

The End We Start From

[#new beginnings](#) [#starting over](#) [#life after crisis](#) [#resilience and hope](#) [#personal transformation](#)

Explore the profound journey of new beginnings that emerge from the very endings we face. This compelling narrative delves into the resilience and hope required when starting over, offering perspectives on how to navigate life after crisis and embrace personal transformation. Discover the power in embracing change and forging a fresh path forward.

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The End We Start From

A startlingly beautiful story of a family's survival, *The End We Start From* is a haunting but hopeful dystopian vision of a familiar world made dangerous and unstable. 'Engrossing, compelling' - Naomi Alderman, author of *The Power* 'I was moved, terrified, uplifted – sometimes all three at once' - Tracy Chevalier, author of *Girl With a Pearl Earring* Megan Hunter's honed and spare prose paints an imagined future as realistic as it is frightening. Though the country is falling apart around them and its people are forced to become refugees, this family's world – of new life and new hope – sings with love. In the midst of a mysterious environmental crisis, as London is submerged below flood waters, a woman gives birth to her first child. Days later, the family are forced to leave their home in search of safety. As they move from place to place, shelter to shelter, their journey traces both fear and wonder as the baby's small fists grasp at the things he sees, as he grows and stretches, thriving and content against all the odds. With Benedict Cumberbatch calling it 'a stunning tale of motherhood', film rights have been sold to his production company SunnyMarch.

The End We Start From

****NOW A MAJOR MOTION PICTURE STARRING JODIE COMER, EXECUTIVE PRODUCED BY BENEDICT CUMBERBATCH, AND WRITTEN BY ALICE BIRCH (NORMAL PEOPLE)**** “The End We Start From by Megan Hunter is a short, concentrated book—a shot of distilled story, like the pulp of a tale boiled to a thick spiced paste. . . . With passages from mythology interspersed with its imagined future, the book is engrossing, compelling and finally hopeful.” —Naomi Alderman, author of *The Power* “The End We Start From is a beautifully spare, haunting meditation on the persistence of life after catastrophe. I loved it.” —Emily St. John Mandel, author of *Station Eleven* Longlisted for the 2018 Aspen Words Literary Prize Finalist for the Barnes & Noble 2017 Discover Great New Writers Award An indelible and elemental debut—a lyrical vision of the strangeness and beauty of new motherhood, and a tale of endurance in the face of unimaginable change. In the midst of a mysterious environmental crisis, as London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, the family is forced to leave their home in search of safety. As they move from place to place, shelter to shelter, their journey traces both fear and wonder as Z's small fists grasp at the things he sees, as

he grows and stretches, thriving and content against all the odds. This is a story of new motherhood in a terrifying setting: a familiar world made dangerous and unstable, its people forced to become refugees. Startlingly beautiful, Megan Hunter's *The End We Start From* is a gripping novel that paints an imagined future as realistic as it is frightening. And yet, though the country is falling apart around them, this family's world—of new life and new hope—sings with love.

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"I'll be recommending this book for years to come. Utterly brilliant, hugely important. Here's the thing: it's perfect." Nathan Filer, author of *The Shock of the Fall* "Extraordinary ... reminiscent of Cormac McCarthy's *The Road*" Financial Times The mainland is on fire, they say in so many words. After the flood, the fire. I am losing the story. I am forgetting. In the midst of a mysterious environmental crisis, as London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, the family are forced to leave their home in search of safety. As they move from place to place, shelter to shelter, their journey traces both fear and wonder as Z's small fists grasp at the things he sees, as he grows and stretches, thriving and content against all the odds. This is a story of new motherhood in a terrifying setting: a familiar world made dangerous and unstable, its people forced to become refugees. Startlingly beautiful, Megan Hunter's *The End We Start From* is a gripping novel that paints an imagined future as realistic as it is frightening. And yet, though the country is falling apart around them, this family's world - of new life and new hope - sings with love. MORE PRAISE FOR THE END WE START FROM "The End We Start From is a stunning tale of motherhood. Megan Hunter has crafted a striking and frighteningly real story of a family fighting for survival that will make everyone stop and think about what kind of planet we are leaving behind for our children." Benedict Cumberbatch "An exceptional, alarming and beautiful book, which still echoes months after I finished reading it. Megan Hunter is a writer of unnerving power." Evie Wyld, author of *All the Birds, Singing* "Spellbinding ... a slender novel, but more profoundly moving than novels six times as long. It is perfectly balanced between fear and wonder. The world around them may be falling apart in the most extraordinary way, but ordinary life goes on and, as Hunter makes us understand, what a beautiful life it is." The Bookseller "I can't remember ever having read a novel quite as sparing or as daring as Megan Hunter's *The End We Start From*, or one that delivers so mighty an impact from such delicate materials. It is a moving, wistful and compelling debut." Jim Crace, author of *Harvest* "A beautifully spare, haunting meditation on the persistence of life after catastrophe. I loved it." Emily St. John Mandel, author of *Station Eleven* "Megan Hunter's prose is exquisite, her depiction of a world descending into chaos is frighteningly real, and yet, it is her portrayal of motherhood - that tender-terrifying experience of bringing a child into a world - that has remained with me ... an incredible, original exploration of all that beauty, boredom and bewilderment. I read it in one sitting, and was deeply moved." Hannah Kent, author of *Burial Rites* and *The Good People* "Exceptional, stunning. I devoured it" Megan Bradbury, author of *Everyone is Watching* "A dystopia that feels utterly convincing as our narrator gives birth to her son in a London under threat of advancing flood waters. She lives in the gulp zone so must head off into a familiar territory that has become terrifying in search of shelter and safety. This slender take on new motherhood has stayed with me - not least in making me think about the UK as a place to flee from rather than to, and to imagine Londoners turned refugees" Stylist "I was moved, terrified, uplifted - sometimes all three at once" Tracy Chevalier, author of *Girl With a Pearl Earring*

The End We Start From

SOON TO BE A MAJOR MOTION PICTURE STARRING JODIE COMER, EXECUTIVE PRODUCED BY BENEDICT CUMBERBATCH, AND WRITTEN BY ALICE BIRCH (NORMAL PEOPLE) "Engrossing, compelling." — Naomi Alderman, author of *The Power* "I was moved, terrified, uplifted – sometimes all three at once." — Tracy Chevalier, author of *Girl With a Pearl Earring* Publishing in the US to a wave of critical acclaim and nominations for two major literary prizes, Megan Hunter's internationally bestselling, extraordinarily poetic debut novel imagines new motherhood in the midst of an all-too-possible climate change catastrophe. A startlingly beautiful story of a family's survival, *The End We Start From* is a searing original, a modern-day parable of rebirth and renewal, of maternal bonds, and the instinct to survive and thrive in the absence of all that's familiar. As London is submerged below floodwaters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place. Their journey traces fear and wonder as the baby grows, thriving and content against all the odds. *The End We Start From* is an indelible and elemental first book—a lyrical vision of the strangeness and beauty of new motherhood, and a tale of endurance in the face of ungovernable change.

The Harpy

'Brilliant . . . A deeply unsettling, excellent read' - Daisy Johnson, author of *Everything Under* 'A potent contemporary fable . . . riveting' - Guardian 'Genuinely thrilling . . . one long beautiful scream' - Evie Wyld Lucy lives with her husband Jake and their two boys. Her life is devoted to her children, her days mapped out by their finely tuned routine. Until a man calls one afternoon with a shattering message: his wife has been having an affair with Lucy's husband. He thought she should know. Lucy is distraught. She decides to stay with Jake, if only for the children's sake, but in order to even the score, they agree that she will hurt him three times. Jake will not know when the hurt is coming, or what form it will take. And so begins a delicate game of crime and punishment, from which there is no return . . . Told in dazzling, musical prose, *The Harpy* by Megan Hunter is a dark, staggering fairy tale, at once mythical and otherworldly and fiercely contemporary. It is a novel of love, marriage and its failures, of power and revenge, of metamorphosis and renewal. 'Utterly compelling . . . precise and darkly truthful' Esther Freud

Start at the End

Explains the power of applying reverse-engineering to all areas of your life, from a cycling champion who has proven its success.

Start at the End

Re-focus your business plan and achieve the success your business deserves Business owners, and their teams, often lose their way in the midst of the day-to-day stress of generating sales and profits. Whether your goal is selling millions of your product, expanding operations to a new location, or generating more profits, *Start at the End* offers a unique approach and action steps for business owners and entrepreneurs to redevelop your business plan and achieve ultimate success. You'll learn how to re-create your long-term vision and then make continuous progress in achieving that vision while continuing to hit your short-term goals. *Start at the End* offers inspiring stories of other entrepreneurs who have achieved significant success in this area, as well as easy-to-follow exercises and next steps. Shows how to develop a realistic business and financial model based on market data Explains how to identify and pursue new opportunities, raise capital, and build growth strategies *Start at the End* gives business owners a chance to take a step back, re-evaluate your business, and redesign your business plan to achieve the success you dreamed of when you first launched your company.

Start at the End

Nudge meets *Hooked* in a practical approach to designing products and services that change behavior, from what we buy to how we work. Deciding what to create at modern companies often looks like an episode of *Mad Men*: people throw ideas around until one sounds sexy enough to execute and then they scale it to everyone. The result? Companies overspend on marketing to drive engagement with products and services that people don't want and won't help them be happier and healthier. *Start at the End* offers a new framework for design, grounded in behavioral science. Technology executive and behavioral scientist Matt Wallaert argues that the purpose of everything is behavior change. By starting with outcomes instead of processes, the most effective companies understand what people want to do and why they aren't already doing it, then build products and services to bridge the gap. Wallaert is a behavioral psychologist who has led product design at organizations ranging from startups like Clover Health to industry leaders such as Microsoft. Whether dissecting the success behind Uber's ridesharing service or Flamin' Hot Cheetos, he underscores with clarity and humor how this approach can improve the way we work and live. This is an essential roadmap for building products that matter--and changing behavior for the better.

We Begin at the End

"Thirty years ago, a teenage Vincent King was sent to prison. But now, he's served his sentence and is returning to his hometown. The hometown where his childhood best friend, Walk, is now the chief of police. The town where his childhood sweetheart, Star Radley, still lives. The same Star Radley whose sister he killed. Duchess, Star's daughter, is a self-proclaimed outlaw. She needs to be. Who else is going to take care of her and her five-year-old brother? Star is still dazzling, still beautiful, but she hasn't shined as bright since Vincent was sent away. Too often it's Duchess and Walk who are the ones taking care of her. But when Duchess exacts her own vigilante revenge, she will set into motion a series of

events that threatens not only her own family, but everyone she grows close to. A crime thriller that will break your heart and a literary novel with a mystery at its core, *We Begin at the End* unforgettably examines how the choices we make can nudge us into the dangerous ground between good and evil"--

I'm Thinking of Ending Things

Jake and a woman known only as The Girlfriend are taking a long drive to meet his parents at their secluded farm. But when Jake takes a sudden detour, leaving The Girlfriend stranded at a deserted high school, the story transforms into a twisted combination of the darkest unease, psychological frailty, and a look into the limitations of solitude.

The Last Day

_____ 'A beautifully realised and thought-provoking thriller.' THE TIMES 'A taut, thrilling runaround' GUARDIAN 'Reminiscent of Robert Harris's high-concept conspiracy thrillers' FINANCIAL TIMES _____ A WORLD HALF IN DARKNESS. A SECRET SHE MUST BRING TO LIGHT. 2059. The world has stopped turning. One half suffers an endless frozen night; the other, nothing but burning sun. Only in a slim twilight region between them can life survive. In an isolationist Britain, scientist Ellen Hopper receives a letter from a dying man. It contains a powerful and dangerous secret. One that those in power will kill to conceal... _____ THE LAST DAY: an utterly original debut thriller, perfect for readers who loved Robert Harris' *Fatherland*, Emily St. John Mandel's *Station 11*, and *The Wall* by John Lanchester. _____ 'Wonderful: boldly imagined and beautifully written - the best future-shock thriller for years.' LEE CHILD 'A tantalizing, suspenseful odyssey of frustration, deceit, treachery, torture, hope, despair and ingenious sleuthing... Murray has so thoroughly thought through the ramifications of his conceit and conjured up such a dramatic plot and stellar cast of characters that he might have set a new standard for such tales.' WASHINGTON POST 'A stunningly original thriller set in the world of tomorrow that will make you think about what's happening today.' HARLAN COBEN 'I read this hungrily ... Its intelligence and bravura characterisation will have you turning page after page. A fabulous achievement.' STEPHEN FRY 'A brilliant debut ... Fans of Robert Harris will love it' DAILY EXPRESS 'To say it's gripping is an understatement - I cancelled all my weekend plans to finish it' SARA PASCOE 'In his fascinating debut, Murray has crafted something original ... an interesting new twist on a post-apocalyptic tale.' KIRKUS 'Downright impossible to stop reading. The science is believable, the near-future world feels as real as our own, the characters are lively, and the plot is suspenseful. A near-perfect alternate-future thriller.' BOOKLIST 'Dark, believable and brilliantly written' JENNY COLGAN 'A thrilling page-turner, and a reminder to treasure our sunsets and sunrises while we still have them. I couldn't put this book down!' CHRISTINA DALCHER, author of *VOX* 'I loved the premise of this high-concept thriller ... a compelling read with some well-placed observations on the darkness of human nature and survival. *The Last Day* will keep you gripped to the very last page' C.J. TUDOR

They Both Die at the End

A love story with a difference - an unforgettable tale of life, loss and making each day count in the INTERNATIONAL NO. 1 BESTSELLING book of TIKTOK fame, clocking over 100 million views and counting! Don't miss *The First to Die at the End*, the prequel to *They Both Die at the End*. On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day. Another beautiful, heartbreaking and life-affirming book from the brilliant Adam Silvera, author of *More Happy Than Not*, *History Is All You Left Me*, *What If It's Us*, *Here's To Us* and the *Infinity Cycle* series. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of *The Knife of Never Letting Go* 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of *Everything, Everything* 'A phenomenal talent.' Juno Dawson, author of *Clean* and *Wonderland* 'Bold and haunting.' Lauren Oliver, author of *Delirium*

One Day

'ONE DAY is destined to be a modern classic' - Daily Mirror Twenty years, two people, ONE DAY. The multi-million copy bestseller that captures the experiences of a generation. 'I can imagine you at forty,' she said, a hint of malice in her voice. 'I can picture it right now.' He smiled without opening his eyes. 'Go on then.' 15th July 1988. Emma and Dexter meet for the first time on the night of their graduation. Tomorrow they must go their separate ways. So where will they be on this one day next year? And the year after that? And every year that follows? Now a major motion picture starring Anne Hathaway and directed by Lone Scherfig.

Larchfield

'Gripping' Margaret Atwood 'Captivating' Louis de Bernières 'Magnificent' Alexander McCall Smith In 1930, a young man, torn apart by his illegal desire, stands on a deserted Scottish beach. Wystan H. Auden is only twenty-four and longing to be a great poet; longing too, for someone who understands him. He scribbles his telephone number on a piece of paper, puts it in an empty milk bottle, and flings it into the sea. Decades later, Dora Fielding stands on the same beach, lost and desperate. Struggling to cope alone with her baby and suffocating in the small town, she yearns for connection. This is when she finds the message in the bottle. And calls the number. What happens next is a breathtaking leap of faith that rejoices in the power of the human imagination.

The Chimes

WINNER OF THE 2016 WORLD FANTASY AWARD FOR BEST NOVEL LONGLISTED FOR THE 2015 MAN BOOKER PRIZE An Elle Book of the Year An Independent Book of the Year One to Watch Independent on Sunday A Bookseller Best Debut of 2015 One to Watch 2015 Huffington Post An Amazon Rising Star 'The Chimes is a remarkable debut. It's inventive, beautifully written, and completely absorbing. I highly recommend it.' Kevin Powers, author of The Yellow Birds A mind-expanding literary debut composed of memory, music and imagination. A boy stands on the roadside on his way to London, alone in the rain. No memories, beyond what he can hold in his hands at any given moment. No directions, as written words have long since been forbidden. No parents - just a melody that tugs at him, a thread to follow. A song that says if he can just get to the capital, he may find some answers about what happened to them. The world around Simon sings, each movement a pulse of rhythm, each object weaving its own melody, music ringing in every drop of air. Welcome to the world of The Chimes. Here, life is orchestrated by a vast musical instrument that renders people unable to form new memories. The past is a mystery, each new day feels the same as the last, and before is blasphemy. But slowly, inexplicably, Simon is beginning to remember. He emerges from sleep each morning with a pricking feeling, and sense there is something he urgently has to do. In the city Simon meets Lucien, who has a gift for hearing, some secrets of his own, and a theory about the danger lurking in Simon's past. A stunning debut composed of memory, music, love and freedom, The Chimes pulls you into a world that will captivate, enthrall and inspire.

The Sense of an Ending

A monumental novel capturing how one man comes to terms with the mutable past. 'A masterpiece... I would urge you to read - and re-read ' Daily Telegraph **Winner of the Man Booker Prize for Fiction** Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove.

We Were Liars

The TikTok phenomenon and #1 New York Times bestseller. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends-the Liars-whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. We Were Liars is a modern, sophisticated suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honouree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE. Don't miss FAMILY OF LIARS, the thrilling prequel to We Were Liars - out now!

Everything You Ever Wanted

Read along with Florence Welch this February and March as part of the Between Two Books book club 'Wry, beautiful, surprising and deeply moving' Rachel Seiffert, Guardian 'Captures so excellently the low level anxiety that hums through everyday life' Daily Telegraph

You wake up. You go to work. You have strategy meetings about how to use hashtags. After work you get so blackout drunk you can't remember the circumstances which have led you to waking up next to your colleague. The next day you stay in bed, scrolling through your social media feeds and wondering why everyone else seems to be achieving so much. Then you hear about Life on Nyx, a programme that offers the chance to move to another planet and start a new, meaningful way of life. But there's a caveat: if you go, you can never come back. 'An acute satire of our social media-dominated times and a haunting examination of depression and anxiety rendered in diamond sharp prose' i 'Sauma has the horrors of the workplace nailed with satirical precision' Sunday Times Culture 'Weird, wonderful and beautifully written' Daily Mail 'For fans of Black Mirror' Elle 'Millennial angst meets sci-fi' Stylist 'Uplifting, unputdownable and mordantly funny' Sharlene Teo, author of Ponti

Never Let Me Go

****OVER 1 MILLION COPIES SOLD**** SHORTLISTED FOR THE BOOKER PRIZE 'Brilliantly executed.' MARGARET ATWOOD 'A page-turner and a heartbreaker.' TIME 'Masterly.' SUNDAY TIMES One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, Never Let Me Go dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life. 'Exquisite.' GUARDIAN 'A feat of imaginative sympathy.' NEW YORK TIMES What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it.' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'

The Road

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, The Road is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, The Road is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

Trust Exercise

WINNER OF THE NATIONAL BOOK AWARD ONE OF BARACK OBAMA'S BOOKS OF THE YEAR Both inventive and shocking, Trust Exercise became a sensation on publication in the USA for its timely insights into sex, power and the nature of abuse. Sarah and David are in love - the obsessive, uncertain love of teenagers on the edge of adulthood. At their performing arts school, the rules are made by their magnetic drama instructor Mr Kingsley, who initiates them into a dangerous game. Two decades on we learn that the real story of these teenagers' lives is even larger and darker than we imagined, and the consequences have lasted a lifetime. Trust Exercise is a brilliant, unforgettable novel about what we lose, gain and never get over as we're initiated into the mysteries of adulthood.

Life as We Knew it

I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the

future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead and the Gone*, *This World We Live In*, and *The Shade of the Moon*.

Ponti

An award-winning novel about the value of friendships in present-day Singapore—a “stirring debut...relatable yet unsettling [that] smartly captures earnest teenage myopathy through a tumultuous high school relationship” (Publishers Weekly, starred review). “I am Miss Frankenstein, I am the bottom of the bell curve.” So declares Szu, a teenager living in a dark, dank house on a Singapore cul-de-sac, at the beginning of this richly atmospheric and endlessly surprising tale of non-belonging and isolation. Friendless and fatherless, Szu lives in the shadow of her mother Amisa, once a beautiful actress—who gained fame for her portrayal of a ghost—and now a hack medium performing séances with her sister in a rusty house. When Szu meets the privileged, acid-tongued Circe, an unlikely encounter develops into a fraught friendship that will haunt them both for decades to come. With remarkable emotional acuity, dark comedy, and in vivid prose, Sharlene Teo’s *Ponti* traces the suffocating tangle the lives of four misfits, women who need each other as much as they need to find their own way. It is “at once a subtle critique of the pressures of living in a modern Asian metropolis; a record of the swiftness and ruthlessness with which Southeast Asia has changed over the last three decades; a portrait of the old juxtaposed with the new (and an accompanying dialogue between nostalgia and cynicism); an exploration of the relationship between women against the backdrop of social change; and, occasionally, a love story—all wrapped up in the guise of a teenage coming-of-age novel...Teo is brilliant” (The Guardian).

A Play for the End of the World

A dazzling novel—set in early 1970's New York and rural India—the story of a turbulent, unlikely romance, a harrowing account of the lasting horrors of World War II, and a searing examination of one man's search for forgiveness and acceptance. “Looks deeply at the echoes and overlaps among art, resistance, love, and history ... an impressive debut.” —Meg Wolitzer, best-selling author of *The Female Persuasion* New York City, 1972. Jaryk Smith, a survivor of the Warsaw Ghetto, and Lucy Gardner, a southerner, newly arrived in the city, are in the first bloom of love when they receive word that Jaryk's oldest friend has died under mysterious circumstances in a rural village in eastern India. Travelling there alone to collect his friend's ashes, Jaryk soon finds himself enmeshed in the chaos of local politics and efforts to stage a play in protest against the government—the same play that he performed as a child in Warsaw as an act of resistance against the Nazis. Torn between the survivor's guilt he has carried for decades and his feelings for Lucy (who, unbeknownst to him, is pregnant with his child), Jaryk must decide how to honor both the past and the present, and how to accept a happiness he is not sure he deserves. An unforgettable love story, a provocative exploration of the role of art in times of political upheaval, and a deeply moving reminder of the power of the past to shape the present, *A Play for the End of the World* is a remarkable debut from an exciting new voice in fiction.

We Need to Talk About Kevin

Now a major motion picture starring Tilda Swinton. Published in twenty-eight countries. Over a million copies sold worldwide. Two years ago Eva Khatchadourian's son, Kevin, murdered seven of his fellow high-school students, a cafeteria worker and a popular teacher. Now, in a series of letters to her absent husband, Eva recounts the story of how Kevin came to be Kevin. Fearing that her own shortcomings may have shaped what her son has become, she confesses to a deep, long-standing ambivalence about both motherhood in general and Kevin in particular. How much is her fault? When did it all start to go wrong? Or was it, in fact, ever ‘right’ at all? Lionel Shriver tells a compelling, absorbing, and resonant story while framing the horrifying tableau of teenage carnage as a metaphor for the larger tragedy—the tragedy of a country where everything works, nobody starves and anything can be bought but a sense of purpose. ‘By far the best novel I’ve read in years...exquisitely crafted...a breathtaking work of art.’ Age ‘Brilliant...compulsive.’ Guardian ‘A great read with horrifying twists and turns.’ Marie

Claire 'Harrowing, tense and thought-provoking, this is a vocal challenge to every accepted parenting manual you've ever read.' Daily Mail

End of History and the Last Man

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

Greta and Boris

Greta's best friend is her cat Boris. However, little does she realise her bewhiskered buddy is actually the Prince of the Kingdom of Cats. So when he is kidnapped by the Rat King, a young warrior cat named Kyrie Mi-ke is sent to find Greta, and together they face a mystical and magical adventure to bring Boris home again. Greta must face the challenge of the staircase of the autumn leaves; cross Cloud Top Land and the Milky Sea; end the war between the two tribes of mice and face the truth of the Millpond; before facing the Rat King himself.

Arkady

Two brothers attempt to forge a life for themselves on the margins of society in this propulsive coming-of-age novel.

Lord of the Flies

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Termination Shock

The #1 New York Times bestselling author returns with a visionary technothriller about climate change 'Stephenson's reputation as a sci-fi titan is deserved' Sunday Times 'His most visionary, and timely, book yet' Chicago Review of Books 'Absorbing speculative fiction' Guardian

Within Without

From true weird fiction visionary Jeff Noon comes the fourth book in this Philip K. Dick Award-nominated mystery series. In the year 1960, private eye John Nyquist arrives in Delirium, a city of a million borders, to pursue his strangest case yet: tracking down the stolen sentient image of faded rock'n'roll star Vince Craven. As Nyquist tracks Vince's image through Delirium, crossing a series of ever-stranger and more surreal borderzones, he hears tantalising stories of a First Border, Omata, hidden within the depths of the city. But to find it, he'll have to cross into the fractured minds of Delirium's residents, and even into his own...

The End of Our Story

Every love story has a breaking point... From the author of *Paperweight* comes the star-crossed romance of two high school friends in a tale rife with deeply buried secrets and shocking revelations. BEFORE: Bridge and Wil have been entangled in each other's lives for years. Under the white-hot Florida sun, they went from kids daring each other to swim past the breakers to teenagers stealing

kisses between classes. But when Bridge betrayed Wil during their junior year, she shattered his heart and their relationship along with it. AFTER: When Wil's family suffers a violent loss, and Bridge rushes back to Wil's side. As they struggle to heal old wounds and start falling for each other all over again, Bridge and Wil discover just how much has changed in the past year. Though they once knew each other's every secret, they aren't the same people they used to be. Bridge can't imagine life without Wil, but sometimes love isn't enough. Can they find their way back to each other, or will this be the end of their story?

Ice

"In a frozen, apocalyptic landscape, destruction abounds: great walls of ice overrun the world and secretive governments vie for control. Against this surreal, yet eerily familiar broken world, an unnamed narrator embarks on a hallucinatory quest for a strange and elusive "glass-girl" with silver hair. He crosses icy seas and frozen plains, searching ruined towns and ransacked rooms, all to free her from the grips of a tyrant known only as the warden and save her before the ice closes all around. A novel unlike any other, *Ice* is at once a dystopian adventure shattering the conventions of science fiction, a prescient warning of climate change and totalitarianism, a feminist exploration of violence and trauma, a Kafkaesque literary dreamscape, and a brilliant allegory for its author's struggles with addiction--all crystallized in prose as glittering as the piling snow. Acclaimed upon its publication as one of the best science fiction books of the year, Kavan's 1967 novel has built a reputation as an extraordinary and innovative work of literature, garnering acclaim from China Mieville, Patti Smith, J.G. Ballard, Anil8s Nin, and Doris Lessing, among others. With echoes of dystopian classics like Ursula Le Guin's *The Lathe of Heaven*, Kurt Vonnegut's *Cat's Cradle*, and J.G. Ballard's *High Rise*, *Ice* is a necessary and unforgettable addition to the canon of science fiction classics."

Last Ones Left Alive

'Absolutely amazing... a cross between *The Road* by Cormac McCarthy and *The Walking Dead*' Eoin Colfer 'You'll be terrified, fascinated and above all, uplifted by Orpen - a heroine to rival Philip Pullman's Lyra or *The Passage's* Amy' Stylist Raised by her mother and Maeve on Slanbeg, an island off the west coast of Ireland, Orpen has a childhood of love and stories by the fireside. But the stories grow darker, and the training begins. Ireland has been devoured by a ravening menace known as the skrake, and though Slanbeg is safe for now, the women must always be ready to run, or to fight. When Maeve is bitten, Orpen is faced with a dilemma: kill Maeve before her transformation is complete, or try to get help. So Orpen sets off, with Maeve in a wheelbarrow and her dog at her side, in the hope of finding other survivors, and a cure. It is a journey that will test Orpen to her limits, on which she will learn who she really is, who she really loves, and how to imagine a future in a world that ended before she was born.

We're Going on a Bear Hunt

We're going on a bear hunt! Through the long wavy grass, the thick oozy mud and the swirling, whirling snowstorm - will we find a bear today? This title includes a CD of the story read by Doctor Who actress Sophie Aldred to listen to with the paperback picture book.

This Fragile Earth

What would you do to protect your family if the world stopped working? Not long from now, in a recognisable yet changed London, Signy and Matthew lead a dull, difficult life. They've only really stayed together for the sake of their six year old son, Jed. But they're surviving, just about. Until the day the technology that runs their world stops working. Unable to use their phones, pay for anything, even open the smart door to their flat, Matthew assumes that this is just a momentary glitch in the computers that now run the world. But then the electricity and gas are cut off. Even the water stops running. And the pollination drones - vital to the world, ever since the bees all died - are behaving oddly. People are going missing. Soldiers are on the streets. London is no longer safe. A shocking incident sends Signy and Jed on the run, desperate to flee London and escape to the small village where Signy grew up. Determined to protect her son, Signy will do almost anything to survive as the world falls apart around them. But she has no idea what is waiting for them outside the city...

Straight Line Crazy

For forty uninterrupted years, Robert Moses was the most powerful man in New York. Though never elected to office, he manipulated those who were through a mix of guile, charm and intimidation. Motivated at first by a determination to improve the lives of New York City's workers, he created parks, bridges and 627 miles of expressway to connect the people to the great outdoors. But in the 1950s, groups of citizens began to organize against his schemes and against the motor car, campaigning for a very different idea of what a city should be. David Hare's blazing account of a man - played by Ralph Fiennes - whose iron will exposed the weakness of democracy in the face of charismatic conviction, premieres at the Bridge Theatre, London, in March 2022.

Start With Why

THE MILLION-COPY GLOBAL BESTSELLER - BASED ON THE LIFE-CHANGING TED TALK! DISCOVER YOUR PURPOSE WITH ONE SIMPLE QUESTION: WHY? 'One of the most incredible thinkers of our time; someone who has influenced the way I think and act every day' Steven Bartlett, investor, BBC Dragon and host of The Diary of a CEO podcast ***** Why are some people more inventive, pioneering and successful than others? And why are they able to repeat their success again and again? Because it doesn't matter what you do, it matters WHY you do it. Those who have had the greatest influence in the world all think, act, and communicate in the same way - and it's the opposite to most. In Start with Why, Simon Sinek uncovers the fundamental secret of their success. How you lead, inspire, live, it all starts with why. WHAT READERS ARE SAYING: 'It's amazing how a book can change the course of your life, and this book did that.' 'Imagine the Ted Talk expanded to 2 hours long, with more depth, intrigue and examples.' 'What he does brilliantly is demonstrate his own why - to inspire others - throughout.'

House of Leaves

THE MIND-BENDING CULT CLASSIC ABOUT A HOUSE THAT'S LARGER ON THE INSIDE THAN ON THE OUTSIDE • A masterpiece of horror and an astonishingly immersive, maze-like reading experience that redefines the boundaries of a novel. "Simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —Michiko Kakutani, The New York Times "Thrillingly alive, sublimely creepy, distressingly scary, breathtakingly intelligent—it renders most other fiction meaningless." —Bret Easton Ellis, bestselling author of American Psycho "This demonically brilliant book is impossible to ignore." —Jonathan Lethem, award-winning author of Motherless Brooklyn Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth—musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies—the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices, the story remains unchanged. Similarly, the cultural fascination with House of Leaves remains as fervent and as imaginative as ever. The novel has gone on to inspire doctorate-level courses and masters theses, cultural phenomena like the online urban legend of "the backrooms," and incredible works of art in entirely unrealized mediums from music to video games. Neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of the impossibility of their new home, until the day their two little children wandered off and their voices eerily began to return another story—of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

The Silent Patient

- THE RECORD-BREAKING, MULTIMILLION COPY GLOBAL BESTSELLER AND TIKTOK SENSATION - Discover the #1 New York Times and Sunday Times bestselling thriller with a jaw-dropping twist that everyone is talking about - as seen on TikTok. Soon to be a major film. Alicia Berenson lived a seemingly perfect life until one day six years ago. When she shot her husband in the head five times. Since then she hasn't spoken a single word. It's time to find out why. READERS LOVE THE SILENT PATIENT **P**Everything you need from a psychological thriller with a killer twist that is impossible to see coming! **P**Fiendishly clever ... believe the hype.' **P**Grabs your afternoon from the start and never lets go' **P**A fantastic thriller with an incredible plot twist that I really didn't see coming. I highly

recommend.' **P**OMG, my heart is still pounding from the final chapters of this amazing thriller.' **I**'m honestly speechless, best book I have read for a very long time' **P**The twists when they come, wow oh wow!' **CRITICALLY ACCLAIMED** 'The perfect thriller' AJ FINN 'Terrific' - THE TIMES Crime Book of the Month 'Smart, sophisticated suspense' - LEE CHILD 'Compelling' - OBSERVER 'Absolutely brilliant' - STEPHEN FRY 'A totally original psychological mystery' - DAVID BALDACCI 'One of the best thrillers I've read this year' - CARA HUNTER 'The pace and finesse of a master' - BBC CULTURE