

A Touch Of Sun

[#sunlight](#) [#warmth](#) [#golden glow](#) [#natural light](#) [#radiant energy](#)

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A Touch of the Sun

Twelve tales, ranging from the macabre to the comic.

A Touch of Sun

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

A Touch of Sun

DigiCat Publishing presents to you this special edition of "A Touch of Sun, and Other Stories" by Mary Hallock Foote. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Touch of Sun; And Other Stories

Excerpt from A Touch of Sun: And Other Stories At half past five the night watchman, on his way from town, stopped at the superintendent's gate, ran up the blazing path, and thrust a newspaper between the dark blue canvas curtains that shaded the entrance of the porch. For hours the house had slept behind its heat defenses, every shutter closed, yards of piazza blind and canvas awning fastened down. The sun, a ball of fire, went slowly down the west. Rose-vines drooped against the hanging lattices, printing their watery lines of split bamboo with a shadow-pattern of leaf and flower. The whole house-front was decked with dead roses, or roses blasted in full bloom, as if to celebrate with appropriate insignia the passing of the hottest day of the year. Half-way down the steps the watchman stopped, surprised by a voice from behind the curtains. He came back in answer to his name. A thin white hand parted the curtain an inch or two. There was the flicker of a fan held against the light. About

the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Touch of Sun, and Other Stories

Two reader-favorite tales about learning to let love in... **MIND OVER MATTER** David Brady has found the star for his documentary--a real psychic! Unfortunately, no-nonsense theatrical agent A.J. Fields is fiercely protective of her client--especially since that client is her mother! David is obviously a skeptic, and she isn't going to expose her mother to ridicule. David can tell that A.J.'s icy exterior is just a front, but he knows it's going to take a lot more than charm to get her on board with his plans. A.J. is an enigma, and he is determined to find the key. **DUAL IMAGE** Soap opera star Ariel Kirkwood has got her hands full. Playing Booth DeWitt's cruel ex-wife in his semi-autobiographical film is the chance of a lifetime. Not only that, she's secretly in the middle of a custody battle for her brother's son. The last thing she has time for is a complicated relationship with a moody screenwriter, yet Ariel can't get sexy Booth out of her mind. Ever since his very public breakup with his ex-wife, Booth has had serious trust issues. All the same, he can't help it when Ariel makes her way into his life--and into his heart. Previously published.

A Touch of Sun and Other Stories

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A Touch of Sun

Mary Hallock Foote (1847-1938) was an American author and illustrator. She is best known for her illustrated short stories and novels portraying life in the mining communities of the turn-of-the-century American West. As a student Mary Hallock Foote befriended American artist Helena de Kay Gilder. The two maintained a very close friendship throughout their lives, shared a lengthy correspondence via letter, and used each other for critiquing their work. Mary Hallock Foote also benefitted from Gilder's husband Richard Watson Gilder, who commissioned her art while he was an editor for Scribner's Monthly. It was through the Gilders that Mary Hallock Foote was also introduced to a circle of fellow artists including, Mary L. Stone, Mary Birney, Maria Oakey, and several popular writers.

A Touch of Sun and Other Stories

An imposing literary figure in America and Europe during the first half of the twentieth century, Ludwig Lewisohn (1882-1955) struggled with feelings of alienation in Christian America that were gradually resolved by his developing Jewish identity, a process reflected in hundreds of works of fiction, literary analysis, and social criticism. A friend and associate of Sinclair Lewis, James Joyce, Thomas Mann, Paul Robeson, Edward G. Robinson, Theodore Dreiser, H. L. Mencken, Stephen Wise, Maurice Samuel, and a host of others, Lewisohn impacted the intellectual, cultural, religious, and political worlds of two continents. This first volume, chronicling his life until 1934, is followed by a second volume that portrays Lewisohn's last decades as an outspoken opponent of Nazi Germany, a leading promoter of Jewish rescue and resettlement in Palestine, a member of Brandeis University's first faculty, and one of the earliest voices advocating Jewish renewal in America. Born in Berlin, Lewisohn moved with his family in 1890 to South Carolina. Identified by others as a Jew, he remained an outsider throughout his

youth. As a graduate student at Columbia University, warnings that a Jew could not secure a position teaching English forced him to abandon his studies. *The Broken Snare* (1908), Lewisohn's story of a young woman's acceptance of her deepest thoughts and desires, paralleled his own reaction to this isolation. Attacking the social mores of his age, the novel was judged as scandalous by critics. In time Lewisohn became a notable scholar and translator of German and French literature, teaching at Wisconsin and Ohio State. Following his mother's death in 1914, he began to explore the Jewish life he had rejected, and by 1920 became a Zionist committed to fighting assimilation. Accusatory and inflammatory, his memoir *Up Stream* (1922) struck at the very heart of American culture and society, and caused great controversy and lasting enmity. As strong emotional influences, the women in Lewisohn's life—his mother and four wives—helped to frame his life and work. Believing himself liberated by the woman he declared his "spiritual wife" while legally married to another, he proclaimed the artist's right to freedom in *The Creative Life* (1924), abandoned his editorship at *The Nation*, and fled to Europe. Lewisohn's fictionalized account of his failed marriage, *The Case of Mr. Crump* (1926), once again attacked the empty morality of this world and won Sigmund Freud's praise as the greatest psychological novel of the century. A creator of one of Paris's leading salons, Lewisohn ended his leisurely writer's life in 1934 to awaken America to the growing Nazi threat. Poised to face the unfinished marital battle at home, but anxious to engage in the coming struggle for Jewish survival and the future of Western civilization, he set sail, unsure of what lay ahead.

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Vivid, intriguing, and lyrical, *The Sun, the Sea, a Touch of the Wind* evokes the beauty and culture of the Caribbean, and passionately portrays an African-American woman's struggle to define herself and her relation to the world around her. Expansive . . . hones, intriguing . . . a rich brocade on the human condition.--*The Boston Globe*.

A Touch of Sun

A wide selection of the work of some of today's most

TOUCH OF SUN & OTHER STORIES

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

A Touch of Sun and Other Stories (Esprios Classics)

This work presents a captivating collection of stories by Mary Hallock Foote, an American author, and illustrator. Her stories are intensely dramatic, and her characters are realistic. The collection features *The Cup of Trembling*, *Maverick*, *On a Side-Track*, and *The Trumpeter*.

A Touch of the Sun

Written by a Sydney native, *English, The Aussie Way: A Fun Guide to Australia's Colourful Phrases, Words, and Expressions* offers an amusing way for English or non-English speakers around the world to learn the colloquial phrases for which Australia is famous. This user-friendly reference provides words/phrases and meanings/synonyms by using an example sentence. Says the author, "For seven years I housed international students who were attending English language schools in Sydney, and I realised that although they had a good grasp of formal grammar, they struggled to understand not only colloquial English, but many of the commonly used phrasal verbs, which could not be found in a standard English/Spanish, French, etc., dictionary. It was then that I decided to start writing some of them down for future reference and it grew from there."

The Life and Work of Ludwig Lewisohn: A touch of wildness

To Touch The Sun by Barbara Leigh released on Aug 23, 1991 is available now for purchase.

The Sun, the Sea, a Touch of the Wind

Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 22 include: . the writings of Charles Kingsley . excerpts from Rudyard Kipling . excerpts from the Koran . the poetry of Jean de la Fontaine . selections from Charles Lamb's Essays of Elia . the literary criticism of Andrew Lang . the poems of Sidney Lanier . and much, much more.

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This book aims to provide a cross-sectorial assessment in a multidisciplinary and trans-cultural context onto the innovations in urban and architectural approaches in designing next human environments within the Albanian context. The continuous concentration of the world population in the urban areas and their consequent densification require even more quantity of quality spaces and places, integrated resources and energies, alternative modalities of mobility and transports, demand of social inclusion and need for a circular economy. These have become the major challenges for this 21st Century and some of the greatest problems facing humanity in most of current vision for the future. The main objective is to feed a debate about the emerging trans-cultural (and trans-national) approaches in the whole designing field, from Albanian context and its current good practices, attempts and faults, both formal and informal. Thus, the Albanian experience may represent an opportunity through which we all may reflect about how designing is evolving in the Mediterranean arena of "praxis and experiments" aimed to a better quality of life at the human scale and in expanding the concepts of "place and space" such as it has improved by the effects in designing innovations. This book represents a useful read of theories, experiences and case studies, which can help in enlarging reflection on how the designing practice is evolving in the arena of forthcoming development strategies and tactics, all addressed to improve the quality of life, places and spaces. Additionally, it provides a range of architecture and urban design rationales and strategies for reinforcing identities and creating memorable places within the quality of contemporary architecture and urbanism. It addresses the unique needs of architects and planners to deal with topics that cut across social, economic and environmental issues and shows readers how to explore methods, theoretical frameworks and techniques to address the complex needs of architecture, urban and cultural development.

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Positioning consumer culture in Canada within a wider international context, Consuming Modernity explores the roots of modern Western mass culture between 1919 and 1945, when the female worker, student, and homemaker relied on new products to raise their standards of living and separate themselves from oppressive traditional attitudes. Mass-produced consumer products promised to free up women to pursue other interests shaped by marketing campaigns, advertisements, films, and radio shows. Concerns over fashion, personal hygiene, body image, and health reflected these new expectations. This volume is a fascinating look at how the forces of consumerism defined and redefined a generation.

Noah Directory of International Package

A 1997 bibliography of American fiction from 1901-1925.

Hammer Complete

Shi Zhi has been a major force in Chinese poetry since 1968, when several of his poems were circulated as secret handwritten manuscripts in the midst of China's Cultural Revolution. He gave voice to the aspirations of dispirited youth, and although once relegated to obscurity, he is today celebrated as one of China's most important cultural influences, having spawned the modern Chinese poetry revolution of the 1980s. This collection of Shi Zhi's most significant poems, featuring an afterword by the poet

himself, is the first book-length publication of his work in English. Born as Guo Lusheng in 1948, at the height of the Chinese Civil War, Shi Zhi joined the People's Liberation Army at the age of twenty-three. Discharged early, he entered into a period of severe depression and spent much of the next three decades living in mental hospitals under harsh conditions. Taking the pen name of Shi Zhi, meaning "index finger," to evoke the image of people pointing at his back, he continued to write poetry through these tumultuous years, chronicling his journey from the heights of fame to the depths of institutionalism and ultimately to a final redemptive return to society in 2005. The voice of this besieged poet, burdened with exile and illness, captured the spirit of his generation and now inspires young readers. By presenting Shi Zhi's poems in chronological order, *Winter Sun* allows readers to appreciate the evolution of his poetry from his earliest work to his most recent poems. Masterfully translated by Jonathan Stalling, and with an introduction by leading poetry critic Zhang Qinqin, this landmark collection ensures that Shi Zhi's poetry—so important to Chinese readers during the most challenging of times—will engage the hearts and minds of new readers the world over for years to come.

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In the history of science and philosophy and the philosophy of nature the name Robert Hooke has been largely ignored. If he is occasionally mentioned, it is usually in one of two ways: either he is briefly referred to in passing, or he is viewed through the eyes of some later giant in the history of science and philosophy such as Sir Isaac Newton. Both approaches, however, do Hooke an injustice. In the academic world of today, there is no scholarly study available of Hooke's actual place in the history of science and philosophy with respect to his doctrines and accomplishments within the area of mechanics. Such a situation constitutes an unfortunate lacuna in the academic life of the world in our time. It is the more unfortunate because, in his time, Robert Hooke played an important role in the intellectual life of his world. Hooke, a contemporary of Boyle and Newton, lived from 1635 to 1703. For most of his active intellectual life he held the position of Curator of Experiments to the Royal Society of London. As a result of his own initiative and of directives given him by other members of the Society, Hooke performed hundreds of experiments designed to explore the secrets of nature so that men might better understand God's creation. In this treatise I will disengage from the large disorganized welter of monographs and treatises left by Hooke all the material pertinent to the science of mechanics.

The Cup of Trembling, and Other Stories

A steamy ride through the bleak streets of Apartheid South Africa. Simon Brown is from a working-class district of Victoria. More interested in sex than politics, he is embarrassed by his mother's liberal familiarity with the local Coloureds and appalled by his school friend's ambition to join Special Branch. From stuck-up Elizabeth Carter to Thandi, the fiery daughter of the family maid, he keeps falling for the wrong girl. After being propelled into the frontline of conflict, Simon is forced to choose between his white privileges or turn law breaker.

'A touch of the Sun'.

The sixty-fifty anniversary issue of *Weird Tales* showcases the work of Featured Author Gene Wolfe and Featured Artist George Barr (who contributed all the artwork). Also includes work by Ramsey Campbell, F. Paul Wilson, T.E.D. Klein, Tanith Lee, and many more.

English, The Aussie Way

Two reader-favourite tales about learning to let love in... **MIND OVER MATTER** David Brady has found the star for his documentary—a real psychic! Unfortunately, no-nonsense theatrical agent A.J. Fields is fiercely protective of her client—especially since that client is her mother! David is obviously a skeptic, and she isn't going to expose her mother to ridicule. David can tell that A.J.'s icy exterior is just a front, but he knows it's going to take a lot more than charm to get her on board with his plans. A.J. is an enigma, and he is determined to find the key. **DUAL IMAGE** Soap opera star Ariel Kirkwood has got her hands full. Playing Booth DeWitt's cruel ex-wife in his semi-autobiographical film is the chance of a lifetime. Not only that, she's secretly in the middle of a custody battle for her brother's son. The last thing she has time for is a complicated relationship with a moody screenwriter, yet Ariel can't get sexy Booth out of her mind. Ever since his very public breakup with his ex-wife, Booth has had serious trust issues. All the same, he can't help it when Ariel makes her way into his life—and into his heart. Previously published.

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Rather than presenting another narrative of Singapore history, *The Scripting of a National History: Singapore and Its Pasts* studies the constructed nature of the history endorsed by the state, which blurs the distinction between what happened in the past, and how the state intends that past to be understood. The People's Action Party (PAP) government's unbroken mandate to rule has come in no small part from the way it explains its lineage and record to Singaporeans. The power vested in various aspects of Singapore's history is thus examined through a consideration of past and present politics. The authors trace state discourses on Singapore history from the decision immediately after independence to recognize the nineteenth-century British acquisition of the island as its founding moment, to the 1980s and 1990s when an essentially Confucian heritage was recognized under the rubric of "Asian values\

War Department Education Manual

A Library of the World's Best Literature - Ancient and Modern - Vol.XXII (Forty-Five Volumes); Kingsley-Le Sage