical, literary, folkloric, and travel experiences to enhance his observations, Lima assays the complex world of occultism and examines diverse works of Western theater and drama. A unique and comprehensive bibliography of European and American plays concludes the study and facilitates further research into the realm of the social and literary impact of the occult.

Stages of Evil

The films of John Carpenter cover a tremendous range and yet all bear his clear personal stamp. From the horrifying (Halloween) to the touching (Starman) to the controversial (The Thing) to the comic (Big Trouble in Little China), his films reflect a unique approach to filmmaking and singular views of humanity and American culture. This analysis of Carpenter's films includes a historical overview of his career, and in-depth entries on each of his films, from 1975's *Dark Star* to 1998's *Vampires*. Complete cast and production information is provided for each. The book also covers those films written and produced by Carpenter, such as *Halloween II* and *Black Moon Rising*, as well as Carpenter's work for television. Appendices are included on films Carpenter was offered but turned down, the slasher films that followed in the wake of the highly-successful *Halloween*, the actors and characters who make repeated appearances in Carpenter's films, and ratings for Carpenter's work. Notes, bibliography, and index are included.

The Films of John Carpenter

HOLIDAY HOME RUN Event planner Julia Louisa Fernandez dreams of a life in Chicago. But her family in Puerto Rico expects her to take over the catering business. Former pro baseball player Ben Thomas knows what that's like—and when they meet, he might be the one to inspire a winning strategy, just in time for the holidays . . . Previously published in *A Season to Celebrate*.

Holiday Home Run

The essays in this collection use the interpretative lens to interrogate the meanings of Meyer's books, making a compelling case for the cultural relevance of *Twilight* and providing insights on how we can "read" popular culture to our best advantage.

Bringing Light to Twilight

All material in this book originally appeared in *The New Yorker* Includes index.

Taking it All in

Tasha convinces her husband, Max, to buy her a Sybian, but he only agrees if she can come up with a business plan to pay for it. Determined to keep her promise, she creates The Sybian Club and begins bringing women to the basement room set up just for her new toy. It becomes so popular, she has to enlist the help of new friend, Ashley, to keep up with the demand, and the women enjoy an exciting ride as the business thrives. But Tasha has developed feelings for Ashley, and doesn't know how to tell her husband that she wants to add more to their sex life than just a new toy...-----Warnings: This title contains erotic situations, a menage a trois (MFF threesome), lesbian and anal sex and a "marital aid" that will put vibrators to shame!-----EXCERPT:"Our bodies are like fine tuned machines," Tasha said, picking up a remote and sitting next to her guest. "We need all sorts of revving up and tinkering with to get to our destination, you know what I mean?" Kim cleared her throat and couldn't help but smile. "Yeah, sure." "And it isn't always easy to be interested, when you're already tired, and you've spent all day picking up after the kids and cooking dinner..." Tasha went on, and Kim stared at her, nodding encouragement. "It isn't easy, especially when... well, you know most guys... I mean, some of them... the numbers on the clock don't even change by the time they're done, right?" Kim let out a sigh of

relief. She knew Nicki must have told this woman everything. "I just need time, you know? Like... some build up..." Tasha nodded sympathetically. "Or... you need a ride on the Sybian." She started the video, and Kim sat, transfixed. They had tried all sorts of things, including watching porn together, to get her interested in sex again, and this was rather tame in comparison. But there was something about it... the look of sheer ecstasy on the woman's face! It made her feel weak and a little dizzy just watching. "Does it feel as good as it looks?" Kim asked, feeling a tingle between her legs. Tasha smiled. "Better. Ready to try it?" Kim was already toeing off her shoes and pulling her sweats and panties down over her hips, unmindful of stretch marks or her cesarean scar. Tasha didn't even raise an eyebrow when she stripped off her hoodie, too, unhooking her bra and letting her breasts, full and slightly pendulous from still nursing her six month old, swing free. She climbed up onto the machine completely nude, except for a pair of purple socks. "Can I have that one?" Kim asked, pointing to the life-like penis. Her eyes were bright, and whatever nervousness she'd been experiencing had been replaced by anticipation. Tasha fitted the insert onto the machine and squirted a little clear lubricant down the shaft. "These are the controls, like you saw in the video. This one is vibration, this one is rotation." Kim looked down at the box in her hand, suddenly doubtful that it could do any more than the hundred other sex toys they had tried over the years. Still, the look on the woman's face in the video kept coming back to her. What the hell? It's worth a shot. She positioned herself over the plastic cock, using the black box in front of the Sybian to steady herself as she slid down onto the slick length of it. "Once you get the hang of the controls, I can go, if you want me to," Tasha said. Kim flicked the switch marked "vibration," smiling at the sensation between her thighs. "Mmm... nice." Tasha sat down in the chair, smiling. "The good thing about the Sybian is that you don't really even need a lot of foreplay... it takes you right there."

Crossword Lists

This is an abridged version of *You'll Be Perfect When You're Dead: The Collected Online Writings of Dan Harmon*, a collection of some of Dan Harmon's Myspace blogs written in the years leading up to his work creating and running his NBC show *Community*. The original 'unabridged' edition of this book only received a small printing and is no longer found available online, resulting in the existence of this edition. The entries included have been left entirely unedited.

The Sybian Club

In this witty and heartfelt rom-com debut for fans of Jasmine Guillory, Emily Henry, and Tessa Bailey, an Indian American woman signs herself and her boyfriend up for a matchmaking site to prove they're a perfect match, only to be paired with her ex instead. High school sweethearts Rita Chitniss and Milan Rao were the golden couple, until the day he broke her heart. Now, six years later, Rita has turned her passion for furniture restoration into a career and has an almost-perfect boyfriend, Neil. The last thing she needs is for Milan to re-enter her life, but that's exactly what happens when her mother, an unfailing believer in second chances, sets them up. Milan is just as charming, cocky, and confident as he was back in school. Only this time, he actually needs her business expertise, not her heart, to flip a hard-to-sell house for his realty agency. While Rita begrudgingly agrees to help, she's not taking any risks. To prove she's definitely over him, she signs herself and Neil up on MyShaadi.com, a Desi matchmaking site famous for its success stories and trustworthy enough to convince everyone that she and Neil are the new and improved couple. Instead, she's shocked when MyShaadi's perfect match for her isn't Neil...it's Milan. Ignoring the website and her mother is one thing, but ignoring Milan proves much more difficult, especially when she promises to help him renovate the beach house of her dreams. And as the two of them dive deeper into work—and their pasts—Rita begins to wonder if maybe her match wasn't so wrong after all....

You'll Be Perfect When You're Dead

Monsters explores questions about the central concept of the monstrous: Why do we create monsters? Are they animal, human, both, or neither? Which of our fears and desires do monsters embody? What can monsters tell us about our cultural and historical moments? How do we cope with the monsters that haunt our imaginations--and our societies? Readings by classic poets, contemporary fiction writers, pop culture critics, philosophers, psychologists, occultists, veterinarians, ethicists, historians, and others take up these questions and more. Questions and assignments for each selection provide a range of activities for students to write about vampires, werewolves, zombies, mermaids, serial killers, classic horror movie monsters, and more strange things that go bump in the night. The Bedford Spotlight Reader Series is an exciting line of single-theme readers, each reflecting Bedford's

trademark care and quality. An editorial board of a dozen compositionists at schools with courses focusing on specific themes assists in the development of the series. Each reader collects thoughtfully chosen selections sufficient for an entire writing course--about 35 pieces--to allow instructors to provide carefully developed, high-quality instruction at an affordable price. Bedford Spotlight Readers are designed to help students from all majors make sustained inquiries from multiple perspectives, opening up topics such as borders, food, gender, happiness, humor, language, music, science and technology, subcultures, and sustainability, to critical analysis. The readers are flexibly arranged in thematic chapters, with each chapter focusing in depth on a different facet of the central topic. Instructor support at macmillanlearning.com includes sample syllabi and additional teaching resources.

The Shaadi Set-Up

Stories, edited by bestselling authors Neil Gaiman (author of *The Ocean at the End of the Lane* and the epic *American Gods*) and Al Sarrantonio, is 'an unmissable collection' (Guardian), filled with distinctive, original and thrilling tales from writers such as Jodi Picoult, Lawrence Block, Roddy Doyle and many more. Rather than being dictated by genre, for co-editors Gaiman and Sarrantonio there is only one true distinction in fiction: the one dividing realistic and imaginative fiction. *STORIES* is a collection of the very best original fiction from some of the most imaginative writers in the world, as well as a showcase for some of fiction's newer stars. One hell of a huge book of great, exciting stories which will become a unifying force for readers of all forms of imaginative fiction.

Monsters

Bad day? Try mine on for size. Rogue slavers have landed on the ice planet and captured the tribe. The only ones not snatched? Me, a walking human motormouth with no skill except that of incoherent babbling, and Warrek, who's as silent as he is attractive. Two more unlikely people have never been paired together. And now we're supposed to form a rescue team. Saving the others is either going to bring us closer together - or drive us completely apart. I'm pretty sure the feelings I'm having for my alien companion are as unrequited as they are inappropriate, but since we aren't going to make it out alive, what harm is one teeny, tiny kiss? Who knew that one kiss could change everything?

Stories

From *Sister Wives* and *Big Love* to *The Book of Mormon* on Broadway, Mormons and Mormonism are pervasive throughout American popular media. In *Latter-day Screens*, Brenda R. Weber argues that mediated Mormonism contests and reconfigures collective notions of gender, sexuality, race, spirituality, capitalism, justice, and individualism. Focusing on Mormonism as both a meme and an analytic, Weber analyzes a wide range of contemporary media produced by those within and those outside of the mainstream and fundamentalist Mormon churches, from reality television to feature films, from blogs to YouTube videos, and from novels to memoirs by people who struggle to find agency and personhood in the shadow of the church's teachings. The broad archive of mediated Mormonism contains socially conservative values, often expressed through neoliberal strategies tied to egalitarianism, meritocracy, and self-actualization, but it also offers a passionate voice of contrast on behalf of plurality and inclusion. In this, mediated Mormonism and the conversations on social justice that it fosters create the pathway toward an inclusive, feminist-friendly, and queer-positive future for a broader culture that uses Mormonism as a gauge to calibrate its own values.

Barbarian's Rescue

The definitive international guide to gay, lesbian and queer film and video.

Latter-day Screens

As the first volume of a multi-volume set, this short collection of essays, entitled *Edifying Justice: A Wellspring of Healing*, describes the changes by which the Criminal Judicial System might serve the whole scope of justice effectively. With the Criminal Judicial System as its object of change, this collection of essays explores the logic and historical precedents behind the idea of complementing the Criminal Judicial System with a counter-balancing judicial arm. It explains why the current judicial arm, though suitable to the task of investigating crime and dispensing punishment, is hardly suitable to the task of investigating civilness and dispensing reward nor to the task of adjudicating a certain category of offenses. While intended for a general audience, this collection of essays figuratively places readers

in the role of jurists and legislators who are tasked to transform the abstract concept of a balanced, two-armed Criminal Judicial System into concrete action. Given how distant is the completion of that epic task, the essays more immediate aim is to persuade readers to value the full scope of justice and to prize the fairer half.

The Bent Lens

Often dismissed as sensationalist, transgressive fiction is a sophisticated movement with roots in Menippean satire and the Rabelaisian carnal folk sensibility praised by Bakhtin. This study, the first of its kind, provides a thorough literary background and analysis of key transgressive authors such as Acker, Amis, Carter, Ellis, and Palahniuk.

Edifying Justice:

Lauren Richmond isn't a fan of Christmas. Which is why she rarely makes the trip home to the Midwest for the holidays. After all, she has plenty to keep her busy—namely, her duties as a set decorator on a TV sitcom. But this December, Lauren's brother and his wife are expecting a baby, so her brother arranges a ride home for her with his good friend, Will. Unfortunately for Lauren, she's been trying to forget college baseball coach and childhood crush Will Sinclair for more than ten years. Now, thanks to her fear of flying, she's stuck in a car with him from California to Illinois. She's circumspect and organized. He's flirty and spontaneous. She's convinced that people don't change. He's trying to prove to her (and himself) that he has. On this cross-country road trip, they'll both discover that history doesn't exactly repeat itself. . . but like any good Christmas carol, it does have a second verse.

Transgressive Fiction

Once upon a time, I fell in love with two men. Their feelings for me were matched only by their hatred for each other. Gaeton, with his brash charm and casual cruelty. Beast, his lust equal to his penchant for violence. Being with them was sinful and perfect in different ways. In the end, I couldn't choose, and I lost them both. Now, my sisters have tasked me with securing our power base, no matter the cost. I will do anything for my family—even if it means agreeing to the terms set by Gaeton and Beast. The three of us. Together. But only for as long as it takes me to choose one of them once and for all. When playing games of power, happily ever after isn't a priority. Not even for me. Especially not for me. Content Warning: Contains the aftermath of a death of a parent by cancer.

A Cross-Country Christmas

The object of Parker Montgomery's crush is big man on campus Colton Butler, who is much more than he appears to be. Colton has been watching Parker from a distance, patiently waiting for the day when he will finally be able to claim his destined mate. When Parker is threatened by a rogue wolf, Colton's instincts take over and he finds that his actions have consequences that threaten to tear his pack apart.

The Beast

Larkin Mancinkus prides herself on making the town of Whynot, North Carolina just a little sweeter. As owner of Sweet Cakes Bakery, Larkin gets all the town gossip – the sugar, the spice, and the everything not so nice. So when she finds herself on the tip of everyone's tongue thanks to an encounter with a mysterious and handsome stranger, she learns the true meaning of 'if you can't stand the heat, get out of the kitchen.' Deacon Locke has spent his life traveling the world with no particular destination in mind. But when he rolls into Whynot on his Harley, he just knows there is something different about this town. What he doesn't know is that out of all the places he's traveled and all the people he's met, the gorgeous bakery owner might just entice him to put down some solid roots. Come on down to see what's cookin' between Larkin and Deacon!

Timber Pack Chronicles

The definitive handbook on Domination and Submission (D/s) relationships and the BDSM lifestyle. A must-read for anyone considering or curious about non-traditional relationships within a fetish culture context. Funny, insightful, educational, and inspiring. Author Michael Makai goes in-depth on Dominants, submissives, switches, primals, and their relationship dynamics. Learn about BDSM activities, bondage, toys, groups, protocols, and safety. This book even dares to go where others fear to tread: Primal relationships, online BDSM relationships, the Korean subculture, first meetings, religion vs. kink,

and the many ways it can all go wrong. You'll love Michael Makai's irreverent and humorous treatment of this subject as he gives you the benefit of his 35+ years of experience in the D/s and BDSM lifestyles.

Gimme Some Sugar

The crowd gathered to make a curious noise this cold grey morning before the scheduled Birth. They arrived in gleaming scarlet tumble-bugs and yellow plastic beetles, yawning and singing and ready. The Birth was a big thing for them. He stood alone up in his high office tower window, watching them with a sad impatience in his grey eyes. His name was William Stanley, president of the company that owned this building and all those other work-hangars down on the tarmac, and all that landing field stretching two miles off into the Jersey mists. William Stanley was thinking about the Birth. The Birth of what? Stanley's large, finely sculptured head felt heavier, older. Science, with a scalpel of intense flame would slash wide the skulls of engineers, chemists, mechanics in a titanic Caesarian, and out would come the Rocket! "Yezzir! Yezzir!" he heard the far-off, faint and raucous declarations of the vendors and hawkers. "Buy ya Rocket Toys! Buy ya Rocket Games! Rocket Pictures! Rocket soap! Rocket teethers for the tiny-tot! Rocket, Rocket, Rocket! Hey!" Shutting the open glassite frame before him, his thin lips drew tight. Morning after morning America sent her pilgrims to this shrine. They peered in over the translucent restraint barrier as if the Rocket were a caged beast. He saw one small girl drop her Rocket toy. It shattered, and was folded under by the moving crowd's feet. "Mr. Stanley?" "Uh? Oh, Captain Greenwald. Sorry. Forgot you were here." Stanley measured his slow, thoughtful steps to his clean-topped desk. "Captain," he sighed wearily, "you're looking at the unhappiest man alive." He looked at Greenwald across the desk. "That Rocket is the gift of a too-generous science to a civilization of adult-children who've fiddled with dynamite ever since Nobel invented it. They-"

Domination & Submission

Human sexual nature today experiences many unanswered questions. Why does woman respond more slowly than man in arousal? What is the significance of the human orgasm? Why does sexual experience so often fail to form a lasting relationship? When is the most vulnerable time for a relationship in the process of formation? These and other questions are supported to find answers in our evolutionary history.

Rocket Summer

Two single thirty-year-olds. One marriage pact. And a night in Vegas that's about to change everything... On Christmas Eve eight years ago Evie and Dan made a pact: if they weren't married by thirty, they were going to marry each other. Of course, neither of them took it seriously, even if Dan has always been mesmerised by Evie's beautiful smile, and Evie has always fancied Dan, her best-friend's brother. But then "it" happens. They wake up on Christmas Eve, the night before Evie's thirtieth birthday in Vegas... married. In a honeymoon suite filled with hundreds of heart-shaped pillows, they realise too late what they've done - just like Ross and Rachel. Surely if they just get a quickie divorce, they can go back to the way things used to be, right? If it wasn't for the alcohol and Susan-with-the-huge-beehive-hairdo who just wouldn't take no for an answer, none of this would have happened. They can just go back to being friends. Except moving on is easier said than done when you've secretly loved each other forever... but if one of them doesn't admit that, what happens to their friendship? If they don't get together this time, what happens to the pact? Are they really ready to let it go for good? Fall in love this Christmas with this feel-good story about love and second chances. Fans of *One Day in December*, *This Time Next Year* and Beth O'Leary will adore *The Mistletoe Pact*. What readers are saying about Jo Lovett: 'WHAT. A. STORY... Ever had to take a book chapter by chapter because you couldn't see through your tears? Funny, light-hearted, but absolutely gut-wrenching at times. You'll laugh, you'll cry, you'll be completely engulfed... A perfect cozy up in a blanket and read on your front porch story.' Goodreads reviewer POh this book!! I've laughed and cried! This really has given me all the feels. I loved this book... I devoured this gorgeous read in just one sitting. A love story which will completely stay with you.' Little Miss Book Lover 86 P

The Evolution of Human Sexual Privacy

Plundered by Savages is a science-fiction horror erotica novella. A dubious consent, interracial gangbang story. A free BDSM sexy teaser. A virgin bride is captured by junkie pirates who covet her narcotic breast milk, but their stellar drive sustains damage while fleeing and they're forced to exit slipspace in uncharted territory. After executing an emergency landing on an alien planet, tribal panther-men attack,

butchering the pirates and seizing the woman for their own carnal desires. Keywords: deepthroat, dubcon, gangbang, furry, orgasm denial, painal, rough sex, triple penetration, virgin bride, SmutPunk

The Mistletoe Pact

Even though Caillou's a little boy, he's got a big job: he's Rosie's big brother! This video helps kids learn the importance of sharing and cooperating, and the fun and responsibilities of sibling relationships.

Plundered by Savages (Sci-Fi Horror Erotica)

You'd think a tall woman would fit in on a planet of seven-foot-tall aliens, but even on the ice planet, I'm still a weirdo and an oddity. I'm everything all the other cute, dainty human women aren't. One guy in particular - the alien Harrec - is determined to embarrass me by pretending he's interested. He's a jokester that flirts like mad and hits on me constantly just to make me feel foolish. He gets under my skin. He makes me so frustrated I want to scream. When a side-trip to a glacier turns into a nightmare and the two of us are forced to survive alone, I see another side to the enticing blue alien. Even with no one else around, his compliments keep coming and I start wondering if the attraction between us...is real.

Caillou

In a tribe full of happy couples, I am alone. I am not content to remain this way. There are no eligible unmated females left, so I will do whatever it takes to bring females back to our tribe, even if it means doing something wrong. Even if it means I must purchase my mate on the intergalactic black market. I will do anything to possess her, to claim her as my own. But will my ruthless move turn my female against me before we ever meet? Can she ever forgive a male who bought her freedom?

Barbarian's Lady

Barbarian's Redemption