

Il Bosco Racconta Storie Del Bosco Antico Torneranno Le Quattro Stagioni

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Delve into the profound narratives whispered by the ancient forest, where every tree holds a timeless tale. This journey explores the enduring wisdom of nature, anticipating the perpetual return of the four seasons and the new stories they bring to the heart of the woods.

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Le altalene

Dal giorno in cui, sessant'anni fa, piovve terra sulla terra, e terra nell'acqua, e terra su duemila anime morte, di cui quattrocentottantasette bambini, a Erto il tempo ha continuato a oscillare tra dolore e speranza di rinascita, ricordi tragici e difficili presenti, memoria di una povertà aspra e dura ma viva e vitale che si riflette nel benessere vuoto e triste dell'oggi. La voce narrante di questo romanzo lirico, struggente, ferocemente intimo, conduce il lettore in un continuo andare e venire su e giù nel tempo: il vecchio ricorda e racconta il suo mondo com'era, prima che la cieca avidità dell'uomo lo distruggesse, e insieme racconta la sua vita, l'infanzia e la prima adolescenza, la spensieratezza di tre fratelli che si alterna alla incomprensibile violenza della vita familiare, e che si deve misurare con il tormento di una comunità stravolta dal dolore. E poi la maturità e la vecchiaia, il presente, che porta su di sé il peso di una vita intera: e il simbolo di tutto questo sono le altalene del paese, che il narratore ricorda nel loro oscillare gioioso tra le grida felici dei bambini, e che vede oggi ferme, vuote, arrugginite. Un racconto poetico e sentitissimo, in cui Corona lascia libero il flusso dei ricordi e si concede ai suoi lettori con assoluta e generosa sincerità. I suoi luoghi, Erto, la diga, la montagna, così come le persone della sua vita, vengono filtrati dal tempo passato, e forse perduto, in un romanzo-monologo dove la profondità e il fascino del racconto sono impreziositi da una voce narrante sempre più risolta e convincente.

Nel legno e nella pietra

Novantatré storie, e un epilogo, legate tra loro da una inconfondibile voce narrante, danno vita a una sterminata epopea del Vajont dove lui, Mauro Corona, è protagonista e narratore. Una ridda di volti e personaggi che sembrano cavati "nel legno e nella pietra".

Quattro stagioni per vivere

Per sostenere la madre malata, Osvaldo ha bisogno di carne, e parte a caccia di camosci. Si prepara a passare parecchio tempo nel freddo del bosco, quando si imbatte in quello che sembra un enorme colpo di fortuna. Un camoscio appena ucciso, e sepolto nella neve dai cacciatori, che verranno a riprenderselo. Osvaldo cede alla tentazione e prende il camoscio. Non ci vorrà molto perché i legittimi proprietari, i gemelli Legnole, due brutte persone, di corpo e di anima, vengano a sapere chi ha rubato il loro camoscio. E decidano che il colpevole dovrà pagare con la morte. Inizia così per Osvaldo un anno di vita in mezzo ai boschi e alle montagne, tra agguati, pedinamenti, rischi mortali, in fuga dalla ottusa follia dei gemelli, fino al sorprendente finale. Mauro Corona, ispiratissimo, ci regala un romanzo travolgente,

ricco di colpi di scena, e animato da personaggi tanto realistici quanto archetipici. Attraverso la fuga di Osvaldo, Corona racconta lo scorrere delle stagioni, costruisce un romanzo di colori (il bianco della neve, il rosso dell'autunno, il giallo dell'estate) e riflette sul potere salvifico della natura: Osvaldo, anche se in fuga, anche se braccato, anche se affamato, sarà felice in mezzo ai suoi boschi.

The Neverending Story

Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—*The Washington Post* "A trumpet blast for the imagination."—*Sunday Times*

Storie del bosco antico

PRE-ORDER BOOK 2 OF THE HOTEL PORTEFINO SERIES, COMING OUT JANUARY 2024.
NOW A MAJOR ITV DRAMA A heady historical drama about a British family who open an upper-class hotel on the magical Italian Riviera during the 'Roaring 20s'. Hotel Portofino has been open for only a few weeks, but already the problems are mounting for its owner Bella Ainsworth. Her high-class guests are demanding and hard to please. And she's being targeted by a scheming and corrupt local politician, who threatens to drag her into the red-hot cauldron of Mussolini's Italy. To make matters worse, her marriage is in trouble, and her children are still struggling to recover from the repercussions of the Great War. All eyes are on the arrival of a potential love match for her son Lucian, but events don't go to plan, which will have far reaching consequences for the whole family. Set in the breathtakingly beautiful Italian Riviera, Hotel Portofino is a story of personal awakening at a time of global upheaval and of the liberating influence of Italy's enchanting culture, climate and cuisine on British 'innocents abroad', perfect for fans of *Downton Abbey* and *The Crown*.

Hotel Portofino

Stories from the Pentamerone is a collection of the earliest European fairy tales written in the Neapolitan language in the seventeenth century by Giambattista Basile, an Italian poet, courtier, and fairy tale collector. He prepared the collections of the oldest recorded forms of many well-known European fairy tales.

Stories from the Pentamerone

In *Falling Out of Time*, David Grossman has created a genre-defying drama - part play, part prose, pure poetry - to tell the story of bereaved parents setting out to reach their lost children. It begins in a small village, in a kitchen, where a man announces to his wife that he is leaving, embarking on a journey in search of their dead son. The man - called simply the 'Walking Man' - paces in ever-widening circles around the town. One after another, all manner of townsfolk fall into step with him (the Net Mender, the Midwife, the Elderly Maths Teacher, even the Duke), each enduring his or her own loss. The walkers raise questions of grief and bereavement: Can death be overcome by an intensity of speech or memory? Is it possible, even for a fleeting moment, to call to the dead and free them from their death? Grossman's answer to such questions is a hymn to these characters, who ultimately find solace and hope in their communal act of breaching death's hermetic separateness. For the reader, the solace is in their clamorous vitality, and in the gift of Grossman's storytelling - a realm where loss is not merely an absence, but a life force of its own.

Falling Out of Time

From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love story set against a background of huge political and cultural upheaval. YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT. In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed Sarah and discovers her gift for languages. Her private dreams almost die when she

arrives in Kharagpur and is recruited into a secretive, decadent world. Eventually, she lands in Calcutta, renames herself Kamala, and creates a new life rich in books and friends. But although success and even love seem within reach, she remains trapped by what she is . . . and is not. As India struggles to throw off imperial rule, Kamala uses her hard-won skills—for secrecy, languages, and reading the unspoken gestures of those around her—to fight for her country's freedom and her own happiness.

The Sleeping Dictionary

Türkçeye Sabahattin Ali taraf1ndan çevrilip, ikinci emperyalist payla_1m sava_1 döneminde 1943 y111nda yay1nlanan Fontamara; yoksul bir Otalyan kasabas1nda Mussolini fa_izminin iktidara geldi i dönemi anlat1r. 'Fa_izmi bizlere sergilemek için Sabahattin Bey'in c1v1l c1v1l gözleriyle , sekmez sezgisiyle seçti i bu kitap, zaten mütegalibe sultas1 alt1nda inleyen bir köylülü ün Fa_izmden de nasibini al1nca nas1l direnç bilincini dev_irdi ini anlat1r. Her yap1t1nda oldu u gibi Fontamara'da da tam bir usta vard1r önümüzde. Ey sevgili usta topra 1n memleket topraklar1nca bol olsun... ' -Can Yücel-

The Forests of Norbio

In *The Skin*, Curzio Malaparte extends the great fresco of European society he began in *Kaputt*. There the scene was Eastern Europe, here it is Italy during the years from 1943 to 1945; instead of Germans, the invaders are the American armed forces. In all the literature that derives from the Second World War, there is no other book that so brilliantly or so woundingly presents triumphant American innocence against the background of the European experience of destruction and moral collapse.

Fontamara

The epic second novel in an internationally acclaimed trilogy, set in the rugged mountains of the Veneto Winter 1868. On the rugged, breathtaking mountains of the Veneto, the De Boer family are holding on to their tobacco farm, scratching out a lonely existence. But when tragedy arrives, and their precious tobacco-smuggling gold is stolen by bandits, twenty-year-old Jole De Boer must face the disaster alone, armed with only her father's old rifle. During the chase, Jole traverses snow-covered forests and deserted villages on a journey that will force her to go further than she ever imagined. For she soon learns that the border between good and evil is often indistinguishable, and that her own survival depends on uncovering the truth. This is the second novel in the internationally acclaimed *Soul of the Border* trilogy. Matteo Righetto is an award-winning author and professor of literature who lives between Padua and the Dolomites. Many of his works take place in beautiful mountain landscapes that he knows deeply, having visited them since childhood backpacking with his father. *The Last Homeland* is the second title in his internationally acclaimed trilogy. The first title in the trilogy, *Soul of the Border*, was published by Pushkin Press in 2018, and the final volume, *The Promised Land*, is forthcoming, also from Pushkin Press.

The Skin

A story of revenge and salvation that follows a young woman who seeks the truth behind her father's disappearance, *Soul of the Border* is the first novel in a trilogy set between Italy and the Austro-Hungarian Empire in the late nineteenth century. Every year, Augusto De Boer undertakes a treacherous journey through the Italian Alps, smuggling tobacco across the border to Austria. With conditions getting harsher, he decides to take his fifteen-year-old daughter Jole along with him, teaching her how to navigate the perilous crags and valleys while avoiding hostile customs officers and nocturnal beasts. Three years later, Jole must retrace their steps alone as her father has not returned from the border. With only her horse for company, she makes her way across the stark mountain landscape in an epic journey of violence and corruption.

The Last Homeland

A captivating mix of adventure, romance and comedy, *The Son of the Red Corsair* is the story of Enrico of Ventimiglia, an Italian gentleman disguised as a corsair who fights his way through the Spanish conquests of Central America in search of the half-sister he has never met, the child of his father's second wife, the daughter of Darien's Grand Cacique. In his adventures he is accompanied by a handful of colorful characters including the ever-faithful Mendoza, the French gentleman-turned-buccaneer Buttafuoco, and the boisterous Don Barrejo, as well as the beautiful Marquise of Montelimar and various

bands of the Pirates of the Caribbean." simple characters and vivid action that have changed the panorama of literature for young readers." -El Poder de La Palabra

The Dark Side of Guy de Maupassant

Peter Fortune is a boy who likes to daydream. He dreams about swapping bodies with his cat and with his baby cousin, but he gets so lost he's unsure where one fantasy finishes and the next begins. Cartwheeling through these transformations, Peter eventually finds himself in an adult body experiencing the adventure of falling in love. 'As far-fetched and funny as anything by Roald Dahl' Vogue 'Perfectly judged, scary, poignant, meaningful; he makes it look easy, but this is brilliantly achieved' Guardian

Soul of the Border

Being the second part of the lord of the rings.

The Son of the Red Corsair

In addition to his many remarkable paintings and drawings, Vincent van Gogh (1853-1890) left behind a fascinating and voluminous body of correspondence. This highly accessible book includes a broad selection of 265 letters, from a total of 820 in existence, that focus on Van Gogh's relentless quest to find his destiny, a search that led him to become an artist; the close bond with his brother Theo; his fraught relationship with his father; his innate yearning for recognition; and his great love of art and literature. The correspondence not only offers detailed insights into Van Gogh's complex inner life, but also re-creates the world in which he lived and the artistic avant-garde that was taking hold in Paris. The letters are accompanied by a general introduction, historic family photographs, and reproductions of 100 actual letters that contain sketches by Van Gogh. In sum, this book is the essential book on Van Gogh's letters, which every art and literature lover needs to own.

The Daydreamer

When Prince Ma La Di is ailing, his father summons Doctor Me Di Cin. The doctor prescribes a healthy dose of fresh air, but the prince refuses to leave the palace. Doctor Me Di Cin promises to find an herbal cure. Each day, he returns to the palace empty-handed but full of tantalizing news of all that he has seen. The prince is so intrigued by the reports that curiosity soon gets the best of him and outside he goes. Piet Grobler's watercolors include whimsical plants and birds drawn from Chinese folklore."

The Two Towers

This volume explores how the relationship between confraternities and the clergy negotiated the boundaries of religious space in the late medieval and early modern periods

Ever Yours

This unusual adventure, set in Reformation Europe, was written by four young authors and first published in Italy under a collective pseudonym. It describes the massive religious and social upheaval in Europe during the 16th and 17th centuries.

Doctor Me Di Cin

Carl Linnaeus - Joseph Banks - Francis Masson - Carl Peter Thunberg - David Douglas - William Lobb - Thomas Lobb - Robert Fortune - Marianne North - Richard Spruce - Joseph Dalton Hooker.

Faith's Boundaries

The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange, that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes\

Bell' Antonio

"Vintage gems of crime and terror by a modern master of the macabre"--Cover.

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The links between education and sustainable development are deepening, although subject to much controversy and debate. The success of the sustainability discourse depends both on the pedagogic and research functions of higher education. Similarly, for higher education itself to remain relevant and engaged it faces pressure not only to integrate the insights and lessons drawn from the perspective of sustainable development, but also to be responsive to scrutiny of its own practices in relation to sustainability. Among professionals in higher education, sustainable development has its supporters and detractors. It is embraced by some individuals and departments while being perceived by others as a threat to the coherence of particular disciplines. Although it is not currently an academic discipline in its own right, increasing public and professional familiarity with the term, and the increasing urgency of global calls for the implementation of sustainable development mean that this is rapidly changing. This volume analyses the impact of the concepts and practices of sustainability and sustainable development on various academic disciplines, institutional practices, fields of study and methods of enquiry. The contributors, drawn from a wide-range of disciplines, perspectives, educational levels and institutional contexts, examine the purpose of the modern university and the nature of sustainable education, which includes exploring links to social movements for sustainability projects, curriculum change, culture and biodiversity, values relating to gender equality and global responsibility, and case studies on the transformation, or otherwise, of some specific disciplines.

Flower Hunters

Now available in paperback, in this courageous memoir, Fawzia Koofi, Afghanistan's most popular female politician, gives us her first-hand account of Afghan history through the rule of the Mujahedeen and Taliban, her experiences of the Afghanistan War, and the effects of these events on the lives of women in Afghanistan. In writing *Letters to My Daughters*, Fawzia has created a fresh take on Afghan society and Islam, and a gripping account of a life lived under the most harrowing of circumstances. Fawzia is the nineteenth child of twenty-three in a family with seven wives. Her father was an incorruptible politician strongly attached to Afghan tradition. When he was murdered by the Mujahedeen, Fawzia's illiterate mother escaped with her children and decided to send the ten-year-old Fawzia to school. As the civil war raged, Fawzia dodged bullets and snipers to attend class, determined to be the first person in her family to receive an education. Fawzia went on to marry a man she loved, and they had two cherished daughters, Shohra and Shaharзад. Sadly, the arrival of the Taliban spelled an end to Fawzia's freedom. Outraged and deeply saddened by the injustice she saw around her, and by the tainting of her Islamic faith, she discovered politics for herself, following in her father's footsteps. Tragically, this choice has led to security threats to her life by Islamic extremists. Thus, *Letters to My Daughters* is not only a record of her life, but also acts as a literal letter through which Fawzia can pass on her wisdom about justice and dignity to her daughters, not knowing for how long she will survive such attacks.

The Story of the Year

"A tale of romance set over the course of about one week in 1945 in a Joseph Stalin-era Soviet prison camp."--Amazon.com.

Essays on Petrarch

This Is A New Release Of The Original 1921 Edition.

A Memory of Murder

Although his career continued for almost three decades after the 1939 publication of *The Grapes of Wrath*, John Steinbeck is still most closely associated with his Depression-era works of social struggle. But from Pearl Harbor on, he often wrote passionate accounts of America's wars based on his own firsthand experience. Vietnam was no exception. Thomas E. Barden's *Steinbeck in Vietnam* offers for the first time a complete collection of the dispatches Steinbeck wrote as a war correspondent for *Newsday*. Rejected by the military because of his reputation as a subversive, and reticent to document the war officially for the Johnson administration, Steinbeck saw in *Newsday* a unique opportunity to put his skills to use. Between December 1966 and May 1967, the sixty-four-year-old Steinbeck toured the

major combat areas of South Vietnam and traveled to the north of Thailand and into Laos, documenting his experiences in a series of columns titled *Letters to Alicia*, in reference to *Newsday* publisher Harry F. Guggenheim's deceased wife. His columns were controversial, coming at a time when opposition to the conflict was growing and even ardent supporters were beginning to question its course. As he dared to go into the field, rode in helicopter gunships, and even fired artillery pieces, many detractors called him a warmonger and worse. Readers today might be surprised that the celebrated author would risk his literary reputation to document such a divisive war, particularly at the end of his career. Drawing on four primary-source archives—the Steinbeck collection at Princeton, the Papers of Harry F. Guggenheim at the Library of Congress, the Pierpont Morgan Library's Steinbeck holdings, and the archives of *Newsday*—Barden's collection brings together the last published writings of this American author of enduring national and international stature. In addition to offering a definitive edition of these essays, Barden includes extensive notes as well as an introduction that provides background on the essays themselves, the military situation, the social context of the 1960s, and Steinbeck's personal and political attitudes at the time.

The Sustainability Curriculum

Emilio Sereni's classic work is now available in an English language edition. *History of the Italian Agricultural Landscape* is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. *History of the Italian Agricultural Landscape* first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Letters to My Daughters

In this groundbreaking work, Carlo Sini, one of Italy's leading contemporary philosophers, brings American pragmatism to the Milan school of phenomenology. Appearing in English for the first time, this book explores the constitutive role of alphabetic writing in the emergence of dominant forms of knowledge in the Western world (philosophy, mathematics, science, and historiography). Taking stock of the contingent nature of what are held as logical truths, he offers an ethical framework for considering different ways of thinking about writing, focusing on possibilities involving "practice" as a basis for a renewal of theoretical philosophy. Such a framework, Sini argues, opens the door for more productive and ethical communication with non-Western cultures, and indeed for a reconsideration of forms of knowledge beyond mere writing.

The Love-Girl and The Innocent

Reprinted from rare, expensive first and second editions, this version of Piranesi's masterwork presents side-by-side renderings of original and extensively revised drawings in a large format. 33 full-page illustrations.

The Nature of Existence V1 (1921)

After trading his desire to write for a life as a secret policeman, former crime reporter Evaristo Reyes finds himself immersed in the thuggish mire of Mexico's law enforcement. He justifies the sacrifice of his artistic integrity as a necessary evil aimed at creative research—all the while enjoying the salary and perks of his squalid position. When his brutish boss orders him to kill a marginal literary critic who

has insulted the president in print, he identifies with the scribe instead, and is soon incriminated for a murder he fails to commit. This narrative eloquently depicts the difficulties of having a social conscience in a world where corruption, censorship, and back-stabbing are a way of life.

Steinbeck in Vietnam

Alfie the Doorstep Cat - star of the smash-hit Sunday Times bestseller - is back in brand new ALFIE story for a younger readership.

History of the Italian Agricultural Landscape

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Ysengrimus abbreviatus

Ethics of Writing