

Tragovi Starih Vjervovanja U Kr Anstvu Ranoga Srednjeg Vijeka Traces Of Ancient Beliefs In Early Medieval Christianity

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Delve into the fascinating historical interplay between early medieval Christianity and the enduring ancient pagan beliefs that shaped its development. This exploration uncovers the subtle yet profound traces of pre-Christian traditions, rituals, and worldviews that subtly permeated Christian practices and folklore during this transformative period, offering a unique perspective on religious syncretism in medieval Europe.

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Traces of ancient beliefs in early Medieval Christianity

Excerpt from A History of Ancient Christianity and Sacred Art in Italy Christian Rome presents no solemnities so interesting, from the historic point of view, as those for the Festival of SS. Peter and Paul, which, if somewhat too much gilded with the pomp of courts, are still a splendid symbol of the most wondrous development the world has ever beheld; and the contrast suggested by local association, at the great basilica, is in a scene once enacted on the same site, when the imperial circus with its long arcades, spina, and obelisk, rose dim-defined in darkness luridly dispelled by fires consuming human victims - how enduring their pangs we know not, though we know for what they suffered, some clad in beasts' skins and thus exposed to be torn by dogs, others crucified naked, others made to light up by their death-fires the arena in which, among a pleasure-seeking crowd, Nero drove round in his chariot to enjoy the spectacle he had ordered as well for amusement as for policy, desiring thus to divert against an obscure sect the popular suspicions awakened by recent disaster. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Belief and Religion in Barbarian Europe C. 350-700

The contributors bring a wide range of methodologies to bear on the common problem of image-based object recognition. These interconnected essays on three-dimensional visual object recognition present cutting-edge research by some of the most creative neuroscientific, cognitive, and computational scientists in the field. Cassandra Moore and Patrick Cavanagh take a classic demonstration, the perception of "two-tone" images, and turn it into a method for understanding the nature of object representations in terms of surfaces and the interaction between bottom-up and top-down processes. Michael J. Tarr and Isabel Gauthier use computer graphics to study whether viewpoint-dependent recognition

mechanisms can generalize between exemplars of perceptually defined classes. Melvyn A. Goodale and G. Keith Humphrey use innovative psychophysical techniques to investigate dissociable aspects of visual and spatial processing in brain-injured subjects. D.I. Perrett, M.W. Oram, and E. Ashbridge combine neurophysiological single-cell data from monkeys with computational analyses for a new way of thinking about the mechanisms that mediate viewpoint-dependent object recognition and mental rotation. Shimon Ullman also addresses possible mechanisms to account for viewpoint-dependent behavior, but from the perspective of machine vision. Finally, Philippe G. Schyns synthesizes work from many areas, to provide a coherent account of how stimulus class and recognition task interact. The contributors bring a wide range of methodologies to bear on the common problem of image-based object recognition.

A History of Ancient Christianity and Sacred Art in Italy (Classic Reprint)

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Medieval Stories from the Crossroads

A study of the maritime connections between the Adriatic and Mediterranean from the first Greek contacts and subsequent Greek colonisation, through to the Roman and Early Byzantine periods. Much of the information comes from underwater sites and finds, allowing the reconstruction of cargoes, ships and harbours and sea routes. The cargoes, comprising largely pottery vessels, glass, stone and metal objects, are illustrated alongside maps of their origins and distribution. An important corpus of material including a catalogue of sites.

Italian High Renaissance and Baroque Sculpture

Historical and stylistical analysis of the "Apoxyomenos," a Greek bronze statue from around 360 B.C. that was discovered in 1999 in the waters off the island of Lošinj in Dalmatia. Also details story of the recovery and preservation.

Object Recognition in Man, Monkey, and Machine

The theory of visual perception that Irvin Rock develops and supports in this book with numerous original experiments, views perception as the outcome of a process of unconscious inference, problem solving, and the building of structural descriptions of the external world.

The Design Continuum

The Problem of Form in Painting and Sculpture