

Flights Of Fiction

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Flights

WINNER OF THE NOBEL PRIZE IN LITERATURE WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE NATIONAL BOOK AWARD FINALIST FOR TRANSLATED LITERATURE A visionary work of fiction by "A writer on the level of W. G. Sebald" (Annie Proulx) "A magnificent writer." — Svetlana Alexievich, Nobel Prize-winning author of *Secondhand Time* "A beautifully fragmented look at man's longing for permanence.... Ambitious and complex." — Washington Post From the incomparably original Polish writer Olga Tokarczuk, *Flights* interweaves reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin's heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. Through these brilliantly imagined characters and stories, interwoven with haunting, playful, and revelatory meditations, *Flights* explores what it means to be a traveler, a wanderer, a body in motion not only through space but through time. Where are you from? Where are you coming in from? Where are you going? we call to the traveler. Enchanting, unsettling, and wholly original, *Flights* is a master storyteller's answer.

Flights of Love

'Perfectly crafted, intricate and haunting stories' from the bestselling author of *THE READER*. A mesmeric collection of stories about love. In his characteristically unsentimental, elegant and spare prose, Schlink unveils characters and relationships haunted by betrayal and guilt, in situations where self-examination is inescapable. *FLIGHTS OF LOVE* consists of seven stories, all of them weaving around the idea of love - why people are drawn to it and why some run away. Schlink shows us in turn love as desire, love as confusion, love as a quick affair, love as a drastic life-changing rebellion, love as a force of habit, love as self-betrayal. The cumulative effect is a book which uses effortlessly beguiling language to examine the universal human desire to find a lasting loving relationship, however thwarted that desire ultimately is.

Flight

A science fiction tale on the theme that love knows no boundaries. The protagonist is an SF writer who creates a woman character and falls in love with her. Such is the power of his love she ceases to be fiction and joins him in reality.

Flights of Fiction

FLIGHTS OF FICTION An Anthology of Short Stories set in Southwestern Ohio. By Author Members of the Western Ohio Writers Association (WOWA) In 2008, a group of authors in Dayton, Ohio, got together for the sole purpose of ripping each other to shreds, leaving behind the mangled hopes of promising scribes who lay finally broken and decaying on the floor. After that, robbed of all dignity, they went out for coffee and decided to write a book. Here it is: *Flights of Fiction*. Pull up a comfy chair and lose yourself in eleven original stories set in and around the southwest Ohio region. Written by just a few of the talented authors from the Western Ohio Writers Association, these soon-to-be classic tales let you follow one man's tragic story at the end of the world in "Dead of Winter"; experience a night at the National Museum of the United States Air Force in "Nose Art"; and get lost in a haunting image from the past in "Tabitha's Portrait," plus many more. From detective tales to a trek into the mysterious world of wrestling, *Flights of Fiction* has something for everyone.

Flights of Love

The book's characters - men with importunate appetites and unfortunate habits of deception - are uneasily suspended between the desire for love and the impulse toward flight. A young boy's fascination with an eerily erotic painting gradually leads him into the labyrinth of his family's secrets. The friendship between a West Berliner and an idealistic young couple from the East founders amid the prosperity and revelations that follow the collapse of communism. An acrobatic philanderer (one wife and two mistresses, all apparently quite happy) begins to crack under the weight of his abundance. By turns brooding and comic, and filled with the suspense that comes from the inexorable unfolding of character.

Flights

WINNER OF THE NOBEL PRIZE IN LITERATURE WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE NATIONAL BOOK AWARD FINALIST FOR TRANSLATED LITERATURE A visionary work of fiction by "A writer on the level of W. G. Sebald" (Annie Proulx) "A magnificent writer." — Svetlana Alexievich, Nobel Prize-winning author of *Secondhand Time* "A beautifully fragmented look at man's longing for permanence.... Ambitious and complex." — Washington Post From the incomparably original Polish writer Olga Tokarczuk, *Flights* interweaves reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin's heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. Through these brilliantly imagined characters and stories, interwoven with haunting, playful, and revelatory meditations, *Flights* explores what it means to be a traveler, a wanderer, a body in motion not only through space but through time. Where are you from? Where are you coming in from? Where are you going? we call to the traveler. Enchanting, unsettling, and wholly original, *Flights* is a master storyteller's answer.

Flights of Fancy

Have you ever dreamt you could fly? Or imagined what it would be like to glide and swoop through the sky like a bird? Do you let your mind soar to unknown, magical spaces? In *Flights of Fancy*, Richard Dawkins explains how nature and humans have learned to overcome the pull of gravity and take to the skies. From the mythical Icarus, to the sadly extinct but spectacular bird *Argentavis magnificens*, from the Wright flyer and the 747, to the Tinkerbella fairyfly and the Peregrine falcon. But it is also about flights of the mind, about escaping the everyday - through science, ideas and imagination. Fascinating and beautifully illustrated, this is a unique collaboration between one of the world's leading scientists and a talented artist.

The Book of Flights

Young Man Hogan's journey begins in the dazzling streets of a nameless necropolis, and leads across fleeting landscapes - deserts, seas, mountains, islands, cities and great plains - to countless

entertainments and adventures in four continents. It is an exploration and a celebration, glittering and exuberant, of the writer's art and of life itself.

White Flights

A bold, incisive look at race and reparative writing in American fiction, by the author of *Your Face in Mine* *White Flights* is a meditation on whiteness in American fiction and culture from the end of the civil rights movement to the present. At the heart of the book, Jess Row ties "white flight"—the movement of white Americans into segregated communities, whether in suburbs or newly gentrified downtowns—to white writers setting their stories in isolated or emotionally insulated landscapes, from the mountains of Idaho in Marilynne Robinson's *Housekeeping* to the claustrophobic households in Jonathan Franzen's *The Corrections*. Row uses brilliant close readings of work from well-known writers such as Don DeLillo, Annie Dillard, Richard Ford, and David Foster Wallace to examine the ways these and other writers have sought imaginative space for themselves at the expense of engaging with race. *White Flights* aims to move fiction to a more inclusive place, and Row looks beyond criticism to consider writing as a reparative act. What would it mean, he asks, if writers used fiction "to approach each other again"? Row turns to the work of James Baldwin, Dorothy Allison, and James Alan McPherson to discuss interracial love in fiction, while also examining his own family heritage as a way to interrogate his position. A moving and provocative book that includes music, film, and literature in its arguments, *White Flights* is an essential work of cultural and literary criticism.

Flight

The exhilarating and gripping new novel from Adam Thorpe. Bob Winrush used to fly passengers, then worked for years as a 'freight dog', flying consignments of goods and sometimes people to all the corners of the world -- including bush-strips in warzones: 'real flying, ' as he called it. Until, one day, he walked away from a deal that didn't smell right -- something a freight dog should never do. Now working as a private pilot for an Emirate prince in Dubai, he finds that moment of refusal catching up with him. Caught between those who want to find out more and those who want to cover their traces, he becomes a marked man, and flees to a remote Scottish island. Pursued by both armed assassins and a ruinous, bitter divorce, he struggles to re-fashion himself in this barren, beautiful place, taking on another identity. But back in the world of smuggled AK-47s and heroin, the stakes are rising. Despite the presence of Judith, the lovely environmentalist, memories of his uglier flights return to haunt him. Even in the furthest Hebrides his past is with him, and the predators are closing in. Adam Thorpe's tenth novel is an extraordinary amalgam: a vertiginous, page-turning thriller and a masterful work of literary fiction. Fast, funny and very frightening, *Flight* shows a new facet of this most brilliant of writers.

Night Flights

Return to the world of *Mortal Engines* in this new book of three short stories about the rebellious young aviatrix, Anna Fang, illustrated by Ian McQue. A key character in the *Mortal Engines* book and film, this is your chance to learn more of her past. *Night Flights* includes *Traction City*, the 2011 World Book Day Book by Philip Reeve.

Flights of Fancy: Stories, Pictures, and Inspiration from Ten Children's Laureates

Quentin Blake - Anne Fine - Michael Morpurgo - Jacqueline Wilson - Michael Rosen - Anthony Browne - Julia Donaldson - Malorie Blackman - Chris Riddell - Lauren Child The exceptional talents behind some of the nation's best-loved books - from *The Gruffalo* to *The BFG*, *We're Going on a Bear Hunt* to the *Charlie and Lola* series - the Children's Laureates are the perfect ambassadors for children's literature. This beautiful gift anthology marks twenty wonderful years of the Laureateship, with stories, poems and pictures by all ten former honourees. Among others, Quentin Blake tells the stories behind his pictures of weird and wonderful beasts, Michael Morpurgo draws on childhood memories for a moving wartime tale and Michael Rosen plays with language and shapes in his witty, read-aloud poems. Each contribution is designed to inspire children to create their own work, and is accompanied by a note from the authors - rare insights from the finest talent in the world of children's books. Above all else, *Flights of Fancy* celebrates the Laureateship's most important achievement: encouraging children to let their imaginations soar.

An Unnecessary Woman

A happily misanthropic Middle East divorcee finds refuge in books in a “beautiful and absorbing” novel of late-life crisis (The New York Times). Aaliya is a divorced, childless, and reclusively cranky translator in Beirut nurturing doubts about her latest project: a 900-page avant-garde, linguistically serpentine historiography by a late Chilean existentialist. Honestly, at seventy-two, should she be taking on such a project? Not that Aaliya fears dying. Women in her family live long; her mother is still going crazy. But on this lonely day, hour-by-hour, Aaliya’s musings on literature, philosophy, her career, and her aging body, are suddenly invaded by memories of her volatile past. As she tries in vain to ward off these emotional upwellings, Aaliya is faced with an unthinkable disaster that threatens to shatter the little life she has left. In this “meditation on, among other things, aging, politics, literature, loneliness, grief and resilience” (The New York Times), Alameddine conjures “a beguiling narrator . . . who is, like her city, hard to read, hard to take, hard to know and, ultimately, passionately complex” (San Francisco Chronicle). A finalist for the National Book Critics Circle Award and the National Book Award, *An Unnecessary Woman* is “a fun, and often funny . . . grave, powerful . . . [and] extraordinary” (Washington Independent Review of Books) ode to literature and its power to define who we are. “Read it once, read it twice, read other books for a decade or so, and then pick it up and read it anew. This one’s a keeper” (The Independent)

Flights Of Fancy 2: A Journey Through Poetry, Prose And Drama (2nd Edition)

On the verge of committing an act of violence, a troubled, orphaned Indian teenager finds himself hurtled through time and into various bodies, before returning to himself, forever altered by his experiences.

Flight

THE INSTANT NEW YORK TIMES & USA TODAY BESTSELLER "The Last Flight is thoroughly absorbing--not only because of its tantalizing plot and deft pacing, but also because of its unexpected poignancy and its satisfying, if bittersweet, resolution. The characters get under your skin."--The New York Times Book Review Two women. Two flights. One last chance to disappear. Claire Cook has a perfect life. Married to the scion of a political dynasty, with a Manhattan townhouse and a staff of ten, her surroundings are elegant, her days flawlessly choreographed, and her future auspicious. But behind closed doors, nothing is quite as it seems. That perfect husband has a temper that burns as bright as his promising political career, and he's not above using his staff to track Claire's every move, making sure she's living up to his impossible standards. But what he doesn't know is that Claire has worked for months on a plan to vanish. A chance meeting in an airport bar brings her together with a woman whose circumstances seem equally dire. Together they make a last-minute decision to switch tickets--Claire taking Eva's flight to Oakland, and Eva traveling to Puerto Rico as Claire. They believe the swap will give each of them the head start they need to begin again somewhere far away. But when the flight to Puerto Rico goes down, Claire realizes it's no longer a head start but a new life. Cut off, out of options, with the news of her death about to explode in the media, Claire will assume Eva's identity, and along with it, the secrets Eva fought so hard to keep hidden. For fans of Lisa Jewell and Liv Constantine, *The Last Flight* is the story of two women--both alone, both scared--and one agonizing decision that will change the trajectory of both of their lives. Praise for *The Last Flight*: "The Last Flight is a wild ride: One part *Strangers on a Train*, one part *Breaking Bad*, with more twists than an amusement park roller coaster Julie Clark is a devilishly inventive storyteller."--Janelle Brown, New York Times bestselling author of *Watch Me Disappear* and *Pretty Things* "The Last Flight is everything you want in a book: a gripping story of suspense; haunting, vulnerable characters; and a chilling and surprising ending that stays with you long after the last page."--Aimee Molloy, New York Times bestselling author of *The Perfect Mother* "The perfect combination of beautiful prose and high suspense, and an ending that I guarantee will catch you off guard."--Kimberly Belle, internationally bestselling author of *Dear Wife* and *The Marriage Lie* "The Last Flight sweeps you into a thrilling story of two desperate women who will do anything to escape their lives. Both poignant and addictive, you'll race through the pages to the novel's chilling end. A must read of the summer"--Kaira Rouda, internationally bestselling author of *Best Day Ever* and *The Favorite*

The Last Flight

In this innovative work, Danny L. Miller surveys some of the depictions of mountain women from the 1880s to the 1950s, in the writings of Mary Noailles Murfree, Edith Summers Kelley, Anne W. Armstrong, Emma Bell Miles, Jesse Stuart, James Still, and Harriette Arnow. The major aims of the study are to show changes in the descriptions of mountain women--from non-native to native portrayals; from

romantic to realistic presentations; and from an emphasis on victimization and drudgery to an emphasis on strength and endurance. Miller identifies qualities that have consistently characterized mountain women in literature.

Wingless Flights

JOTTINGS is a collection of the stories that Liz Smith has written over the years. Sometimes they explore the darker side of life and what may occur out of the public gaze: a rich and lonely housewife neglects her child and the nanny subjects her charge to unpleasant and adult scenes; a man's wish for fame catapults him into prison and mistaken notoriety; an unhappy wife loses her only friend and is haunted by her. Other stories are more amusing: the sexy, man-eating woman who runs the mobile library; moving through the fog of 1950's London with the help of a blind man; a scheming daughter who plans to take her mother's money has a surprising comeuppance. Liz's stories are unexpected, original and revealing of a writer who is fascinated by relationships and the barriers we erect between our public and private selves.

The Flights of Icarus

James Blish's galaxy-spanning masterwork, originally published in four volumes, explores a future in which two crucial discoveries - antigravity devices which enable whole cities to be lifted from the Earth to become giant spaceships, and longevity drugs which enable their inhabitants to live for thousands of years - lead to the establishment of a unique Galactic empire.

Jottings

From the New York Times bestselling author of *I Was Anastasia*, here is a suspenseful, heart-wrenching novel that brings the fateful voyage of the Hindenburg to life. On the evening of May 3rd, 1937, ninety-seven people board the Hindenburg for its final, doomed flight. Among them are a frightened stewardess who is not what she seems; the steadfast navigator determined to win her heart; a naive cabin boy eager to earn a permanent position; an impetuous journalist who has been blacklisted in her native Germany; and an enigmatic American businessman with a score to settle. Over the course of three champagne-soaked days, their lies, fears, agendas, and hopes for the future will be revealed—and one in their party will set a plot in motion that will have devastating consequences for them all.

Cities In Flight

This first collection, from one of the most celebrated masters of the form, “restores faith in the survival of the short story” (Los Angeles Times). For the men and women in Andre Dubus's poignant debut collection, life and love are not without their tribulations. The devout endeavor to reconcile the demands of their faith with their most basic human inclinations. A doctor is confronted with his limitations as a man. Husbands and wives seek solace in the beds of others, even as their infidelities expose them to further heartbreak. Etched in austere prose that is punctuated with powerful emotional moments, the richly drawn characters of *Separate Flights* command both compassion and admiration. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

Flight of Dreams

Edge of Flight is the toughest rock-climbing route Vanisha has ever faced. She has one last chance to conquer it before she moves to Vermont to start university. University is a sore point for Vanisha, who yearns for a career in the outdoors but feels pressured by her mother to earn an academic degree. Trying to put school out of her mind, she heads to the Ozark Mountains of Arkansas with her buddies Rusty and Jeb for a final weekend of climbing and camping. Deep in the woods, they stumble on an illegal marijuana plantation, and the gang of bikers who guard it. When Jeb is shot by the bikers, Vanisha alone must get help—and to do so, she must climb Edge of Flight. As she confronts her insecurities on the cliff face and in the woods, Vanisha gains a new resolve and the self-confidence to choose her own path in life.

Separate Flights

Picking up where *The Boarding Pass* left off, *Future Flights* revisits each of the stories shared in the original novel and the eight people who sat in seat 19F that particular day in June, 2017. With some stories set immediately after the events in the first novel and others much later, readers will find the answers to most (if not all) of the questions left unresolved in the first book.

Edge of Flight

A flop house, a pumping station, a maid's room, a homeless center, a former brothel, a Richard Meier building, a circus trailer, a sail boat, a skyscraper, buildings named Esther and Loraine—just a few of the places New Yorkers call home. For the past eight years writer Toni Schlesinger has been bringing us these "conversation places" in her weekly column in the *Village Voice*. Through her incisive questioning, original writing, and comic parallel reveries, Schlesinger creates miniature documentaries on the lives, passions, hopes, and heartbreaks of many of New York City's millions

Future Flights

In a disused lighthouse on the Devon coast lives Peter Straker, a recluse who, in his dreams, is visited by an oddly disparate group of people from a grandmother to a teenager. But they have all been dead for 24 years -- and Straker thinks he killed them. Many years ago, newly-married Imogen Doody's husband went to work one day and never came back, leaving her angry at life and other people. Now Imogen has inherited a cottage near Straker's lighthouse, a piece of good fortune she badly needs. But the cottage is falling down, and she needs help restoring it...Guilt, emotional bruising and a Tiger Moth plane lie at the heart of this story of two misfits. Related with infectious warmth and wit, it is a testament to the essential goodness and resilience of the human spirit.

The Book of Flights

A bold, incisive look at race and reparative writing in American fiction, by the author of *Your Face in Mine* *White Flights* is a meditation on whiteness in American fiction and culture from the end of the civil rights movement to the present. At the heart of the book, Jess Row ties "white flight"—the movement of white Americans into segregated communities, whether in suburbs or newly gentrified downtowns—to white writers setting their stories in isolated or emotionally insulated landscapes, from the mountains of Idaho in Marilynne Robinson's *Housekeeping* to the claustrophobic households in Jonathan Franzen's *The Corrections*. Row uses brilliant close readings of work from well-known writers such as Don DeLillo, Annie Dillard, Richard Ford, and David Foster Wallace to examine the ways these and other writers have sought imaginative space for themselves at the expense of engaging with race. *White Flights* aims to move fiction to a more inclusive place, and Row looks beyond criticism to consider writing as a reparative act. What would it mean, he asks, if writers used fiction "to approach each other again"? Row turns to the work of James Baldwin, Dorothy Allison, and James Alan McPherson to discuss interracial love in fiction, while also examining his own family heritage as a way to interrogate his position. A moving and provocative book that includes music, film, and literature in its arguments, *White Flights* is an essential work of cultural and literary criticism.

Five Flights Up

A "novel written in the form of a play: seventy-four short scenes, complete with stage directions ... It begins with a novelist's discovery that his principal character, Icarus by name, has vanished ... Before long, a number of desperate authors are found in search of their fugitive characters, who wander through the Paris of the 1890s, occasionally meeting one another, and even straying into new novels."--Back cover.

Natural Flights Of The Human Mind

Flight is the story of four travellers as their journeys intersect one winter in Dublin.

White Flights

Did you know that Barnacle geese were once classified as fish? That both the Cherokees and the ancient Greeks were convinced that cranes regularly fought battles with pygmies? That the Swiss believed that any cuckoo that managed to survive for a year would turn into an eagle? Throughout history, birds have fascinated and intrigued mankind, so it is hardly surprising that an astonishingly rich body of myth, legend and superstition has grown up around them. *Flights of Fancy* explores the

stories told about 30 of the world's best-known species, from the blackbird to the wryneck, drawing on traditions from every quarter of the globe. Some of the stories included clearly arose as a result of faulty observation, such as the widely held belief that nightjars sucked milk from cows. Others stemmed from attempts to explain unusual aspects of appearance or behaviour. But the vast majority seem to have their origins in people's delight in inventing stories - whether the legend that the blackbird was originally white, or the suggestion that witches kept owls as their familiars. And, as Peter Tate points out, what is so extraordinary is that the same story often crops up in many different parts of the world: the belief that eagles and snakes are sworn enemies can be found as far apart as Iraq and Mexico; the view that the raven is the harbinger of bad luck can be found throughout Europe from Denmark to Spain. A fascinating and wonderfully entertaining read, this is the ideal book for anyone interested in birds or myths - or both.

The Flight of Icarus

This collection of short stories and essays contains a variety of selections that are often flights of fancy and imagination, but some of them may rise to the level of food for thought. The first long story is a futuristic science fiction piece envisioning a world where power struggles and usurping of liberties and rights occur in cyberspace, not territory. The rest of the stories comprise a wide variety of writings and thoughts. They range from fantasies to science fiction pieces to some animal, toy, teddy bear, and allegory stories that may appeal to children and the young at heart as well as some serious reflections about the meaning of major celebrations of Christmas and Easter. The author hopes that her readers will enjoy these stories and essays. She decided not to use a title speaking of specific desserts and treats because too many people were mistaking her earlier short-story collections for cookbooks. I still maintain that good stories and literature are every bit as nourishing as dinners and desserts but in a more profound way, she insists.

Flight

To escape an unwanted marriage, heiress Isadora Delafield runs away and disguises herself as a housekeeper. She finds a position at the home of self-made man Ian MacKenzie's parents. Ian is unexpectedly charmed by Isadora and her unconventional ways, but when Isadora's secret is revealed, will they still have a chance at happily-ever-after?

Flights of Fancy

'Flight' follows a troubled foster teenager - a boy who is not a legal Indian because he was never claimed by his father - as he learns that violence is not the answer.

Time in Its Flight

From the celebrated author of *The Radetzky March* comes the tragic story of a WWI officer caught in the tumult of a world on the verge of modernity. As an Austro-Hungarian officer on the Eastern Front of World War I, Franz Tunda was captured by the Russians and sent to Siberia. Dreaming of a return to his life in Vienna, he escapes from prison—only to get caught up in the Russian Revolution, fall in love, and fight for the Bolshevik cause. Upon finally returning to Europe, Tunda finds that the old order is gone and the Europe he once knew has changed utterly. Disillusioned and without a land to call home, Joseph Roth's tragic hero is a masterful expression of the archetypal modern man taken up by the currents of history.

Flights of Fancy and Food for Thought

No way out ... Twelve men survived the crash when a blinding, unexpected sandstorm sent their Skytruck air freighter plummeting to the Earth. Now they are in Hell, stranded and alone in the empty wastes of the Sahara, facing a slow, agonizing death under the unrelenting Libyan sun. Two of them have the skills to avert a terrible fate: the brilliant, obsessed engineer Stringer, and the tormented pilot Towns. Bitter enemies, they must now work together to build an impossible dream from the wreckage and fly it to freedom ... if madness, rage, suspicion, and the merciless desert don't destroy them first. This is a story so riveting it inspired two major motion pictures -- the memorable 1965 film starring Jimmy Stewart and the 2004 film starring Dennis Quaid.

Flights of Fancy

As Imogen Zula Nyoni, aka Genie, lies in a coma in hospital after a long illness, her family and friends struggle to come to terms with her impending death. Genie has gifts that transcend time and space, and this is her story. It is also the story of her forebears – Baines Tikiti, who, because of his wanderlust, changed his name and ended up walking into the Indian Ocean; his son, Livingstone Stanley Tikiti, who, during the war, took as his nom de guerre Golide Gumede and who became obsessed with flight; and Golide's wife, Elizabeth Nyoni, a country-and-western singer self-styled after Dolly Parton, blonde wig and all. With the lightest of touches, and with an overlay of magical-realist beauty, this novel sketches, through the lives of a few families and the fate of a single patch of ground, decades of national history – from colonial occupation to the freedom struggle, to the devastation wrought by the sojas, the hi virus, and The Man Himself. By turns mysterious and magical, but always honest, *The Theory of Flight* dwells not on what was lost and what went wrong in a nation's history, but on the personal triumphs and why they matter.

Flight

Flights of Marigold is an epic political tale of survival, revenge, and redemption for three magiel sisters hiding in an insignificant hinterland where secrets, desires, and addictions threaten to destroy their happiness, dreams, and sisterhood. A Publishers Lunch Buzz Books 2020 selection.

Flight Without End

Andrew Darby follows the extraordinary migratory shorebirds from Australia's southern ocean to the Arctic and back. On these travels he explores the power of science to reveal the mysteries of these birds, and to heal both their endangered world - and unexpectedly - himself. Winner of the Premier's Prize for Non-fiction, Tasmanian Literary Awards 2022 Winner of the Royal Zoological Society of NSW Whitely Award for the Best Natural History Book 2020 Shortlisted for the Prime Minister's Award for Non-fiction 2021 As the sun lowered and turned Gulf St Vincent fiery, they each called a high-pitched 'peeoooooowiii!', flashed their black wing-pits, spread their tail skirts and took flight. Andrew Darby follows the odysseys of two Grey Plovers, little-known migratory shorebirds, as they take previously uncharted ultramarathon flights from the southern coast of Australia to Arctic breeding grounds. On these extraordinary flights they chance predators, typhoon weather and exhaustion before they can breed, and maybe return to familiar southern feeding grounds. But the greatest threat to these, and other long-distance migrants on the flyway, is China's dragon economy, engulfing their vital Yellow Sea staging spots. The author meets the dedicated people working to save these intrepid birds, from Russia to Alaska, and the rim of the Arctic Sea to the coasts of the Southern Ocean. Out of their hard-won science he finds hope for the birds - a bright light for our times. But his journey to understand this work and these birds almost ends when he is suddenly diagnosed with an incurable cancer. Then he finds science coming to his rescue too. 'An epic journey soaring on the wings of feather-scraps. Exquisitely told.' - Wendy Harmer, writer and broadcaster 'The greatest story ever recorded in the study of migration' - Tim Flannery, *The Australian* 'A tender account of the trials, tribulations and triumphs of Australia's shorebirds in their extraordinary pursuit of eternal spring, and the scientists who fight to preserve their flyways.' - Penny Olsen, author of *Night Parrot* 'A magnificent and personal account of the world we share with migratory shorebirds' - Heather Rose, author of the award-winning novel, *Museum of Modern Love* and *Bruny*

The Flight of the Phoenix

The Theory of Flight