

American Women At War In Iraq

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Explore the pivotal roles and experiences of American women serving in the Iraq War, highlighting their significant contributions, the unique challenges they faced in combat, and how their involvement shaped the modern narrative of women in the US military.

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Band of Sisters

Profiles twelve women soldiers who have served in the Iraq War, describing their experiences in the war, discussing the pressures of the job, and touching on the difficulties of being a woman in the military.

Band of Sisters

Now available in paperback. Winner of the 2007 American Authors Association Golden Quill Award. Winner of the 2007 Military Writers Society of America Founder's Award.

American Women At War In Iraq

The 2003 invasion of Iraq by the United States (U.S) saw an extensive number of female soldiers deployed to serve during the period of combat, this has been the most American women deployed since World War II. These women have gone to Iraq and have left an indelible mark with their indomitable spirit and love for their country. They were courageous and fearless on the battlefield. Despite this, they faced numerous challenges including feelings of isolation due to the method used in the distribution of soldiers, hostility from their male comrades, the Military's traditional culture towards women and sexual persecution. Notwithstanding this, women soldiers have reported that they felt pride in regards to their jobs and consider their contribution significant and critical to the prevention against the war on terrorism.

Band of Sisters

A woman running her legs on the chaotic war; lips parted; panting; trying hard not to cry... This will be a picture of sisters at war in Iraq. This book shares the look at all benefit from knowing how the US women soldiers braved it out on the battlefield. Difficult as it may seem, many of these women are actually mothers, who left behind very young children. They had a duty to fulfill, and they stood up for it; they didn't back down. They were in the military and wanted to be known as a fighting force, and they were a very good fighting force. The story will give you the band of American brave women fighting the chaotic war in Iraq.

Various Ranks Of Women In War

Wise and Baron relate the compelling war experiences of thirty American female soldiers in the war zones of Iraq and Afghanistan, highlighting their extraordinary display of dedication to their mission and to the soldiers and sailors with whom they served. While the book's focus is on today's women in combat, it also reaches back to Korea, Vietnam and World War II to offer stories of inspiring women who served at the "cusp of the spear" as they fought and died for their country.

Women at War

True stories of female soldiers returning home from the war in Iraq.

The Girls Come Marching Home

"Nimo's War, Emma's War is unique in examining the gendered dimension of the Iraq war, particularly its impact on ordinary Iraqi and American women, thereby revealing an important long-term cost of the conflict. Cynthia Enloe's approach and analysis are extremely original and innovative."--Nadje Al-Ali, author of *What Kind of Liberation?: Women and the Occupation of Iraq* "Nimo's War, Emma's War is Cynthia Enloe's darkest and most strikingly conceived text to date. War is not 'in' Iraq and Afghanistan, where foreign militaries confront local people, rather it is everywhere, most particularly in 'peacetime' domestic spaces, 'civilian' employment, marital bedrooms and high schools."--Terrell Carver, author of *Politics, Language and Metaphor* "Cynthia Enloe has pioneered the subject of women, militarism, and war in a series of revelatory books, including *Bananas, Beaches, and Bases*, *The Morning After: Sexual Politics at the End of the Cold War*, and *Maneuvers: The International Politics of Militarizing Women's Lives*. Nimo's War, Emma's War is her best one yet."--Chalmers Johnson, author of *The Blowback Trilogy* "Brilliantly researched, vividly written, Cynthia Enloe has gifted us with a new and different story of modern warfare. Entirely gripping and profoundly humane, every page raises new issues. To factor in Nimo and Emma--all the women and families touched by the carnage and agony of war, is to see the bitter range of tragedy community by community. To read this book is to ask: What are we doing to our children--all our children, combatants and civilians? How do women cope with post-war wounds and violence--agony, wreckage, displacement? Cynthia Enloe's book is essential reading for all students and journalists, public citizens and peace activists, who seek women's dignity, healthy societies, humane alternatives to the insanity of careless military destruction."--Blanche Wiesen Cook, author of *The Declassified Eisenhower*, *Eleanor Roosevelt* (vols I & II, III forthcoming)

Nimo's War, Emma's War

In this riveting narrative history, women veterans from the world wars, Vietnam, the Gulf War, Afghanistan, and Iraq tell their extraordinary stories. Evelyn M. Monahan and Rosemary Neidel-Greenlee spent fifteen years combing through archives, journals, histories, and news reports, and gathering thousands of eyewitness accounts, letters, and interviews for this unprecedented chronicle of America's "few good women." Women today make up more than fifteen percent of the U.S. armed forces and serve alongside men in almost every capacity. Here are the stories of the battles these women fought to march beside their brothers, their tales of courage and fortitude, of indignities endured, of injustices overcome, of the blood they've shed and the comrades they've lost, and the challenges they still face in the twenty-first century.

A Few Good Women

The Lonely Soldier--the inspiration for the documentary *The Invisible War*--vividly tells the stories of five women who fought in Iraq between 2003 and 2006--and of the challenges they faced while fighting a

war painfully alone. More American women have fought and died in Iraq than in any war since World War Two, yet as soldiers they are still painfully alone. In Iraq, only one in ten troops is a woman, and she often serves in a unit with few other women or none at all. This isolation, along with the military's deep-seated hostility toward women, causes problems that many female soldiers find as hard to cope with as war itself: degradation, sexual persecution by their comrades, and loneliness, instead of the camaraderie that every soldier depends on for comfort and survival. As one female soldier said, "I ended up waging my own war against an enemy dressed in the same uniform as mine." In *The Lonely Soldier*, Benedict tells the stories of five women who fought in Iraq between 2003 and 2006. She follows them from their childhoods to their enlistments, then takes them through their training, to war and home again, all the while setting the war's events in context. We meet Jen, white and from a working-class town in the heartland, who still shakes from her wartime traumas; Abbie, who rebelled against a household of liberal Democrats by enlisting in the National Guard; Mickiela, a Mexican American who grew up with a family entangled in L.A. gangs; Terris, an African American mother from D.C. whose childhood was torn by violence; and Eli PaintedCrow, who joined the military to follow Native American tradition and to escape a life of Faulknerian hardship. Between these stories, Benedict weaves those of the forty other Iraq War veterans she interviewed, illuminating the complex issues of war and misogyny, class, race, homophobia, and post-traumatic stress disorder. Each of these stories is unique, yet collectively they add up to a heartbreaking picture of the sacrifices women soldiers are making for this country. Benedict ends by showing how these women came to face the truth of war and by offering suggestions for how the military can improve conditions for female soldiers—including distributing women more evenly throughout units and rejecting male recruits with records of violence against women. Humanizing, urgent, and powerful, *The Lonely Soldier* is a clarion call for change.

The Lonely Soldier

Today, women in all U.S. military services are involved in the war in Iraq and Afghanistan. They serve as pilots and crewmen of assault helicopters, bombers, fighters, and transport planes, and are frequently engaged in firefights with enemy insurgents while guarding convoys, traveling in hostile territory, or performing military police duties. Like their male counterparts, they carry out their missions with determination and great courage. The advent of the insurgency war, which has no rear or front lines, has made the debate regarding women in combat irrelevant. In such a war zone, anyone ca.

Women at War

Waging Gendered Wars examines, through the analytical lens of feminist international relations theory, how U.S. military women have impacted and been affected by the wars in Iraq and Afghanistan. Although women were barred from serving formally in ground combat positions within the U.S. armed forces during both wars, U.S. female soldiers are being killed in action. By examining how U.S. military women's agency as soldiers, veterans, and casualties of war affect the planning and execution of war, Whaley Eager assesses the ways in which the global world of international politics and warfare has become localized in the life and death narratives of female service personnel impacted by combat experience, homelessness, military sexual trauma, PTSD, and the deaths of fellow soldiers.

Waging Gendered Wars

A sweeping review of the role of women within the American military from the colonial period to the present day. In America, the achievements, defeats, and glory of war are traditionally ascribed to men. Women, however, have been an integral part of our country's military history from the very beginning. This unprecedented encyclopedia explores the accomplishments and actions of the "fairer sex" in the various conflicts in which the United States has fought. *An Encyclopedia of American Women at War: From the Home Front to the Battlefields* contains entries on all of the major themes, organizations, wars, and biographies related to the history of women and the American military. The book traces the evolution of their roles—as leaders, spies, soldiers, and nurses—and illustrates women's participation in actions on the ground as well as in making the key decisions of developing conflicts. From the colonial conflicts with European powers to the current War on Terror, coverage is comprehensive, with material organized in an easy-to-use, A–Z, ready-reference format.

An Encyclopedia of American Women at War [2 volumes]

From the female soldiers of Abu Ghraib prison to Palestinian women suicide bombers, women and their bodies have been "powerful weapons" in the Afghanistan and Iraq wars. Kelly Oliver reveals how

the media and the George W. Bush administration used metaphors of weaponry to describe women and female sexuality and forge a link between vulnerability and violence. Oliver analyzes the discourse surrounding women, sex, and gender and the use of women to justify America's decision to go to war. She also considers the cultural meaning, or lack of meaning, that lead female soldiers at Abu Ghraib to abuse prisoners "just for fun," and the commitment to death made by women suicide bombers. She examines the pleasure taken in violence and the passion for death and what kind of contexts creates them. Oliver concludes with a diagnosis of our fascination with sex, violence, and death and its relationship with live news coverage and embedded reporting, which naturalizes horrific events and stymies critical reflection.

Women as Weapons of War

In June of 2002, war looms and Saddam Hussein still has a brutal grip on a nation in disarray. Sara Daniel travels the length and breadth of Iraq, following the fast-evolving events and interviewing people from all walks of life and all religious and political affiliations: from the Kurds in the north to the rising new politicians in Baghdad and beyond; from the insurgents in Sadr City and Fallujah to the police chief in Basra; from the hospital doctors tending the maimed and wounded to the directors of museums whose collections were ruthlessly pillaged; from ordinary men and women in the streets to those vying to fill the void of power; from American soldiers on deadly street patrol to the highest-ranking officers. *Voyage to a Stricken Land* offers a cogent, personal history of one of America's most controversial conflicts.

Voyage to a Stricken Land

An engaging and surprising collection focusing on the women in war throughout history, this volume introduces women who have taken action and who challenge our preconceived notions of womanhood.

Hell Hath No Fury

"There is something to learn, literally, on every page here."--Cynthia Enloe, from the foreword "This is a fluent and highly informed account of the women of Iraq during a time of ever increasing political turmoil, economic disaster and foreign invasion. It gives a fascinating insight into the way Iraqi society really works and is far superior in quality to most of what has been written about Iraq in war and peace."--Patrick Cockburn, author of *Muqtada: Muqtada al-Sadr, the Shia Revival, and the Struggle for Iraq*

What Kind of Liberation?

Highlighting Iraqi women's voices, this is an examination of women, gender and feminisms in Iraq in the wake of the 2003 US-led invasion.

Women and Gender in Iraq

Containing the intimate accounts of twenty-eight servicewomen, many of whom risked their lives, this book examines the crucial role these women played in World War II

They Also Served

Eighteen months after Iran's Islamic Revolution in 1979, hundreds of thousands of the country's women participated in the Iran-Iraq War (1980–88) in a variety of capacities. Iran was divided into women of conservative religious backgrounds who supported the revolution and accepted some of the theocratic regime's depictions of gender roles, and liberal women more active in civil society before the revolution who challenged the state's male-dominated gender bias. However, both groups were integral to the war effort, serving as journalists, paramedics, combatants, intelligence officers, medical instructors, and propagandists. Behind the frontlines, women were drivers, surgeons, fundraisers, and community organizers. The war provided women of all social classes the opportunity to assert their role in society, and in doing so, they refused to be marginalized. Despite their significant contributions, women are largely absent from studies on the war. Drawing upon primary sources such as memoirs, wills, interviews, print media coverage, and oral histories, Farzaneh chronicles in copious detail women's participation on the battlefield, in the household, and everywhere in between.

Iranian Women and Gender in the Iran-Iraq War

Caught up in a terrifying war, facing choices of life and death, two Iraqi sisters take us into the hidden world of women's lives under U.S. occupation. Through their powerful story of love and betrayal, interwoven with the stories of a Palestinian American women's rights activist and a U.S. soldier, journalist Christina Asquith explores one of the great untold sagas of the Iraq war: the attempt to bring women's rights to Iraq, and the consequences for all those involved. On the heels of the invasion, twenty-two-year-old Zia accepts a job inside the U.S. headquarters in Baghdad, trusting that democracy will shield her burgeoning romance with an American contractor from the disapproval of her fellow Iraqis. But as resistance to the U.S. occupation intensifies, Zia and her sister, Nunu, a university student, are targeted by Islamic insurgents and find themselves trapped between their hopes for a new country and the violent reality of a misguided war. Asquith sets their struggle against the broader U.S. efforts to bring women's rights to Iraq, weaving the sisters' story with those of Manal, a Palestinian American women's rights activist, and Heather, a U.S. army reservist, who work together to found Iraq's first women's center. After one of their female colleagues is gunned down on a highway, Manal and Heather must decide whether they can keep fighting for Iraqi women if it means risking their own lives. In *Sisters in War*, Christina Asquith introduces the reader to four women who dare to stand up for their rights in the most desperate circumstances. With compassion and grace, she vividly reveals the plight of women living and serving in Iraq and offers us a vision of how women's rights and Islam might be reconciled.

Sisters in War

A nurse administers anesthetic with the aid of a flashlight as snipers try to pick off members of a U.S. surgical team in Algiers. One member of the Women Airforce Service Pilots tows targets for U.S. antiaircraft trainees, while another test flies repaired military aircraft in Texas. Another American woman in the Philippines smuggles food and medicine to prisoners who survived the Death March on Bataan. In *Her War*, American women tell the personal, largely unknown stories of their experiences serving their country in World War II. These are not reminiscences recalled through the 60-year haze of memory. These narratives carry the immediacy of the moment, recounted as they occurred or shortly after the war. The women's courage, endurance, and humor shine throughout these first hand dramas. *Her War* is a verbal quilt of American women's contributions in World War II.

Her War

In *City of Widows*, Haifa Zangana tells the story of her country, from the early twentieth century through the US-UK invasion and the current occupation. She brings to light a sense of Iraq as a society mainly of secularists who have been denied, through years of sanctions, war, and occupation, a system within which to build the country according to their own values. She points to the long history of political activism and social participation of Iraqi women, and the fact that, before the recent invasion, they had been among the most liberated of their gender in the Middle East. Finally, she writes about Baghdad today as a city populated by bereaved women and children who have lost their loved ones and their land, but who are still emboldened by the native right to resist and liberate themselves to create an independent Iraq.

City of Widows

Women across the globe are being dramatically affected by war as currently waged by the USA. But there has been little public space for dialogue about the complex relationship between feminism, women, and war. The editors of *Feminism and War* have brought together a diverse set of leading theorists and activists who examine the questions raised by ongoing American military initiatives, such as: What are the implications of an imperial nation/state laying claim to women's liberation? What is the relation between this claim and resulting American foreign policy and military action? Did American intervention and invasion in fact result in liberation for women in Afghanistan and Iraq? What multiple concepts are embedded in the phrase "women's liberation"? How are these connected to the specifics of religion, culture, history, economics, and nation within current conflicts? What is the relation between the lives of Afghan and Iraqi women before and after invasion, and that of women living in the US? How do women who define themselves as feminists resist or acquiesce to this nation/state claim in current theory and organizing? *Feminism and War* reveals and critically analyzes the complicated ways in which America uses gender, race, class, nationalism, imperialism to justify, legitimate, and continue war. Each chapter builds on the next to develop an anti-racist, feminist politics that places imperialist power, and forms of resistance to it, central to its comprehensive analysis.

Feminism and War

This inaugural account, during the onset of the Global War on Terrorism, by a female National Guard soldier provides evidence of the vitality of female fighters. It pays tribute to the two soldiers in her unit that lost their lives, and shows how love can be more vital in the desert than in water. This story exposes the comradeship, intimacy, cowardice and humor of soldiers living in physical and emotional grit. Through the candid telling of her encounters with battle buddies, the Iraqi people and enemy prisoners of war, Hikiji adds the timely, unexpected and fresh perspective about the Iraq war that readers are thirsting for.

All I Could be

Publisher description

Iraqi Women

American Soldiers in Iraq offers a unique snapshot of American soldiers in Iraq, analyzing their collective narratives in relation to the military sociology tradition. Grounded in a century-long tradition of sociology offering a window into the world of American soldiers, this volume serves as a voice for their experience. It provides the reader with both a generalized and a deep view into a major social institution in American society and its relative constituents—the military and soldiers—during a war. In so doing, the book gives a backstage insight into the U.S. military and into the experiences and attitudes of soldiers during their most extreme undertaking—a forward deployment in Iraq while hostilities are intense. The author triangulates qualitative and quantitative field data collected while residing with soldiers in Iraq, comparing and contrasting various groups from officers to enlisted soldiers, as well as topics such as boredom, morale, preparation for war, day-to-day life in Iraq, attitudes, women soldiers, communication with the home-front, "McDonaldization" of the force, civil-military fusion, the long-term impact of war, and, finally, the socio-demographics of fatalities. The heart of American Soldiers in Iraq captures the experiences of American soldiers deployed to Operation Iraqi Freedom at the height of the conflict in a way unprecedented in the literature to date. This book will be essential reading for students of military studies, sociology, American politics and the Iraq War, as well as being of much interest to informed general readers.

American Soldiers in Iraq

From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she's never had a female editor) Lamb reports two wars—the "bang-bang" war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women's rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn't matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change.

Our Bodies, Their Battlefields

The debate about the role of women in war, violent conflict and the military is not only a long and ongoing one; it is also a heated and controversial one. The contributions to this anthology come from experts in the field who approach the topic from various angles thus offering different and, at times, diverging perspectives. The reader will therefore gain in-depth insight into the most important aspects and positions in the debate.

Women in the Military and in Armed Conflict

The war in Iraq has put the condition of Iraqi women firmly on the global agenda. For years, their lives have been framed by state oppression, economic sanctions and three wars. Now they must play a seminal role in reshaping their country's future for the twenty-first century. Nadjé Al-Ali challenges the myths and misconceptions which have dominated debates about Iraqi women, bringing a much needed gender perspective to bear on the central political issue of our time. Based on life stories and oral histories of Iraqi women, she traces the history of Iraq from post-colonial independence, to the emergence of a women's movement in the 1950s, Saddam Hussein's early policy of state feminism to the turn towards greater social conservatism triggered by war and sanctions. Yet, the book also shows that, far from being passive victims, Iraqi women have been, and continue to be, key social and political actors. Following the invasion, Al-Ali analyses the impact of occupation and Islamist movements on women's lives and argues that US-led calls for liberation has led to a greater backlash against Iraqi women.

Iraqi Women

This book records the participation of American women abroad in World war I--and their efforts to end it.

Into the Breach

Incisive portraits of two military wives with spouses at war in Iraq reveal intimate scenes from the lives of these women as they experience intense indoctrination into life alone at Ft. Bragg, South Carolina. Reader's Guide available. Reprint.

While They're at War

Major Megan McClung is the first female United States Naval Academy graduate to be killed in action since the school's 1845 founding and the highest-ranking female U.S. Marine Corps officer to die during the Iraq war. *Be Bold* is Megan's inspirational story of defying steep odds, making the ultimate sacrifice and paving the way for a new era of women at war.

Be Bold

A unique and often shocking testimony, *Honour and Shame* gives access for the first time to the world of Iraqi women. Ranging from executives to illiterate housewives, the women speak with extraordinary frankness of sex and marriage, physical and mental violence, the fear of scandal, and their indoctrination into the ideology of honour and shame. Their words are frequently moving: 'We started to have problems the first day we met. He raped me in the train on our wedding day. I was 13 years old.' 'Sex is the most important thing to my husband. He always wants me to dress up in my sexiest nightgown and respond happily and willingly to all his desires...To tell you the truth, I don't care much about sex.' 'He beats me whenever he feels angry or upset. I always forgive him. I say to myself, where can I go after all?' On the basis of an in-depth study conducted over several years, the author -who herself comes from this society- builds a picture of Iraqi women's lives from birth to old age. Although the book's main focus is on Iraq, there are many thought-provoking cross-cultural comparisons between Third World women and women in Western societies.

Honour and Shame

The economic sanctions imposed on Iraq from 1990 to 2003 were the most comprehensive and devastating of any established in the name of international governance. In a sharp indictment of U.S. policy, Gordon examines the key role the nation played in shaping the sanctions.

Women at War with America

From the only journalist to win a Pulitzer Prize for his reporting from Iraq, here is a riveting account of ordinary people caught between the struggles of nations. Like her country, Karima—a widow with eight children—was caught between America and Saddam. It was March 2003 in proud but battered Baghdad. As night drew near, she took her son to board a rickety bus to join Hussein's army. "God protect you," she said, handing him something she could not afford to give—the thirty-cent fare. The Washington Post's Anthony Shadid also went to war in Iraq although he was neither embedded with soldiers nor briefed by politicians. Because he is fluent in Arabic, Shadid—an Arab American born and raised in Oklahoma—was able to disappear into the divided, dangerous worlds of Iraq. Day by day, as the American dream of freedom clashed with Arab notions of justice, he pieced together the human story of ordinary Iraqis weathering the terrible dislocations and tragedies of war. Through the lives of men and women, Sunnis and Shiites, American sympathizers and outraged young jihadists newly transformed into martyrs, Shadid shows us the journey of defiant, hopeful, resilient Iraq. Moving from battle scenes to subdued streets enlivened only by the call to prayer, Shadid uses the experiences of his characters to illustrate how Saddam's downfall paved the way not only for democracy but also for an Islamic reawakening and jihad. *Night Draws Near*—as compelling as it is human—is an illuminating and poignant account from a reporter whose coverage has drawn international attention and acclaim.

Invisible War

In consideration of UN Resolution 1325 (which called for women's equal participation in promoting peace and security and for greater efforts to protect women exposed to violence during and after conflict), this volume takes stock of the current state of knowledge on women, peace and security issues, including efforts to increase women's participation in post-conflict reconstruction strategies and their protection from wartime sexual violence.

Night Draws Near

For her entire life, Rafrat, a devout Muslim, had been told that Americans were the enemy. Her understanding of the world, of her place in it, and of the United States had been steeped in the culture of Iraq under the rule of Saddam Hussein. Yet, in the midst of insurgents attempting to kidnap and kill her, she found herself on the receiving end of lifesaving help from those she considered her enemies. Rafrat suddenly finds herself living with a Christian family in the Bible Belt of America. Nothing had prepared her for this new reality—the life of a college student in a vastly foreign culture, in a community as far from her expectations as she could have imagined, and in a family that opens their hearts to enfold her. *Saved by Her Enemy* is a riveting journey of two very different people from opposite sides of the world, of faith, of experience, and of expectations. The dramatic intersection of their lives and their journey together is an inspiration to those who have ever felt there was more to life than the world they knew. A young Iraqi woman, an American war correspondent, and a true tale of friendship, faith, and family against the backdrop of war and the collision of cultures. This is a story of a very unlikely friendship—between American war correspondent Don Teague and Rafrat Barrak, an Iraqi college girl who won a job as a translator for NBC during the early months of violence in the wake of the American invasion of Iraq. While covering a story together, the two were nearly killed by a bomb, an experience that created a bond between them that led them down a path neither could have imagined. What follows is a story of transformation, as Rafrat—from a devout Muslim family—becomes the target of terrorist threats to kidnap and murder her. Don and his fellow correspondents mobilize to help save her life and suddenly Rafrat finds herself on the receiving end of an offer for safety and a new life in the United States. Dramatically transplanted from the streets of Iraq to the Bible Belt of middle America, Rafrat finds everything that she knew—or thought she knew—about herself, her values, her world, even faith and family, turned upside down. Meanwhile, Don; his wife, Kiki; and their children discover they've embarked on an adventure with Rafrat that reshapes their lives. This captivating story inspires us all to join Don and Rafrat in discovering that there is far more to life than the world we know.

Women and War

"American success or failure in Iraq may well depend on whether the Iraqis like American soldiers or not." The U.S. military could certainly have used that bit of wisdom in 2003, as violence began to eclipse the Iraq War's early successes. Ironically, had the Army only looked in its own archives, they would have found it—that piece of advice is from a manual the U.S. War Department handed out to American servicemen posted in Iraq back in 1943. The advice in *Instructions for American Servicemen in Iraq during World War II*, presented here in a new facsimile edition, retains a surprising,

even haunting, relevance in light of today's muddled efforts to win Iraqi hearts and minds. Designed to help American soldiers understand and cope with what was at the time an utterly unfamiliar culture—the manual explains how to pronounce the word Iraq, for instance—this brief, accessible handbook mixes do-and-don't-style tips (“Always respect the Moslem women.” “Talk Arabic if you can to the people. No matter how badly you do it, they will like it.”) with general observations on Iraqi history and society. The book's overall message still rings true—dramatically so—more than sixty years later: treat an Iraqi and his family with honor and respect, and you will have a strong ally; treat him with disrespect and you will create an unyielding enemy. With a foreword by Lieutenant Colonel John A. Nagl reflecting on the manual's continuing applicability—and lamenting that it was unknown at the start of the invasion—this new edition of Instructions for American Servicemen in Iraq will be essential reading for anyone who cares about the future of Iraq and the fate of the American soldiers serving there.

Saved by Her Enemy

Instructions for American Servicemen in Iraq during World War II