

A Body In The Backyard Myrtle Clover Mysteries 4

[#Myrtle Clover Mysteries](#) [#A Body In The Backyard](#) [#Cozy Mystery Book 4](#) [#Amateur Sleuth Novel](#) [#Backyard Murder Investigation](#)

Dive into the fourth enthralling volume of the Myrtle Clover Mysteries with 'A Body In The Backyard.' When an unexpected discovery of a body in a quiet backyard shatters the peace of her charming community, amateur sleuth Myrtle Clover must once again don her detective hat. This cozy mystery promises a delightful blend of intrigue and suspense as Myrtle navigates a web of secrets to uncover the truth behind the backyard murder.

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A Body in the Backyard

It's just an ordinary day for octogenarian sleuth Myrtle Clover - until her yardman discovers a dead body planted in her backyard. This death isn't cut and dried - the victim was bashed in the head with one of Myrtle's garden gnomes. Myrtle's friend Miles recognizes the body and identifies him as Charles Clayborne... reluctantly admitting he's a cousin. Charles wasn't the sort of relative you bragged about - he was a garden variety sleaze, which is very likely why he ended up murdered. As Myrtle starts digging up dirt to nip the killings in the bud, someone's focused on scaring her off the case. Myrtle vows to find the murderer... before she's pushing up daisies, herself.

A Body at Book Club

This is one book club meeting that doesn't go by the book. When octogenarian sleuth Myrtle Clover discovers Naomi Pelter's dead body during a book club meeting, the other members seem shocked. But Myrtle can read between the lines. Naomi had riled everyone up by flirting with other people's husbands, arguing with neighbors, and generally making a nuisance of herself. Murdering troublemakers is the oldest trick in the book. The book club members seem too sweet to be killers, but Myrtle knows better than to judge books by their covers. Myrtle's investigation into the murder will take a more novel approach than her police chief son's by-the-book methods. Can Myrtle and her widower sidekick uncover the killer...before he writes them off for good?

A Body in the Trunk

Sometimes taking a spin makes you crash and burn. When a neighbor disappears, Myrtle and Miles shift gears and hit the road to search for him. They discover their neighbor slightly off the beaten track—murdered with a tire iron. Myrtle has no intention of letting the killer give them the slip. She and Miles buckle up for a race against time to find the murderer...before someone else hits a dead end.

A Body at Bunco

Playing Bunco may be fun...but murder proves a game-changer. Octogenarian sleuth Myrtle Clover has never heard of the dice game Bunco. Regardless, she steps in as her daughter-in-law's sub and

reluctantly puts her game face on. Bunco turns out to be child's play. But when a body is discovered, Myrtle realizes another game is afoot. Before long, she's playing cat and mouse with the killer. Can she track down the murderer before the game is up? Or, with the killer playing hard to get, will it end up being "no dice?"

Death at a Drop-In

You're invited to a deadly drop-in. Cosette Whitlow is a society matron...if tiny Bradley, North Carolina, has one. She kindly volunteers for all the town's charities, but isn't nearly as kind to her own family, neighbors, and friends. In fact, Cosette is emphatically disliked by much of the town—including octogenarian Myrtle Clover. And Myrtle knows that dislike in Bradley can quickly turn deadly. No one seems surprised when Cosette's body is discovered during a party she's hosting—she was struck on the head with a croquet mallet. Wanting to restore order to the small town, Myrtle resolves to track down the killer—before the killer strikes again.

Checked Out

When a small town librarian shows up for a blind date, she discovers that he's permanently checked out and starts investigating.

Pretty is as Pretty Dies

Bingo, bridge-and a dead body in the church sanctuary? Life in this small Southern town just got ugly . . . and exciting! No one in Bradley, North Carolina, is exactly crying into their sweet tea over the murder of Parke Stockard. Certainly not retired schoolteacher Myrtle Clover. Upon discovering the corpse, Myrtle is struck-not with grief, but a brilliant idea! Solving the crime would prove to everyone (especially her son Red, the police chief) that this eighty-something-year-old is not ready to be put out to pasture just yet. The victim, a pretty but pushy town developer, had deep pockets and few friends. Myrtle can't throw one of her gaudy garden gnomes without hitting a potential suspect. Even when another murder takes place, proud Myrtle forges on, armed only with a heavy cane, a venomous tongue, and a widower sidekick.

Hickory Smoked Homicide

BBQ-joint owner Lulu Taylor knows pretty much everyone in Memphis who loves ribs. But one person she'd rather not know is Tristan Pembroke, a snooty pageant coach with a mean streak. When she finds Tristan's dead body stuffed in a closet at a party, the police are suspicious- especially since Lulu's developed a taste for being in the wrong place at the wrong time. Caught in a situation stickier than molasses, Lulu must clear her name, or risk getting fried...

Cleaning is Murder

When Myrtle's housekeeper is a murder suspect, she swears to Myrtle that she's squeaky clean. It's easy for fellow citizens to get on your nerves in sleepy Southern towns like Bradley, North Carolina. Particularly when one of the citizens is something of a cheapskate. Amos Subers isn't one to tip waiters, pay back a loan, or behave generously with family. When it's discovered that penny-pinching Amos was actually quite wealthy, it hardly engenders goodwill in the small town ... in fact, he's heartily disliked. Octogenarian sleuth Myrtle Clover's housekeeper is certainly no fan of his: Amos owes Puddin money for cleaning his house. It's not too surprising when Amos is later found, murdered, in his kitchen. Myrtle and her senior sidekick Miles resolve to track down the killer when Puddin becomes a prime suspect...and before the murderer strikes again.

Delicious and Suspicious

Welcome to Aunt Pat's barbecue restaurant, which serves up Memphis fun with a side order of murder. Recipes included. Named in honor of Lulu Taylor's great aunt, Aunt Pat's family-run Memphis restaurant is known for its ribs and spicy cornbread. But now the Taylor family will be known for murder... Rebecca Adrian came to Memphis to suss out the best local BBQ for a prominent Cooking Channel Show. Trouble is, a mystery ingredient has killed her-and now all fingers are pointing to Aunt Pat's restaurant. Horrified that her family is being accused of murder, Lulu fires up her investigative skills to solve the crime before someone else gets skewered.

Finger Lickin' Dead

When an anonymous food critic blasts several local restaurants- including Aunt Pat's-Lulu Taylor and her customers are biting mad, especially when they learn that Eppie Currian is the pen name of their friend Evelyn's cheating boyfriend. When "Eppie" gets his own fatal review, the list of suspects is longer than the list of specials at the best BBQ place in Memphis.

Murder on Opening Night

Murder Steals the Spotlight. When Myrtle Clover and her friend Miles attend a play in their small town, there's a full house on opening night. It's clear to Myrtle that one of the actresses is a stage hog who loves stealing the spotlight. Nandina Marshall certainly does upstage everyone—when her murder forces an unexpected intermission. Can Myrtle and Miles discover who was behind her final curtain call....before murder makes an encore?

Death Pays a Visit

An octogenarian discovers a suspicious death at a retirement home and uses her wits to find the killer, against the wishes of her police chief son.

Quilt or Innocence

Retired folk art curator Beatrice Coleman knows everything there is to know about quilts, except how to make them. But with her recent move to Dapple Hills, North Carolina, she's learning all sorts of new things—including how to solve a murder... As the newest member of the Village Quilters Guild, Beatrice has a lot of gossip to catch up on—especially with the Patchwork Cottage quilt shop about to close. It seems that Judith, the landlord everyone loves to hate, wants to raise the rent, despite being a quilter herself... But when Judith is found dead, the harmless gossip becomes an intricate patchwork of mischievous motives. And it's up to Beatrice's expert eye to decipher the pattern and catch the killer, before her life gets sewn up for good. Includes quilting tips!

Death of a Suitor

The course of true love never did run smooth. According to Myrtle, Eloise Crane set her cap for Miles long ago. Although Miles is now dating Eloise, he doesn't seem overly enthusiastic about it. Myrtle figures he's simply given in after running out of plausible excuses. Eloise drives Myrtle batty, so she's intent on avoiding her as much as possible. This isn't easy since Eloise is determined to join in whenever Miles and Myrtle are together. When Myrtle spots Eloise at a restaurant canoodling with a different gentleman, she likes Eloise even less. And she decides that Eloise has caused no end of problems when her other suitor is found dead. With Miles a suspect, Myrtle must jump into gear to clear his name and find the killer before he strikes again.

Death Pays a Visit

At Greener Pastures Retirement Home, leisure time can prove perilous. When psychic (and hubcap retailer) Wanda Alewine pays a late-night visit to Myrtle Clover, she urges the octogenarian sleuth to head straight to Greener Pastures Retirement Home. But Wanda doesn't want Myrtle to consider the Home's dubious amenities—she wants Myrtle to prevent a murder seen in a vision. Reluctant Myrtle investigates with sidekick Miles, who seems a lot more interested in Greener Pastures than she is. As the duo digs, they uncover more than just Sudoku and Scrabble—they discover a sinister undercurrent... with murder as its outcome.

Cooking Is Murder

When a body is discovered in a cooking class, an octogenarian sleuth and her senior sidekick investigate.

Detour

What follows a wedding? A honeymoon, of course. The beginning of a happily-ever-after future in which Ivy and Mac will travel the country in their motorhome looking for the perfect place to settle down and live. No more dead bodies. No more murders. Instead here they are on a detour to an old dinosaur park, and Ivy is up to her possum-gray hair in ghost goats, deteriorating dinosaurs, and . . . what else?

A dead body, of course. Ivy and Mac vow Non-involvement, no searching for clues or killers, but it's a vow difficult to maintain when they seem to be at the top of the list of murder suspects. There's a gun with Mac's initials scratched on it, a hint of dastardly doings in the past, an exploding Porsche, and a covert climb over a chain-link fence. Is Ivy in danger from the dinosaurs? Or is it more a case of, Watch out dinosaurs - here comes Ivy!

Ulysses

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The End and the Beginning

When Myrtle Clover and her friend Miles attend a play in their small town, there's a full house on opening night. It's clear to Myrtle that one of the actresses is a stage hog who loves stealing the spotlight. Nandina Marshall certainly does upstage everyone--when her murder forces an unexpected intermission. Can Myrtle and Miles discover who was behind her final curtain call....before murder makes an encore?

Murder on Opening Night

Renaissance Fun is about the technology of Renaissance entertainments in stage machinery and theatrical special effects; in gardens and fountains; and in the automata and self-playing musical instruments that were installed in garden grottoes. How did the machines behind these shows work? How exactly were chariots filled with singers let down onto the stage? How were flaming dragons made to fly across the sky? How were seas created on stage? How did mechanical birds imitate real birdsong? What was 'artificial music', three centuries before Edison and the phonograph? How could pipe organs be driven and made to play themselves by waterpower alone? And who were the architects, engineers, and craftsmen who created these wonders? All these questions are answered. At the end of the book we visit the lost 'garden of marvels' at Pratolino with its many grottoes, automata and water jokes; and we attend the performance of Mercury and Mars in Parma in 1628, with its spectacular stage effects and its music by Claudio Monteverdi – one of the places where opera was born. *Renaissance Fun* is offered as an entertainment in itself. But behind the show is a more serious scholarly argument, centred on the enormous influence of two ancient writers on these subjects, Vitruvius and Hero. Vitruvius's *Ten Books on Architecture* were widely studied by Renaissance theatre designers. Hero of Alexandria wrote the *Pneumatics*, a collection of designs for surprising and entertaining devices that were the models for sixteenth and seventeenth century automata. A second book by Hero *On Automata-Making* – much less well known, then and now – describes two miniature theatres that presented plays without human intervention. One of these, it is argued, provided the model for the type of proscenium theatre introduced from the mid-sixteenth century, the generic design which is still built today. As the influence of Vitruvius waned, the influence of Hero grew.

Renaissance Fun

Food for thought: seasoning with these berries results in a dash of murder. It's been a quiet autumn so far in the small town of Bradley, North Carolina. Or, as Myrtle would put it, a boring one. The slow pace and lingering post-summer heat are making life in Bradley very slow-paced, indeed. That all changes when a local resident is poisoned by what looks like a scrumptious pie. The victim is a boorish man who has plenty of enemies in Bradley. Despite this, suspicion falls heavily on Myrtle and Miles's friend—a

botanist who grows the deadly nightshade the man was poisoned with. Can Myrtle and Miles solve the case and help their friend before the killer strikes again?

A Dash of Murder

A stunningly written, lush dark fantasy perfect for fans of *A Curse So Dark and Lonely* and *Uprooted*. There are monsters in the world. Violeta Graceling has spent her life in an isolated cottage, trying to protect herself and her beloved younger brother Arien from their adoptive mother's twisted cruelty. A cruelty driven by the mysterious shadows that unwillingly spill from Arien's hands, spelling dark magic and an even darker underworld. To escape means taking a position at the haunted estate of Rowan Sylvanan—the so-called "Monster of Lakesedge"—who comes seeking Arien's dark magic. The monster who, it is whispered, stalks the halls of his manor and the shores of the blackened, cursed lake. Yet as Violeta investigates Lakesedge's tragic history, she discovers that its prickly, standoffish lord is far from a monster, but an orphaned boy not much older than she is. As their friendship blossoms, Violeta learns the tragic truth of Rowan's curse and his fateful bargain with the Lord Under. To save Lakesedge, she must make a bargain of her own with the fiendish being who rules over the world Below.

Lakesedge

When a small town's society matron is murdered at her own party, an octogenarian is curious...and investigates.

Death at a Drop-In

An American Farm Boy In Search Of Meaning "Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, *One of Ours* Claude tries to escapes from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

One of Ours

Shortlisted for the BMA Book Awards and Macavity Awards 2016Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ...Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random - the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts?Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. *A is for Arsenic* is a celebration of the use of science by the undisputed Queen of Crime.

A is for Arsenic

There's some shady business at the garden club event. Spring has sprung in Bradley, North Carolina, and the town is buzzing as the local garden club prepares for their annual Festival of Flowers. Octogenarian Myrtle Clover is eager to showcase her exhibit and even convinced her friends Wanda and Miles to enter the competition. But the festival takes a dark turn when Myrtle stumbles on the body of one of the judges while sneaking a peek at the competition. With the police struggling to solve the

crime, Myrtle takes matters into her own hands. Can she and her trusty sidekick solve the murder? Or will more victims get their lives uprooted?

Doom and Bloom

Loose lips sink ships...and result in murder. When Myrtle and her friend Miles set out for adventure on the high sea, they assume most of the trip's excitement will result from shore excursions to charming Alaskan villages. They feel as if their ship has come in. But when a fellow passenger disappears, Myrtle realizes she must seize the helm and find the killer...before more souls are lost.

Cruising for Murder

Who wants chips and dip when they can have Dickens and Twain? To the residents of the sleepy town of Bradley, North Carolina, hardworking Jill Caulfield seemed beyond reproach. She volunteered at the women's shelter, worked at the church preschool, cleaned houses for extra money, and actually enjoyed yard work. And she was nothing less than a saint to cheerfully put up with her unemployed, skirt-chasing, boozier of a husband. When intrepid octogenarian sleuth Myrtle Clover caught Jill, her new housekeeper, peering into her medicine cabinet, she should have been upset. But discovering that Jill wasn't such a squeaky-clean goody-goody made her vastly more interesting in Myrtle's eyes. Myrtle would have happily continued figuring out what made Jill Caulfield tick. If Jill hadn't foolishly gone and gotten herself murdered, that is.

Progressive Dinner Deadly

Garden Girls Christian Cozy Mysteries Box Set (Books 1-4)Contents:BOOK 1: Who Murdered Mr. Malone? BOOK 2: Grandkids Gone Wild BOOK 3: smoky Mountain Mystery BOOK 4: Death By Dumplings BOOK 1: Who Murdered Mr. Malone? (Garden Girls Christian Cozy Mysteries)Nothing exciting ever happens in the small town of Belhaven. Nothing that is, until a body was found in the woods behind the local elementary school. With the entire town in an uproar, "Garden Girl" Gloria Rutherford makes it her personal mission to find the killer or killers and solve the mystery with some help from her friends. With a little amateur detective work, Gloria is able to uncover enough clues that point right to the murderer. She's about to discover, however, things aren't always as clear cut as they would appear. BOOK 2: Grandkids Gone Wild (Garden Girls Christian Cozy Mysteries)"Garden Girl" Gloria Rutherford, has her hands full. Her mischievous and energetic grandsons are coming for a weekend visit. To top things off, she discovers someone is living in her barn. But who and why? As this amateur sleuth investigates what's going on in her own backyard, another murder victim turns up in their sleepy little town. Hot on the trail of a murderer, trying her best to make sure her grandkids don't end up in the ER and facing a budding romance, Gloria and her small town of Belhaven are once again about to be turned upside down. BOOK 3: smoky Mountain Mystery (Garden Girls Christian Cozy Mysteries)Life is good for "Garden Girl" Gloria Rutherford. Spring has finally sprung, love is in the air, and no dead bodies have turned up in the small town of Belhaven...lately. It seems as if it's almost too good to be true. Just as Gloria starts to get settled into her familiar routine, she receives a mysterious message from her older sister, Liz. Certain that her sister, the drama queen, is once again bent on turning Gloria's life upside down for no good reason, she almost chooses to ignore the dire message that she may be in danger. When a key to her sister's place shows up in her mailbox after Liz mysteriously vanishes, Gloria jumps in with both feet to track her down. Crisscrossing the country with one of the other Garden Girls in tow, the two amateur sleuths find themselves on an adventure of a lifetime. Gloria soon discovers her sister's mysterious disappearance is the least of her worries. BOOK 4: Death By Dumplings (Garden Girls Christian Cozy Mysteries)Upon returning home from her recent Smoky Mountain adventure, "Garden Girl" Gloria Rutherford wants nothing more than to relax and unwind on her farm. After a good night's rest, she decides to catch up with her close friends, aka, The Garden Girls at their favorite hangout, Dot's Restaurant. There's just one small problem. As Gloria pulls into the small town of Belhaven, she finds Dot's place swarming with cops and the restaurant itself taped off with crime scene tape. Someone at the restaurant has been poisoned after eating Dot's famous Chicken 'n Dumplings! Dot and her husband Ray, are devastated and now must try to clear their name. When they ask Gloria to help, she jumps right into detective-mode and is hot on the trail of another killer. The list of suspects widens as Gloria uncovers a pile of motives - some from residents in their own little town. Desperate to clear her good friends' names, she discovers the killer may be a little too close for comfort.

Garden Girls Cozy Mysteries: Box Set

* A TOP 10 NOVEL FOR MYSTERIES & THRILLERS ON WATTPAD * Her psychic powers are fake, but the kidnapped girl she must find is real. Zandra is an infamous "psychic" who grifts the gullible residents of her small Wisconsin town using her wits, not anything supernatural. Her skills are put to the ultimate test when the police tap her to help find a kidnapped girl. But there's a catch. The girl's father apparently got away with murdering Zandra's husband years ago. Can Zandra put aside her grudge for the sake of a missing child? Or is this the perfect opportunity for revenge?

Glass Eye

Librarian Minnie Hamilton and her rescue cat, Eddie, are ready to pin down a bank robber in the newest installment of the delightful Bookmobile Cat mystery series. Late March is prime reading weather in the small northern Michigan town of Chilson. Though snowfall and cloudy skies deter outdoor activities, life inside the bookmobile is warm and cheerful. But as Minnie and Eddie are making the rounds to deliver comforting reads, they see something strange: loyal bookmobile patron Ryan Anderson making a sudden u-turn and speeding away. When Minnie discovers the police want to question Ryan about a bank robbery and the death of a security guard, she realizes she's one of the only people who thinks Ryan isn't morally bankrupt. When an additional murder victim is discovered, the police immediately suspect her patron, but Minnie isn't convinced. And when she encounters Ryan hiding from the police, she decides to help him by investigating the crimes. Minnie and Eddie will have to fight tooth and claw to prove his innocence.

Poems of Paul Hamilton Hayne

One of BuzzFeed's best YA books of 2021! Perfect for fans of the Lady Janies and Stalking Jack the Ripper, the first book in the Jane Austen Murder Mysteries trilogy is a clever retelling of *Pride and Prejudice* that reimagines the iconic settings, characters, and romances in a thrilling and high-stakes whodunit. When a scandalous murder shocks London high society, seventeen-year-old aspiring lawyer Lizzie Bennet seizes the opportunity to prove herself, despite the interference of Mr. Fitzwilliam Darcy, the stern young heir to the prestigious firm Pemberley Associates. Convinced the authorities have imprisoned the wrong person, Lizzie vows to solve the murder on her own. But as the case—and her feelings for Darcy—become more complicated, Lizzie discovers that her dream job could make her happy, but it might also get her killed. Three of Jane Austen's classic novels receive a murder mystery makeover in this romantic and thrilling three-book series that's perfect for fans of *The Lady's Guide to Petticoats and Piracy*. *Pride and Premeditation* is followed by *Sense and Second-Degree Murder*, in which aspiring scientist Elinor Dashwood and her sister Marianne, a budding detective, work together to solve the mystery of their father's murder.

The Crime That Binds

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Pride and Premeditation

An octogenarian discovers a mysterious death and decides to uncover the killer.

Wood and Garden; Notes and Thoughts, Practical and Critical, of a Working Amateur

No good deed goes unpunished. The Whitby Library is a hive of activity. The basement of the old building is under construction and there are smaller projects on the main floor, too. The work is being done practically pro-bono by Cornelius, a Friends of the Library member who's a local real estate investor and builder and now a philanthropist. Then Cornelius is found dead in an elevator shaft under mysterious circumstances. The focus falls on his family after his will is read and the amount of his fortune is realized. Can Ann track down the killer before he strikes again? Where there's a will, there's a way.

Pretty is as Pretty Dies

Garden Girls Christian Cozy Mysteries Box Set (Books 1-3) Contains The First 3 Books In The Series In One Thick Book BONUS: RECIPES INSIDE! Contents: BOOK 1: Who Murdered Mr. Malone? BOOK 2: Grandkids Gone Wild BOOK 3: smoky Mountain Mystery BOOK 1: Who Murdered Mr. Malone? Nothing exciting ever happens in the small town of Belhaven. Nothing that is, until a body was found in the woods behind the local elementary school. With the entire town in an uproar, "Garden Girl" Gloria Rutherford makes it her personal mission to find the killer or killers and solve the mystery with some help from her friends. With a little amateur detective work, Gloria is able to uncover enough clues that point right to the murderer. She's about to discover, however, things aren't always as clear cut as they would appear. BOOK 2: Grandkids Gone Wild "Garden Girl" Gloria Rutherford, has her hands full. Her mischievous and energetic grandsons are coming for a weekend visit. To top things off, she discovers someone is living in her barn. But who and why? As this amateur sleuth investigates what's going on in her own backyard, another murder victim turns up in their sleepy little town. Hot on the trail of a murderer, trying her best to make sure her grandkids don't end up in the ER and facing a budding romance, Gloria and her small town of Belhaven are once again about to be turned upside down. BOOK 3: Smoky Mountain Mystery Life is good for "Garden Girl" Gloria Rutherford. Spring has finally sprung, love is in the air, and no dead bodies have turned up in the small town of Belhaven...lately. It seems as if it's almost too good to be true. Just as Gloria starts to get settled into her familiar routine, she receives a mysterious message from her older sister, Liz. Certain that her sister, the drama queen, is once again bent on turning Gloria's life upside down for no good reason, she almost chooses to ignore the dire message that she may be in danger. When a key to her sister's place shows up in her mailbox after Liz mysteriously vanishes, Gloria jumps in with both feet to track her down. Crisscrossing the country with one of the other Garden Girls in tow, the two amateur sleuths find themselves on an adventure of a lifetime. Gloria soon discovers her sister's mysterious disappearance is the least of her worries.

Where There's a Will

In ancient Ireland there were 365 different parts to the body, and a different plant to cure each part. So the wild plants of Ireland are bound up in our culture and folklore from the earliest times. To carry a four-leaved shamrock brings luck in gambling, while putting nine ivy leaves under her pillow means a girl will dream of her future husband. Here plants are described in seasonal order, a perspective dating back to our ancestors. Different aspects of plant folklore are examined following a brief history of traditional herbal medicine in Ireland. Included are their roles in magical protection, in charms and spells (especially for love!), as emblems in children's games, and in Irish place names.

Garden Girls Cozy Mysteries Series: Box Set

Ireland's Wild Plants – Myths, Legends & Folklore