

The Last Deaf Club In America

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Explore the poignant story of the last deaf club in America, a vital hub for the deaf community. This piece delves into its rich history, the profound impact on deaf culture, and the challenges faced by such cherished institutions across the USA, highlighting efforts to preserve its legacy.

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The Last Deaf Club in America

The Deaf community today doesn't seem to be what it used to be, so a small group of people must decide whether to sell the last Deaf club in America. A few ghosts return to share stories of what it was like when Deaf clubs truly mattered. Raymond Luczak offers a compelling look into the Deaf community then and now.

The Last Deaf Club in America

Ghosts are everywhere. The Deaf community today doesn't seem to be what it used to be, so a small group of people must decide whether to sell the last Deaf club in America. As its board of trustees reflects on what it means to be Deaf, a few ghosts return to share stories of what it was like when Deaf clubs truly mattered: Mabel Hubbard Bell, the wife of the Deaf community's nemesis Alexander Graham Bell; Nellie Zabel Willhite, the first Deaf woman to earn a pilot's license; Olof Hanson, the first Deaf architect in America; and George Veditz, a charismatic activist who defended the Deaf community's right to sign. Raymond Luczak offers a compelling look into the Deaf community then and now.

A Place of Their Own

Using original sources, this unique book focuses on the Deaf community during the 19th century. Largely through schools for the deaf, deaf people began to develop a common language and a sense of community. A Place of Their Own brings the perspective of history to bear on the reality of deafness and provides fresh and important insight into the lives of deaf Americans.

The Deaf Community in America

The deaf community in the West has endured radical changes in the past centuries. This work of history tracks the changes both in the education of and the social world of deaf people through the years. Topics include attitudes toward the deaf in Europe and America and the evolution of communication

and language. Of particular interest is the way in which deafness has been increasingly humanized, rather than medicalized or pathologized, as it was in the past. Successful contributions to the deaf and non-deaf world by deaf individuals are also highlighted. Instructors considering this book for use in a course may request an examination copy [here](#).

Signs of Resistance

Choice Outstanding Academic Title 2003 A reinterpretation of early 20th century Deaf history, with sign language at its center During the nineteenth century, American schools for deaf education regarded sign language as the "natural language" of Deaf people, using it as the principal mode of instruction and communication. These schools inadvertently became the seedbeds of an emerging Deaf community and culture. But beginning in the 1880s, an oralist movement developed that sought to suppress sign language, removing Deaf teachers and requiring deaf people to learn speech and lip reading. Historians have all assumed that in the early decades of the twentieth century oralism triumphed overwhelmingly. Susan Burch shows us that everyone has it wrong; not only did Deaf students continue to use sign language in schools, hearing teachers relied on it as well. In *Signs of Resistance*, Susan Burch persuasively reinterprets early twentieth century Deaf history: using community sources such as Deaf newspapers, memoirs, films, and oral (sign language) interviews, Burch shows how the Deaf community mobilized to defend sign language and Deaf teachers, in the process facilitating the formation of collective Deaf consciousness, identity and political organization.

Deaf in America

Written by authors who are themselves Deaf, this unique book illuminates the life and culture of Deaf people from the inside, through their everyday talk, their shared myths, their art and performances, and the lessons they teach one another. Carol Padden and Tom Humphries employ the capitalized "Deaf" to refer to deaf people who share a natural language—American Sign Language (ASL—and a complex culture, historically created and actively transmitted across generations. Signed languages have traditionally been considered to be simply sets of gestures rather than natural languages. This mistaken belief, fostered by hearing people's cultural views, has had tragic consequences for the education of deaf children; generations of children have attended schools in which they were forbidden to use a signed language. For Deaf people, as Padden and Humphries make clear, their signed language is life-giving, and is at the center of a rich cultural heritage. The tension between Deaf people's views of themselves and the way the hearing world views them finds its way into their stories, which include tales about their origins and the characteristics they consider necessary for their existence and survival. *Deaf in America* includes folktales, accounts of old home movies, jokes, reminiscences, and translations of signed poems and modern signed performances. The authors introduce new material that has never before been published and also offer translations that capture as closely as possible the richness of the original material in ASL. *Deaf in America* will be of great interest to those interested in culture and language as well as to Deaf people and those who work with deaf children and Deaf people.

Inside Deaf Culture

In this absorbing story of the changing life of a community, the authors of *Deaf in America* reveal historical events and forces that have shaped the ways that Deaf people define themselves today. *Inside Deaf Culture* relates Deaf people's search for a voice of their own, and their proud self-discovery and self-description as a flourishing culture. Padden and Humphries show how the nineteenth-century schools for the deaf, with their denigration of sign language and their insistence on oralist teaching, shaped the lives of Deaf people for generations to come. They describe how Deaf culture and art thrived in mid-twentieth century Deaf clubs and Deaf theatre, and profile controversial contemporary technologies. Most triumphant is the story of the survival of the rich and complex language American Sign Language, long misunderstood but finally recently recognized by a hearing world that could not conceive of language in a form other than speech. In a moving conclusion, the authors describe their own very different pathways into the Deaf community, and reveal the confidence and anxiety of the people of this tenuous community as it faces the future. *Inside Deaf Culture* celebrates the experience of a minority culture--its common past, present debates, and promise for the future. From these pages emerge clear and bold voices, speaking out from inside this once silenced community.

Introduction to Deaf Culture

"You are about to enter the realm of Deaf culture, a world that may be completely new to you. Intriguingly, insiders and outsiders to this world may regard it in two completely different fashions. Let us examine this contradiction with the proverbial glass of water that can be viewed as either half-full or half-empty"--

Forbidden Signs

Forbidden Signs explores American culture from the mid-nineteenth century to 1920 through the lens of one striking episode: the campaign led by Alexander Graham Bell and other prominent Americans to suppress the use of sign language among deaf people. The ensuing debate over sign language invoked such fundamental questions as what distinguished Americans from non-Americans, civilized people from "savages," humans from animals, men from women, the natural from the unnatural, and the normal from the abnormal. An advocate of the return to sign language, Baynton found that although the grounds of the debate have shifted, educators still base decisions on many of the same metaphors and images that led to the misguided efforts to eradicate sign language. "Baynton's brilliant and detailed history, Forbidden Signs, reminds us that debates over the use of dialects or languages are really the linguistic tip of a mostly submerged argument about power, social control, nationalism, who has the right to speak and who has the right to control modes of speech."—Lennard J. Davis, *The Nation* "Forbidden Signs is replete with good things."—Hugh Kenner, *New York Times Book Review*

Yooper Poetry

Sometimes the best way to learn about a unique region is to listen to the stories told by those who've actually lived there. You learn things that no guidebook would ever tell you. You meet unforgettable characters who've strayed far off the beaten path. And you see clearly again how the power of memory is so strong that they can still recall incidents decades later. Michigan's Upper Peninsula has always been filled with remarkable sensations and indelible stories. With this anthology, the editor Raymond Luczak sought to include poets who not only live in the U.P., but also who used to live there. What did it mean to be a Yooper then? What about now? Even for those who no longer abide there, the U.P. is indeed a special place, and it isn't just thanks to Mother Nature. The Yooper mindset requires a particular kind of faith in resilience against persistent odds. The poets in this collection have never forgotten what it means to be a Yooper. Come partake in our celebration! Featuring Martin Achatz Jennifer Elen Bríd B. Harlan Deemer Chad Faries Deborah K. Frontiera Kathleen M. Heideman John Hilden Jonathan Johnson Kathleen Carlton Johnson Ellen Lord Raymond Luczak Gala Malherbe Beverly Matherne R. H. Miller Jane Piirto Dana Richter T. Kilgore Splake Suzanne Sunshower Russell Thorburn The editor Raymond Luczak, who spent nine years each in Ironwood and Houghton, Michigan, has never forgotten what it means to be a Yooper. It still runs deep in his veins, and it continues to inform his every step. When he began to wonder whether he was the only one who'd felt this way, he decided to find out by calling out to others who were of the U.P. diaspora as well as those who still resided there. He found a community who wanted to be part of the larger Yooper (and poetic) conversation about identity and connection. What he discovered in the poems submitted for his consideration was just how powerful some childhood memories can be. Many of the poems illustrated yet again the truth of that rephrased maxim—You can take a person out of the U.P., but you can't take the U.P. out of them. Many poems throughout the anthology seem to call out to each other, as if they are having a deep conversation and nodding in agreement. Yooper Poetry: On Experiencing Michigan's Upper Peninsula has assembled a community of some 19 poets who wanted to be part of the larger Yooper conversation about identity and connection that is still ongoing today, and the anthology remains very relevant to America's future history. Who are we, and who are we to each other? The anthology offers many possible answers. RAYMOND LUCZAK is the author and editor of over 30 books, including U.P.-centric titles such as *Far from Atlantis: Poems* (Gallaudet University Press), *Chlorophyll: Poems about Michigan's Upper Peninsula* (Modern History Press), and *Compassion, Michigan: The Ironwood Stories* (Modern History Press). His poetry collection once upon a twin: poems (Gallaudet University Press) was a top ten U.P. Notable Book of the Year for 2021. His work has appeared in *Poetry*, *Prairie Schooner*, and elsewhere. A proud Yooper, he lives in Minneapolis, Minnesota.

Children, Deafness, and Deaf Cultures in Popular Media

Contributions by Cynthia Neese Bailes, Nina Batt, Lijun Bi, Hélène Chardon, Stuart Ching, Helene Ehriander, Xiangshu Fang, Sara Kersten-Parish, Helen Kilpatrick, Jessica Kirkness, Sung-Ae Lee, Jann Pataray-Ching, Angela Schill, Josh Simpson, John Stephens, Corinne Walsh, Nerida Wayland, and Vivian Yenika-Agbaw *Children, Deafness, and Deaf Cultures in Popular Media* examines how

creative works have depicted what it means to be a deaf or hard of hearing child in the modern world. In this collection of critical essays, scholars discuss works that cover wide-ranging subjects and themes: growing up deaf in a hearing world, stigmas associated with deafness, rival modes of communication, friendship and discrimination, intergenerational tensions between hearing and nonhearing family members, and the complications of establishing self-identity in increasingly complex societies. Contributors explore most of the major genres of children's literature and film, including realistic fiction, particularly young adult novels, as well as works that make deft use of humor and parody. Further, scholars consider the expressive power of multimodal forms such as graphic novel and film to depict experience from the perspective of children. Representation of the point of view of child characters is central to this body of work and to the intersections of deafness with discourses of diversity and social justice. The child point of view supports a subtle advocacy of a wider understanding of the multiple ways of being D/deaf and the capacity of D/deaf children to give meaning to their unique experiences, especially as they find themselves moving between hearing and Deaf communities. These essays will alert scholars of children's literature, as well as the reading public, to the many representations of deafness that, like deafness itself, pervade all cultures and are not limited to specific racial or sociocultural groups.

The Deaf Community in America

The deaf community in the West has endured radical changes in the past centuries. This work of history tracks the changes both in the education of and the social world of deaf people through the years. Topics include attitudes toward the deaf in Europe and America and the evolution of communication and language. Of particular interest is the way in which deafness has been increasingly humanized, rather than medicalized or pathologized, as it was in the past. Successful contributions to the deaf and non-deaf world by deaf individuals are also highlighted. Instructors considering this book for use in a course may request an examination copy [here](#).

American Deaf Culture

"This anthology features deaf and hearing authors who offer their experience and perspectives on cultural values, ASL, social interaction in the Deaf community, education, folklore, and other topics."--Publisher's website.

Everyone Here Spoke Sign Language

From the seventeenth century to the early years of the twentieth, the population of Martha's Vineyard manifested an extremely high rate of profound hereditary deafness. In stark contrast to the experience of most deaf people in our own society, the Vineyarders who were born deaf were so thoroughly integrated into the daily life of the community that they were not seen—and did not see themselves—as handicapped or as a group apart. Deaf people were included in all aspects of life, such as town politics, jobs, church affairs, and social life. How was this possible? On the Vineyard, hearing and deaf islanders alike grew up speaking sign language. This unique sociolinguistic adaptation meant that the usual barriers to communication between the hearing and the deaf, which so isolate many deaf people today, did not exist.

Inside Deaf Culture

In this absorbing story of the changing life of a community, the authors of *Deaf in America* reveal historical events and forces that have shaped the ways that Deaf people define themselves today. *Inside Deaf Culture* relates Deaf people's search for a voice of their own, and their proud self-discovery and self-description as a flourishing culture. Padden and Humphries show how the nineteenth-century schools for the deaf, with their denigration of sign language and their insistence on oralist teaching, shaped the lives of Deaf people for generations to come. They describe how Deaf culture and art thrived in mid-twentieth century Deaf clubs and Deaf theatre, and profile controversial contemporary technologies. Most triumphant is the story of the survival of the rich and complex language American Sign Language, long misunderstood but finally recently recognized by a hearing world that could not conceive of language in a form other than speech. In a moving conclusion, the authors describe their own very different pathways into the Deaf community, and reveal the confidence and anxiety of the people of this tenuous community as it faces the future. *Inside Deaf Culture* celebrates the experience of a minority culture--its common past, present debates, and promise for the future. From these pages emerge clear and bold voices, speaking out from inside this once silenced community.

Dancing Without Music

Presents two burning issues that the Deaf community have been wrestling with: the importance of promoting sign language over oralism, and the critical need to secure the right of Deaf people to direct their own lives. Explores the relationship between the process of thought and the formation of language. Reveals significant evidence about the nature of communication, spoken or not.

Barron's American Sign Language

Barron's American Sign Language is a brand-new title on ASL that can be used in the classroom, as a supplemental text to high school and college courses, or for anyone who wants to learn proper ASL. The only American Sign Language book with comprehensive instruction and online graded video practice quizzes, plus a comprehensive final video exam. Content includes topics on the Deaf culture and community, ASL Grammar, fingerspelling, combining signs to construct detailed sentences, Everyday ASL, and much more. More than 1,000 illustrations of signs with instructions on movement--step-by-step with dialogue, tip boxes, and practice exercises and quizzes throughout to reinforce retention and to track your progress. Essential Grammar: Our in-depth explanations will help you to understand core grammar, sentence structure, and facial grammar. Everyday Phrases: Sign phrases like "hello" or "sorry" that are used in daily conversations.

Gaillard in Deaf America

Publisher Fact Sheet Deaf French news editor Gaillard traveled to the United States in 1917 and described various deaf communities and institutions in this lively journal.

A Mighty Change

"I need not tell you that a mighty change has taken place within the last half century, a change for the better," Alphonso Johnson, the president of the Empire State Association of Deaf-Mutes, signed to hundreds of assembled deaf people in 1869. Johnson pointed to an important truth: the first half of the 19th century was a period of transformation for deaf Americans, a time that saw the rise of deaf education and the coalescence of the nation's deaf community. This volume contains original writing by deaf people that both directed and reflected this remarkable period of change. It begins with works by Laurent Clerc, the deaf Frenchman who came to the United States in 1816 to help found the first permanent school for deaf students in the nation. Partially through his writing, Clerc impressed hearing Americans--most of whom had never met an educated deaf person before--with his intelligence and humanity. Other deaf writers shared their views with society through the democratic power of print. Included here are selections by James Nack, a deaf poet who surprised readers with his mellifluous verse; John Burnet, who published a book of original essays, fiction, and poetry; Edmund Booth, a frontiersman and journalist; John Carlin, who galvanized the drive for a national college for deaf people; Laura Redden, a high-achieving student who would go on to become an accomplished reporter; and Adele Jewel, a homeless deaf woman living in Michigan. The final sections contain documents related to deaf events and issues at mid-century: the grand reunion of alumni of the American Asylum for the Deaf in 1850; the dedication of the Thomas Hopkins Gallaudet monument in Hartford; the debate over

the viability of a deaf state; and the triumphant inauguration of the National Deaf-Mute College (now Gallaudet University) in 1864, which in many ways culminated this period of change. Taken together, the individual texts in this remarkable collection provide a valuable historical record and a direct glimpse of the experiences, attitudes, and rhetoric of deaf Americans during this time of change.

Detroit's Deaf Heritage

Detroit, the Motor City, welcomed many newcomers to work and interact in the deaf community in the early 20th century. The booming job market attracted Benjamin and Ralph Beaver, deaf brothers from Iuka, Illinois, who helped form the Detroit Association of the Deaf (DAD) Club--celebrating its 100th anniversary in 2016. Others included the Wahowiak family, who ran a shoe repair business in Upper Michigan for two deaf generations; Arlyn Meyerson, a deaf restaurateur for 55 years; Glenn Stewart, the first black deaf man graduated from Rochester Institute of Technology; and Dudley Cutshaw, a longtime deaf local leader. In addition, Grand Rapids, Flint, and Upper Michigan each contributed to this great deaf heritage by affiliating with Detroit's deaf community. Through vintage photographs of successful organizations, including Catholic Deaf Organization, Motor City Association of the Deaf, Black Silent Club, Michigan Deaf School, and Flint Association for the Deaf, Detroit's Deaf Heritage illustrates the evolution of the deaf community and its prominent leaders.

Multilingual America

Aside from the occasional controversy over "Official English" campaigns, language remains the blind spot in the debate over multiculturalism. Considering its status as a nation of non-English speaking aborigines and of immigrants with many languages, America exhibits a curious tunnel vision about cultural and literary forms that are not in English. How then have non-English speaking Americans written about their experiences in this country? And what can we learn about America, immigration and ethnicity from them? Arguing that multilingualism is perhaps the most important form of diversity, Multilingual America calls attention to and seeks to correct the linguistic parochialism that has defined American literary study. By bringing together essays on important works by, among others, Yiddish, Chinese American, German American, Italian American, Norwegian American, and Spanish American writers, Werner Sollors here presents a fuller view of multilingualism as a historical phenomenon and as an ongoing way of life. At a time when we are just beginning to understand the profound effects of language acquisition on the development of the brain, Multilingual America forces us to broaden what in fact constitutes American literature.

Inside Deaf Culture

"Inside Deaf Culture relates deaf people's search for a voice of their own, and their proud self-discovery and self-description as a flourishing culture. Padden and Humphries show how the nineteenth-century schools for the deaf, with their denigration of sign language and their insistence on oralist teaching, shaped the lives of deaf people for generations to come. They describe how deaf culture and art thrived in mid-twentieth century deaf clubs and deaf theatre, and profile controversial contemporary technologies." Cf. Publisher's description.

Encyclopedia of American Folklife

American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.

Equitable Education for Marginalized Youth in Latin America and the Caribbean

This edited volume examines the thrust toward equity in education for marginalized and out-of-school youth, as well as youth with disabilities, in countries located in the Global South. Using a critical cross-cultural lens to interrogate the historical, empirical, and theoretical discourses associated with achieving UNESCO's equity in education agenda, the book showcases the work of scholars from developed and developing nations in examining inclusive education. Drawing attention to the nature, impact, and effects of marginalization, the book ultimately demonstrates the ability of education systems in the Global South to be innovative and agile despite current resource challenges. This text will benefit scholars, academics, and students in the fields of international and comparative education, education policy, and inclusion and special educational needs education more broadly. Those involved with Caribbean and Latin American studies, the sociology of education, and diaspora studies in general will also benefit from this volume.

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986

This open access book uses Finland in the nineteenth and twentieth centuries as an empirical case in order to study the emergence, shaping and renewal of a nation through histories of experience and emotions. It revolves around the following questions: What kinds of experiences have engendered national mobilization and feelings of national belonging? How have political and societal conflicts turned into new communities of experience and emotion? What kinds of experiences have been integrated into, or excluded from, the national context in different instances? How have people internalized or contested the nation as a context for their personal, family and minority-group experiences? In what ways has the nation entered and affected people's intimate spheres of life? How have "national" experiences been transmitted to children in the renewal of the nation? This edited collection points to the histories of experience and emotions as a novel way of studying nations and nationalism. Building on current debates in nationalism studies, it offers a theoretical framework for analyzing the historical construction of "lived nations," and introduces a number of new methodological approaches to understand the experiences of the nation, extending from the investigation of personal reminiscences and music records to the study of dreams and children's drawings.

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

Lived Nation as the History of Experiences and Emotions in Finland, 1800-2000

Selected papers from the conference held in Washington DC, July 9-14, 1989.

The Bicentennial of the United States of America

Gannon's book explores the distinctive visual culture of deaf Americans by documenting the origins of schools, programs, organizations, events and more.

American Rehabilitation

Introduction to American Deaf Culture provides a fresh perspective on what it means to be Deaf in contemporary hearing society. The book offers an overview of Deaf art, literature, history, and humor, and touches on political, social and cultural themes.

Open Your Eyes

This text presents a Traveller's Guide to deaf culture, starting from the premise that deaf cultures have an important contribution to make to other academic disciplines, and human lives in general. Within and outside deaf communities, there is a need for an account of the new concept of deaf culture, which enables readers to assess its place alongside work on other minority cultures and multilingual discourses. The book aims to assess the concepts of culture, on their own terms and in their many guises and to apply these to deaf communities. The author illustrates the pitfalls which have been created for those communities by the medical concept of deafness and contrasts this with his new concept of deafhood, a process by which every deaf child, family and adult implicitly explains their existence in the world to themselves and each other.

The Deaf Way

From the time she was a toddler, Lou Ann Walker was the ears and voice for her deaf parents. Their family life was warm and loving, but outside the home, they faced a world that misunderstood and often rejected them.

Deaf Heritage

The booming job market and beautifully designed city of Baltimore attracted many families and individuals to the area in the 19th century. Several of these transplants would become prominent figures in the Deaf community. George W. Veditz, an early American Sign Language filmmaker and former president of the National Association of the Deaf; Rev. Daniel E. Moylan, founder of the oldest operational Methodist church for the deaf; and George Michael "Dummy" Leitner, a professional baseball player, all influenced Baltimore's growing deaf population. Through vintage photographs of successful organizations and sports teams, including the Silent Oriole Club, Christ Church of the Deaf, the Jewish Deaf Society of Baltimore, the Silent Clover Society, and the National Fraternal Society for the Deaf, Baltimore's Deaf Heritage illustrates the evolution of Baltimore's Deaf community and its prominent leaders. - Back cover

Introduction to American Deaf Culture

"The residential schools for deaf students established in the nineteenth century favored a bilingual approach to education that stressed the use of American Sign Language while also recognizing the value of learning English. But the success of this system was disrupted by the rise of oralism, with its commitment to teaching deaf children speech and its ban of sign language. Buchanan depicts the subsequent ramifications in sobering terms: most deaf students left school with limited educations and abilities that qualified them for only marginal jobs. He also describes the insistence of the male hierarchy in the deaf community on defending the tactics of individual responsibility through the end of World War II, a policy that continually failed to earn job security for Deaf workers."--BOOK JACKET.

Understanding Deaf Culture

Deaf Sport describes the full ramifications of athletics for Deaf people, from the meaning of individual participation to the cultural bonding resulting from their organization. Deaf Sport profiles noted deaf sports figures and the differences particular to Deaf sports, such as the use of sign language for score keeping, officiating, and other communication. This important book analyzes the governing and business aspects of Deaf sport, both local deaf groups and the American Athletic Association of the Deaf and the World Games for the Deaf. It shows the positive psychological and educational impact of Deaf sport, and how it serves to socialize further the geographically dispersed members of the Deaf community.

A Loss for Words

The essays in this book explore the vital role translation has played in defining, changing and redefining linguistic, cultural, ethnic and political identities in several nations of the South Pacific. While in other parts of the world postcolonial scholars have scrutinized the role and history of translation and exposed its close relationship with the colonizers, this has not yet happened in the specific region covered in this collection. In translation studies the Pacific region is terra incognita. The writers of this volume of essays reveal that in the Pacific, as in all other once colonized parts of the world, colonialism and translation went hand in hand. The unsettling power of translation is described as it effected change for better or for worse. While the Pacific Islanders' encounter with the Europeans has previously been described as having a 'Fatal Impact', the authors of these essays are further able to demonstrate that the Pacific Islanders were not only victims but also played an active role in the cross-cultural events they were party to and in shaping their own destinies. Examples of the role of translation in effecting change - for better or for worse - abound in the history of the nations of the Pacific. These stories are told here in order to bring this region into the mainstream scholarly attention of postcolonial and translation studies.

Baltimore's Deaf Heritage

Illusions of Equality

