

rampolla pocket guide to writing in history

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Rampolla's Pocket Guide to Writing in History offers essential techniques for crafting compelling historical narratives. This concise resource provides practical advice on historical research methods, source analysis, and developing strong arguments, making it invaluable for students and scholars alike seeking to improve their academic history writing.

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A Pocket Guide to Writing in History

A portable and affordable reference tool, A Pocket Guide to Writing in History provides reading, writing, and research advice useful to students in all history courses. Concise yet comprehensive advice on approaching typical history assignments, developing critical reading skills, writing effective history papers, conducting research, using and documenting sources, and avoiding plagiarism -- enhanced with practical tips and examples throughout -- have made this slim reference a best-seller. Now in its sixth edition, the book offers more coverage of working with sources than ever before.

A Pocket Guide to Writing in History

A Pocket Guide to Writing in History is the concise, trusted, and easy-to-use guide for the writing and research skills needed in undergraduate history courses. Thoroughly updated to include strategies for making useful outlines and organizing a paper, the tenth edition ensures that students have the most up-to-date advice and ample instruction for writing a research paper for their history class.

A Pocket Guide to Writing in History

An essential writing, reading, and research tool for all history students, A Pocket Guide to Writing in History offers a best-selling combination of concise yet comprehensive advice in a portable and accessible format. This quick-reference guide provides a practical introduction to typical history assignments, exercising critical reading skills, evaluating and documenting sources, writing effective history papers, conducting research, and avoiding plagiarism. Building on its time-tested approach, the seventh edition offers expanded, hands-on guidance for writing and researching in the digital age, and additional coverage on working with primary and secondary sources.

Being a Historian

Considers what aspiring and mature historians need to know about the discipline of history in the United States today.

Mind of Napoleon

This collection of written and spoken statements of Napoleon serves not as an historical record or analysis, but as insight into the mind and character of a fascinating historical figure. It demonstrates the luminous strength and almost supernatural power of Napoleon's mind, displaying an exceptional energy in thought as well as action. The selections are edited and organized topically to offer a broad range of subjects—from "The Human Heart" to "The Art of War"—and to establish a coherent, unified pattern, providing a fresh perspective on the genius of Napoleon. The sources used fall into three categories: (1) Napoleon's writings, including autograph manuscripts and dictations of letters, orders, decisions, bulletins, proclamations, newspaper articles, memoirs, commentaries, etc.; (2) Napoleon's oral opinions as given at the Conseil d'Etat, including stenographic transcripts, official minutes, and unofficial notes taken by various councilors; (3) recorded conversations and reminiscences of Napoleon's contemporaries from about 1800 to 1821.

Writing a History and Physical

Central to providing excellent patient care is excellent communication, for which a well-written History and Physical is crucial. This book is a step-by-step guide to help medical students, nurse practitioners, physician assistants, etc. write a comprehensive, clear, and useful History and Physical. Writing an effective History and Physical is as much an art as science, and this handy guide provides a roadmap for organizing facts in a logical and well-constructed fashion. The text also presents an abridged version for quick reference and a valuable section on how to write daily progress notes. The author's tips, pearls, and advice help the reader navigate the principles and goals of the History and Physical. Contains more explanations, tips and advice than existing books for what to include and why. Memorable good and bad examples reinforce themes in the text.

Pocket Guide to Writing in History 6th Ed + Reading the American Past 4th Ed

A portable and affordable reference tool, "A Pocket Guide to Writing in History" provides reading, writing, and research advice useful to students in all history courses. Concise yet comprehensive advice on approaching typical history assignments, developing critical reading skills, writing effective history papers, conducting research, using and documenting sources, and avoiding plagiarism -- enhanced with practical tips and examples throughout -- have made this slim reference a best-seller. Now in its sixth edition, the book offers more coverage of working with sources than ever before.

Get Started in Writing Historical Fiction

Do you have a compelling vision for a story set in the past? Are you inspired by novelists such as Alan Furst and Philippa Gregory? Get Started in Writing Historical Fiction is designed for anyone who wants to write in this exciting and wide-ranging genre of fiction, whatever your favorite style and era. Designed to build your confidence and help fire up creativity, this book is an essential guide to mastering the practicalities of writing historical fiction, showing you where to start with research, developing your plots, and convincingly and imaginatively capturing the voices of the past. Using Snapshots designed to get you writing quickly, Key Ideas to help crystallize thought, and a wealth of supplementary materials, this indispensable guide will have you telling amazing and rich historical stories in no time. You'll learn to research and plan your story, practice developing characters and settings, perfect your characters' voices, and transport the reader to another era. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their stories. Covering a range of genres from science fiction and romantic novels to illustrated children's books and comedy, this series is packed with advice, exercises, and tips for unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community, at tyjustwrite.com, for budding authors and successful writers to connect and share.

Writing History

Writing History offers a wealth of advice to help students research and write assignments for history classes. Designed for Canadian students in all areas of the discipline, this book includes up-to-date information and examples from the works of cultural, political, and social historians on finding a research

topic, interpreting source materials, performing internet searches, avoiding plagiarism, and more. With an expanded section on using online resources and a new chapter on writing assignments, including research proposals, book reviews, and essay exams, Writing History is an ideal supplement to any history course that requires students to conduct research.

Why Study History?

Considering studying history at university? Wondering whether a history degree will get you a good job, and what you might earn? Want to know what it's actually like to study history at degree level? This book tells you what you need to know. Studying any subject at degree level is an investment in the future that involves significant cost. Now more than ever, students and their parents need to weigh up the potential benefits of university courses. That's where the Why Study series comes in. This series of books, aimed at students, parents and teachers, explains in practical terms the range and scope of an academic subject at university level and where it can lead in terms of careers or further study. Each book sets out to enthuse the reader about its subject and answer the crucial questions that a college prospectus does not.

The Pocket Guide to Writing in History 6th Ed + the 9/11 Commission Report With Related Documents

Historians not only have knowledge of history, but by writing about it and engaging with other historians from the past and present, they make history themselves. This companion offers young historians clear guidelines for the different phases of historical research; how do you get a good historical question? How do you engage with the literature? How do you work with sources from the past, from archives to imagery and objects, art, or landscapes? What is the influence of digitalisation of the historical craft? Broad in scope, Writing History! also addresses historians' traditional support of policy makers and their activity in fields of public history, such as museums, the media, and the leisure sector, and offers support for developing the necessary skills for this wide range of professions.

Writing History!

This is not a book on how to write historical fiction. It is a book on how not to write historical fiction. If you love history and you're hard at work writing your first historical novel, but you're wondering if your medieval Irishmen would live on potatoes, if your 17th-century pirate would use a revolver, or if your hero would be able to offer Marie-Antoinette a box of chocolate bonbons . . . (The answer to all these is "Absolutely not!") . . . then Medieval Underpants and Other Blunders is the book for you. Medieval Underpants will guide you through the factual mistakes that writers of historical fiction-both beginners and seasoned professionals-often make, and show you how to avoid them. From fictional characters crossing streets that wouldn't exist for another sixty (or two thousand) years, to 1990s slang in the mouths of 1940s characters, to South American foods on ancient Roman tables, acclaimed historical novelist Susanne Alleyn exposes the often hilarious, always painful goofs that turn up most frequently in fiction set in the past. Alleyn stresses the hazards to writers of assuming too much about details of life in past centuries, providing numerous examples of mistakes that could easily have been avoided. She also explores commonly-confused topics and provides simple guidelines for getting them right. In a wide assortment of chapters including Food and Plants; Money; Hygiene; Dialogue; Attitudes; Research; and, of course, Ladies' Underpants (there weren't any), she offers tips on how to avoid errors and anachronisms while continually reminding writers of the necessity of meticulous historical research. Third edition, revised and expanded

Medieval Underpants and Other Blunders

Drawn from decades of experience, this is a concise and highly practical guide to writing history. Aimed at all kinds of people who write history academic historians, public historians, professional historians, family historians and students of all levels the book includes a wide range of examples from many genres and styles.

How to Write History that People Want to Read

What is the point of history? Why has the study of the past been so important for so long? Why History? A History contemplates two and a half thousand years of historianship to establish how very different thinkers in diverse contexts have conceived their activities, and to illustrate the purposes that their historical investigations have served. Whether considering Herodotus, medieval religious exegesis, or

twentieth-century cultural history, at the core of this work is the way that the present has been conceived to relate to the past. Alongside many changes in technique and philosophy, Donald Bloxham's book reveals striking long-term continuities in justifications for the discipline.

Why History?

Acclaimed historian Margaret MacMillan explores here the many ways in which history affects us all. She shows how a deeper engagement with history, both as individuals and in the sphere of public debate, can help us understand ourselves and the world better. But she also warns that history can be misused and lead to misunderstanding. History is used to justify religious movements and political campaigns alike. Dictators may suppress history because it undermines their ideas, agendas, or claims to absolute authority. Nationalists may tell false, one-sided, or misleading stories about the past. Political leaders might mobilize their people by telling lies. It is imperative that we have an understanding of the past and avoid these and other common traps in thinking to which many fall prey. This brilliantly reasoned work, alive with incident and figures both great and infamous, will compel us to examine history anew—and skillfully illuminates why it is important to treat the past with care.

Dangerous Games

Leading historian Lynn Hunt rethinks why history matters in today's global world and how it should be written. Globalization is emerging as a major economic, cultural, and political force. In *Writing History in the Global Era*, historian Lynn Hunt examines whether globalization can reinvigorate the telling of history. She looks toward scholars from the East and West collaborating in new ways as they share their ideas. She proposes a sweeping reevaluation of individuals' active role and their place in society as the keys to understanding the way people and ideas interact. Hunt also reveals how surprising new perspectives on society and the self offer promising new ways of thinking about the meaning and purpose of history in our time.

Writing History in the Global Era

A critique of the greatest reallocation of resources in the history of the world and an analysis of its effects on indigenous peoples, the growth of property rights, and the evolution of ideas that make up the foundation of the modern world.

History Matters + The Pocket Guide to Writing in History 5th Ed

"A harrowing account of the profoundly consequential decisions American universities made about refugee scholars from Nazi-dominated Europe. The United States' role in saving Europe's intellectual elite from the Nazis is often told as a tale of triumph, which in many ways it was. America welcomed Albert Einstein and Enrico Fermi, Hannah Arendt and Herbert Marcuse, Rudolf Carnap and Richard Courant, among hundreds of other physicists, philosophers, mathematicians, historians, chemists, and linguists who transformed the American academy. Yet for every scholar who survived and thrived, many, many more did not. To be hired by an American university, a refugee scholar had to be world-class and well connected, not too old and not too young, not too right and not too left and, most important, not too Jewish. Those who were unable to flee were left to face the horrors of the Holocaust. In this rigorously researched book, Laurel Leff rescues from obscurity scholars who were deemed "not worth saving" and tells the riveting, full story of the hiring decisions universities made during the Nazi era."--Provided by publisher.

Great Land Rush and the Making of the Modern World, 1650-1900

The Information-Literate Historian is the only book specifically designed to teach today's history students how to successfully select and use sources—primary, secondary, and electronic—to carry out and present their research. Expanded and updated, the second edition of *The Information-Literate Historian* continues to be an indispensable reference for historians, students, and other readers doing history research. New to this Edition * New Chapter 10 on how to critically evaluate and work with statistics and data * Thoroughly updated and expanded discussion of electronic resources available, including Google Books, Google Scholar, Hathi Trust, GIS, Flickr, YouTube, e-journals, and blogs * Expanded coverage of photography, newsreels, and documentaries * Added emphasis on writing research papers, including using citation management software such as Zotero and Refworks and a sample student paper as a case study

The Pocket Guide to Writing in History 6th Ed + Lyndon B. Johnson and American Liberalism + the 9/11 Commission Report + Violence in the West

The essential handbook for doing historical research in the twenty-first century The Princeton Guide to Historical Research provides students, scholars, and professionals with the skills they need to practice the historian's craft in the digital age, while never losing sight of the fundamental values and techniques that have defined historical scholarship for centuries. Zachary Schrag begins by explaining how to ask good questions and then guides readers step-by-step through all phases of historical research, from narrowing a topic and locating sources to taking notes, crafting a narrative, and connecting one's work to existing scholarship. He shows how researchers extract knowledge from the widest range of sources, such as government documents, newspapers, unpublished manuscripts, images, interviews, and datasets. He demonstrates how to use archives and libraries, read sources critically, present claims supported by evidence, tell compelling stories, and much more. Featuring a wealth of examples that illustrate the methods used by seasoned experts, The Princeton Guide to Historical Research reveals that, however varied the subject matter and sources, historians share basic tools in the quest to understand people and the choices they made. Offers practical step-by-step guidance on how to do historical research, taking readers from initial questions to final publication Connects new digital technologies to the traditional skills of the historian Draws on hundreds of examples from a broad range of historical topics and approaches Shares tips for researchers at every skill level

Well Worth Saving

What distinguishes history as a discipline from other fields of study? That's the animating question of Sarah Maza's *Thinking About History*, a general introduction to the field of history that revels in its eclecticism and highlights the inherent tensions and controversies that shape it. Designed for the classroom, *Thinking About History* is organized around big questions: Whose history do we write, and how does that affect what stories get told and how they are told? How did we come to view the nation as the inevitable context for history, and what happens when we move outside those boundaries? What is the relation among popular, academic, and public history, and how should we evaluate sources? What is the difference between description and interpretation, and how do we balance them? Maza provides choice examples in place of definitive answers, and the result is a book that will spark classroom discussion and offer students a view of history as a vibrant, ever-changing field of inquiry that is thoroughly relevant to our daily lives.

Ways of the World + Pocket Guide to Writing in History, 7th Ed.

This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage. Organized by the periods, kingdoms, and empires generally used in Near Eastern political history, the text interlaces social and cultural history with the political narrative. This combination allows students to get a rounded introduction to the subject of Ancient Near Eastern history. An emphasis on problems and areas of uncertainty helps students understand how evidence is used to create interpretations and allows them to realize that several different interpretations of the same evidence are possible. This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage.

The Information-literate Historian

The classic historical mystery about Richard III and the Princes in the Tower - voted the Best Crime Novel of All Time by the CWA 'As interesting and enjoyable a book as you will meet in a month of Sundays' Observer Who really killed the princes in the tower? Was Richard III truly the ogre of legend and Shakespeare's play? A wicked uncle who murdered his nephews to steal the crown of England? Inspector Alan Grant is not so sure. Laid up in hospital with a broken leg, he becomes obsessed with unravelling this most enduring of historical mysteries. As he investigates with the help of an enthusiastic young American scholar, he unearths long-buried intrigues and comes to a startling conclusion.

The Princeton Guide to Historical Research

The new "nonfiction"—the adaptation of storytelling techniques to journalistic articles in the manner of Truman Capote, Tom Wolfe, and John McPhee—is an innovative genre that has been awarded virtually every Pulitzer Prize for literary journalism since 1979. And now Jon Franklin, himself a two-time Pulitzer Prize winner and undisputed master of the great American nonfiction short story, shares the secrets of his success. Franklin shows how to make factual pieces come alive by applying the literary techniques of complication/resolution, flashback, foreshadowing, and pace. He illustrates his points with a close analysis and annotation of two of his most acclaimed stories, so that the reader can see, step-by-step,

just how they were created. This lively, easy-to-follow guide combines readability and excitement with the best of expository prose and illuminates the techniques that beginning journalists—and more experienced ones, too—will find immensely helpful: Stalking the true short story Drafting an effective outline Structuring the rough copy Polishing like a pro and the tips, tools, and techniques that will put your stories on the cutting edge

Thinking About History

Do you want to write historical fiction? Join Meredith Allard, the executive editor of *The Copperfield Review*, the award-winning literary journal for readers and writers of historical fiction, as she shares tips and tricks for creating believable historical worlds through targeted research and a vivid imagination. **Give in to your daydreams. Do the work. Let your creativity loose into the world so you can share your love of history and your passion for the written word with others.**

Pocket Guide to Writing in History, 6th Ed. + Attitudes Toward Sex in Antebellum America

Delve into the exciting narrative that is the story of the Church's own history. This well-researched, educational, and invaluable reference is sure to inform members of the clergy, DREs, teachers and history buffs. Church history is the story of faith handed on, of how fallible human people, given by God to be members of the Body of Christ in the Church, have struggled to live out the Gospel in the very concrete circumstances of their lives for nearly two thousand years. If we stand within the Church, if we are the Church, then it is our story. And when we learn the story of our struggles, triumphs, and failures, we come to know more about who and what we are as a community of faith. --From the introduction
Catholic Basics: A Pastoral Ministry Series offers an in-depth yet accessible understanding of the fundamentals of the Catholic faith for adults, both those preparing for lay ministry and those interested in the topics for their own personal growth. The series helps readers explore the Catholic tradition and apply what they have learned to their lives and ministry situations. Each title offers a reliable introduction to a specific topic and provides a foundational understanding of the concepts. Each book in the series presents a Catholic understanding of its topic as found in Scripture and the teachings of the Church. Each of the authors has paid special attention to the documents of the Second Vatican Council and the Catechism of the Catholic Church, so that further learning can be guided by these core resources. Chapters conclude with study questions that may be used for small group review or for individual reflection. Additionally, suggestions for further reading offer dependable guides for extra study. The initiative of the National Conference of Catechetical Leadership led to the development of an earlier version of this series. The indispensable contribution of the series editor, Dr. Thomas Walters, helped ensure that the concepts and ideas presented here are easily accessible to a wide audience

Ways of the World V1 + Pocket Guide to Writing in History 7e

Across a wide range of programs in international higher education, students prepare themselves for a career in their professional field. Learning how to communicate as a professional is an essential part of that preparation. In order to carry out their communication tasks, professionals must possess a large repertoire of knowledge and skills. They also must be able to decide what best suits the situation and the goals they want to achieve. Already during their training, students come across a variety of communication tasks that are largely new to them. For these tasks, too, they need a broad knowledge and skills repertoire from which they can make the right choices. 'Communicate as a Professional' offers a solid foundation for students to develop the communication knowledge and skills they need, both when working as a professional after they have graduated and when following an educational program that prepares them for this future.

Ways of the World + Pocket Guide to Writing in History 5th Ed

The Pocket Guide to Writing in History 6th Ed + Dred Scott V. Sanford + Plessy V. Ferguson