

Urban Black Women And The Politics Of Resistance

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Broadening the Contours in the Study of Black Politics

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Communities of Resistance

'There is no socialism after liberation, socialism is the process through which liberation is won.' Each of the essays in Communities of Resistance acts as a critical reaffirmation of socialist politics as the context for questions of race and resistance. The left itself is under scrutiny here—from a black perspective. A series of powerful interventions covers many of the issues which have confronted radical politics in the 1980s: inner-city uprisings, the demand for black sections in the Labour Party, local government anti-racism, the move to a common European market. This collection included incisive critiques of contemporary Marxism ('All that Melts into Air is Solid: The Hokum of "New Times"'), of post-colonial development, and of the Eurocentric assessment of imperialism.

Race Rebels

Many black strategies of daily resistance have been obscured--until now. Race rebels, argues Kelley, have created strategies of resistance, movements, and entire subcultures. Here, for the first time, everyday race rebels are given the historiographical attention they deserve, from the Jim Crow era to the present.

Black Women in Politics

Examines how Diasporic Black women engage in politics. This book explores how Diasporic Black women engage in politics, highlighting three dimensions—citizenship, power, and justice—that are foundational to intersectionality theory and politics as developed by Black women and other women of color. By extending beyond particular time periods, locations, and singular definitions of politics, Black Women in Politics sets itself apart in the field of women's and gender studies in three ways: by focusing on contemporary Black politics not only in the United States, but also the African Diaspora; by showcasing politics along a broad trajectory, including social movements, formal politics, public policy, media studies, and epistemology; and by including a multidisciplinary range of scholars, with a strong concentration of work by political scientists, a group whose work is often excluded or limited in edited collections. The final result expands our repertoire of methodological tools and concepts for discussing and assessing Black women's lives, the conditions under which they live, their labor, and the politics they enact to improve their circumstances. "Black Women in Politics offers a new perspective on Black women as political actors. Jordan-Zachery and Alexander-Floyd have assembled a stellar group of essays that speak to the broad experiences and concerns of Black women as political actors. Together, the essays present a compelling story of what we learn when we center Black women's voices in policy debates, democratic theory, and notions of political leadership." — Wendy Smooth, The Ohio State University

Feminist City

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of

threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In *Feminist City*, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

Mothers of Massive Resistance

Examining racial segregation from 1920s to the 1970s this book explores the grassroots workers who maintained the system of racial segregation. For decades white women performed duties that upheld white over black: censoring textbooks, deciding on the racial identity of their neighbors, celebrating school choice, and lobbying elected officials. They instilled beliefs in racial hierarchies in their children, built national networks, and experimented with a color-blind political discourse. White women's segregationist politics stretched across the nation, overlapping with and shaping the rise of the New Right.

The Palgrave Handbook of Intersectionality in Public Policy

Grounded in black feminist scholarship and activism and formally coined in 1989 by black legal scholar Kimberlé Williams Crenshaw, intersectionality has garnered significant attention in the field of public policy and other disciplines/fields of study. The potential of intersectionality, however, has not been fully realized in policy, largely due to the challenges of operationalization. Recently some scholars and activists began to advance conceptual clarity and guidance for intersectionality policy applications; yet a pressing need remains for knowledge development and exchange in relation to empirical work that demonstrates how intersectionality improves public policy. This handbook fills this void by highlighting the key challenges, possibilities and critiques of intersectionality-informed approaches in public policy. It brings together international scholars across a variety of policy sectors and disciplines to consider the state of intersectionality in policy research and analysis. Importantly, it offers a global perspective on the added value and "how-to" of intersectionality-informed policy approaches that aim to advance equity and social justice.

Companion to Urban and Regional Studies

COMPANION TO URBAN AND REGIONAL STUDIES Indispensable overview and timely coverage of the major issues, debates, and research topics in urban and regional studies *Companion to Urban and Regional Studies* offers an up-to-date view of the rapidly growing field, exploring a diversity of theoretical perspectives, current and emerging research, and critical global policy concerns. Uniquely broad in geographical and thematic scope, this comprehensive volume brings together essays by more than fifty international scholars and researchers to provide expert assessments spanning the many dimensions of urban studies. Organized into five parts, the *Companion* begins with a review of the current state of cities across East Asia, Sub-Saharan Africa, North America, Europe, and Latin America, and all other world regions. Subsequent sections discuss contemporary theoretical perspectives, describe common methodological approaches used by urban scholars, and examine the political, social, and economic problems facing twenty-first century cities. Covering historical issues, current challenges, and comparative perspectives in urban studies, this timely resource: Addresses intensely debated policy issues such as governance, housing, immigration and migration, segregation, social mix, and gentrification Describes the use of demographic methods, advanced spatial analysis, social networks, policy mobilities, and ethnographies in urban studies research Discusses critical urban theory, feminist urban research, urbanization and environmental change, and the legacy of the Chicago School Covers contemporary research topics such as urban and regional inequalities, social heterogeneity and diversity, financialization Includes representative case studies of each region, including Australasia, Latin America, East Asia and South Asia *Companion to Urban and Regional Studies* is essential reading for scholars, researchers, practitioners, urban activists, and students, and

it represents a must-have complement to The Wiley Blackwell Encyclopedia of Urban and Regional Studies.

Massive Resistance and Southern Womanhood

Massive Resistance and Southern Womanhood offers a comparative sociocultural and spatial history of white supremacist women who were active in segregationist grassroots activism in Little Rock, New Orleans, and Charleston from the late 1940s to the late 1960s. Through her examination, Rebecca Brückmann uncovers and evaluates the roles, actions, self-understandings, and media representations of segregationist women in massive resistance in urban and metropolitan settings. Brückmann argues that white women were motivated by an everyday culture of white supremacy, and they created performative spaces for their segregationist agitation in the public sphere to legitimize their actions. While other studies of mass resistance have focused on maternalism, Brückmann shows that women's invocation of motherhood was varied and primarily served as a tactical tool to continuously expand these women's spaces. Through this examination she differentiates the circumstances, tactics, and representations used in the creation of performative spaces by working-class, middle-class, and elite women engaged in massive resistance. Brückmann focuses on the transgressive "street politics" of working-class female activists in Little Rock and New Orleans that contrasted with the more traditional political actions of segregationist, middle-class, and elite women in Charleston, who aligned white supremacist agitation with long-standing experience in conservative women's clubs, including the United Daughters of the Confederacy and the Daughters of the American Revolution. Working-class women's groups chose consciously transgressive strategies, including violence, to elicit shock value and create states of emergency to further legitimize their actions and push for white supremacy.

Gateway to Equality

Like most of the nation during the 1930s, St. Louis, Missouri, was caught in the stifling grip of the Great Depression. For the next thirty years, the "Gateway City" continued to experience significant urban decline as its population swelled and the area's industries stagnated. Over these decades, many African American citizens in the region found themselves struggling financially and fighting for access to profitable jobs and suitable working conditions. To combat ingrained racism, crippling levels of poverty, and sub-standard living conditions, black women worked together to form a community-based culture of resistance -- fighting for employment, a living wage, dignity, representation, and political leadership. Gateway to Equality investigates black working-class women's struggle for economic justice from the rise of New Deal liberalism in the 1930s to the social upheavals of the 1960s. Author Keona K. Ervin explains that the conditions in twentieth-century St. Louis were uniquely conducive to the rise of this movement since the city's economy was based on light industries that employed women, such as textiles and food processing. As part of the Great Migration, black women migrated to the city at a higher rate than their male counterparts, and labor and black freedom movements relied less on a charismatic, male leadership model. This made it possible for women to emerge as visible and influential leaders in both formal and informal capacities. In this impressive study, Ervin presents a stunning account of the ways in which black working-class women creatively fused racial and economic justice. By illustrating that their politics played an important role in defining urban political agendas, her work sheds light on an unexplored aspect of community activism and illuminates the complexities of the overlapping civil rights and labor movements during the first half of the twentieth century.

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Unknown Tongues

Annotation Black women operated in two sites of resistance for community empowerment, says Tate (political science, Rutgers U.). One was slavery, where women laid the foundation of a culture of resistance that empowered the slave community to survive and resist slavery. The other was free black women in the industrialized northeast, who stimulated the black movement's emphasis on community cohesiveness, organizational development, and political agitation. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Women and Resistance in South Africa

Treatise on the political participation of women from 1910 to the 1960s and the development of a women's organization within the context of a black national liberation movement in South Africa R - discusses historical aspects, and the growth of political opposition among women and formation of the Federation of South African Women; examines the social role and economic role of black and White women in a period of increasing racial conflict. Bibliography and photographs.

Communities of Resistance

Ambalavaner Sivanandan was one of Britain's most influential radical thinkers. As Director of the Institute of Race Relations for forty years, his work changed the way that we think about race, racism, globalisation and resistance. Communities of Resistance collects together some of his most famous essays, including his excoriating polemic on Thatcherism and the left "The Hokum of New Times". This updated edition contains a new preface by Gary Younge and an introduction by Arun Kundnani.

Resistance and the City

The second volume of Resistance and the City emphasises the significance of race, class, and gender for negotiations over hegemony in urban communities.

Imagining Black Womanhood

Examines how Black girls and women negotiate and resist dominant stereotypes in the context of an Afrocentric youth organization for at-risk girls in the Bay Area.

Black Women against the Land Grab

In Brazil and throughout the African diaspora, black women, especially poor black women, are rarely considered leaders of social movements let alone political theorists. But in the northeastern city of Salvador, Brazil, it is these very women who determine how urban policies are established. Focusing on the Gamboa de Baixo neighborhood in Salvador's city center, Black Women against the Land Grab explores how black women's views on development have radicalized local communities to demand justice and social change. In Black Women against the Land Grab, Keisha-Khan Y. Perry describes the key role of local women activists in the citywide movement for land and housing rights. She reveals the importance of geographic location for understanding the gendered aspects of urban renewal and the formation of black women-led social movements. How have black women shaped the politics of urban redevelopment, Perry asks, and what does this kind of political intervention tell us about black women's agency? Her work uncovers the ways in which political labor at the neighborhood level is central to the mass mobilization of black people against institutional racism and for citizenship rights and resources in Brazil. Highlighting the political life of black communities, specifically those in urban contexts often represented as socially pathological and politically bankrupt, Black Women against the Land Grab offers a valuable corrective to how we think about politics and about black women, particularly poor black women, as a political force.

The Governmentality of Black Beauty Shame

This book uses the experiences and conversations of Black British women as a lens to examine the impact of discourses surrounding Black beauty shame. Black beauty shame exists within racialized so-

cieties which situate white beauty as iconic, and as a result produce Black 'ugliness' as a counterpoint. At the same time, Black Nationalist discourses present Black-white 'mixed race' women as bodies out of place within the Black community. In the examples analysed within the book, women disidentify from both the iconicities of white beauty and the discourses of Black Nationalist darker-skinned beauty, negating both ideals. This demonstration of Foucauldian counter-conduct can be read as a form of disalienation from the governmentality of Black beauty shame. This fascinating volume will be of interest to students and scholars of Black identity, Black beauty and discourse analysis.

Postracial Resistance

How Black women in the spotlight negotiate the post-racial gaze of Hollywood and beyond From Oprah Winfrey, Michelle Obama, and Shonda Rhimes to their audiences and the industry workers behind the scenes, Ralina L. Joseph considers the way that Black women are required to walk a tightrope. Do they call out racism only to face accusations of being called "racists"? Or respond to racism in code only to face accusations of selling out? Postracial Resistance explores how African American women celebrities, cultural producers, and audiences employ postracial discourse—the notion that race and race-based discrimination are over and no longer affect people's everyday lives—to refute postracialism itself. In a world where they're often written off as stereotypical "Angry Black Women," Joseph offers that some Black women in media use "strategic ambiguity," deploying the failures of post-racial discourse to name racism and thus resist it. In Postracial Resistance, Joseph listens to and observes Black women as they perform and negotiate race in strategic ambiguity. Using three methods of media analysis—textual readings of the media's representation of these women; interviews with writers, producers, and studio executives; and audience ethnographies of young women viewers—Joseph maps the tensions and strategies that all Black women must engage to challenge the racialized sexism of everyday life, on- and off-screen.

Third World Women and the Politics of Feminism

"The essays are provocative and enhance knowledge of Third World women's issues. Highly recommended . . ." —Choice " . . . the book challenges assumptions and pushes historic and geographical boundaries that must be altered if women of all colors are to win the struggles thrust upon us by the 'new world order' of the 1990s." —New Directions for Women "This surely is a book for anyone trying to comprehend the ways sexism fuels racism in a post-colonial, post-Cold War world that remains dangerous for most women." —Cynthia H. Enloe " . . . provocative analyses of the simultaneous oppressions of race, class, gender and sexuality . . . a powerful collection." —Gloria Anzaldúa " . . . propels third world feminist perspectives from the periphery to the cutting edge of feminist theory in the 1990s." —Aihwa Ong " . . . a carefully presented wealth of much-needed information." —Audre Lorde " . . . it is a significant book." —The Bloomsbury Review " . . . excellent . . . The nondoctrinaire approach to the Third World and to feminism in general is refreshing and compelling." —World Literature Today " . . . an excellent collection of essays examining 'Third World' feminism." —The Year's Work in Critical and Cultural Theory These essays document the debates, conflicts, and contradictions among those engaged in developing third world feminist theory and politics. Contributors: Evelyne Accad, M. Jacqui Alexander, Carmen Barroso, Cristina Bruschini, Rey Chow, Juanita Diaz-Cotto, Angela Gilliam, Faye V. Harrison, Cheryl Johnson-Odim, Chandra Talpade Mohanty, Ann Russo, Barbara Smith, Nayerreh Tohidi, Lourdes Torres, Cheryl L. West, & Nellie Wong.

Representations of Political Resistance and Emancipation in Science Fiction

In a world in which political opportunity and liberation seem far away, the genre of science fiction grows in cultural importance and popularity. The contributors to this collection are political and social theorists from a range of disciplines who use science fiction as inspiration for new theories and examples of speculative politics. In dystopian governments, they find locations and forms of resistance. Representations of Political Resistance and Emancipation in Science Fiction explores a range of political and social theoretical concerns for the twenty-first century. Contributors analyze themes of post-humanism, resistance, agency, political community making, and ethics and politics during the Anthropocene.

The Political Resistance

The book recounts the history of the black revolution in the United States. The author presents some of the most dynamic social movements throughout half a century, including black liberation, Puerto Rican

independence, Native American sovereignty, Chicano radicalism, the movement. anti-whiteism and working class, peace and anti-nuclear campaign, earth liberation, and animal rights. The book provides a rich comparative history of the many campaigns that continue to shape contemporary politics.

Hine Sight

A collection of 14 essays by Hine (American history, Michigan State U.) from the past 14 years, covering African-American women's history. Topics include female slave resistance, Black migration to the urban Midwest, 19th-century Black women physicians, and the Black studies movement. Annotation copyright by Book News, Inc., Portland, OR

As Black as Resistance

Both theoretical and pragmatic, this refreshingly savvy book charts a course for the Black Lives Matter generation. In the United States, both struggles against oppression and the gains made by various movements for equality have often been led by Black people. Still, though progress has regularly been fueled by radical Black efforts, liberal politics are based on ideas and practices that impede the continued progress of Black America. Building on their original essay "The Anarchism of Blackness," Samudzi and Anderson show the centrality of anti-Blackness to the foundational violence of the United States and to the racial structures upon which it is based as a nation. Racism is not, they say, simply a product of capitalism. Rather, we must understand how anti-Blackness shaped the contours and logics of European colonialism and its many legacies, to the extent that "Blackness" and "citizenship" are exclusive categories. As *Black As Resistance* makes the case for a new program of self-defense and transformative politics for Black Americans, one rooted in an anarchistic framework that the authors liken to the Black experience itself. This book argues against compromise and negotiation with intolerance. It is a manifesto for everyone who is ready to continue progressing towards liberation. "As Black as Resistance is an urgently needed book . . . a call to action through an embrace of the anarchy of blackness as a recognition and a refusal of the deathly logics of liberalism and consumption. In the face of the ever expanding carceral state, levels of inequality, environmental degradation, and resurgent fascism, this book offers a map to imagining the liberated futures that we can and must and do make." —Christina Sharpe, author of *In the Wake: On Blackness and Being*

Making A Voice

Since apartheid's dissolution in the early 1990s and its formal abolishment in April 1994, there has been increasing interest in the early history of African struggles against segregation and apartheid. This book focuses on the resistance to segregation in the eastern cape town of Port Elizabeth, long known for its tradition of political protest. Joyce Kirk presents a detailed study of men and women in South Africa as they sought to create their own space and voice within the emerging urban areas of nineteenth- and early twentieth-century South Africa. } Since apartheid's dissolution in the early 1990s and its formal abolishment in April 1994, there has been increasing interest in the early history of African struggles against segregation and apartheid. This book focuses on the resistance to segregation in the eastern cape town of Port Elizabeth, long known for its tradition of political protest. Joyce Kirk presents a detailed study of men and women in South Africa as they sought to create their own space and voice within the emerging urban areas of nineteenth- and early twentieth-century South Africa. South Africa explores the roots of the tradition of resistance among members of the emergent African working and middle class who were, much earlier than hitherto realized, living permanently in the growing urban areas. Also examined are the changing ideological, economic, and political forces that influenced the colonial government to pursue legislation aimed at depriving Africans of land, housing, and property in the towns, as well as political rights and freedom of movement. Finally, Kirk identifies the ways Africans challenged the governments' attempt to use public-health laws to impose residential segregation, the factors that undermined the largely political alliance between whites and blacks in the Cape colony, and the role African women played in challenging racial segregation. }

The Logic of Black Urban Rebellions

The urban rebellions that rocked Miami in 1980, and other large cities in the United States during the 1960s, can be looked at as contributory components of the Black freedom movement. This new study argues that they are, on one level, a tactical response to contemporary forms of White domination and, on another level, an act in which key core values of the African American experience are sustained. The book provides an overview of racial violence in America, from the slaveocracy of the 18th and

19th centuries, to the urban rebellions of the late 20th century. It shows that in Black-White intergroup relations, Whites have used violence and the threat of violence to repress and intimidate Blacks. Blacks have used violence as a way of resisting White domination. The form that violence has taken has been shaped by prevailing societal conditions. Importantly, the book concentrates on the essence of Black-White intergroup relations. In doing so, the thematic and cultural propensities that pattern the reality of those relations are clearer. Foremost is the practice of White domination and the Black response of resistance, which seeks to end that domination and encourage freedom and justice. The book ends by going beyond current thinking and looks to African American core values as key referents to examine Black violence.

Further to Fly

Amid the longest-running economic boom in American history and despite the emergence of a significant black middle class, the lot of low-income black people in general and black women in particular seems more troubling than ever. Their plight, Sheila Radford-Hill argues in this book, is directly related to the diminution of black women's traditional power as culture bearers and community builders. A cogent critique of feminist theory and practice, *Further to Fly* identifies the failure of feminism to connect with the social realities it should seek to explain, in particular the decline of black women's empowerment. *Further to Fly* searches out the causes and effects of this decline, describing the ways in which, since the 1960s, black women have been stripped of their traditional status as agents of change in the community and how, as a result, the black community has faltered. Radford-Hill explores the shortcomings of second-wave black and white feminism, revealing how their theoretical underpinnings have had unintended (and often unacknowledged) negative consequences for black women's lives and their communities. While acknowledging that African American women have made significant contributions to the black struggle for justice in America, Radford-Hill argues that more needs to be done. She combines social criticism and critical analysis to argue that black women must revive their legacy of activism and reclaim the tradition of nurturing in the black community, proposing specific tactics that can be used to revive the support networks that help determine the obligations of community members and guide how people interact on an everyday level. As a deft account of genesis and effects of black women's diminishing power, and as a sobering analysis of the devastating blunders of feminist theory and practice, this work makes a compelling argument for an "authentic feminism," one that aggressively connects the realities of women's experiences, needs, aspirations, and responsibilities.

Latinas and the Politics of Urban Spaces

This book illuminates the ways in which Chicanas, Puerto Rican women, and other Latinas organize and lead social movements, either on the ground or digitally, in major cities of the continental United States and Puerto Rico. It shows how they challenge racism, sexism, homophobia, and anti-immigrant policies through their political praxis and spiritual activism. Drawing from a range of disciplines and perspectives, academic and activist authors offer unique insights into environmental justice, peace and conflict resolution, women's rights, LGBTQ coalition-building, and more—all through a distinctive Latina lens. Designed for use in a wide range of college courses, this book is also aimed at practitioners, community organizers, and grassroots leaders.

The Intersectionality of Women's Lives and Resistance

This book uses the tools of the arts, humanities, social sciences, and other fields to address challenges faced by women and girls around the world, both historically and in modern day, with an emphasis on intersectionality.

The Struggle and the Urban South

Through the example of Baltimore, Maryland, David Taft Terry explores the historical importance of African American resistance to Jim Crow laws in the South's largest cities. Terry also adds to our understanding of the underexplored historical period of the civil rights movement, prior to the 1960s. Baltimore, one of the South's largest cities, was a crucible of segregationist laws and practices. In response, from the 1890s through the 1950s, African Americans there (like those in the South's other major cities) shaped an evolving resistance to segregation across three themes. The first theme involved black southerners' development of a counter-narrative to Jim Crow's demeaning doctrines about them. Second, through participation in a national antisegregation agenda, urban South blacks nurtured a dynamic tension between their local branches of social justice organizations and national

offices, so that southern blacks retained self-determination while expanding local resources for resistance. Third, with the rise of new antisegregation orthodoxies in the immediate post-World War II years, the urban South's black leaders, citizens, and students and their allies worked ceaselessly to instigate confrontations between southern white transgressors and federal white enforcers. Along the way, African Americans worked to define equality for themselves and to gain the required power to demand it. They forged the protest traditions of an enduring black struggle for equality in the urban South. By 1960 that struggle had inspired a national civil rights movement.

Black Feminist Thought

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In *Black Feminist Thought*, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

Little Rock

The desegregation crisis in Little Rock is a landmark of American history: on September 4, 1957, after the Supreme Court struck down racial segregation in public schools, Arkansas Governor Orval Faubus called up the National Guard to surround Little Rock Central High School, preventing black students from going in. On September 25, 1957, nine black students, escorted by federal troops, gained entrance. With grace and depth, *Little Rock* provides fresh perspectives on the individuals, especially the activists and policymakers, involved in these dramatic events. Looking at a wide variety of evidence and sources, Karen Anderson examines American racial politics in relation to changes in youth culture, sexuality, gender relations, and economics, and she locates the conflicts of Little Rock within the larger political and historical context. Anderson considers how white groups at the time, including middle class women and the working class, shaped American race and class relations. She documents white women's political mobilizations and, exploring political resentments, sexual fears, and religious affiliations, illuminates the reasons behind segregationists' missteps and blunders. Anderson explains how the business elite in Little Rock retained power in the face of opposition, and identifies the moral failures of business leaders and moderates who sought the appearance of federal compliance rather than actual racial justice, leaving behind a legacy of white flight, poor urban schools, and institutional racism. Probing the conflicts of school desegregation in the mid-century South, *Little Rock* casts new light on connections between social inequality and the culture wars of modern America.

Shadow Bodies

What does it mean for Black women to organize in a political context that has generally ignored them or been unresponsive although Black women have shown themselves an important voting bloc? How for example, does #sayhername translate into a political agenda that manifests itself in specific policies? *Shadow Bodies* focuses on the positionality of the Black woman's body, which serves as a springboard for helping us think through political and cultural representations. It does so by asking: How do discursive practices, both speech and silences, support and maintain hegemonic understandings of Black womanhood thereby rendering some Black women as shadow bodies, unseen and unremarked upon? Grounded in Black feminist thought, Julia S. Jordan-Zachery looks at the functioning of scripts ascribed to Black women's bodies in the framing of HIV/AIDS, domestic abuse, and mental illness and how such functioning renders some bodies invisible in Black politics in general and Black women's politics specifically.

The Politics of Public Housing: Black Women's Struggles against Urban Inequality

Black women have traditionally represented the canvas on which many debates about poverty and welfare have been drawn. For a quarter century after the publication of the notorious Moynihan report, poor black women were tarred with the same brush: "ghetto moms" or "welfare queens" living off the state, with little ambition or hope of an independent future. At the same time, the history of the civil rights movement has all too often succumbed to an idolatry that stresses the centrality of prominent leaders while overlooking those who fought daily for their survival in an often hostile urban landscape. In this collective biography, Rhonda Y. Williams takes us behind, and beyond, politically expedient labels to provide an incisive and intimate portrait of poor black women in urban America. Drawing on dozens

of interviews, Williams challenges the notion that low-income housing was a resounding failure that doomed three consecutive generations of post-war Americans to entrenched poverty. Instead, she recovers a history of grass-roots activism, of political awakening, and of class mobility, all facilitated by the creation of affordable public housing. The stereotyping of black women, especially mothers, has obscured a complicated and nuanced reality too often warped by the political agendas of both the left and the right, and has prevented an accurate understanding of the successes and failures of government anti-poverty policy. At long last giving human form to a community of women who have too often been treated as faceless pawns in policy debates, Rhonda Y. Williams offers an unusually balanced and personal account of the urban war on poverty from the perspective of those who fought, and lived, it daily.

Concrete Demands

Between the 1950s and 1970s, Black Power coalesced as activists advocated a more oppositional approach to fighting racial oppression, emphasizing racial pride, asserting black political, cultural, and economic autonomy, and challenging white power. In *Concrete Demands*, Rhonda Y. Williams provides a rich, deeply researched history that sheds new light on this important social and political movement, and shows that the era of expansive Black Power politics that emerged in the 1960s had long roots and diverse trajectories within the 20th century. Looking at the struggle from the grassroots level, Williams highlights the role of ordinary people as well as more famous historical actors, and demonstrates that women activists were central to Black Power. Vivid and highly readable, *Concrete Demands* is a perfect introduction to Black Power in the twentieth century for anyone interested in the history of black liberation movements.

Citizenship, Activism and the City

Were the occupations of 2010–11 – from Spain to Tahrir Square to Occupy Wall Street – a success or failure? Are they the model for urban radical politics? This book challenges common understandings and underlying assumptions of what constitutes activism and resistance. It proposes a critical urban theory of politics and citizenship that is grounded in the city as it is inhabited. For those who are marginalized, the city is a double-edged sword of oppression and emancipation. This book argues for an intersectional approach that actively dismantles hierarchies and embraces a wider range of acts of resistance and creative transformation, one in which we recognize these acts of citizenship as a form of constitutionalism. Wood reframes the theorization of protest and of the city, 'post-political' literature and the history of protest, and Marxist and anarchist ideas about the time and space of politics. Through this, she adopts a unique approach to provide new theoretical insights and challenges to post-political thinking. This book will be valuable reading for those interested in political, urban and social geography, in addition to political economy and progressive politics in the urban context.

Oppression and Resistance

Study of the social status and social role of black women in Southern Africa - examines effects of Apartheid on rural women and women in urban areas with regard to living conditions, employment, health services, education and social security; discusses women's political participation in the national liberation movements of Zimbabwe, Namibia and South Africa R; considers the role of UN. Bibliography, photographs and references.

Agonistic Mourning

Drawing on a range of philosophical, anthropological and political theories, Athena Athanasiou offers a new way of thinking about agonistic performativity with its critical connections to national and gender politics and alongside the political intricacies of affectivity, courage and justice. Through an ethnographic account of the urban feminist and antinationalist movement Women in Black of Belgrade during the Yugoslav wars, she shows that we might understand their dissident politics of mourning as a means to refigure political life beyond sovereign accounts of subjectivity and agency.