

The Jesus Mysteries Was The Original Jesus A Pagan God

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Explore the intriguing and controversial question posed by 'The Jesus Mysteries': Was the figure of the original Jesus deeply rooted in pagan traditions or ancient mystery religions? This analysis delves into historical and theological arguments challenging conventional understandings of early Christianity and its origins.

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The Jesus Mysteries

Two scholars explore the role of ancient pagan mystery cults in the early Christian Church, concluding that the early Christians may have hailed from a Jewish version of a very ancient pagan sect.

Jesus and the Lost Goddess

Why Were the Teachings of the Original Christians Brutally Suppressed by the Roman Church? • Because they portray Jesus and Mary Magdalene as mythic figures based on the Pagan Godman and Goddess • Because they show that the gospel story is a spiritual allegory encapsulating a profound philosophy that leads to mythical enlightenment • Because they have the power to turn the world inside out and transform life into an exploration of consciousness Drawing on modern scholarship, the authors of the international bestseller The Jesus Mysteries decode the secret teachings of the original Christians for the first time in almost two millennia and theorize about who the original Christians really were and what they actually taught. In addition, the book explores the many myths of Jesus and the Goddess and unlocks the lost secret teachings of Christian mysticism, which promise happiness and immortality to those who attain the state of Gnosis, or enlightenment. This daring and controversial book recovers the ancient wisdom of the original Christians and demonstrates its relevance to us today.

Jesus and the Goddess

Decoding the extraordinary myths of Jesus and the Goddess.

The Laughing Jesus

'The Laughing Jesus' presents a no-holds-barred deconstruction of orthodox establishment religion. Tim Freke and Peter Gandy are also authors of 'The Jesus Mysteries' and 'Jesus and the Goddess'.

Jesus Through Pagan Eyes

For Pagans and Christians alike, *Jesus Through Pagan Eyes* offers a provocative portrait of Jesus—as a compassionate, life-affirming, nature-inspired spiritual teacher, freed from the limiting ideology of the Church. Rev. Mark Townsend sets the stage by exploring the historical evidence of who Jesus was as a human being before delving into the realm of metaphor and mythology, the notion of Christ, and the Church's conception of Jesus as Christ. The heart of this unique book lies in the thoughtful and deeply moving collection of stories, essays, and interviews about Jesus from today's most respected Pagan, Wiccan, and Druidic leaders. Contributors such as Maxine Sanders, Christopher Penczak, Janet Farrar, Diana Paxson, Philip Carr-Gomm, Oberon Zell-Ravenheart, John Michael Greer, Selena Fox, and Raven Grimassi explore the historical figure of Jesus in relation to Witchcraft, the tarot, goddess worship, and shamanism—while illustrating how this god of the Christian church blesses and inspires those who embrace non-traditional spiritual paths. Whether you envision Jesus as an ascended master, a human teacher, or a mythic god-man, this remarkable book will introduce you to a Jesus who fits fully into the Pagan imagination. Praise: "Townsend uses Jesus to initiate dialogue, and he does so in way that is accepting and inclusive of many understandings and interpretations of Jesus, his purpose, and his relevance (or irrelevance) in the religious practices of contemporary Pagans." —Huffington Post "This work admirably promotes understanding between belief systems that have a sometimes uneasy relationship." —Publishers Weekly

Jesus and the Lost Goddess

Why Were the Teachings of the Original Christians Brutally Suppressed by the Roman Church? - Because they portray Jesus and Mary Magdalene as mythic figures based on the Pagan Godman and Goddess - Because they show that the gospel story is a spiritual allegory encapsulating a profound philosophy that leads to mythical enlightenment - Because they have the power to turn the world inside out and transform life into an exploration of consciousness Drawing on modern scholarship, the authors of the international bestseller *The Jesus Mysteries* decode the secret teachings of the original Christians for the first time in almost two millennia and theorize about who the original Christians really were and what they actually taught. In addition, the book explores the many myths of Jesus and the Goddess and unlocks the lost secret teachings of Christian mysticism, which promise happiness and immortality to those who attain the state of Gnosis, or enlightenment. This daring and controversial book recovers the ancient wisdom of the original Christians and demonstrates its relevance to us today. "From the Trade Paperback edition.

Shattering the Christ Myth

How To Get Rid of Jesus: Prove He Didn't Exist! A popular question posed by Christians today asks, "WWJD?" - which stands for, "What Would Jesus Do?" For more and more Skeptics of Christianity, however, the answer to this question is, "JDNE" - which stands for, "Jesus did not exist!" In this volume, edited by prominent Internet apologist James Patrick Holding, a team of Christian authors provide a series of essays giving detailed answers to those who argue for the "Christ myth." Though rejected by mainstream scholars, this theory continues to grow in popularity among popular writers and Internet antagonists. The need for Christians to be ready to give an answer to it will only become more urgent. "Here's a clear and compelling rebuttal to fallacious claims that keep resurfacing in books and on the Internet. It's well-researched, expertly presented, and ultimately convincing." - Lee Strobel, author, *The Case for the Real Jesus*

The Mystery Experience

Prepare for the journey of your life. Literally. This book does not aim to make your life carefree, to make your problems disappear, to turn you into a saint free from blemish or blame. In fact, you may end up utterly bewildered by *The Mystery Experience* at times. But you will also be intrigued. Curious. Questioning. Loving. Loved. Overjoyed. Seduced out of the numbness of banality. And most importantly, awake. Gloriously awake, and full of wonder. Philosopher and author Tim Freke leads us on a journey through the nature of the 'Mystery Experience', via quantum physics, Gnosticism, the essence of Tao, meditation, Walt Whitman, Greek mythology, Buddhism, Dub Punk musician Jah Wobble, and Carl Jung. But what is the 'Mystery Experience'? You can taste it by simply focusing your attention on the mystery. But what is the mystery? The mystery is life. The mystery is the journey. The mystery is you. The mystery is me. The mystery makes you want to say, simply: WOW. No one has the answers, but asking the questions is what makes us come alive. Wherever you're coming from, you will find this journey rewarding. The only real requirement is that you're willing to wonder about life to be curious and

open to be an explorer. Now prepare to leave base camp, because we're about to set off on a grand adventure.

Jesus: God, Man, Or Myth?

Contents: Some Preliminary Considerations; Christian Evidences; the Witness of Paul; the Cross; the Mother of God; Jesus and the Witness of the Jews; the Pagan Witnesses; some Sources of the Jesus Myth; Pagan Saviors; Christianity and Allegory;.

The Encyclopedia of Spirituality

Provides information on various spiritual practices, traditions, and teachings.

The Mysteries of Mithras

The Mysteries of Mithras presents a revival of this ancient Roman mystery religion, popular from the late second century B.C. Payam Nabarz reveals the history and tenets of Mithraism, its connections to Christianity, Islam, and Freemasonry, and the modern neo-pagan practice of Mithraism today. Included are seven of its initiatory rituals.

Jesus and the Goddess

Decoding the extraordinary myths of Jesus and the Goddess. This exciting new work of groundbreaking scholarship from the authors of The Jesus Mysteries widens the debate on the relationship between Christianity and Paganism. No strangers to controversy, Tim Freke and Peter Gandy decode the extraordinary myths of Jesus and the Goddess, and reveal startling new evidence of the profound relationship between the two. This unlocks the secret knowledge of Gnosis, or Christian mysticism, and demonstrates the relevance of these teachings to us today. Controversial statements such as 'Christianity is Jewish Paganism' are bound to cause a stir. The Jesus Mysteries is not a prerequisite for Jesus and the Goddess. It is a fascinating read for all those interested in decoding religion, fans of ancient wisdom, Christians, Pagans, and those who are keen to take on the idea of the Goddess.

The Truth About Jesus: Is He a Myth?

After more than 52 weeks on the Toronto Star's bestseller list and 43 weeks on The Globe and Mail's bestseller list, Tom Harpur's groundbreaking book, The Pagan Christ, is now available in paperback. This new edition includes the twenty-page discussion guide, with more than 100 questions, to help facilitate a deeper, chapter-by-chapter analysis and more profound understanding of the findings and arguments found in the book. Subjects for discussion include: the ancient Egyptian roots of Christianity, the real meaning of the Bible, the key to whether Jesus really existed, the re-mythologizing of Christianity, the meaning of the Christ within all of us and the need to understand myth and allegory. With a new introduction by Tom Harpur, this paperback edition sheds further light on what has become one of the most talked about books of the new millennium.

The Paganism in Our Christianity

Jesus Potter Harry Christ uses the similarities between Jesus and Harry to re-open the debate over the historical Jesus, arguing that both Harry and Jesus are spiritual metaphors told in the literary form of historical fiction. With hundreds of footnotes and references from both ancient mythology and modern culture, Jesus Potter Harry Christ is a fresh and arresting account of Christian history that is not predicated on the flesh and bones of a historical founder. From ancient mystery religions to modern fairy tales, from fictional Hogwarts to the ruins of Jerusalem, Derek Murphy, PhD in Comparative Literature at one of the world's top universities, zooms in on one crucial question: How do we separate the obviously mythical literature of Jesus Christ from the historical man himself?

The Pagan Christ

A classic resource that connects the cardinal doctrines of Christianity to their origins in the ancient civilizations that preceded the religion. In Pagan Origins of the Christ Myth, John G. Jackson sources the pagan origins of Christian doctrine with particular focus on the creation and atonement myths. Rooted in historical facts, Jackson's claims are steeped in research and demonstrate how Christianity synthesizes the rituals, beliefs, and characteristics of savior gods from ancient Egyptian, Greek, Aztec,

and Hindu origins. Initially published in 1941, this concise introduction remains an insightful contribution to comparative religion studies.

Jesus Potter Harry Christ

The grand religious stories that gave meaning to life and death in the past have crumbled under sceptical scrutiny. The dominant mainstream philosophy is now scientific objectivism, which describes a universe that exists for no reason and a life that ends in oblivion. In this book pioneering philosopher Tim Freke addresses the 'soul crisis' in modern culture that has arisen from lack of meaning. He offers an intelligent 'spiritual' perspective on life and death to help us make sense of a paradoxical world, which is sometimes bleak and banal, but also can be magical and full of significance. He presents a revolutionary paradigm shift in our understanding of reality that integrates the deepest insights of science and spirituality to create a new model of human identity, which makes the idea of the immortal soul intellectually credible. He explores the process of evolution, not as blind chance, but as the momentous story of the self-realising universe. The development of the material world has led to the emergence of 'psyche' or 'soul', which you are experiencing right now as a stream of thoughts and images that don't exist in space and aren't made of matter. We are not insignificant specks in a vast purposeless cosmos. We are significant participants in the magnificent and meaningful story of soul. The universe is coming to know itself through each one of us and this process doesn't end at death, because the evolution of soul has also been the evolution of immortality.

Pagan Origins of the Christ Myth

For centuries, the church has taught us that the Bible is a literal representation of actual events and people from millennia ago. But is it possible that the events in the Bible never occurred - that all those people never existed? In a work sure to rattle the pews of even the most liberal of churches, ex-Anglican priest Tom Harpur contends that Christianity is built on a history that didn't happen, upon a series of miracles that were never performed, and on allegories scavenged from the teachings and myths of ancient cultures. Long before the advent of Christ, the Egyptians and other ancient societies believed in the coming of a messiah, in a Madonna and her child, a virgin birth, and the incarnation of the spirit made flesh. Civilisations as diverse as the Persians and the Aztecs shared the same religious doctrine as Christian churches today, long before the testaments were purportedly recorded as history. According to Harpur, the early Christian church accepted these ancient truths as the very tenets of Christianity and set about covering up all attempts to reveal any elements of the Bible as myth. What began as a belief system with the potential to transform the faith of millions has been twisted by blind literalism into a mind-numbing tradition of unquestioned belief in allegory and ritual. As he reconsiders a lifetime of worship and study, Harpur eloquently reveals a cosmic faith built on universal truths. His message is clear: our blind faith in literalism is killing Christianity and dividing religions; only a return to an inclusive belief system where Christ lives within each of us will save it.

Soul Story

Unlike many modern historians, Perry was a diffusionist who believed that modern civilization began in Egypt and was spread via ships to Indonesia, the Pacific Islands, and even to North America. Perry traces the origin of megalithic culture starting in Egypt, and then across the Pacific. Searching for gold, obsidian, and pearls, they travelled across the Pacific to the American Southwest and Mexico.

The Pagan Christ

A radical, ground-breaking examination of the role of ancient myth in the origins of Christianity, challenging the idea of the Gospels as historical truth - it will change the way many think about religion, faith, history, myth and belief.

Suns of God

In this highly controversial and explosive book, archaeologist, historian, mythologist and linguist Acharya S. marshals an enormous amount of startling evidence to demonstrate that Christianity and the story of Jesus Christ were created by members of various secret societies, mystery schools and religions in order to unify the Roman Empire under one state religion. In developing such a fabrication, this multinational cabal drew upon a multitude of myths and rituals that existed long before the Christian era, and reworked them for centuries into the religion passed down to us today. Contrary

to popular belief, there was no single man who was at the genesis of Christianity; Jesus was many characters rolled into one. These characters personified the ubiquitous solar myth, and their exploits were well known, as reflected by such popular deities as Mithras, Heracles/Hercules, Dionysos and many others throughout the Roman Empire and beyond. The story of Jesus as portrayed in the Gospels is revealed to be nearly identical in detail to that of the earlier savior-gods Krishna and Horus, who for millennia preceding Christianity held great favor with the people. The Christ Conspiracy shows the Jesus character as not unique or original, not "divine revelation." Christianity reinterprets the same extremely ancient body of knowledge that revolved around the celestial bodies and natural forces. The result of this myth making has been "The Greatest Conspiracy Ever Sold."

The Pagan Christ

Price boldly stands up in criticism of his colleagues, embarking not to give another trite liberal reconstruction, but instead to deconstruct the fabled figure of first-century Palestine....Deconstructing Jesus can help scholars build more knowledge of the mystery cults and movements surrounding the locale of Jesus' ministry, and can facilitate the integration of these notions into one's ever widening view of the New Testament. -Ashland Theological Journal... provocative and compelling -Journal of Church and StateAfter more than a century of New Testament scholarship, it has become clear that the Jesus of the gospels is a fictive amalgam, reflecting the hopes and beliefs of the early Christian community and revealing very little about the historical Jesus. Over the millennia since the beginning of Christianity various congregations, from fundamentalist to liberal, have tended to produce a Jesus figurehead that functions as a symbolic cloak for their specific theological agendas. Through extensive research and fresh textual insights Robert M. Price paves the way for a new reconstruction of Christian origins. Moving beyond the work of Burton L. Mack and John Dominic Crossan on Jesus movements and Christ cults, which shows how the various Jesus figures may have amalgamated into the patchwork savior of Christian faith, Price takes an innovative approach. He links the work of F.C. Baur, Walter Bauer, Helmut Koester, and James M. Robinson with that of early Christ-myth theorists-two camps of biblical analysis that have never communicated. Arguing that perhaps Jesus never existed as a historical figure, Price maintains an agnostic stance, while putting many puzzles and scholarly debates in a new light. He also incorporates neglected parallels from Islam, the Baha'i Faith, and Buddhism. Deconstructing Jesus provides a valuable bridge between New Testament scholarship and early freethinkers in a refreshing cross-fertilization of perspectives. Robert M. Price, Ph.D. (Selma, NC), professor of scriptural studies at the Johnnie Colemon Theological Seminary, is the editor (with Jeffery Jay Lowder) of *The Empty Tomb: Jesus Beyond the Grave* and the *Journal of Higher Criticism*. He is also the author of *Top Secret: The Truth Behind Today's Pop Mysticism*; *The Paperback Apocalypse: How the Christian Church Was Left Behind*; *The Reason-Driven Life: What Am I Here on Earth For?*; *The Incredible Shrinking Son of Man*; and *Deconstructing Jesus*; among other works.

The Christ Conspiracy

The search for the real historical person known as John the Baptist and the traditions that began with him • Explores why John the Baptist is so crucially important to the Freemasons, who were originally known as "St. John's Men" • Reveals how John and Jesus were equal partners and shared a common spiritual vision to rebuild Israel and overcome corruption in the Temple of Jerusalem • Explains the connections between John as lord of the summer solstice, his mysterious severed head, fertility rites, and ancient Jewish harvest festivals Few Freemasons today understand why the most significant date in the Masonic calendar is June 24th--the Feast of the Birth of St. John the Baptist and the traditional date for appointing Grand Masters. Nor do many of them know that Masons used to be known as "St. John's Men" or that John the Baptist was fundamental to the original Masonic philosophy of personal transformation. Starting with the mystery of John in Freemasonry, Tobias Churton searches out the historical Baptist through the gospels and ancient histories, unearthing the real story behind the figure lauded by Jesus's words "no greater man was ever born of woman." He investigates John's links with the Essenes and the Gnostics, links that flourish to this day. Exposing how the apostle Paul challenged John's following, twisting his message and creating the image of John as "merely" a herald of Jesus, the author shows how Paul may have been behind the executions of both John and Jesus and reveals a precise date for the crucifixion and the astonishing meaning of the phrase "the third day." He examines the significance of John's severed head to holy knights, such as the Knights Templar, and of Leonardo's famous painting of John. Churton also explains connections between John, the summer solstice, fertility rites, and ancient Jewish harvest festivals. Revealing John as a courageous, revolutionary figure as vital to the origins of Christianity as his cousin Jesus himself, Churton shows how John and Jesus, as equal

partners, launched a covert spiritual operation to overcome corruption in the Temple of Jerusalem, re-initiate Israel, and resurrect Creation.

A Muslim Study of the Origins of the Christian Church

Is God fact or fiction? This is the question that has been the subject of debate for millennia, oftentimes leading to violence, as we have seen in the countless religious wars throughout the course of history, including the Islamic and Christian wars of today. The Greatest Story Ever Forged discusses this question, and outlines the fabrications giving birth to these monotheistic religions, their early developments, and how they have tyrannized the West and Middle East for these many centuries. Though there have been many defenders of the faith, David Hernandez shows how these religions have infinitely caused more damage to man than any good they have ever been credited for having done. This is what he calls "the Curse of the Christ Myth, " which derives from "the big lie" as propounded by the inventors of the Christ Myth, who battled as fiercely among themselves as they did against their detractors or non-believers. These include everyone from the Jews to the Pagans to the Gnostics to the heretics, and any form of "infidels" in an effort to establish their "true" religions.

The Words of Jesus in the Original Aramaic

The Christ Myth by Arthur Drews is a comprehensive exploration into the historical and mythological narratives surrounding Christ. Through meticulous research and analysis, Drews challenges traditional beliefs, offering readers a fresh perspective on the origins, interpretations, and implications of the Christ narrative in religious and historical contexts.

Deconstructing Jesus

A treasure house of ancient knowledge with beautiful illustrations and paintings to accompany text. Each title contains an introduction to the spiritual values of a particular tradition, highlighting the unique gift of wisdom each has to offer, followed by a chronological selection of inspiring and profound extracts from the great teachers of the various traditions.

The Mysteries of John the Baptist

Professor Wells argues that there was no historical Jesus, and in thus arguing he deals with the many recent writers who have interpreted the historical Jesus as some kind of political figure in the struggle against Rome, and calls in evidence the many contemporary theologians who agree with some of his arguments about early Christianity. The question at issue is what all the evidence adds up to. Does it establish that Jesus did or did not exist? Professor Wells concludes that the latter is the more likely hypothesis. This challenge to received thinking by both Christians and non-Christians is supported by much documentary evidence, and Professor Wells carefully examines all the relevant problems and answers all the relevant questions. He deliberately avoids polemic and speculation, and sticks so far as possible to the known facts and to rational inferences from the facts.

The Greatest Story Ever Forged (Curse of the Christ Myth)

Reproduction of the original: Pagan & Christian Creeds by Edward Carpenter

The Christ Myth

This Is A New Release Of The Original 1921 Edition.

The Zen Koan Card Pack

My purpose in grouping the four ensuing studies is to complement and complete the undertaking of a previous volume, entitled Christianity and Mythology. That was substantially a mythological analysis of the Christian system, introduced by a discussion of mythological principles in that particular connection and in general. The bulk of the present volume is substantially a synthesis of Christian origins, introduced by a discussion of the principles of hierology. Such discussion is still forced on sociology by the special pleaders of the prevailing religion. But the central matter of the book is its attempt to trace and synthesise the real lines of growth of the Christian cultus; and it challenges criticism above all by its theses-(1) that the gospel story of the Last Supper, Passion, Betrayal, Trial, Crucifixion, and Resurrection, is visibly a transcript of a Mystery Drama, and not originally a narrative; and (2) that that

drama is demonstrably (as historic demonstration goes) a symbolic modification of an original rite of human sacrifice, of which it preserves certain verifiable details.

The Wisdom of the Pagan Philosophers

A scholarly and masterful exploration of the meaning and importance of 'mystery' and 'mysticism' to the Christian revelation, offering a fuller understanding of Christian spirituality down the ages and a firmer grasp of what it means to be a Christian.

Did Jesus Exist?

In 2005, a disgruntled archivist at the Vatican Library made contact with revisionist historians Timothy Freke and Peter Gandy, claiming that the Vatican was secretly housing a number of unpublished "heretical" Gnostic Christian texts. He presented Freke and Gandy with a facsimile copy of an ancient manuscript, which is presented to the public for the first time in this book. This gospel will shock academics and Christians alike. It makes the extraordinary claim that the long-awaited "Second Coming of Christ" has already happened; and it also explores the intimate relationship between Mary Magdalene and Jesus, his "Beloved Disciple." And, perhaps most controversial of all, it reveals Jesus as a Gnostic master with a zany sense of humor and an upbeat message. As Jesus says himself in the text: "Death is coming. Life is foreplay."

Pagan & Christian Creeds

This Elibron Classics title is a reprint of the original edition published by Watts & Co. in London, 1903.

Orpheus the Fisher

Based on close analysis of early Christian documents and recent archeological discoveries by the author and other experts, "The Jesus Dynasty" offers a bold new interpretation of the life of Jesus and the origins of Christianity. of illustrations. (Christian Religion)

Jesus Never Existed

Pagan Christs