

people eating people a cannibal anthology

[#cannibal anthology](#) [#horror fiction](#) [#macabre stories](#) [#people eating people](#) [#extreme horror](#)

Dive into the darkest corners of human depravity with this chilling cannibal anthology. Featuring horror fiction that explores the ultimate taboo, these macabre stories delve into the primal fear of people eating people. Prepare for an unsettling collection of extreme horror that will haunt your nightmares.

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People Eating People

Come feast on a buffet of fiction. In these pages you'll find superheroes, fantasy, steampunk, corporate whistle-blowing, and a grandma passing down her 'secret family recipe.' Learn how to survive a famine. Haggle your way to better meat prices. 'People Eating People' will satisfy any reader's most ravenous fiction hunger.

C is for Cannibals

****WARNING - GRAPHIC CONTENT****C is for Cannibals, the third book in an epic series of twenty-six horror anthologies. Within these pages you will find a collection of thirteen gut-wrenching stories from some of the finest independent writers on the scene today. From those with a taste for human flesh to people merely trying to survive, C is for Cannibals contains a range of twisted stories not for the weak of stomach. You have been warned!

Cannibal

Cannibalism is one of the last great taboos and it is now beginning to emerge as far more widespread than was previously thought. This book examines evidence ranging from protein analysis to studies of human bones that suggests that people-eating is a pervasive human signature, running through our species since the dawn of time.

Eat Thy Neighbour

Cannibalism is unquestionably one of the oldest and deepest-seated taboos. Even in an age when almost nothing is sacred, religious, moral and social prohibitions surround the topic. But even as our minds recoil at the mention of actual acts of cannibalism there is some dark fascination with the subject. Appalling crimes of humans eating other humans are blown into major news stories and gory movies: both Hitchcock's 'Psycho' and 'The Texas Chainsaw Massacre' were based on the crimes of Ed Gein, who is profiled, along with others, in this book. In 'Eat Thy Neighbour' the authors put the subject of cannibalism into its social and historical perspective.

Cannibalism in Literature and Film

A comprehensive study of cannibalism in literature and film, spanning colonial fiction, Gothic texts and contemporary American horror. Amidst the sharp teeth and horrific appetite of the cannibal, this book examines real fears of over-consumerism and consumption that trouble an ever-growing modern world.

The Cannibals of Candyland

A man tries to prove that are cannibalistic candy people.

A History of Cannibalism

Cannibalism is the oldest taboo in the world. But in ancient times it was integral to existence in some societies and viewed as both necessary and socially acceptable. Throughout history there have been instances of humans who, finding themselves in extremis, are forced to eat companions out of sheer desperation in order to survive. Do we reserve judgement in these circumstances, or is this behaviour simply an indication of the brutality that simmers under the surface of human civilization? A History of Cannibalism delves into a subject that causes people to recoil in horror and disbelief. It examines the background to many notorious cases, providing no easy answers, but offering a fascinating insight into forces that lie deep within the human psyche.

Cannibals of the Fine Light

A collection of stories about cannibals and cannibalism.

Humans Eating Humans

The legend of Sawney Bean has long been discussed and adapted into other stories. There has been discussion on which parts of the tale are fact and which parts are fiction. This is the story from the mans mouth himself. Sawney Beans journey from a twelve year old lad into the leader of the most notorious cannibal family to ever live. He tells the tale of how he met his wife and how they ended up raising a massive inbred clan in a secluded cave not far from the very people they were killing for food. Hear Sawney's side of the story and the true facts of what actually happened. Was he a cold blooded cannibal or just another man trying to do his best for his family?

Book of Cannibals 2

At the dawn of man, the consumption of human flesh and blood was a legitimate ritual practiced by ancient Babylonians and Aztecs alike. Reay Tannahill, author of previous studies on eating and sex, takes us on a fascinating historical tour of this darkest of gastronomic compulsions--to feed our current fascination with people who eat people. illustrations.

The Tale of Sawney Bean

From a host of bestselling and award-winning authors come the stories from the darkest corners of their imaginations featuring one of the most abhorrent acts of mankind; cannibalism! Throughout history, human beings have feasted on human flesh. Whether it was to survive starvation or to horrify their enemies or to satisfy their own deranged urges, people have eaten other people for centuries. Skin & Bones features stories by Patricia Abbott, Charles Ardai, Lawrence Block, Joe Clifford, Angel Luis Colón, Bill Crider, Glenn Gray, Tim Hall, Rob Hart, Tess Makovesky, Terrence McCauley, Marietta Miles, Richie Narvaez, Stuart Neville, Thomas Pluck, Ryan Sayles, S.A. Solomon, Jason Starr, Liam Sweeny, Dave Zeltserman, and Dana C. Kabel.

Cannibals

Anecdotes on crimes committed by serial killers around the world.

Flesh and Blood

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Skin & Bones

The body snatcher who inspired Psycho, the noblewoman known as Countess Dracula, Jack the Ripper, and other killers for whom murder was just the beginning. From Gilles de Rais' castle in fifteenth-century France to "the Bloody Benders" eighteenth-century Kansas farm to Jeffrey Dahmer's quiet apartment in twentieth-century Milwaukee, history is littered with serial murderers whose first impulse was to take a life. For some, it was never enough. The real thrill came after their victims were dead. In this shocking anthology, true crime journalist Nigel Blundell brings together more than two dozen chilling profiles of the world's most unforgettable fiends, including: Ed Gein, the Plainfield necrophile and inspiration for The Silence of the Lambs; Andrei Chikatilo, the "Rostov Ripper", whose uncontrollable hunger was satiated by more than fifty victims; Dennis Nilsen, whose London house of horrors so overflowed with body parts that they blocked the drains; Germany's Fritz Haarmann who killed and consumed more than two dozen men, then peddled the left-over meat on the black market; Hungarian countess Elizabeth Báthory whose lust for the blood of virgins—a body count estimated to be in the hundreds—has branded her the most prolific female serial killer in world history; and many more human monsters whose appetites are still the stuff of nightmares.

Cannibals

A story of madness driven by the intoxicating desire to kill, this tale tells of the lust for blood and murder, and how such a madness can take hold of even the civilised.'

Cannibals

This book delves into the gruesome side of human nature. It describes brutal, horrific murders where people have been totally brainwashed by a leading cult figure. They prey on their victims leaving a bloodbath behind them. It reveals some of the dark secrets that drive these people to commit such heinous crimes. Was the Easter Islanders' cannibalism exclusively a religious rite or the expression of an urge for revenge? Or was it induced by a simple liking for human flesh that could impel a man to kill for no other reason than his desire for fresh meat.

Hungry for Humans

German native Armin Meiwes placed this ad in an internet chatroom catering to cannibals. He received 430 responses. Among them was Bernd Juergen Brandes, who arrived at Meiwes's isolated country home literally to be eaten alive. Escorted to the "slaughtering room"—equipped with meat hooks, a cage, and a butcher's table—Meiwes assisted Bernd in a gourmet candlelight dinner of his own cooked flesh. Meiwes then stabbed his victim in the throat—bringing the ghastly videotaped ordeal to an end. From a childhood perverted by unhealthy obsessions to his notorious trial that ended in a stunning verdict, Cannibal discloses for the first time the true story of a real-life Hannibal Lecter and his victim. And with details never before divulged to the public, it takes readers step-by-step through the unspeakable crime that fascinated and revolted the world. INCLUDES PHOTOS

Eating Sarah

Terrible stories with unreasoned murders and cannibalism. Among the monsters that adore human meat are Alex Sukletin, Alexander Pearce, Idi Amin and many others. They are politicians, teachers,

restaurant critics, gardeners... They raped, tortured, killed and ate women and children... What do you know about evil?

Masters of Taboo Cannibalism

Forty-four passages of fact and fantastic fiction - legends and lore, stories and poems, descriptions and interpretations - concerned with Windigo, the horrible and terrible spirit which haunts Algonkian-speaking Indians of Canada.

Serial Killers: Butchers & Cannibals

Anthropophagy - humans eating their fellow-humans - creates a curious blend of revulsion and fascination in the 'civilised' Western world. When the perpetrator is a murderer - most commonly a sadistic serial killer - the crime not only shocks but it causes bewilderment. With this 2015 update of her comprehensive 1993 study of cannibalistic killers, Moira Martingale expands her original research about the making of such monsters. Cannibal Killers tracked the phenomenon from five hundred years ago with the notorious Sawney Bean to those whose names became a byword for horror as the twentieth century waned, such as Jeffrey Dahmer. In this updated version, we see that in the twenty-first century cannibals who thirst for human flesh and blood are still around, and alarmingly, they have moved online.

Kidnapped by Cannibals

Perhaps one of the things that people are most repulsive of and are averse to is eating human flesh, whether with intent to give birth, or with the intention of feeding. Although eating human flesh is forbidden in most religions, and prohibited in most laws and customs, human history, in the past and in the present, has not lacked people who ate human flesh, savoring its taste, or forced due to the lack of others, and in this book we deal with the most famous issues. Related to eating human flesh.

Cannibals and Evil Cult Killers

Dive inside the twisted minds of some of the most heinous serial killers in history with this true-crime trove of stories about cannibalistic murderers. Delving deep into the twisted actions of Hannibal Lecter-type murderers, Cannibal Serial Killers profiles the depraved individuals who prolong their horrific crimes beyond the thrill of the chase to a perverse ritualized finale. More than just stomach-churning stories, this terrifying book provides precise accounts and fascinating insights into the crimes of fourteen cannibalistic killers from all over the world, including: ALBERT FISH, who spent nine days feasting on the remains of an innocent little girl JEFFREY DAHMER, whose refrigerator was packed with the body parts of his seventeen victims ANDREI CHIKATILO, who brutally slayed and dismembered fifty-three people in southeastern Russia FRITZ HAARMANN, who drank his victims' blood and sold their flesh on the black market STANLEY BAKER, who cut out a young man's heart and devoured it while it was still beating JOACHIM KROLL, who cooked a stew of carrots, potatoes and a small child's hand

Cannibals

"Food writing spans centuries and philosophies. . . . At long last there's a Norton Anthology with all the most important works."—Eater Edited by influential literary critic Sandra M. Gilbert and award-winning restaurant critic and professor of English Roger Porter, *Eating Words* gathers food writing of literary distinction and vast historical sweep into one groundbreaking volume. Beginning with the taboos of the Old Testament and the tastes of ancient Rome, and including travel essays, polemics, memoirs, and poems, the book is divided into sections such as "Food Writing Through History," "At the Family Hearth," "Hunger Games: The Delight and Dread of Eating," "Kitchen Practices," and "Food Politics." Selections from writings by Julia Child, Anthony Bourdain, Bill Buford, Michael Pollan, Molly O'Neill, Calvin Trillin, and Adam Gopnik, along with works by authors not usually associated with gastronomy—Maxine Hong Kingston, Henry Louis Gates Jr., Hemingway, Chekhov, and David Foster Wallace—enliven and enrich this comprehensive anthology. "We are living in the golden age of food writing," proclaims Ruth Reichl in her preface to this savory banquet of literature, a must-have for any food lover. *Eating Words* shows how right she is.

Cannibal

The best-selling study of cannibals in both real life and cinema, with illustrated reports on cannibal killers Ed Gein, Albert Fish and Jeffrey Dahmer, plus reviews of cannibal movies such as 'Texas Chainsaw Massacre', 'Cannibal Holocaust', and others. This brand new, updated and expanded edition includes an extra chapter on Flesh-Eating Zombies in classic horror movies like George A. Romero's 'Night of the Living Dead', Lucio Fulci's 'Zombi 2' and Peter Jackson's 'Braindead', plus a new, full colour section of extreme screen gore and a report on new cannibal movies e.g. 'Hannibal'.

Cannibals. Real events. The most famous maniacs are cannibals

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Windigo, an Anthology of Fact and Fantastic Fiction

Here you are in New Jersey, but not Soprano-land New Jersey, this is central Jersey, the edge of the Pine Barrens, where the everydayness of life is interrupted by devils and angels, murderers and saviors, cheaters and music fans. Bobby Kovacki adores his married girlfriend but is compelled to search for Janine, his hard-partying former classmate who has gone missing. Metalhead Marty, odd-looking and shy, has the chance of a lifetime when he joins the band Dark Beast. Tyrell Colton uses a two-foot-long pipe to avenge himself from a bully. Eleanor Webb, eighty-four, deals with her low blood pressure and a violent neighbor. In the title story, scrappy soccer player, Jade, veers down a path in the woods and stumbles upon a trio of terrifying drifters. And in several different tales, police officer Andrea Vogel, widowed and quietly brokenhearted, attempts to rescue the elderly, help an old boyfriend out, and connect with a young rape victim. Brutal and fierce, the characters in these linked stories search for meaning in their lives but more importantly, they search for the humanity in themselves. Praise for CANNIBALS: "Jen Conley has the rare ability to imbue her stories with an emotional heft that is both subtle and powerful within the darkness. Amongst the other writers with that similar (and extremely rare) skill set, none do it as well as she does." —Todd Robinson, author of *The Hard Bounce* "Far from the concrete wasteland of the Turnpike lies the dark heart of the Garden State, and *Cannibals* carves it out still beating. Jen Conley writes with the soul and poetry of Springsteen, pure blue collar Jersey Gothic. These stories take a big bite out of you." —Thomas Pluck, author of *Blade of Dishonor* "Like Russell Banks' *Trailerpark* or Donald Ray Pollack's *Knockemstiff*, some stories are so intimately linked to their region, you can't imagine them taking place anywhere else. Such is Jen Conley's *Cannibals: Stories from the Edge of Pine Barrens*, a collection stamped in the hollowed points and haunted woods of New Jersey. Anyone who's grown up in on the East Coast knows the loneliness there is particular, vicious in its precision—the way the entire world cloisters in its peaks, trees, mountains, battered old homes; even the oceans there manage to feel claustrophobic—and Conley, like one of her characters says, has 'got an eye for loneliness.' But where Conley truly excels is in capturing the singular moments that define us, sometimes grand, sometimes mundane, but always deeply etched. These are the stories that will shape not only character but life path. Few writers capture the meaning of what it means to be imprisoned better than Jen Conley." —Joe Clifford, author *Lamentation* and *December Boys* "Jen Conley builds her stories from both the minutiae and the grandeur of everyday life. The world in *Cannibals: Stories from the Edge of Pine Barrens* is mostly a hardscrabble one, and it is the lucidity of her prose and the specificity of her settings and characters that make her one of the finest practitioners of the short story in crime fiction. This is an exciting, scary, compelling collection." —Patricia Abbott, author *Concrete Angel* and *Shot in Detroit* "Conley is a wonderful, gutsy writer and her characters ring true, though that won't help them. They keep getting tripped up by life or by their own poor decisions. And then, every so often, life takes a dip in hope. And when that happens nothing else matters." —Karen Heuler, author *The Inner City* "Every time I start a new short by Jen Conley, I know I'm in for a treat. Her stories are so good that, even after they hit you in the gut and leave a bruise, you're thankful for it—so an entire collection is a real gift." —Rob Hart, author of *New Yorked* and *City of Rose* "Jen Conley's fiction is quite simply put: masterful. Dark, smart, and deeply emotional; I defy any reader to walk away from her

stories unshaken.” —Angel Luis Colón, author of *The Fury of Blacky Jaguar* “It’s impossible not to be impressed with Jen Conley’s fiction. You’re destined to have something in her work stay with you, like a scar you lovingly touch over the years. The stories in *Cannibals* are proof that Conley’s not just one of the best crime fiction writers around, but one of the best writers around, period.” —E.A. Aymar, author of *The Dead* trilogy, Managing Editor, *The Thrill Begins*

Cannibal Killers

Psychologist Hans Askenasy has put together the first comprehensive history of a subject combining violence, horror, and exotic customs. In Part One of his study, Dr. Askenasy gives a historical and geographic overview of humankind’s practice of and attitudes toward cannibalism. Part Two discusses motivational factors for cannibalism, including famines (natural and man-made), survival in extreme situations, magic, ritual, and madness. Among the people and events covered are the siege of Leningrad by the Nazis; the wreckage of the frigate *Medusa*; the Donner Party; the notorious nineteenth-century “Colorado Man-Eater,” Alferd Packer; the Andes plane crash of 1972; Elizabeth Bathory (b. 1560), the “Vampire Lady of the Carpathians”; and Georg Haarmann, who ground up his victims and sold them as potted meat. In Part Three, “Cannibalism in Culture and Society,” Askenasy addresses our continuing fascination with cannibals, man-eating witches, werewolves, and vampires in literature, myth, and the media, ranging from Francis Ford Coppola’s film version of Bram Stoker’s *Dracula* and Anne Rice’s *Vampire Chronicles* to the blood curdling events surrounding the cases of Issei Sagawa, Jeffrey Dahmer, and the Russian schoolteacher-turned torturer, Andrei Romanovitsch Chikatilo.

Cannibals

While traveling through West Virginia on a camping trip, the Bakers and the Riveras—two close-knit families—have the misfortune of running into a peculiar hitchhiker. After ditching the hitchhiker, the families set up camp and begin their vacation. However, they soon find themselves stalked by a group of feral, cannibalistic people lurking in the woods... The author of *Butcher Road* and *Camp Blaze* invites you to experience another brutal slasher inspired by classic horror movies. Can you handle a visit to Cannibal Creek? **WARNING:** This book contains scenes of graphic violence, including some sexualized violence. This book is not intended for those easily offended or appalled. Please enjoy at your own discretion.

Cannibal Serial Killers

A reluctant assassin is born. A con man tries to sell the Grand Central clock. A superhero is dying to lose her powers. In thirteen fast-moving stories, the author of *Hipster Death Rattle* explores the tragic world of noir fiction with a wide range of Latinx characters. These stories define noir as tales of people who fall not from great heights but from the stoop and the sidewalk. A follow-up to the author’s *Roachkiller and Other Stories*, which received the Spinetangler Award for Best Anthology/Short Story Collection, this contains a sequel to that anthology’s eponymous story. Praise for *NOIRYORICAN*: “It strikes an authentic tone that rings true to my seasoned ear. The array of characters encompasses the Nuyorican experience devoid of sentiment or artifice. Score one for the home team.” —Edwin Torres, author of *Carlito’s Way* “With considerable style, poise, and humor, Richie Narvaez’s *Noiryorican* unpacks a world of grifters, street punks and hangers-on just trying to get by in the big city when the odds are stacked against them. At his street poet best Narvaez gives Jonathan Lethem and Junot Diaz a run for their money. I loved this collection.” —Adrian McKinty, bestselling author of *The Chain* “In this eclectic collection of noir stories, Narvaez takes the reader across the boroughs of New York City, Puerto Rico, LA, and Texas. Open this book and take this ride through the mazes of Narvaez’s imagination.” —Ivelisse Rodriguez, author of *Love War Stories*

Love Among the Cannibals

When a pair of collaborating authors take their families on vacation to Barbados, their plans turn sour when they find themselves in the midst of quasi-primitive cannibals. As tensions rise and secrets are revealed, survival isn’t the only challenge they face. “...is a frenetic story of hope, butchery, survival and the horrors of man - written by one of the finest minds working in indie horror today.” Ross Jeffery, Bram Stoker-nominated author of *Tome*, *Juniper*, and *Only the Stains Remain*

Eating Words: A Norton Anthology of Food Writing

Based on real events, *Cannibal King* is an inspiring account of a man exploring an exotic culture while striving for his survival—and freedom. Perfect for lovers of adventure and historical fiction. What would drive a man to leave civilization behind and live out his life among cannibals? In 1847, young and daring John Rumell jumps ship on a French-occupied Marquesas Island only to end up on a neighboring island inhabited by hostile cannibals. There, he becomes infatuated with the chief's daughter, Princess Marita, an irresistible temptress. To win the princess's hand in marriage, John must kill Niko, her former lover, and submit to a painful tattooing custom. Months later, he discovers he was tricked. Broken and permanently branded with tribal tattoos, which prohibit him from returning to civilization, John leaves the tribe, wandering aimlessly about the island. After learning the chief is dying, John returns and accepts the dying man's wish that he lead the tribe. As the chief's successor, John resists Marita, who is determined to sit by his side as queen, and works to form an alliance between his people and the French, helping to lead the tribe toward a more peaceful existence. Experience the historical Marquesas Islands, as seen through John Rumell's eyes in his fantastical adventure, retold by a distant relative, Nanine Case.

Meat is Murder!

Masters of Taboo: Cannibalism, Digesting the Human Condition