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The Andover Review

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The Bibliotheca Sacra

Seditious Theology explores the much analysed British punk movement of the 1970s from a theological perspective. Imaginatively engaging with subjects such as subversion, deconstruction, confrontation and sedition, this book highlights the stark contrasts between the punk genre and the ministry of Jesus while revealing surprising similarities and, in so doing, demonstrates how we may look at both subjects in fresh and unusual ways. Johnson looks at both punk and Jesus and their challenges to symbols, gestures of revolt, constructive use of conflict and the shattering of relational norms. He then points to

the seditious pattern in Jesus' life and the way it can be discerned in some recent trends in theology. The imaginative images that he creates provide a challenging image of Jesus and of those who have relooked radically in recent years at what being a 'seditious' follower of Christ means for the church. Introducing both a new partner for theological conversation and a fresh way of how to go about the task, this book presents a powerful approach to exploring the life of Christ and a new way of engaging with both recent theological trends and the more challenging expressions of popular culture.

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Christian Examiner and Theological Review

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SEARCHING FOR ABSOLUTES IN A POSTMODERN WORLD. In this postmodern age, truth--especially religious or moral truth--is widely criticized and constantly challenged, yet perhaps more important than ever. It was this realization that led James Emery White to examine the concepts of truth as held by five twentieth-century theologians: - Cornelius Van Til - Millard J. Erickson - Francis A. Schaeffer - Donald G. Bloesch - Carl F. H. Henry

Bibliotheca Sacra

Volume IV (bound as two volumes) provides a critical and descriptive bibliography of religion in American life that is unequalled in any other source. Arranged topically, so that books and articles on a single subject are discussed in relation to each other, and carefully cross-referenced and indexed, it will be an indispensable tool for anyone exploring further into American religion or related subjects. Originally published in 1961. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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